

JOAN MITCHELL

Born in Chicago IL, 12 February 1925
Studied at Smith College, Northampton MA 1942-1944
Studied at The Art Institute of Chicago IL BFA 1944-1947
Studied at Columbia University, New York NY 1950
Studied at The Art Institute of Chicago IL 1950
Died in Paris/FR, 30 October 1992

Solo Exhibitions

2009

Hauser & Wirth Zürich, 'Joan Mitchell. Sunflowers', Zurich/CH

2008

Kunsthalle Emden, 'Joan Mitchell: A Discovery of the New York School', Emden/DE; travelled to Palazzo Magnani, Reggio Emilia/IT

Cheim & Read, 'Joan Mitchell: Sunflowers', New York NY

Lennon, Weinberg, Inc., 'Joan Mitchell: Paintings and Pastels 1973-1983', New York NY

2007

Hauser & Wirth, 'Joan Mitchell. Leaving America', London/UK

Cheim & Read, 'Joan Mitchell. Works on Paper 1956-1992', New York NY

2006

Kukje Gallery, 'Joan Mitchell. A Survey 1952-1992', Seoul/KR

2005

Susan Sheehan Gallery, 'Joan Mitchell. Prints from the Foundation',
New York NY

Cheim & Read, 'Frémicourt Paintings 1960-62', New York NY

Francis M. Naumann, 'Joan Mitchell. Sketchbook 1941-51', New York NY

Pollock Gallery, 'Joan Mitchell. The 1946-1952 Sketchbook. Drawings and Related Works', Southern
Methodist University, Dallas TX

2002

Cheim & Read, 'The Presence of Absence', New York NY

Whitney Museum of American Art, 'The Paintings of Joan Mitchell', New York NY; travelled to
Birmingham Museum of Art, Birmingham AL (2003); Modern Art Museum of Fort, Worth TX
(2003); Des Moines Art Center, De Moines IA (2004)

Tibor de Nage, 'Working with Poets', New York NY

Lennon Weinberg, 'Joan Mitchell. Petit', New York NY

1998

Robert Miller Gallery, 'Paintings from Fifties', New York NY

1997

Lennon Weinberg, 'Selected Paintings', New York NY

IVAM Centre Julio Gonzales, 'Joan Mitchell', Valencia/ES

1996

Robert Miller Gallery, 'Joan Mitchell. Paintings from 1956 to 1958', New York NY

1996

Galerie Jean Fournier, 'Joan Mitchell. Tilleuls 1978. Huiles sur toile & Pastels', Paris/FR

1995

Manfred Baumgartner Galleries, 'Joan Mitchell. Selected Paintings and Pastels 1950-1990',
Washington D.C.

1994

Galerie Nationale du Jeu de Paume, 'Joan Mitchell. Les dernières années', Paris/FR
Newport Harbor Art Museum, 'Joan Mitchell in Vetheuil', Newport Beach CA
Musée des Beaux Arts de Nantes, Nantes/FR
Robert Miller Gallery, 'Joan Mitchell...my black paintings...1964', New York NY
Montgomery-Glasoe Gallery, Minneapolis MN

1993

Robert Miller Gallery, 'Joan Mitchell 1992', New York NY
Susan Sheehan Gallery, 'Joan Mitchell. Prints and Illustrated Books: A Retrospective', New York NY
Maier Museum of Art, Randolph-Macon Woman's College, '83rd Annual Exhibition: Joan Mitchell',
Lynchburg VA
Galerie Daniel Blau, 'Joan Mitchell. 26 Farbige Radierungen 1972-1989', Munich/DE
Galerie Ulrike Barthel, 'Joan Mitchell', Bremen/DE

1992

Whitney Museum of American Art, 'Joan Mitchell. Pastels', New York NY
Susan Sheehan Gallery, 'Joan Mitchell. Recent Lithographs', New York NY
Tyler Graphics, Mt. Kisco, 'Joan Mitchell. Sunflowers and Trees Series', New York NY
Laura Carpenter Fine Art, 'Joan Mitchell. Trees & Other Paintings 1960 to 1990', Santa Fe NM
Galerie Jean Fournier, Paris/FR

1991

Robert Miller Gallery, 'Joan Mitchell. Recent Paintings', New York NY

1990

Galerie Jean Fournier, 'Joan Mitchell. Champs', Paris/FR
Barbara Mathes Gallery, 'Joan Mitchell. Paintings and Drawings', New York NY

1989

Robert Miller Gallery, New York NY

1988

Herbert F. Johnson Museum of Art, Cornell University, 'The Paintings of Joan Mitchell. Thirty-Six Years
of Natural Expressionism', Ithaca NY; travelled to Corcoran Gallery of Art, Washington D.C.; San
Francisco Museum of Modern Art, San Francisco CA; Albright Knox Art Gallery, Buffalo NY; La Jolla
Museum of Contemporary Art, La Jolla CA
Manny Silverman Gallery, 'Joan Mitchell. Selected Paintings Spanning Thirty Years', Los Angeles CA

1987

Galerie Jean Fournier, 'Joan Mitchell. River, Lille, Chord', Paris/FR

1986

Xavier Fourcade Inc., 'Joan Mitchell. New Paintings', New York NY
Keny & Johnson Gallery, 'Joan Mitchell. An Exhibition of Paintings and Works on Paper', Columbus OH

1985

Xavier Fourcade Inc., 'Joan Mitchell. The Sixties', New York NY

1984

Galerie Jean Fournier, 'Joan Mitchell. La Grande Vallée', Paris/FR

1983

Xavier Fourcade Inc., 'Joan Mitchell. New Paintings', New York NY

1982

Musée d'Art Moderne de la Ville de Paris, 'Joan Mitchell. Choix des peintures 1970-1982', Paris/FR

1981

Gloria Luria Gallery, Bay Harbor FL
Xavier Fourcade Inc., 'Joan Mitchell. New Paintings', New York NY
Janie C. Lee Gallery, 'Joan Mitchell. New Paintings', Houston TX

1980

Xavier Fourcade Inc., 'Joan Mitchell. The Fifties. Important Paintings', New York NY
Richard Hines Gallery, 'Joan Mitchell. Major Paintings, Seattle WA
Galerie Jean Fournier, Paris/FR

1979

Paule Anglim Gallery, San Francisco CA

1978

Ruth F. Schaffner Gallery, 'Joan Mitchell. New Paintings and Pastels', Los Angeles CA
Webb and Parsons Gallery, Bedford Village NY
Galerie Jean Fournier, Paris/FR

1977

Xavier Fourcade Inc., 'Joan Mitchell. New Paintings 1977', New York NY

1976

Xavier Fourcade Inc., 'Joan Mitchell. New Paintings 1976', New York NY

1974

Ruth Schaffner Gallery, Santa Barbara CA
Whitney Museum of American Art, New York NY
The Arts Club of Chicago, Chicago IL

1972

Everson Museum of Art, 'Joan Mitchell. My Five Years in the Country', Syracuse NY; travelled to Martha
Jackson Gallery, New York NY
Martha Jackson Gallery, 'Blue Series 1970-1971' and 'The Field Series 1971-1972', New York NY

1971

Martha Jackson Gallery, 'Blue Series', New York NY
Galerie Jean Fournier, Paris/FR

1969

Galerie Jean Fournier, Paris/FR

1968

Martha Jackson Gallery, 'Joan Mitchell. Recent Paintings', New York NY

1967

Galerie Jean Fournier, Paris/FR

1965

Stable Gallery, New York NY

1962

The New Gallery, Hayden Library, Massachusetts Institute of Technology, 'Paintings by Joan Mitchell',
Cambridge MA
Galerie Lawrence, Paris/FR
Galerie Klipstein und Kornfeld, Bern/CH

1961

Stable Gallery, New York NY
B.C. Holland Gallery, Chicago IL
Dwan Gallery, Los Angeles CA
Southern Illinois University, 'Joan Mitchell. Paintings 1951-1961', Carbondale IL

1960

Gallery Neufville, Paris/FR
Galleria dell'Ariete, Milan/IT

1958

Stable Gallery, New York NY

1957

Stable Gallery, New York NY

1955

Stable Gallery, New York NY

1954

Stable Gallery, New York NY

1953

Stable Gallery, New York NY

1952

New Gallery, New York NY

1950

Saint Paul Gallery, St. Paul MN

Group Exhibitions

2009

Hauser & Wirth, 'White Light / White Heat', London/UK

Armand Bartos Fine Art, '1968-69: Forty Years Later', New York NY

2008

Kunsthalle Emden, 'Joan Mitchell. Eine Entdeckung der New York School', Emden/DE (travelled to: Palazzo Magnani, Reggio Emilia/IT)

Tina Kim Gallery, 'De Kooning, Mitchell, Richter: Paintings from the 1980s', New York NY

The Jewish Museum, 'Action/Abstraction: Abstract Expressionism and Postwar America', New York NY (travelled to: Saint Louis Art Museum, Saint Louis MO; Albright-Knox Art Gallery, Buffalo NY)

Pushkin State Museum of Fine Arts, 'Significant Form, The Persistence of Abstraction', Moscow/RU

Kunstforum Wien, 'Monet-Kandinsky-Mondrian and their Inheritance. Paths of Abstract Painting', Vienna/AT

Beyeler Museum, 'Action Painting', Basel/CH

Rose Art Museum, Brandeis University, 'Environments and Empires', Waltham MA

2007

Orlando Museum of Art, 'Audacity in Art: Selected Works from Central Florida Collections', Orlando FL

Museu d'Art Contemporani de Barcelona (MACBA), 'Be-Bomb: The Transatlantic War of Images and all that Jazz in the 1950s', Spain/ES

Columbus Museum of Art, 'In Monet's Garden: The Lure of Giverny', Columbus OH (traveling to Musée Marmottan Monet, Paris)

2006

Grimaldi Forum, 'New York, New York', Monaco

Whitney Museum of American Art, 'Full House—Views of the Whitney's Collection at 75', New York NY

Galerie Lelong, 'About Light', New York NY

Cheim & Read, 'The New Landscape/The New Still life: Soutine and Modern Art', New York

Greenberg Van Doren, 'Women's Work', New York NY

Galerie Simon Blais, 'Montreal—Paris—New York 1929—1994', Montreal/CA

2005

Grand Rapids Art Museum, 'Marks of Distinction', Grand Rapids MI

Senior & Shopmaker Gallery, 'Early Prints by Robert Mangold, Brice Marden, Joan Mitchell', New York NY

Spanierman Gallery, 'Art and the Garden', East Hampton NY

Hood Museum of Art, 'Marks of Distinction: Two Hundred Years of American Drawings and Watercolors From The Hood Museum of Art', Hanover NH

Elizabeth Leach Gallery, 'Paint', Portland OR

Daniel Wienberg Gallery, 'American Drawings 1950's—2005', Los Angeles CA

Daniel Weinberg Gallery, 'On Paper', Los Angeles CA

Huntington Museum of Art, 'Graphics by 20th Century Masters from the Corchran Collection', Huntington WV

2004

Rockford Art Museum, 'Reuniting an Era: Abstract Expressionists of the 1950's', Rockford IL
Detroit Institute of Art, 'This Land is Your Land: American Landscape Prints', Detroit MI
Minnesota Museum of American Art, 'New Visions: Works From the Permanent Collection', Saint Paul MN
Cook Fine Art, 'Abstractions', New York NY

2003

Cheim & Read, 'Simple Marks', New York NY
Pensacola Museum of Art, 'Divas: A Selection of Women Artists of the 20th Century', Pensacola FL

2002

Von Lintel Gallery 'Zenroxy', New York NY
Neuhoff Gallery, 'The Gesture', New York NY
Edward Tyler Nahem Fine Art, 'Memory Abstracted', New York NY

1999

Museum of Fine Arts and the Contemporary Arts Museum, 'Art at Work: Forty Years of the Chase Manhattan Collection', Houston TX
Lennon, Weinberg, Inc., 'Catherine Murphy, Joan Mitchell, Harriet Korman: Three Rooms', New York NY
Lawrence Rubin, Greenberg Van Doren Fine Art, 'Primed & Un-Primed', New York NY

1998

Cheim & Read, 'Small Paintings', New York NY
Kalamazoo Institute of Art, 'Art & the American Experience', Kalamazoo FL

1997

Cheim & Read, 'Joan Mitchell & John Chamberlain: A Juxtaposition', New York NY
Museum of Contemporary Art, 'The Founders and Heirs of the New York School, organized by Dore Ashton', Tokyo/JP (travelling to: The Miyagi Museum of Art; The Museum of Modern Art, Ibaraki)
Sidney Mishkin Gallery, Baruch College, CUNY, 'Women and Abstract Expressionism: Painting and Sculpture 1945-59', New York NY (travelled to: Guild Hall, East Hampton NY)

1996

Centro Cultural Arte Contemporaneo, 'Abstract Expressionism in the United States, Mexico City'
Florida International University, 'American Art Today: Images from Abroad', Miami FL
Manny Silverman Gallery, 'Group Exhibition', Los Angeles CA
Wexner Center for the Arts, The Ohio State University, 'Forces of the Fifties: Selections from the Albright-Knox Art Gallery', Columbus OH
Lennon, Weinberg, Inc., 'Group Show', New York NY
Robert Miller Gallery, 'Summer Group Show', New York NY
Galerie Lelong, 'Parallels', New York NY
GreeneNaftali Inc., 'Women's Work', New York NY

1995

Carnegie International, '1995 Carnegie International', Pittsburgh OH
John Berggruen Gallery, '25th Anniversary Exhibition', San Francisco CA
Knoedler, 'Seven from the Seventies: Diebenkorn, Frankenthaler, Krasner, Martin, Mitchell, Scully and Stella', New York NY
Katharina Rich Perlow Gallery, 'New York, Action and Edge: 1950's and 1960's', New York NY
The Richmond Art Center, The Loomis Chaffee School, 'The Collection of Sue and Eugene Mercy, Jr.', Windsor CT
Baumgartner Galleries, Inc., 'Works on Paper', Washington, DC
Edmonton Gallery, University of Alberta, Department of Art & Design, 'Rubens to Picasso: Four Centuries of Old Master Drawings', Alberta/CA
Baumgartner Galleries, Inc., 'Works on Paper', Washington, DC

1994

Sidney Mishkin Gallery, Baruch College, The City University of New York, 'Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s', New York NY
Manny Silverman Gallery, 'Group Exhibition', Los Angeles CA
New York Studio School, 'The Brushstroke and Its Guises', New York NY
Aspen Art Museum, 'The Shaman as Artist/The Artist as Shaman', Aspen CO

Southern Alleghenies Museum of Art, 'American Abstraction: A New Decade', Loretto PA
Gerald Peters Gallery, 'Drawings', Dallas TX
Museum of Fine Arts, Museum of New Mexico, 'Romantic Modernism, 100 Years', Santa Fe NM
Sao Paulo Bienal, Brazil
Bertha and Karl Leubsdorf Art Gallery, Hunter College, 'Paths of Abstraction: Painting in New York 1944–1981, Selections from the Ciba Art Collection', New York NY
Martha Jackson Gallery, 'Associated American Artists 1953 to 1979', New York NY
Robert Miller Gallery, 'Abstract Works on Paper', New York NY

1993

Thread Waxing Space, 'I am the Enunciator', New York NY
Nassau County Museum of Art, 'Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends', Rosyln NY
Edward Tyler Nahem Fine Art, 'Recent Acquisitions', New York NY
Montgomery Glasoe, 'Rewriting History: The Salon of 1993', Minneapolis MN
Fondation Cartier pour l'art Contemporain, 'A Visage découvert', Jouy-en-Josas/FR
Foster Goldstrom Gallery, 'The Artistic Relationship', New York NY
Sidney Janis Gallery, 'An American Hommage to Matisse', New York NY
Peggy Guggenheim Collection, 'Drawing the Line Against AIDS', Venice/IT (under the aegis of the 45th Venice Biennale; reinstalled at the Guggenheim Museum SoHo, New York NY)
Robert Miller Gallery, 'Abstract-Figurative', New York NY
Manny Silverman Gallery, 'The Usual Suspects', Los Angeles CA
Jan Krugier Gallery, 'Gallery Selections: 20th Century European & American Masters', New York NY
Marisa del Re Gallery, 'The Linear Image II', New York NY

1992

Musée de l'Orangerie, 'Le Nymphéas avant et après', Paris/FR
The William Halsey Gallery, Simons Center for the Arts, College of Charleston, 'Painting, Self Evident: Evolutions in Abstraction', Charleston SC (exhibition on view here and simultaneously at two other venues, The Meddin Building and the Gibbes Museum of Art, during the Spoleto Festival)
Sidney Mishikin Gallery, Baruch College, City University of New York, 'The New York School: Works on Paper from the 1950s and 1960s, Paths to Discovery', curated by Ellen Russotto, New York NY
Art Institute of Chicago, 'From America's Studio: Twelve Contemporary Masters', Chicago IL
Independent Curators Incorporated, 'American Art 1930–1970', Turin/IT, New York NY
School of the Art Institute of Chicago, 'Alumni Exhibition', Chicago IL
Philippe Briet Gallery, 'An Exhibition for Satyajit Ray', New York NY
Castellani Art Museum, Niagra University, 'Permanent Collection Art From the 19th Century to the Present', New York NY
Germans van Eck, 'Play Between Fear and Desire', New York NY
Edward Thorp Gallery, 'Paint', New York NY
Rhona Hoffman Gallery, '15th Anniversary Exhibition', Chicago IL
P.S.1 Museum, 'Slow Art Painting in New York Now', Long Island City NY
Ginny Williams Gallery, 'Summer Group Exhibition', Denver CO
Manny Silverman Gallery, 'Group Exhibition', Los Angeles CA
Gerald Peters Gallery, 'Summer Stock', Dallas TX
Texas Gallery, 'Summer Group Show', Houston TX
Gimpel Fils, 'Abstraction from the 50s', London/UK
Guggenheim Museum Soho, 'From Brancusi to Bourgeois: Aspects of the Guggenheim Collection', New York NY

1991

Nassau County Museum of Art, 'Landscape of America: The Hudson River School to Abstract Expressionism', Rosyln NY
Galerie Lelong, 'Painting', New York NY
Hong Kong Museum of Art (jointly presented by the Urban Council and The Cartier Foundation for Contemporary Art), 'Too French: Contemporary French Art', Hong Kong (travelled to the Hara Museum ARC, Gunma/JP)
National Academy of Design, '166th Annual Exhibition', New York NY
Guidarte New York, 'Drawing Conclusions', New York NY
Whitney Museum of American Art, '1991 Biennial Exhibition', New York NY
Bellas Artes, 'Masterworks of Contemporary Sculpture, Paintings and Drawings 1930s–1990s', Santa Fe, NM
Meredith Long & Company, 'Important Works on Paper', Houston TX
Galerie Lelong, 'Painting: Drawings and Gesture', New York NY

MiraMar Gallery, 'Women Artists', Sarasota FL

1990

Lennon, Weinberg, Inc., New York NY

Robert Miller Gallery, 'Some Seventies Works', New York NY

Galerie Bellier, 'Polyptychs & Folding Screens 1890–1990', Paris/FR

Museum Wiesbaden, 'Positions of Art in the 20th Century–50 Women Artists', Weisbaden, West Germany
, Samuel P. Harn Museum of Art, University of Florida, 'Color in Art: American Expressionism from the Mid–
Twentieth Century to the Present', Gainesville FL

Stux Modern, 'Abstract Expressionism: Studio 35 Downtown', New York NY

Nora Haime Gallery, Contemporary Prints & Multiples, New York NY

Tavelli Gallery, 'Line & Action', Aspen CO

The Museum of Modern Art, 'Road to Victory', New York NY

The Bunkamura Museum of Art, 'Four Centuries of Women's Arts' (Selections from the National Museum of
Women in the Arts, Washington, DC), Tokyo/JP; (travelled to: The Museum of Modern Art, Kamakura,
Kanagawa/JP; Sapporo Tokyo, Hokkaido/JP ; Tenjin Iwataya, Fukuoka/JP ; Daimaru Museum, Osaka/JP;
Nagano Tokyu, Nagano/JP; Hiroshima Museum of Art, Hiroshima/JP; Matuszakaya Museum, Nagoya)
Manny Silverman Gallery, Los Angeles LA

1989

Marisa del Re Gallery, 'The Linear Image–American Master Works on Paper Since 1939', New York NY

Daniel Weinberg Gallery, 'A Decade of American Drawings: 1980–1989', Los Angeles CA

Virginia Beach Arts Center, 'Made in America', Virginia Beach VA

Gallery Urban, 'Methods in Abstraction', New York NY

Washburn Gallery, 'Ronald Bladen: The 1950s', New York

Hillwood Art Gallery, Long Island University, 'Lines of Vision: Drawings by Contemporary Women',
Brookville, NY (travelled to: Blum–Helman Warehouse, New York NY)

Meredith Long Gallery, 'Important Works on Paper', Houston TX

Whitney Museum Downtown at Federal Reserve Plaza, 'The Gestural Impulse 1945–60', New York NY

Whitney Museum of American Art, 'Art in Place: 15 Years of Acquisitions', New York NY

1988

Greenville County Museum of Art, 'Just Like A Woman', Greenville NA

The Parrish Art Museum, 'Drawing on the East–End', Southampton NY

Manny Silverman Gallery, 'Art of the 70s', Los Angeles CA

Barbara Toll Gallery, New York NY

The Forum, 'Quality of Line', St. Louis MO

Holly Solomon Gallery, 'Aspects of Abstraction', New York NY

Chateau de Jau/L'oeil et demi Fondation du Chateau de Jau, 'Des Americains a Paris 1950/1965', Cases de
Pène/FR

1987

Xavier Fourcade, Inc., 'Drawings', New York NY

Gallery Camino Real, 'The Art of Abstract Painting, Three Decades', Boca Raton FL

Mount Holyoke College Art Museum, 'Prints By Contemporary American Artists', South Hadley MA

(travelled to: Yale University Art Gallery, New Haven CT; Santa Barbara Museum of Art, Santa Barbara CA;
Virginia Museum of Fine Art, Richmond VA; Nelson–Atkins Museum of Art, Kansas City MO)

Bette Stoller Gallery, New York NY

Xavier Fourcade, Inc., 'Paintings', New York NY

Detroit Institute of Arts, 'Selections from the Permanent Collection', Detroit MI

Xavier Fourcade, Inc., 'In Memory of Xavier Fourcade', New York NY

1986

Jack Tilton Gallery, 'Inspiration Comes From Nature', New York NY

Janie C. Lee Gallery, 'Paintings, Sculpture, Collages, and Drawings', Houston TX

Museum of Art, 'An American Renaissance: Painting and Sculpture since 1940', Fort Lauderdale FL

Fabian Carlsson Gallery, 'Ring in the Changes', London/UK

1985

Baxter Art Gallery, California Institute of Technology, 'Painting as Landscape: Views of American Modernism
1920–1984', Pasadena CA (Travelled to: The Parrish Art Museum, Southampton NY)

Marisa del Re Gallery, 'Masters of the Fifties: American Abstract Painting, from Pollock to Stella', New York
NY

Colby College Museum of Art, Colby College, 'Landscape and Abstract Art: A Continuing Dialogue', Waterville, ME
Washburn Gallery, 'Action/Precision 1980–1985', New York NY
Museum of Art, 'American Renaissance: Painting and Sculpture Since 1940', Fort Lauderdale FL
National Museum of American Art, Smithsonian Institution, 'The Martha Jackson Memorial Collection', Washington DC

1984

Newport Harbor Art Museum, 'Action/Precision: The New Direction in New York, 1955–60', Newport Harbor, California (travelled to: Worcester Art Museum, Worcester, MA; Grey Art Gallery, New York University, New York NY; Contemporary Arts Center, Cincinnati OH; Albright–Knox Art Gallery, Buffalo NY; Archer M. Huntington Art Gallery, University of Texas, Austin TX)
Sidney Janis, 'American Women Artists: Part I, 20th Century Pioneers', New York NY
Janie C. Lee Gallery, 'Master Drawings: 1928–1984', Houston TX
Newport Harbor Art Museum, 'Olympic Arts Festival Los Angeles 1984', Newport Harbor CA
Weatherspoon Art Gallery, University of North Carolina, 'Art on Paper 1984: The 20th Weatherspoon Annual Exhibition', Greensboro NC
Harcus Gallery, 'Three Painters, Three Decades', Boston MA
Grand Palais, Foire internationale d'art contemporain, Paris/FR

1983

Whitney Museum of American Art, '1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video', New York NY
Xavier Fourcade, Inc., 'Drawings', New York NY
The Art in Embassies Program, 'American Art at Rydhave', Rydhave/DK
Xavier Fourcade, Inc., 'In Honor of de Kooning', New York NY

1982

Washburn Gallery, 'American Artists Abroad, 1900–1950', New York NY
The Museum of Fine Arts, 'Modern American Painting', Houston TX
National Pinakothiki, Athens/GR (Travelled to: The Museum of Fine Arts, Houston TX)
Weatherspoon Art Gallery, 'The 1982 Weatherspoon Annual Exhibition, Art on Paper Since 1960', The University of North Carolina, Greensboro NC

1981

Corcoran Gallery of Art, '37th Biennial Exhibition of Contemporary Painting', Washington DC
Butler Institute of American Art, '45th Annual Mid-Year Show', Youngstown, OH

1980

Graham Gallery, 'The Originals: Women in Art', New York NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 'The Fifties: Aspects of Painting in New York, 1950–1960', Washington DC
Xavier Fourcade, Inc., 'One Major New Work Each', New York NY

1978

Freedman Gallery, Albright College, 'Perspective '78: Works by Women', Reading PA
Albright–Knox Art Gallery, 'American Painting of the 70s', Buffalo NY (travelled to: Newport Harbor Art Museum, Newport Beach CA; Oakland Museum, Oakland CA; Cincinnati Art Museum, Cincinnati OH; Art Museum of South Texas, Corpus Christi TX; Krannert Art Museum, University of Illinois, Champaign IL)
Fine Arts Gallery, California State University, 'Americans in Paris: The Fifties', Northridge CA

1977

Root Art Center, Hamilton College, 'Art '77: A Selection of Works by Contemporary Artists from New York Galleries', Clinton, NY
The New York State Museum, 'New York: The State of the Art', Albany NY

1976

Hathorn Gallery, Skidmore College, 'Painting Invitational', Saratoga Springs NY
Marion Koogler McNay Art Institute, 'American Artists '76: A Celebration', San Antonio TX

1975

Corcoran Gallery of Art, '34th Biennial Exhibition of Contemporary American Painting', Washington DC

1974

Contemporary Arts Society of the Indianapolis Museum of Art, 'Painting and Sculpture Today, 1974', Indianapolis IN (Travelled to: Contemporary Arts Center, Cincinnati OH; Taft Museum, Cincinnati OH)
Krannert Art Museum, University Art Museum, 'Contemporary American Painting and Sculpture 1974', Champaign IL

Kresge Art Center Gallery, Michigan State University, 'Works by Women from the CIBA-GEIGY Collection', East Lansing MI (travelled to: Weatherspoon Art Gallery, University of North Carolina, Greensboro NC)
The Art Galleries, University of California, 'Five American Painters: Recent Work', Santa Barbara CA

1973

Wilmington Society of Fine Arts, 'Contemporary American Painting from New York Galleries', Wilmington DE

Finch College Museum of Art, 'The Private Art Collection of Martha Jackson', New York NY

The New York Cultural Center, 'Women Choose Women', New York NY

Whitney Museum of American Art, 'Contemporary American Drawings 1963-1973', New York NY

Whitney Museum of American Art, '1973 Biennial Exhibition: Contemporary American Art', New York NY

University of Wisconsin, 'Tenth Anniversary Invitational', Milwaukee WI

University Art Museum, University of Texas, 'Visual R&D: A Corporation Collects, the CIBA-GEIGY Collection of Contemporary Paintings', Austin TX

1972

Museum of Art, Carnegie Institute, Fresh Air School, 'Exhibition of Paintings: Sam Francis, Joan Mitchell, Walasse Ting', Pittsburgh PA (Travelled to: Toledo Museum of Art, Toledo OH; William Rockhill Nelson Gallery, Kansas City MO; Oklahoma Art Center, Oklahoma City OK, Archer M. Huntington Art Gallery, University of Texas, Austin TX)

1971

The Hudson River Museum, 'A New Consciousness-The CIBA-GEIGY Collection', Yonkers NY

The Museum of Modern Art, 'Younger Abstract Expressionists of the Fifties', New York NY

Seibu Department Store, 'Martha Jackson Gallery Collection', Tokyo/JP

Weatherspoon Art Gallery, University of North Carolina, 'Art on Paper Invitational', Greensboro VA

1970

Museum of Art, Carnegie Institute, '1970 Pittsburgh International Exhibition of Contemporary Art', Pittsburgh PA

Martha Jackson Gallery, 'Wallworks Part II', New York NY

Virginia Museum of Fine Arts, 'American Painting 1970', Richmond VA

The National Arts Club, 'Contemporary Women Artists,' New York NY

1969

John Bolles Gallery, San Francisco CA

Martha Jackson Gallery, 'Wallworks Part I', New York,

Montclair Art Museum, 'The Recent Years', Montclair NJ

1968

Art Institute of Chicago, '29th Annual Exhibition of the Society for Contemporary Art', Chicago IL

Georgia Museum of Art, 'American Painting: The 1950s', Athens GA

Kent State University, 'Invitational', Kent OH

The Museum of Modern Art, 'In Honor of Dr. Martin Luther King, Jr.', New York NY

Rhode Island School of Design, 'Art For Your Collection', Providence RI

Department of State, Washington DC

Martha Jackson Gallery, New York NY

University Art Museum, University of Texas, 'Painting as Painting', Austin TX

1966

Drexel Institute of Technology, Pennsylvania Academy of Fine Arts, 'Philadelphia, Art '75', Philadelphia PA

Flint Institute of Arts, 'The First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture', Flint MI

International Council, Museum of Modern Art, 'Two Decades of American Painting', New York NY (travelled to: National Museum of Modern Art, Tokyo/JP; National Museum of Modern Art, Kyoto/JP; Lalit Kala Academy, New Delhi/IN; National Gallery of Victoria, Melbourne/AU; Art Gallery of New South Wales, Sydney/AU)

1967

Delaware Art Center, 'Contemporary American Painting and Sculpture from New York Galleries', Wilmington DE

The Jewish Museum, 'Large American Paintings', New York NY

Krannert Art Museum, University of Illinois, 'Contemporary American Paintings and Sculpture', Urbana IL

Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Painting', New York NY

1965

Whitney Museum of American Art, '1965 Annual Exhibition of Contemporary American Painting', New York NY

Newark Museum, 'Women Artists of America 1707–1964', Newark NJ

1963

Allen Memorial Art Museum, Oberlin College, 'Three Young Americans', Oberlin OH

1962

Art Institute of Chicago, '65th Annual Exhibition: Some Directions in Contemporary American Painting and Sculpture', Chicago IL

The Museum of Modern Art, 'New Acquisitions', New York NY

Whitney Museum of American Art, 'Forty Artists Under Forty from the Collection of the Whitney Museum of American Art', New York NY (travelled to: Munson-Williams-Proctor Institute, Utica NY; Rochester Memorial Art Gallery, Rochester NY; Robertson Memorial Center, Binghamton NY; Albany Institute of History and Art, Albany NY; Everson Museum of Art, Syracuse NY; Andrew Dickson White Museum of Art, Cornell University, Ithaca NY; Albright–Knox Art Gallery, Buffalo NY)

Seattle World's Fair, 'Art since 1950: American and International, American section, American Art since 1950', Seattle WA

1961

Binghamton Museum of Art, 'Group Show', Binghamton NY

Museum of Art, Carnegie Institute, '1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture', Pittsburgh PA

Dayton Art Institute, 'Group Show', Dayton OH

Museum of Art, University of Michigan, 'Group Show', Ann Arbor MI

The Solomon R. Guggenheim Museum, 'American Abstract Expressionists and Imagists', New York NY

Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Painting', New York NY

Yale University Art Gallery, 'Group Show', New Haven CT

1960

The Columbus Gallery of Fine Arts, 'Contemporary American Painting', Columbus OH

Whitney Museum of American Art, 'Business Buys American Art: Third Loan Exhibition by the Friends of the Whitney Museum of American Art', New York NY

Walker Arts Center, 'Sixty American Painters, 1960: Abstract Expressionist Painting of the Fifties', Minneapolis MN

Städtische Galerie in Lenbachpalais, 'Neue Malerei: Form, Struktur, Bedeutung', Munich/DE

1959

School of New York: Some Younger Artists, Stable Gallery, New York, Tour organized by the American Federation of Arts (travelled to: John Herron Art Museum, Indianapolis IN; Southern Illinois University, Carbondale IL; Andrew Dickson White Museum of Art, Cornell University, Ithaca NY; Holiday Art Center, Watch Hill RI; Atlanta Public Library, Atlanta GA; Wells College, Aurora NY)

Museum of Fine Arts, 'New York and Paris: Painting in the Fifties', Houston TX

Corcoran Gallery of Art, '26th Biennial Exhibition of Contemporary American Painting', Washington DC

Museum Fridericianum, 'Documenta II: Kunst nach 1945, Internationale Ausstellung', Kassel/West Germany

Museu de Arte Moderna, 'V Bienal do Museu de Arte Moderna, de Sao Paulo', Sao Paulo/BR

Whitney Museum of American Art, 'Annual Exhibition of Contemporary Painting', New York NY

1958

Art Institute of Chicago, 'Annual Exhibition of the Society for Contemporary Art', Chicago IL

Baltimore Museum of Art, 'Group Show', Baltimore MD

Museum of Art, Carnegie Institute, '1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture', Pittsburgh PA

Dallas Museum of Contemporary Arts, 'Action Painting', Dallas TX

Osaka Festival, 'The International Art of a New Era: Informel and Gutai', Osaka/JP

'XXIX Esposizione Biennale Internazionale d'Arte', Venice/IT

Washington University, 'Group Show', St. Louis MO
Whitney Museum of American Art, 'Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art', New York NY (travelled to: The Phillips Collection, Washington, DC; Fort Worth Art Center, Fort Worth TX; Los Angeles County Museum of Art; San Francisco Museum of Art; Walker Art Center, Minneapolis MN; City Art Museum of St. Louis)
Whitney Museum of American Art, 'The Museum and Its Friends: Twentieth-Century American Art from Collections of the Friends of the Whitney Museum', New York NY
Palazzo Ancaini, Festival dei Due Mondi, 'Fifteen American Artists', Spoleto/IT

1957

Arts Club of Chicago, 'Group Show', Chicago IL
Art Institute of Chicago, '62nd Annual Exhibition of American Painting and Sculpture', Chicago IL
Corcoran Gallery of Art, 'Biennial Exhibition of Contemporary American Oil Paintings', Washington, DC
'Japanese International Exhibition', Tokyo/JP
Minneapolis Institute of Arts, 'American Paintings, 1945-1957', Minneapolis MN
Whitney Museum of American Art, '1957 Annual Exhibition of Contemporary American Sculpture, Paintings and Watercolors', New York NY
The Jewish Museum, 'Artists of the New York School: Second Generation', New York NY

1956

Museum of Modern Art, 'Group Show', New York NY
Sidney Janis Gallery, 'Brach, Goldberg, Goodnough, Mitchell', New York NY

1955

Walker Art Center, 'Vanguard 1955', Minneapolis MN
Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Painting', New York NY

1951

Ninth Street Show, 'Ninth Street Exhibition of Paintings and Sculpture', New York NY
Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Painting', New York NY

1950

Art Institute of Chicago, 'Group Show', Chicago IL
Krannert Art Museum, University of Illinois, 'Exhibition of Contemporary American Painting', Urbana IL

Public Collections

Albright-Knox Art Gallery, Buffalo, New York NY
Osaka City Art Museum of Modern Art, Osaka/JP
Shizuoka Prefectural Museum of Art, Shizuoka-shi/JP
Whitney Museum of American Art, New York NY
The Museum of Modern Art, New York NY
The Solomon R. Guggenheim Museum, New York NY
The Art Institute of Chicago, Chicago IL
The Corcoran Gallery of Art, Washington D.C.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris/FR
Fogg Art Museum, Cambridge MA
Georgia Museum of Art, Atlanta GA
Art Museum, University of Michigan, Ann Arbor MI
Museum of Art, Carnegie Institute, Pittsburgh PA
James A. Michener Collection, University of Texas, Austin TX
The Phillips Collection, Washington D.C.
Rockefeller Institute, New York NY
Walker Art Center, Minneapolis MN
Worcester Art Museum, Worcester MA
Arts Club of Chicago, Chicago IL
Yale University, New Haven CT
Sarah Campbell Blaffer Foundation, Houston TX
IBM Corporation, New York NY
Prudential Insurance Company, Newark NJ
First National Bank of Miami, Miami FL
The Texwipe Company, Upper Saddle River NJ

J. Paul Getty Trust, Los Angeles CA
The Chase Manhattan Bank, New York NY
Ciba-Geigy Corporation, Ardsley, New York NY
The Hillman Foundation, Pittsburgh PA
Pitney Bowes Corporation, Stamford CT
Johnson Wax Collection, National Collection of Fine Arts, Washington D.C.
Seattle First National Bank, Seattle WA
The Singer Manufacturing Company, New York NY
Union Carbide Corporation, New York NY
U.S. Steel Corporation, Pittsburgh PA
Mead Corporation, Dayton OH
Merrill Lynch, Princeton NJ
Vesti Corporation, Boston MA
Standard Oil of Ohio, Cleveland OH
Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas/FR
National Museum of American Art, Washington D.C.
National Gallery of Art, Washington D.C.
National Museum of Women in the Arts, Washington D.C.
The Empire State Collection, Albany NY