

Dan Graham

Born in Urbana IL, 1942

Lives and works in New York NY

Solo Exhibitions

2012

Hauser & Wirth Zürich, 'Rock n' Roll Show. Unrealised Projects for Children and Boutique Architecture', Switzerland

2011

K20 rabberplatz, Kunstsammlung-Nordrhein, 'Move - Art and Dance since the 60's', Dusseldorf, Germany

Le Consortium, 'Exposition d'overture', Dijon, France

Kunstmuseum St. Gallen, 'Through the Looking Brain. A Swiss Collection of Conceptual Photography'. St. Gall, Switzerland

Protocinema, 'Dan Graham', Istanbul, Turkey

Eastside Projects, 'Dan Graham Models and Videos', Birmingham, England

2010

Taka Ishii Gallery, 'Dan Graham', Tokyo, Japan

CCA Kitakyushu Center for Contemporary Art, Kitakyushu

Regen Projects, Los Angeles, CA

2009

Portikus, 'Dan Graham presents New Jersey', Frankfurt a. M., Germany

Lisson Gallery, 'Theatre', London, England

MOCA - Museum of Contemporary Art, 'Dan Graham - Beyond', Los Angeles CA (Travelling Exhibition)

Whitney Museum of American Art, 'Dan Graham - Beyond', New York NY (Travelling Exhibition)

Walker Art Center, 'Dan Graham - Beyond', Minneapolis MN (Travelling Exhibition)

Marian Goodman Gallery, New York, NY

Daadgalerie, 'Death by Chocolate', Berlin, Germany

2008

Galleri Nicolai Wallner, Copenhagen, Denmark

Francesca Minini, Milan, Italy

Hauser & Wirth Zürich, 'More of the Same', Zurich, Switzerland

2007

Marian Goodman Galerie, Paris, France

Reena Spaulings Fine Art, 'Dead Already', New York NY

2006

Castello di Rivoli - Museo D'Arte Contemporanea, Rivoli, Italy

Johnen Galerie, Berlin, Germany

Orchard, 'Dan Graham. Death by Chocolate: West Edmonton Shopping Mall', New York NY

2005

Galerie Micheline Szwajcer, Antwerp, Belgium

2004

Lisson New Space, 'Dan Graham. Performance', London, England

Kitakyushu Municipal Museum of Art, 'Dan Graham by Dan Graham', Kitakyushu, Japan

Galerie Christine Mayer, Munich, Germany

2003

Chiba City Museum of Art, 'Dan Graham by Dan Graham', Chiba, Japan

Hayward Gallery, 'Waterloo Sunset at the Hayward Gallery' (commission in collaboration with Haworth Tompkins Architects), London, England

Contemporary Art Gallery, Vancouver, Canada

Fundacao de Serralves, 'Dan Graham. Double Exposure', Porto, Portugal

Meyer Kainer, Vienna, Austria

2002

Kunsthalle Düsseldorf, 'Dan Graham Retrospective', Dusseldorf, Germany

Galleria Minini, Brescia, Italy

Galerie Rüdiger Schöttle, Munich, Germany

Kiasma - Museum of Contemporary Art, 'Dan Graham Retrospective', Helsinki, Finland

Galerie Marian Goodman, Paris, France

Galerie Christine Mayer, Munich, Germany

Marian Goodman Gallery, 'Dan Graham, Five Films (1969-1973)', New York NY

2001

Hauser & Wirth Zürich, 'A Show For All The Children', Zurich, Switzerland

Serralves Museum of Contemporary Art, 'Dan Graham Works 1965 - 2000', Porto, Portugal

ARC - Musée d'Art Moderne de la Ville de Paris, 'Dan Graham Works 1965 - 2000', Paris, France

Kröller Müller Museum, 'Dan Graham Works 1965 - 2000', Otterlo, Netherlands

Lisson Gallery, 'Dan Graham. Sculptures / Pavilions', London, England

2000

Marian Goodman Gallery, 'Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project', New York NY

1999

Kunst-Werke, 'Dan Graham, Architekturmodelle', Berlin, Germany

1998

Fundació Antoni Tàpies, Barcelona, Spain

Galerie Rüdiger Schöttle, 'Dan Graham, Architectural Proposals Photographs', Munich, Germany
Galerie Jiri Svestka, Praha, Czech Republic
Lothbury Gallery, London, England
Galerie Meyer Kainer, 'Dan Graham, Unrealized Projects', Vienna, Austria
School of the Museum of Fine Arts, 'Dan Graham: Recent Works', Boston MA

1997

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Neue Galerie am Landesmuseum Joanneum, 'Dan Graham. The Suburban City', Graz, Austria
Galerie Marian Goodman, 'Dan Graham. Models to Projects. 1989-1997', Paris, France
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Camden Arts Centre, 'Architecture 1', London, England
The Architectural Association, School of Architecture, 'Architecture 2', London, England
Hauser & Wirth Zürich, 'Dan Graham, New Works / New Age', Zurich, Switzerland

1996

Galleria Massimo Minini, Brescia, Italy
Museum für Gegenwartskunst, 'Dan Graham - The Suburban City', Basel, Switzerland
Marian Goodman Gallery, New York NY
Wooster Gardens, 'Dan Graham, Detumescence', New York NY
Gallery Shimada, 'Dan Graham, Videos on Sculpture / Pavilions', Tokyo, Japan
Schloss Buchberg, 'Star of David', Buchberg, Austria
Galerie Micheline Sz wajcer, Antwerp, Belgium

1995

EA-Generali Foundation, 'Dan Graham, Video / Architecture / Performance', Vienna, Austria
Marian Goodman Gallery, New York NY
American Fine Arts, 'Dan Graham and Mariko Mori', New York NY

1994

Museum Villa Stuck, Munich, Germany
Galerie Mai 36, 'Dan Graham: Selected Photographs, 1965-1991', Zurich, Switzerland
Whitney Museum of American Art, 'Dan Graham, New American Films and Video Series', New York NY
Moore College of Art and Design, 'Dan Graham. Public / Private', Philadelphia PA (Travelling Exhibition)
List Visual Arts Center, Massachusetts Institute of Technology, 'Dan Graham. Public / Private', Cambridge MA (Travelling Exhibition)
Art Gallery of Ontario, 'Dan Graham. Public / Private', Toronto, Canada (Travelling Exhibition)
Los Angeles Contemporary Exhibitions, 'Dan Graham. Public / Private', Los Angeles CA (Travelling Exhibition)

1993

Stedelijk Van Abbemuseum, 'Art in Relation to Architecture / Architecture in Relation to Art', Eindhoven, Netherlands
Margo Leavin Gallery, 'Dan Graham. House and Garden', Los Angeles CA
Marian Goodman Gallery, 'Dan Graham. House and Garden', New York NY
Museum Boymans-van Beuningen, 'The Children's Pavilion' (a collaborative project with Jeff Wall),

Rotterdam, Netherlands (Travelling Exhibition)

Westfälisches Landesmuseum, 'Walker Evans / Dan Graham', Munster, Germany (Travelling Exhibition)

Whitney Museum of American Art, 'Walker Evans / Dan Graham', New York NY (Travelling Exhibition)

1992

Le Nouveau Musée-Institut d'Art Contemporain, 'Dan Graham: Travaux 1964-1992', Villeurbanne, France

Wiener Secession, 'Modelle, Grafisches Kabinett und Ver Sacrum Zimmer 'Triangular Pavilion', Vienna, Austria

Galerie Bleich-Rossi, 'Photographs', Graz, Austria

Witte de With Center for Art, 'Walker Evans / Dan Graham', Rotterdam, Netherlands (Travelling Exhibition)

Musée Cantini, 'Walker Evans / Dan Graham', Marseille, France (Travelling Exhibition)

Lisson Gallery, 'Pavilions Sculptures & Photographs', London, England

1991

Galerie Rüdiger Schöttle, Munich, Germany

Margo Leavin Gallery, Los Angeles CA

Castello di Rivara, Turin, Italy

DIA Center for the Arts, 'Roof Project', New York NY

Galleria Pieroni, Rome, Italy

Galerie Micheline Szwajcer, Antwerp, Belgium

Fondation pour l'Architecture, 'Pavilions / Sculptures', Brussels, Belgium (Travelling Exhibition)

Galerie Roger Pailhas, 'Pavilions / Sculptures', Marseille, France (Travelling Exhibition)

Le Case d'Arte, 'Dan Graham. Photographs 1966-1987', Milan, Italy

1990

Galerie Bleich-Rossi, 'Zeichnungen 1965-69. Fotografien 1966-78', Graz, Austria

Marian Goodman Gallery, 'Photographs 1965-1985', New York NY

Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

Shimada Gallery, Yamaguchi, Japan

1989

Marian Goodman Gallery, 'The Children's Pavilion' (a collaborative project with Jeff Wall), New York NY (Travelling Exhibition)

Santa Barbara Contemporary Arts Forum, 'The Children's Pavilion' (a collaborative project with Jeff Wall), Santa Barbara CA (Travelling Exhibition)

Galerie Roger Pailhas, 'The Children's Pavilion' (a collaborative project with Jeff Wall), Marseille, France (Travelling Exhibition)

Fonds Régional d'Art Contemporain Rhône-Alpes, 'The Children's Pavilion' (a collaborative project with Jeff Wall), Lyons, France (Travelling Exhibition)

Galerie Chantal Boulanger, 'The Children's Pavilion' (a collaborative project with Jeff Wall), Montreal, Canada (Travelling Exhibition)

1988

Kunsthalle zu Kiel, Kiel, Germany

Münchener Kunstverein, 'Pavilions', Munich, Germany

Musée d'Art Moderne de Saint-Etienne, 'Dan Graham / Jeff Wall. Children's Pavilion', Saint-Etienne,

France

1987

ARC - Musée d'Art Moderne de la Ville de Paris, France

Le Consortium, Dijon, France

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Marian Goodman Gallery, New York NY

Galerie Hufkens-Noirhomme, 'Photographs 67-87', Brussels, Belgium

Fruitmarket Gallery, Edinburgh, Scotland

1986

Cable Gallery, New York NY

Storefront for Art and Architecture, New York NY

Lisson Gallery, London, England

Galerie Liliane et Michel Durand-Dessert, Paris, France

Galleria Lia Rumma, Naples, Italy

Het Kijkhuis, 'Interior Design for Space Showing Videotapes', The Hague, Netherlands

Galerie Rüdiger Schöttle, 'Sculpture, Pavilions & Photographs', Munich, Germany

Galerie Johnen & Schöttle, 'Three Pavilions / Sculptures', Cologne, Germany (Travelling Exhibition)

Galerie für Architektur und Kunst, 'Three Pavilions / Sculptures', Munich, Germany (Travelling Exhibition)

1985

The Art Gallery of Western Australia, Perth, Australia

1984

Galleria del Cavallino, Venice, Italy

Marianne Deson Gallery, Chicago IL

Todd's Gallery, New York NY

1983

Kunsthalle Bern, 'Pavilions', Berne, Switzerland

Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury NY

Walter Philips Gallery, Banff Center for Art, Alberta, Canada

David Bellman Gallery, Toronto, Canada

1982

Galerie Liliane et Michel Durand-Dessert, Paris, France

Gewad 23, Ghent, Belgium

Johnson State College, Johnson, Canada

Parachute, Montreal, Canada

Hotel Wolfers, Brussels, Belgium

Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada

Plan B, Tokyo, Japan

Lisson Gallery, London, England

1981

Renaissance Society at the University of Chicago, Chicago IL
Center for the Arts, Muhlenberg College, 'Pavilion / Sculpture', Allentown PA
Institute of Contemporary Art, University of Pennsylvania, 'Video at 30th St. Station', Philadelphia
PA
Lisson Gallery, London, England
Galerie Liliane et Michel Durand-Dessert, Paris, France
P.S.1 / Institute for Art and Urban Resources, Long Island City NY
MOMA - Museum of Modern Art, 'Two Viewing Rooms', New York NY

1980

Galerie Rüdiger Schöttle, 'Gallery Projections, Architectural Proposals, Photographs', Munich,
Germany
Central Library, City of Los Angeles (sponsored by F.A.R.), Los Angeles CA
Museum of Contemporary Art, Lisbon, Portugal
MOMA - Museum of Modern Art, New York NY

1979

Galerie Rüdiger Schöttle, Munich, Germany
Galleria Paola Betti, 'Architectural Models and Photographs', Milan, Italy
Franklin Furnace, New York NY
Center for Art Tapes, 'Dan Graham, Videotapes and Diagrams', Halifax, Canada
Galleria Locus Solus, Genoa, Italy

1978

Corps de Garde, Groningen, Netherlands
Museum of Modern Art, Oxford, England

1977

Galerie René Block, 'Video-Architecture Projects, Photographs', Berlin, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Leeds Polytechnic Gallery, 'Video Piece for Two Glass Buildings', England
Studio Terelli, Ferrara, Italy
MuHKA - Museum van Hedendaagse Kunst, 'Two Rooms Reverse Video Delay', Ghent, Belgium

1976

Sperone Westwater Fischer Gallery, New York NY
Salle Simon I. Patino, Geneva, Switzerland
Saman Gallery, Genoa, Italy
Galerie Vega, Liege, Belgium
Institute of Contemporary Art, New Gallery, London, England
Galerie Anne-Maria Verna, Zurich, Switzerland
Galleria Banco, Brescia, Italy

1975

Griffiths Art Centre, St. Lawrence University, 'Video Project', New York NY
Lucio Amelio, Modern Art Agency, Naples, Italy
John Gibson Gallery, New York NY
Palais des Beaux-Arts, Brussels, Belgium

International Cultural Centrum, Antwerp, Belgium
Otis Institute Gallery (with Mowry Baden), Los Angeles CA

1974

Galleria Marilena Bonomo, Bari, Italy
Lisson Gallery, London, England
Galerie 17, Paris, France
Royal College of Art, London, England
Epson School of Art, 'Performance and Films', Surrey, England
Galerie M.T.L., Brussels, Belgium

1973

Galerie M.T.L., Brussels, Belgium
Gallery A 402, Institute of Arts, Valencia CA
Galerie Rudolf Zwirner, Cologne, Germany
Galleria Schema, Florence, Italy

1972

Project Inc., Cambridge MA
Lisson Gallery, London, England
Fourth Floor Gallery, 'Performance: New Piece', Halifax, Canada
Protech-Rivkin Gallery, Washington DC
Galleria Toselli, Milan, Italy

1970

Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada

1969

John Daniels Gallery, New York NY

Group Exhibitions

2012

Graham/Mangold, 'Galleri Nicolai Wallner', Copenhagen, Denmark
Hamburger Bahnhof, 'Architektonia', Berlin, Germany
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, 'Alice in Wonderland', Rovereto, Italy

2011

Artspeak, 'Finite + Infinite', Vancouver, Canada
Kunstmuseum St. Gallen, 'Through the Looking Brain. A Swiss Collection of Conceptual Photography',
St. Gallen, Switzerland
MUSAC Museo de Arte Contemporáneo de Castilla y León, 'Paradigm Shift. Serralves Collection 60's
70's', León, Spain
Dia:Beacon, 'Circa 1971: Early Video & Film from the EAI Archive', Beacon NY
Contour, '5th Biennial of Moving Image', Mechelen, Belgium

Künstlerhaus Wien, 'Beziehungsarbeit - Kunst und Institution', Vienna, AT
Berezdivin Collection Expacio 1414, 'I Hate Karl Marx, Merry Christmas', Santurce, Puerto Rico
Kunstmuseum Bonn, 'Through the looking Brain - A Swiss Collection of Conceptual Photography',
Bonn, Germany
Musée d'Art Moderne Grand-Duc Jean, 'Out-of-Sync: The Paradoxes of Time', Luxembourg
Tate Liverpool, 'Alice in Wonderland', Liverpool, England
Hamburger Bahnhof, 'Architektonika', Berlin, Germany
Neue Galerie Graz, 'Modernism: Suicide of Art? Reflections of the Collection of the Neue Galerie
Graz', Graz, Austria

2010

Skulpturenpark Köln, 'KölnSkulptur 5', Cologne, Germany
Centro Andaluz de Arte Contemporáneo, 'Públicos y contrapúblicos', Seville, Spain
FRAC Fonds regional d'art contemporain de Bourgogne, 'THE UNKNOWN GROUP', Dijon, France
Carnegie Museum of Art, 'Ordinary Madness', Pittsburgh PA
Hayward Gallery, 'Move: Choreographing You', London, England
Museion Bolzano, 'Che cosa sono le nuvole? Works from the Enea Righi Collection', Bolzano, Italy
Overduin and Kite, 'Joint Dialogue. Lozano/Graham/Kaltenbach', Los Angeles CA
Johnen Galerie, 'Conversation Pieces. A Chamber Play, Act III, Scene 1', Berlin, Germany
Galeria de Fundaciòn/Colecciòn Jumex, 'The Travelling Show', Mexico City, Mexico
ARTER - space for art, 'Starter Works from the Vehbi Koc Foundation Contemporary Art Collection',
Istanbul, Turkey
Triennale Kleinplastik, 'Larger Than Life - Sranger Than Fiction', Fellbach, Germany
Lewis Glucksman Gallery, 'Mixtapes: Contemporary Art in Popular Music', Cork, Ireland
Skulpturenpark Köln, 'KölnSkulptur 5', Cologne, Germany
Torrance Art Museum, 'FAX', Torrance CA
San Francisco Museum of Modern Art SFMOMA, 'Focus on Artists', San Francisco CA
Margo Leavin Gallery, 'Works in Edition', Los Angeles CA
WIELS Centrum voor Hedendaagse kunst, 'DO/REDO/UNDO', Brussels, Belgium
Museum of Modern Art Warsaw, 'Modernologies - Contemporary Artists Researching Modernity and
Modernism', Warsaw, Poland
Villa Arson, 'DOUBLE BIND', Nice, France

2009

MAGASIN Centre National d'Art Contemporain de Grenoble, 'Portrait de l'artiste en motocycliste',
Grenoble, France
Galerie Christine Mayer, 'Magic Jackpot', Munich, Germany
Columbus College of Art and Design, 'Of other Spaces', Columbus OH
Hamburger Kunsthalle, 'MAN SON 1969: Vom Schrecken der Situation', Hamburg, Germany
Swiss Institute, 'REGIFT', New York NY
MACBA - Museu d'Art Contemporani de Barcelona, 'Modernologies', Barcelona, Spain
Kunstmuseum Wolfsburg, 'Gegen den Strich! 15 Jahre Sammlung des Kunstmuseum Wolfsburg',
Wolfsburg,
Germany
Generali Foundation, 'DIE MODERNE ALS RUINE. Eine Archäologie der Gegenwart', Vienna, Austria
Park De Oude Warande, 'Stardust', Tilburg, Netherlands
Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Dusseldorf, Germany (Travelling

Exhibition)

2008

Kunstmuseum Wolfsburg, 'Interieur / Exterieur: Wohnen in der Kunst', Wolfsburg, Germany
Domus Artium 2002, 'Rock my Religion', Salamanca, Spain
Galerie Mikael Andersen, 'Inside out', Berlin, Germany
University Art Museum, 'art/tapes/22', Long Beach CA
Galerie Rüdiger Schöttle, 'Dan Graham / Jeppe Hein. From Seriousness to Silliness', Munich, Germany
Margo Leavin Gallery, 'Summer 08', Los Angeles CA
Lenbachhaus, 'Kapitel 4. Die Videosammlung der Städtischen Galerie im Lenbachhaus', Munich, Germany
Life, 'Sonic Youth etc.: Sensational Fix', St. Nazaire, France (Travelling Exhibition)
MUSEION, 'Sonic Youth etc.: Sensational Fix', Bolzano, Italy (Travelling Exhibition)
Museum Morsbroich, 'Kavalierstart 1978-1982', Leverkusen, Germany
MOMA - Museum of Modern Art, 'Color Chart: Reinventing Color, 1950 to Today', New York NY
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Genau und Anders. Mathematik in der Kunst von Dürer bis Sol LeWitt', Vienna, Austria
Walker Art Center, 'Worlds Away: New Suburban Landscapes', Minneapolis MN
ICA - Institute of Contemporary Art, 'The Puppet Show', Philadelphia PA
Centro de Fotografia, Universidad de Salamanca, 'Paraisos indefinidos', Salamanca, Spain

2007

Neue Galerie Graz, 'Rückblende. Die Fotosammlung der Neuen Galerie Graz', Austria
Museu Berardo, 'A theatre without theatre', Lisbon, Portugal
EFA Gallery, 'Performance on Demand', New York NY
Museum of Contemporary Art Chicago, 'Sympathy for the Devil', Chicago IL
Lentos Kunstmuseum, 'Projektion', Linz, Austria
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Ohne Wenn und Aber: Die Schenkung Bogner', Vienna, Austria
Galerie Peter Borchardt, 'gezeichnet', Hamburg, Germany
Kunsthalle Dominikanerkirche, 'Licht-Glas-Transparenz', Osnabrück, Germany
Frankfurter Kunstverein, 'MACBA im Frankfurter Kunstverein', Frankfurt a. M., Germany
Fellows of Contemporary Art, 'StoneFace I', Los Angeles CA
Lisson Gallery, 'Imagine Action', London, England
Kunstraum Innsbruck, 'Franz West: Soufflé', Innsbruck, Austria
MuHKA - Museum van Hedendaagse Kunst, 'Who's got the Big Picture?', Antwerp, Belgium
Apexart, 'The Most Curatorial Biennial of the Universe', New York NY
Espace de L'Art Concret, 'On fait le mur?', Mouans-Sartoux, France
RAM radioartemobile / SoundArtMuseum, 'Camere', Rome, Italy
Galerie Christine Mayer, 'Works on Paper', Munich, Germany
27th São Paulo Biennial, Sao Paulo, Brazil
Z33, 'The Suspended Moment', Hasselt, Belgium
Museum für Gegenwartskunst, 'Tanzen, Sehen', Siegen, Germany
ZKM - Zentrum für Kunst und Medientechnologie, 'Between two deaths', Karlsruhe, Germany

Patio Herreriano, 'Intocable', Valladolid, Spain
CAAC - Centro Andaluz de Arte Contemporaneo, 'Ver Bailar', Sevilla, Spain
Palazzo delle Papesse, 'Numerica', Siena, Italy
Julia Stoschek Collection, 'No.1: Destroy, she said', Dusseldorf, Germany
MACBA - Museu d'Art Contemporani de Barcelona, 'A Theatre without Theatre', Barcelona, Spain
Generali Foundation, 'Sammlung', Vienna, Austria
MAMbo - Museo d'Arte Moderna di Bologna, 'Vertigo', Bologna, Italy
53. Internationale Kurzfilmtage, 'KINOMUSEUM', Oberhausen, Germany
Skulpturenpark, 'KölnSkulptur 4', Cologne, Germany
Atelier Augarten, 'Gartenlust. Der Garten in der Kunst', Vienna, Austria
Austrian Cultural Forum, 'For a special place', New York NY
Stedelijk Van Abbemuseum, 'Mapping the City', Amsterdam, Netherlands
Laznia Centre for Contemporary Art, 'American Video Art', Danzig, Poland

2006

Centre Georges Pompidou, 'Video Art 1965-2005', Paris, France
Lewis Glucksman Gallery, 'Embodied Time', Cork, Ireland
La Maison Rouge, 'busy going crazy', Paris, France
Kent Gallery, 'Kapital', New York NY
Generali Foundation, '... Und so hat Konzept noch nie Pferd bedeutet', Vienna, Austria
Kunstmuseum Luzern, 'Projektion', Lucerne, Switzerland
Hamburger Bahnhof, 'Beyond Cinema: The Art of Projection', Berlin, Germany
Govett-Brewster Art Gallery, 'Mostly Harmless', New Plymouth, New Zealand
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, '25 Jahre Österreichische Ludwig Stiftung', Vienna, Austria
Galerie Christine Mayer, Munich, Germany
Grey Art Gallery, 'The Downtown Show' New York NY (Travelling Exhibition)
Andy Warhol Museum, 'The Downtown Show', Pittsburgh PA (Travelling Exhibition)
Austin Museum of Art, 'The Downtown Show', Austin TX (Travelling Exhibition)
MARCO - Museo de Arte Contemporaneo, 'Switch on the Power!', Vigo, Spain
Villa Arson, 'Intouchable. L'idéal transparence', Nice, France
Simon Lee, 'Thank you for the Music', London, England
Sfeir-Semler Gallery, 'Moving Home(s)', Beirut, Lebanon
Öffentlicher Raum Potsdam, 'Ideal City - Invisible Cities', Potsdam, Germany
Öffentlicher Raum Zamosc, 'Ideal City - Invisible Cities', Zamosc, Poland
Exhibition Centre of Centro Cultural de Belém, 'Helga de Alvear. Concepts for a collection', Belem, Brazil
Kunsthaus Zürich, 'The Expanded Eye', Zurich, Switzerland
Whitney Museum of Art, 'Whitney Biennale', New York NY
Kunsthaus Graz, 'Inventur. Werke aus der Sammlung Herbert', Graz, Austria
Kunstmuseum, 'ArchiSkulptur', Wolfsburg, Germany
27th São Paulo Bienal (cur. Lisette Lagnado), Sao Paulo, Brazil
Georg Kargl Fine Arts, 'I still love the 20th century', Vienna, Austria
Palazzo Cavour, 'Metropolitanscape', Turin, Italy
MARCO - Museo de Arte Contemporaneo, 'O Momento Suspendido. Colección H&F', Vigo, Spain
Centro de Artes Visuais, 'XX Encontros de Fotografia', Coimbra, Portugal
Diapson, 'Emilio Prini "Manifesto Bianco"', New York NY

Kunstnernes Hus, 'Draft Deceit', Oslo, Norway

Galerie Gabrielle Maubrie, '20e Anniversaire de la Galerie', Paris, France

MACBA - Museu d'Art Contemporani de Barcelona, 'Espai públic / Dues audiències, obres i documents de la Col·lecció Herbert', Barcelona, Spain

2005

Project Room HOORAY, 'Interstate' (cur. Adam McEwen), New York NY

Galerie de France, 'De la comtesse De Castiglione a Cindy Sherman', Verrerie, France

Guangzhou Triennale, '2nd Guangzhou Triennale', Guangzhou, China

The Fabric Workshop and Museum, 'Single Screen Selections of Rare Film and Audio from the Kramlich

Collection, 'Part II - Video Sculpture', Philadelphia PA

Sprüth Magers Projekte, 'Thank You For The Music', Munich, Germany

Centre international d'art et du paysage de l'île de Vassivière, 'Strictement Confidentiel', Ile de Vassivière, France

Haus der Kunst, 'Occupying Space', Munich, Germany (Travelling Exhibition)

Witte de With, 'Occupying Space', Rotterdam, Netherlands (Travelling Exhibition)

TENT, Netherlands Fotomuseum, 'Occupying Space', Rotterdam, Netherlands (Travelling Exhibition)

Museum of Contemporary Art, 'Occupying Space', Zagreb, Croatia (Travelling Exhibition)

The Power Plant Contemporary Art Gallery, 'Dedicated to you, but you weren't listening', Toronto, Canada

Museum Kurhaus Kleve, 'En / of', Kleve, Germany

Sammlung DaimlerChrysler, 'Minimalism and After IV', Berlin, Germany

Tate Modern, 'Open Systems: Rethinking Art c. 1970', London, England

Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy

Dundee Contemporary Arts, 'Behind Closed Doors', Dundee, Scotland

Kunsthalle Fridericianum, 'Behind the Facts. Interfunktionen 1968-75', Kassel, Germany

Museum der Moderne, 'Les grands spectacles. 120 Jahre Kunst und Massenkultur', Salzburg, Austria

Baltimore Museum of Art, 'SlideShow', Baltimore MD (Travelling Exhibition)

Contemporary Arts Center, 'SlideShow', Cincinnati OH (Travelling Exhibition)

Brooklyn Museum of Modern Art, 'SlideShow', New York NY (Travelling Exhibition)

Fotomuseum Winterthur, 'Der Traum vom Ich, der Traum von der Welt', Winterthur, Switzerland

Museum der Moderne, 'Les grandes spectacles' (cur. Roberto Ohrt), Salzburg, Austria

Kunstmuseum Basel, 'Covering the Real', Basel, Switzerland

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Entdecken und Besitzen', Vienna, Austria

Museum für Gegenwartskunst Siegen, 'Kontexte der Fotografie', Siegen, Germany

Wiener Festwochen, 'Don't trust anyone over thirty. Entertainment by Dan Graham and Tony Oursler with Rodney Graham', Vienna, Austria

Musée des Beaux-arts de Nantes, 'L'Action Restreinte', Nantes, France

Kunsthaus Graz, 'M Stadt - Europäische Stadtlandschaften. steirischer herbst 2005', Graz, Austria

Fundacao la Caixa, 'Temps de vídeo. 1965-2005', Barcelona, Spain

National Museum of Contemporary Art, 'Videographies - The early Decades', Athens, Greece

Queens Museum of Art, 'Down the Garden Path', Queens NY

Centre Georges Pompidou, 'Big Bang', Paris, France

Marian Goodman Gallery, 'Contradicting Architecture', Paris, France

La Biennale di Venezia, 'LI Esposizione Internazionale d'Arte', Venice, Italy

2004

Hamburger Bahnhof, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Berlin, Germany

Galerie Roger Pailhas, 'C la rentrée!', Marseille, France

Marian Goodmann Gallery, 'Reflecting the Mirrow', New York NY

Museu Serralves, 'Behind the Facts. Interfunktionen, 1968-75', Barcelona, Spain

Museu d'Art Contemporani de Barcelona, 'Art and Utopia: Action Restricted', Barcelona, Spain

Collection Lambert en Avignon, 'A Fripon. Fripon et demi', Avignon, France

UCLA Hammer Museum, 'The Last Picture Show. Artists Using Photography, 1960-1982', Los Angeles CA

Fondation Beyeler, 'ArchiSkulptur', Basel, Switzerland

Jeu de Paume, 'L`Ombre du temps', Paris, France

CRAC Alsace - Centre Rhénan d'Art Contemporain, 'Raison et sentiments- Sense & Sensibility', Altkirch, France

MARCO - Museo de Arte Contemporaneo, 'The last picture show', Vigo, Spain

Museum of Contemporary Art, 'A Minimal Future? Art as Object 1958-1968', Los Angeles CA

Stedelijk Van Abbemuseum, 'One to One', Eindhoven, Netherlands

2003

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre', Vienna, Austria

SeARCH, Searchitects, 'To find a home', Amsterdam, Netherlands

ZKM - Zentrum für Kunst und Medientechnologie, Städtische Galerie, 'temporal values, von Minimal zu Video', Karlsruhe, Germany

Georg Kargl, 'Reproduktion' (cur. Thomas Locher), Vienna, Austria

La Biennale di Venezia, 'Delays and Revolutions', Italian Pavilion, Venice, Italy

Walker Art Center, 'The last picture show: Artists using photography, 1960-1982', Minneapolis MN

Generali Foundation, 'Sammlung', Vienna, Austria

Georg Kargl Galerie, 'Re-Produktion 2', kuratiert von Thomas Locher, Vienna, Austria

Fundação Miro, 'Die zeitgenössische Diskontinuität in der modernen Kunst', Barcelona, Spain

Tate Liverpool, 'Art, Lies and Videotape', Liverpool, England

Museum Dhondt-Dhaenes, 'Deurle 11/7/73', Deurle, Belgium

Baltic Art Center, 'Moderna Musset c/o BAK', Visby, Sweden

Magasin 3, Stockholm Konsthall, 'Spiritus', Stockholm, Sweden

Miami Art Museum, 'American Tableaux', Miami FL

Lisson Gallery, 'The Distance Between Me and You', London, England

Mori Art Museum, 'Happiness- A Survival Guide for Art and Life', Tokyo, Japan

2002

Madison Square Park, Target Art in The Park, New York NY

CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Les années 70: l'art en cause', Bordeaux, France

Centro de Arte de Salamanca, 'Comer o no Comer. To Eat or not to Eat, Or, the relations between art and questions of eating', Salamanca, Spain

Kunsthaus Zürich, 'Public Affairs', Zurich, Switzerland

Essor Gallery, 'Mapping the Process', London, England

Galerie Thomas Schulte, 'Café Bravo', Berlin, Germany
Kunsthalle Basel, 'Painting on the Move', Basel, Switzerland
Yvon Lambert, 'Les Entants du Paradis', Paris, France
Centre Canadien d'Architecture, 'Herzog & de Meuron: Natural History', Montreal, Canada
O.K. Center for Contemporary Art, 'communicative tubes', Linz, Austria
Museu Serralves. Museu de Arte Contemporânea, 'Na Paisagem. Coleção da Fundação de Serralves',
Porto, Portugal
Astrup Fearnley Museum of Modern Art, 'Passenger - The Viewer as Participant', Oslo, Norway
Charlottenborg Udstillingsbygning, 'My head is of fire but my heart is full of love', Copenhagen,
Denmark
Greene Naftali Gallery, 'Pictures', New York NY
Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland

2001

Casino Luxembourg - Forum d'Art Contemporain, 'Many Colored Objects Placed Side By Side To Form
A
Row Of Many Colored Objects: Works from the collection of Annick and Anton Herbert', Luxembourg,
Luxembourg
Museum für Gegenwartskunst (inauguration show), Siegen, Germany
Whitney Museum of American Art, 'Into the Light. The Project Image in American Art 1964-1977', New
York NY
Miami Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Miami FL
John Gibson Gallery, '40th Anniversary', New York NY
Shima/Islands Shigemori Residence, 'Dan Graham, Reflective Glass Moon Windows', Kyoto, Japan
Museo Rufino Tamayo, 'Let's Entertain: Life's Guilty Pleasures', Mexico City, Mexico
Edith-Russ-Haus für Medienkunst, 'Avatare und Andere. Dan Graham · Lynn Hershman · Marcus Hue
mer
· Kristin Lucas · Victoria Vesna', Oldenburg, Germany
ZKM - Zentrum für Kunst und Medientechnologie, 'CTRL (SPACE)', Karlsruhe, Germany

2000

Palazzo Delle Papesse Centro Arte Contemporanea, 'Artisti e Architetti: La collezione del FRAC
Centre di Orléans', Siena, Italy
Team Gallery, 'Hex Enduction Hour by The Fall', New York NY
Les Abattoirs, 'L'oeuvre Collective', Toulouse, France
Castello di Rivoli Museo d'Arte Contemporanea, 'Quotidiana, The Continuity of the Everyday in 20th
Century Art', Turin, Italy
Bournville, 'In The Midst of Things', Birmingham, England
Royal Festival Hall, Hayward Gallery, 'Dream Machines', London, England
Camden Arts Centre, 'Dream Machines', London, England
The Solomon R. Guggenheim Museum, 'Postmedia, Conceptual Photography in the Guggenheim
Museum
Collection', New York NY
Deichtorhallen, 'Hausschau: Das Haus in der Kunst', Hamburg, Germany
Whitney Museum of American Art at Champion, 'Insites, Interior Spaces in Contemporary Art', Stamford
CO
Académie de France à Rome, Villa Medici, 'La Ville / Le Jardin / Le Mémoire', Rome, Italy

Hamburger Kunsthalle, 'ein/räumen', Hamburg, Germany
Contemporary Art and Technology Biennial, 'Media-City Seoul 2000', Seoul, Korea
Centre Georges Pompidou, 'Au-delà du spectacle', Paris, France
The Hague City Council, 'Fiets & Stal', The Hague, Netherlands
Whitechapel Centenary, 'Protest and Survive', London, England
Moderna Galerija Ljubljana, 'Worthless', Slovenia
ZKM - Zentrum für Kunst und Medientechnologie, 'seeing time', Karlsruhe, Germany
China Art Objects Galleries, 'Julie Becker - Dan Graham', Los Angeles CA
Galerie Roger Pailhas, 'Sequences', Marseille, France
Walker Art Center, 'Let's Entertain: Life's Guilty Pleasures', Minneapolis MN
Portland Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Portland OR
Centre Georges Pompidou, 'Let's Entertain: Life's Guilty Pleasures', Paris, France
Louisiana Museum für moderne Kunst, 'Vision und Wirklichkeit', Humblebaek, Denmark
Wanås Foundation, Skulpture Garden Wanås , 'Two Different Anamorphic Surfaces', Wanås, Sweden
Lenbachhaus Kunstbau / Kunstverein München / Rotunde Siemens Kulturprogramm, 'Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts', Munich, Germany
Sprengel Museum Hannover, 'How you look at it. Fotografien des 20. Jahrhunderts', Hanover, Germany
Städelsches Kunstinstitut und Städtische Galerie, 'How you look at it. Fotografien des 20. Jahrhunderts', Frankfurt a. M., Germany
Jiri Svestka Gallery, 'Accrochage', Prague, Czech Republic
Kunstsammlung Nordrhein Westfalen, 'Ich ist etwas Anderes', Dusseldorf, Germany

1999

kunst-werke berlin - institute for contemporary art, Berlin, Germany
Margarete Roeder Gallery, 'Photo / Social', New York NY
EA-Generali Foundation, 'Einblicke in die Sammlung', Vienna, Austria
Momenta Art Brooklyn, 'Nobodies Home', New York NY
San Francisco Museum of Modern Art, 'Seeing Time: Selections from the Pamela and Richard Kramlich Collection', San Francisco CA
Serralves Museum of Contemporary Art, 'Circa 1968', Porto, Portugal
Whitney Museum of American Art, 'American Century: Art and Culture (1950 - 2000)', New York NY
Kunstsammlung Nordrhein-Westfalen, 'The Self is Something Else: Art at the End of the 20th Century', Dusseldorf, Germany
Kunsthalle Krems, 'Tomorrow Forever, Photographie als Ruine', Basel, Switzerland
Arkipelag TV, 'ART in Living Room', Stockholm, Sweden
Xacobeo '99, 'Isla des Esculturas', Galicia, Spain
Bonner Kunstverein, 'Rewind to the Future', Bonn, Germany
Contemporary Museum, 'New Art. New Ideas. New Walls', Baltimore MD

1998

Hauser & Wirth Zürich, 'Dan Graham / Rachel Khedoori / Marcel Broodthaers / Jason Rhoades', Zurich, Switzerland
Lisson Gallery, 'Then and Now', London, England
Staatliche Kunstsammlungen, 'Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler', Dresden, Germany
Marian Goodman Gallery, 'Breaking Ground', New York NY
Jorgensen Gallery, 'Mega-Salon: Portrait Show', New York NY

Stichting Groot Glas, Oude Kerk, 'Transparantie', Amsterdam, Netherlands
Galerie für zeitgenössische Kunst, 'Weather Everything', Leipzig, Germany
Museum Ludwig, 'I Love New York', Cologne, Germany
Galerie Micheline Sz wajcer, Antwerp, Belgium

1997

Westfälisches Landesmuseum, 'Skulptur Projekte', Munster, Germany
Documenta X, Kassel, Germany
Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst' (cur. Edelbert Köb), Bregenz, Austria
Greene Naftali Gallery, 'Broken Home', New York NY
Museum of Modern Art, 'In Visible Light', Oxford, England
Whitney Museum of American Art, 'Whitney Biennial', New York NY
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 'Skulptur. Projekte in Münster 97', Munster, Germany
Lehman Maupin Gallery, 'The Crystal Stopper', New York NY
Mostra Internazionale d'Arte Contemporanea, 'Città Natura', Rome, Italy
Encore Bruxelles, 'Unité de Production & de Création Contemporaine', Brussels, Belgium
Guggenheim Museum SoHo, 'Rooms with a View: Environments for Video', New York NY
Leipziger Messe GmbH, 'Kunst in der Leipziger Messe', Leipzig, Germany
Pierogi 2000, 'Paper Trail', Brooklyn NY
P.S.1 / Institute for Art and Urban Resources, 'P.S. 1', Long Island City NY
Galerie Johnen & Schöttle, 'Dan Graham. Candida Höfer', Cologne, Germany
Brooke Alexander, Brazilooke Alexander Editions, 'Photo-Works', New York NY

1996

National Museum of Modern Art, 'Project for Survival', Kyoto, Japan
Santa Barbara Contemporary Arts Forum, 'Home Show II', Santa Barbara CA
John Gibson Gallery, 'Artists Photographs', New York NY
Deste Foundation, Athens and Museum of Modern Art, Copenhagen, 'Everything That's Interesting is New: The Dakis Joannou Collection', Athens, Greece
MOMA - Museum of Modern Art, 'Light Construction', New York NY
___, 'City Space', Copenhagen, Denmark

1995

Museo de Bellas Artes, 'Intervenciones en el espacio / Interventions in Space', Caracas, Venezuela
Le Nouveau Musée-Institut d'Art Contemporain, 'Artists / Architects', Villeurbanne, France
American Fine Art, 'Mapping', New York NY
Museum of Contemporary Art / Finnish National Gallery, 'ARS 95', Helsinki, Finland
San Francisco Museum of Modern Art, 'Public Information: Desire, Disaster, Document', San Francisco CA
American Fine Arts, 'Dan Graham and Moriko Mori', New York NY
Museum of Modern Art, 'Light Construction', New York NY
Margo Leavin Gallery, '25 Years', Los Angeles CA
Lyon Biennial, France
Musée d'Art Contemporain, 'L'Effet Cinema Quand l'Image Raconte', Montreal, Canada
Maison de Lyon, France

MOCA - Museum of Contemporary Art, '1965-75: Reconsidering the Object of Art', Los Angeles CA

1994

Wexner Center for the Arts, Ohio State University, 'House Rules', Columbus OH

Museum of Contemporary Art, 'Radical Scavenger(s): The Conceptual Vernacular in Recent American Art', Chicago IL

Margo Leavin Gallery, 'In the Field', Los Angeles CA

Galerie Rüdiger Schöttle, Munich, Germany

National Gallery of Art, 'Films of Art', Washington DC

Paula Cooper Gallery, 'Pictures of the Real World (In Real Time)', New York NY

L'Usine, 'Pictures of the Real World (In Real Time)', Dijon, France

Centre d'Art Santa Mónica, 'Public Domain', Barcelona, Spain

Museum Schloss Mosigkau, 'East of Eden', Dessau, Germany

Dalhousie University, 'Corpus Loquendi-Body of Speaking', Halifax, Canada

Museum of Contemporary Art, 'Multiple Dimension', Lisbon, Portugal

Le Nouveau Musée, 'Toujours Modern', Villeurbanne, France

MAMCO - Musée d'Art Moderne et Contemporain, 'Inaugural Exhibition', Geneva, Switzerland

Thread Waxing Space, 'Don't Look Now', New York NY

Thread Waxing Space, 'Crash', New York NY

1993

Rooseum, 'Passageworks', Malmo, Sweden

Martin-Gropius-Bau, 'American Art of the Twentieth Century', Berlin, Germany

Royal Academy of Arts, 'American Art of the Twentieth Century', London, England

Saint-Gervais, '5ième Semaine Internationale de Video', Geneva, Switzerland

Lisson Gallery, 'Out of Sight Out of Mind', London, England

Andrea Rosen Gallery, 'Some artists I've been thinking about who fall under the title of: Wouldn't it be more pluralistic to embrace turmoil and/or violence?', New York NY

Ausstellungsraum Künstlerhaus Stuttgart, 'Museum for Matta-Clark, for Paris 1984, Marie-Paul Macdonald and Dan Graham', Stuttgart, Germany

1992

Kunstmuseum und Kunsthalle Basel, 'Transform', Basel, Switzerland

Marian Goodman Gallery, New York NY

Documenta IX, Kassel, Germany

Serpentine Gallery, 'Like Nothing Else in Tennessee', London, England

Generalitat de Catalunya, Department de Cultura, 'Cameras Indiscretas', Barcelona, Spain

Walter Philips Gallery, Banff Center for Art, 'Queues, Rendezvous, Riots: Questioning the Public', Alberta, Canada

Galerie Gabrielle Maubrie, 'Rendez-vous manqués', Paris, France

Anciens établissements sacrés, 'Manette et Jacques Repriels. Vega 20 ans', Liege, Belgium

Galerie Roger Pailhas, 'Travaux d'artistes', Paris, France

Museum of Modern Art, 'Passage de l'Image', San Francisco CA (Travelling Exhibition)

Power Plant, 'Passage de l'Image', Toronto, Canada (Travelling Exhibition)

1991

Fundació Caixa de Pensions, 'Passage de l'Image', Barcelona, Spain (Travelling Exhibition)

Wexner Center for the Arts, Ohio State University, 'Passage de l'Image', Columbus OH (Travelling

Exhibition)

Museum Haus Lange / Haus Esters, 'In anderen Räumen', Krefeld, Germany

Carnegie International, Carnegie Museum of Art, Pittsburgh PA

MOCA - Museum of Contemporary Art, 'A Dialogue about Recent American and European Photography', Los Angeles CA

Angeles CA

Galerie Roger Pailhas, 'Diaporama des expositions de la galerie', Paris, France

Warmoesstraat 12, 'Little Things Mean a Lot (Slice it Down to Size)', Amsterdam, Netherlands

XPO Galerie Ida Kaufmann und Anton Rotger, 'Konzept auf Papier', Hamburg, Germany

Villa Arson, Centre National d'Art Contemporain, 'Juste en Dessous 6', Nice, France

Marian Goodman Gallery, 'A Group Show', New York NY

Galerie Rüdiger Schöttle, 'Art Conceptuel des Années 70 à Aujourd'hui', Munich, Germany

Galerie Durand-Dessert, 'Nouvel Espace', Paris, France

Storm King Art Center, 'Enclosures and Encounters: Architectural Aspects of Recent Sculpture', Mountainville NY

Pierre Huber Gallery, 'La Revanche de l'Image', Geneva, Switzerland

Galerie Roger Pailhas, 'Acquisitions', Marseille, France

Tom Cugliani Gallery, 'Video Events', New York NY

Foundation De Appel, 'Inscapes', Amsterdam, Netherlands

1990

Centre Georges Pompidou, 'Passage de l'Image', Paris, France (Travelling Exhibition)

First Tyne International Exhibition of Contemporary Art, 'A New Necessity', Newcastle, England

Art Gallery of Ontario, 'Interventions. An Exhibition from the Collection of Delfryd Cleff', Toronto, Canada

Fonds Régional d'Art Contemporain Corse, La Citadelle, 'Une Collection pour la Corse', Corsica, France

Gallery 1900-2000 / Gallery de Poche, 'Conceptual Art. Conceptual Forms', Paris, France

Art Institute of Chicago, 'Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art', Chicago IL

Marian Goodman Gallery, 'Some Seventies Work', New York NY

Villa Arson, Centre National d'Art Contemporain, 'Pas à côté. Pas n'importe où 4', Nice, France

1990-89

Whitney Museum of American Art, 'Image World: Art and Media culture', New York NY

Musée Nationale d'Art Moderne, 'L'Art Conceptuel en Perspective', Paris, France

Caja de Pensiones, 'L'Art Conceptuel en Perspective', Madrid, Spain

Musée d'Art Contemporain, 'L'Art Conceptuel en Perspective', Montreal, Canada

Deichtorhallen, 'L'Art Conceptuel en Perspective', Hamburg, Germany

Wiener Secession, 'Wittgenstein, Ilet Spel van hel Naamloze / The Play of the Unsayable', Vienna, Austria (Travelling Exhibition)

Palais des Beaux-Arts, 'Wittgenstein, Ilet Spel van hel Naamloze / The Play of the Unsayable', Brussels, Belgium (Travelling Exhibition)

University of Illinois at Chicago, 'The Presence of Absence: New Installations', Chicago IL (Travelling Exhibition)

University of Arizona, Museum of Art, 'The Presence of Absence: New Installations', Tucson AZ (Travelling Exhibition)

Laumeier Sculpture Park and Garden, 'The Presence of Absence: New Installations', St. Louis MO
(Travelling Exhibition)

Albany Institute of History and Art, 'The Presence of Absence: New Installations', Albany NY
(Travelling Exhibition)

Oakville Galleries in Gailroch Gardens, 'The Presence of Absence: New Installations', Oakville,
Canada (Travelling Exhibition)

University of Kentucky Art Museum, 'The Presence of Absence: New Installations', Lexington KY
(Travelling Exhibition)

Longview Museum and Arts Center, 'The Presence of Absence: New Installations', Longview TX
(Travelling Exhibition)

Prichard Art Gallery, University of Idaho, 'The Presence of Absence: New Installations', Moscow,
Russia (Travelling Exhibition)

Museum of Art, Pennsylvania State University Park Campus, 'The Presence of Absence: New
Installations', University Park PA (Travelling Exhibition)

University of Iowa Museum of Art, 'The Presence of Absence: New Installations', Iowa City IA
(Travelling Exhibition)

University Art Museum, University of New Mexico, 'The Presence of Absence: New Installations',
Albuquerque NM (Travelling Exhibition)

Max Protetch Gallery, 'Selected Artists for the First 20 Years', New York NY

1989

Contemporary Art Gallery, 'Some Detached Houses', Vancouver, Canada

Galerie Schurr, 'Künstlerische Fotografie der 70er und 80er Jahre', Stuttgart, Germany

Villa Arson, Centre National d'Art Contemporain, 'Exactement pas à côté 3', Nice, France

Marian Goodman Gallery, 'A Photo Show', New York NY

ART Cologne, 23. Internationaler Kunstmarkt, Cologne, Germany

Galerie Bleich-Rossi, 'Perspektivismus', Graz, Austria

Ulla Klot, 'Outdoor Projects', Hamburg, Germany

Gare de Paris-Austerlitz, 'Effets de Miroir', Paris, France

P.S.1/Institute for Art and Urban Resources, 'Theatergarden Bestiarium', Long Island City NY

Confort-Moderne, 'Theatergarden Bestiarium', Poitiers, France

Casino del Teatro Lope de Vega, 'Theatergarden Bestiarium', Sevilla, Spain

Fonds Régional d'Art Contemporain des Pays de la Loire, 'Les Graces de la Nature', Glisson, France

Akademie der Bildenden Künste, 'Balkon mit Fächer', Berlin, Germany

XPO Galerie Ida Kaufmann und Anton Rotger, 'Hier Wird Getanzt', Hamburg, Germany

Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna, Austria

Meyers/Bloom, 'Not Photography', Santa Monica CA

Galerie Chantal Boulanger, 'Photographies 1969-89', Montreal, Canada

Museum Haus Esters, 'Skulpturen für Krefeld II', Krefeld, Germany

Whitney Museum of American Art, 'Suburban Home Life, Tracking the American Dream', New York NY

Galerie Thaddaeus Ropac, 'The Silent Baroque', Salzburg, Austria

Galerie Chantal Boulanger, 'Travaux de Dan Graham et Marie-Paule Macdonald', Montreal, Canada

Galeria Comico, 'Spazio Humano', Lisbon, Portugal

1988

Marian Goodman Gallery, 'A Group Show', New York NY

Milford Gallery, 'Material Ethics', New York NY

Deste Foundation for Contemporary Art, 'Cultural Geometry', Athens, Greece
2 World Financial Center, 'New Urban Landscape', New York NY
Akademie der Bildenden Künste, 'Balkon Mit Fächer', Berlin, Germany
Barbara Gladstone Gallery, 'Selected Photographs from the Donnelley Collection', New York NY
Whitney Museum American Art, 'The Viewer as Voyeur', New York NY
Storefront for Art and Architecture, 'Future of Storefront', New York NY
Galerie Meert Rihoux, 'Accrochage I, Dennis Adams, Dan Graham, Louise Lawler', Brussels, Belgium
Baskerville and Watson, 'Schema', New York NY
Avenue B Gallery, 'Aspects of Conceptualism in American Work', New York NY
Institute of Contemporary Art, University of Philadelphia, '1967: At the Crossroads', Philadelphia
PA
Galerie Jule Kewenig, 'Pyramiden', Berlin, Germany
Krefelder Kunstmuseum, 'Bilanz Balance', Krefeld, Germany
Tom Cugliani Gallery, 'Cascade/Vertical Landscapes', New York NY
Loughelton Gallery, 'Neo-Classicism', New York NY
Althea Viafora Gallery, 'Immaculate Beginnings', New York NY
Galerie Christoph Dürr, 'International Landscape', Munich, Germany
Daniel Newburg Gallery, 'Artists and Decoration', New York NY

1987

Galleria Pieroni, 'Non In Codice', Rome, Italy
Centre Georges Pompidou, '77-78', Paris, France
Westfälisches Landesmuseum, 'Skulptur Projekte Münster', Munster, Germany
Whitney Museum of American Art, 'Whitney Biennial', New York NY
Centre Georges Pompidou, 'L'Epoque, la mode, la morale, la passion', Paris, France
Marian Goodman Gallery, 'Group Exhibition', New York NY

1986

MuHKA - Museum van Hedendaagse Kunst, 'Chambre d'Amis', Ghent, Belgium
Centre Georges Pompidou, 'Nouvelles Acquisitions', Paris, France
MuHKA - Museum van Hedendaagse Kunst, 'Off-Off Festival', Ghent, Belgium
New York Cultural Center, 'Cinema Objects', New York NY
Wenkenpark, 'Videowochen im Wenkenpark', Basel, Switzerland
Sonsbeek '86, International Sculpture Exhibition, Arnhem, Netherlands
A.P. Comune di Marciana, Elba, Italy
Lisson Gallery, 'Dan Graham and Sol Lewitt', London, England
Galerie Rüdiger Schöttle, Munich, Germany
De Appel, Amsterdam, Netherlands
La Criée, Halle d'Art Contemporain, 'Arts Electroniques, Videomorphies Dan Graham', Rennes, France
Art Metropole, 'Video by Artists', Toronto, Canada
Hallwalls, 'Video', Buffalo NY
Galerie Rüdiger Schöttle, Munich, Germany
Le Nouveau Musée-Insitut d'Art Contemporain, 'Le Temps: Regards sur la Quatrième Dimension',
Villeurbanne, France
Kaiser Wilhelm Museum, 'Ludger Gerdes, Dan Graham', Krefeld, Germany

1985

Klapstuck '85, Arenberg Institute, 'Doch, Doch', Louvain, Belgium
Centre Georges Pompidou, 'Les Immatériaux', Paris, France
MOMA - Museum of Modern Art, 'New Video Acquisitions', New York NY
Villette, 'Nouvelle Biennale de Paris', Paris, France
New Museum of Contemporary Art, 'The Art of Memory: The Loss of History', New York NY
Le Nouveau Musée-Institut d'Art Contemporain, 'Le Temps', Villeurbanne, France
Emily Lowe Gallery, Hofstra University, 'TV Sculpture', Long Island NY
Galerie Der Künstler, 'Louis XIV Tanz, Purgatorium, Inferno, Rette Sich Wer Kann', Munich, Germany

1984

Stedelijk Van Abbemuseum, 'Repertoire (oeuvres de la Collection Anton Herbert)', Eindhoven, Netherlands
Moderna Museet, 'Vanishing Points', Stockholm, Sweden
Merian Park, 'Skulptur im 20. Jahrhundert', Basel, Switzerland
Palais des Beaux-Arts, 'L'Art et le Temps', Brussels, Belgium
Galerie Pierre et Marie, 'Le Livre', Paris, France

1983

Musée des Beaux-Arts et d'Archéologie Autun, Musée Rollin d'Autun, '1, 2, 3, etc.', Autun, France
ICA - Institute of Contemporary Art, 'Scenes and Conventions in Architecture by Artists', London, England
Galerie Pierre et Marie, 'Une Exposition en Travaux', Paris, France
Marianne Deson Gallery, 'Artists Use Photographs', Chicago IL
Galleria Massimo Minini, 'Sessanta Opere', Brescia, Italy
Douglas Hyde Gallery, 'An Artistic Conversation, 1931-83: Poland/USA', Dublin, Ireland

1982

Documenta VII, Kassel, Germany
Art Institute of Chicago, 74th American Exhibition, Chicago IL
Sydney Biennial, Sydney, Australia
Japan Foundation at La Foret Museum, 'Thoughts and Actions', Tokyo, Japan
John Gibson Gallery, 'Ten American Artists', New York NY
Wiener Secession, 'Extended Photography', Vienna, Austria
Galerie Rüdiger Schöttle, 'Cinema & Video', Munich, Germany
Audio Arts, 'Live to Air, Artists' Sound Works', London, England
Kunstverein Hannover, 'Spiegel-Bilder', Hanover, Germany
Haus am Waldsee, 'Spiegel-Bilder', Berlin, Germany
Stedelijk Museum, '60-80 Attitudes/Concepts/Images', Amsterdam, Netherlands
Institute of Contemporary Art, 'Rock Religion: Architecture by Artists', London, England
Sydney Biennial (sound section), Sydney, Australia
Liliane & Michel Durand-Dessert, Paris, France

1981

Ohio State University Gallery, 'Artist as Architect/Architect as Artist', Columbus OH
Stpwarzuszemie Tworcow Kultury, 'Construction in Process', Lodz, Poland
Bronx Museum of Arts, 'Video Classics', New York NY

Museen der Stadt Köln, 'Westkunst', Cologne, Germany

1980

A Space, 'Radio by Artists', Toronto, Canada

P.S.1/Institute for Art and Urban Resources, 'Video', Long Island City NY

Hal Bromm Gallery, 'New Work', New York NY

1979

Centre Georges Pompidou, 'Oeuvres Contemporaines des Collections Nationales, Accrochage III', Paris,

France

Stichting de Appel, '12 Films, Beeldende Kunstenaars', Amsterdam, Netherlands

Nova Scotia College of Art and Design, 'An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design', Halifax, Canada

Hartnett Gallery, University of Rochester, 'Perceiving Time and Space Through Art', Rochester NY

MUHKA - Museum van Hedendaagse Kunst, 'Map met 12 Werken', Antwerp, Belgium

Museum of Contemporary Art, 'Concept, Narrative, Document', Chicago IL

Gallery of the University of Western Ontario, '5 Artists Using Video', London, Canada

The Art Institute of Chicago, 73rd American Exhibition, Chicago IL

Peter Nadin, New York NY

MUHKA - Museum van Hedendaagse Kunst, Antwerp, Belgium / Galerie Vega, Liege, Belgium 'Livres', Ghent, Belgium

1978

Leo Castelli Gallery, 'Numerals 1924-1977', New York NY

Art Gallery of Ontario, 'In Video', Toronto, Canada

Sperone Westwater Fischer, 'Drawings and Other Works on Paper', New York NY

Centre for Art Tapes, 'Videotapes and Diagrams', Halifax, Canada

___, 'Video Pieces for Shop Windows and Arcades', Groningen, Netherlands

1977

Centre Georges Pompidou, 'Opening Exhibition of the Permanent Collection', Paris, France

Documenta VI, Kassel, Germany

Philadelphia College of Art, 'Time', Philadelphia PA

Dalhousie University, 'In Video', Halifax, Canada

Galerie Magers, 'Kunst und Architektur', Bonn, Germany

Palais des Beaux-Arts, 'American Art in Belgium', Brussels, Belgium

1976

La Biennale di Venezia, 'Ambiente Arte', Venice, Italy

Kunsthalle Basel, 'Dan Graham, Lawrence Weiner', Basel, Switzerland

1975

Institute of Contemporary Art, University of Pennsylvania, 'Video Art', Philadelphia PA

Contemporary Art Center, 'Video Art', Cincinnati OH

Museum of Contemporary Art, 'Video Art', Chicago IL

Wadsworth Atheneum, 'Video Art', Hartford CO

Royal College of Art, 'A Space: A Thousand Word', London, England

K.A.A. Gallery, 'Language and Structure in North America', Toronto, Canada
Institute of Contemporary Art, 'Painting, Drawing and Sculpture of the '60s and '70s from the Herbert and Dorothy Vogel Collection', Philadelphia PA

1974

Tate Gallery, 'New Acquisitions', London, England
ARC - Musée d'Art Moderne de la Ville de Paris, 'Art Video/Confrontation', Paris, France
Kunstverein, 'Kunst bleibt Kunst: Projekt '74', Cologne, Germany
Galleria Schema, 'Returned to Sender', Florence, Italy

1972

Documenta V, Kassel, Germany
Loeb Student Center, New York University, 'Body', New York NY
Forth Floor Gallery, Halifax, Canada

1971

Galerie Daniel Templon, 'John Gibson at Galerie Daniel Templon', Paris, France
ARC - Musée d'Art Moderne de la Ville de Paris, Bois de Vincennes, 7th Paris Biennial, France
Städtische Kunsthalle, 'Prospect'71', Dusseldorf, Germany
Museo de Arte Moderna de la Ciudad, 'Art de Sistemas', Buenos Aires, Argentina
Convention Hall, 'The Boardwalk Show', Atlantic City NJ
Boston Museum of Fine Art, 'Earth, Air, Fire, Water: Elements of Art', Boston MA
Sonnbeek '71, International Sculpture Exhibition, Arnheim, Netherlands

1970

MOMA - Museum of Modern Art, 'Information', New York NY
Vancouver Art Gallery, '955,000', Vancouver, Canada
Allen Art Museum, Oberlin College, 'Art in the Mind', Oberlin OH
Multiples Gallery, 'Artists and Photography', New York NY
Galerie Yvon Lambert, 'American Drawings', Paris, France
Moore College, 'Recorded Activities', Philadelphia PA

1969

Städtisches Museum, 'Konzeption-Conception', Leverkusen, Germany
Paula Cooper Gallery, 'No. 7', New York NY
Seattle Museum, '557-087', Seattle WA
Visual Arts Gallery, School of Visual Arts, 'Time Photography', New York NY
Dwan Gallery, 'Language III', New York NY

1967

Fordham University, 'Artist-Writers', New York NY
New Jersey State Museum, 'Focus on Light', Trenton NJ
Dwan Gallery, 'Language to be Looked at-Words to be Seen', New York NY
Contemporary Wing of Finch College Art Museum, 'Art in Series', New York NY
Lannis Museum of Normal Art, 'Fifteen Artists Present Their Favorite Book', New York NY
Goucher College, 'Cre-action', Baltimore MD
Dwan Gallery, 'Language II', New York NY

1966

Contemporary Wing of Finch College Art, 'Projected Art', New York NY

Visual Arts Gallery, School of Visual Arts, 'Working Drawings and other Visible Things on Paper not Necessarily Meant to be Viewed as Art', New York NY

Commissions and Public Projects

2003

Hayward Gallery, 'Children's Day Care Center / Corporate Meeting Ellipse', London, England

Museu Serralves, 'Double Exposure', Porto, Portugal

2000

Museum of Contemporary Art, 'Curved Two-Way Mirror Triangle, One Side Perforated Steel', Tokyo, Japan

Kirishima Open Air Museum, 'Two-Way Mirror, Curved Hedge, Open Parallelogram', Kagoshima, Japan

Wanås Park, Knislinge, Sweden / Kulturboro 2000 Foundation, Knislinge, Sweden, 'Two Different Anamorphic Surfaces', Knislinge, Sweden

Castello di Rivoli, 'Rivoli Gate Pavilion', Brescia, Italy

1999

'Pavilion for International Garden Year', Magdeburg, Germany

Bayerische Hypotheken und Wechselbank AG, 'Walkway for Hypo-Bank', Munich, Germany

Neubau der Berliner Kraft und Licht (bewag) AG, 'Elliptical Pavilion', Berlin, Germany

Tel Aviv Museum, 'Star of David Pavilion', Tel Aviv, Israel

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Truncated Garden Pyramid', Vienna, Austria

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Two-Way Mirror Curved and Straight Open Shoji

Screen Triangle', Cologne, Germany

1998

Kunstwerk, 'Café Bravo', Berlin, Germany

Middlebury College Center for the Arts, 'Two-Way Mirror Curved Hedge Zig-Zag Labyrinth', Middlebury VT

1997

Chiba City Museum of Art, 'Triangular Solid With Circular Insert', Hikari, Aomori, Japan

Naoshima Cultural Village, 'Empty Shoji Screen Pergola / Two-Way Mirror Container', Naoshima Island, Seto Inland Sea, Japan

1996

Minneapolis Sculpture Garden, Walker Art Center, 'Two-Way Mirror Punched Steel Hedge Labyrinth', Minneapolis MN

Städtische Galerie Nordhorn, 'Parabolic Triangular Pavilion I', Nordhorn, Germany

___, 'Two-Way Mirror Triangle With One Curved Side', Lofoten Islands, Norway

___, 'Cylinder for Benesse', Naoshima, Japan

Skydebanehaven, 'Two-Way Mirror and Punched Aluminium Solid Triangle', Copenhagen, Denmark

Schloss Buchberg, 'Cylinder Bisected by Plane (Star of David Pavilion)', Buchberg, Austria

1995

San Francisco Museum of Modern Art, 'Double Cylinder (The Kiss)', San Francisco CA

1994

Place du Commandment Jean l'Herminier, 'Nouveau Labyrinth pour Nantes', Nantes, France

1993

International Garden Year Exhibition, 'Gate of Hope', Stuttgart, Germany

1991

Dia Center for the Arts, 'Two-Way Mirror Cylinder Inside Cube and Video Salon: Rooftop Urban Park', New York NY

1990

International Garden Year Exhibition, 'Gate of Hope', Stuttgart, Germany

'Open Two-Way Mirror Pyramide for Günther Steinle' (private collection), Ulm, Germany

Nexus Contemporary Art Center, 'Triangle Solid with Circular Inserts, Variation I', Atlanta GA

Bryn Mawr, 'Heart Pavilion' (private collection), Bryn Mawr PA

'Bob Mangold Pavilion' (private collection), Marseille, France

Yamaguchi Prefectorial Museum, 'Two-Way Mirror Triangular Pavilion With Shoji Screen', Yamaguchi, Japan

Laumeier Sculpture Park and Garden, 'Triangular Bridge Over Water', St. Louis MO

1989

___, 'Two Triangles / Two Levels', Hamburg, Germany

Domaine de Kerguehennec, 'Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House', Brittany, France (proposal)

Nexus Contemporary Art Center, 'Triangular Solid with Circular Inserts', Atlanta GA

Musée d'Art Contemporain, 'Triangle for Circular Inserts Variation II', Lyon, France

___, 'Newstand' (collaboration with Tod Williams, Bille Tsein and Associates, Architects), New York NY (proposal)

___, 'Two-Way Mirror Hedge Labyrinth', (private collection), La Jolla CA

Fahrhausstrasse, Aussenalster, 'Star of David Pavilion', Hamburg, Germany

1988

Fort Asperen, 'Triangular Two-Way Mirror Walkway for Fort Asperen', Utrecht, Netherlands

Villa Arson, Centre National d'Art Contemporain, 'Pyramid over Goldfish Basin', Nice, France

1987

Consortium Dijon, 'Altered Two-Way Mirror, Revolving Door and Chamber with Sliding Door (for Loie Fuller)', Dijon, France

Fonds Régional d'Art Contemporain des Pays de la Loire, 'Two-Way Mirror Pergola Bridge I', Glisson, France

Fonds Régional d'Art Contemporain Norde, 'Two Cubes, One 45° Rotated', Lille, France

Galerie Isy Brachot, Brussels and Nicole Klagsburn Gallery, New York, 'Three Linked Cubes', Brussels, Belgium

1984

Moderna Museet, 'Pavilion / Sculpture II', Stockholm, Sweden

1981

Rijksmuseum Kröller-Müller, 'Two Adjacent Pavilions', Otterlo, Netherlands

1978-81

Argonne National Laboratory, 'Pavilion / Sculpture for Argonne', Argonne, Israel

Filmography

1973

'Helix/Spiral', 1973, 16mm, color, 3 minutes (2 films to be projected simultaneously)

1972-70

'Body Press', 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)

1970

'Roll', 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)

1970 - 69

'Binocular Zoom', 1969-70, 16mm, color, 40 seconds (2 films to be projected simultaneously)

1969

'Two Correlated Rotations', 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)

'Sunset to Sunrise', 1969, 16mm, color, 8 minutes

Videography

2000

'Six Sculptures/Pavilions for Pleasure' (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds

1999-2000

'Two Pavilions in Italy', 1999-2000, color, sound, 45 minutes

1999

'Outdoor Pavilion', 1999, color, 26 minutes

1996

'Video/Architecture/Performance', 1996, color and black and white, sound, 21 minutes and 32 seconds

1995

'Lax / Relax' (video of performance at Lisson Gallery, London, England), 1995, color, sound, 24 minutes

1992

'Two-Way Mirror Cylinder Inside Cube and a Video Salon', 1992, color, sound, 19 minutes and 34 seconds

1984-82

'Rock My Religion', 1982-84, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

1983

'Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay' (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

'Minor Threat', 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)

1981-80

'Westkunst (Modern Period): Dan Graham Segment' (collaboration with Ernst Mitzka), 1980-81, color, sound, 7 minutes and 10 seconds

1978

'Performer/Audience/Mirror' (video of performance at Video Free America, San Francisco), 1978, black and white, sound, 22 minutes and 52 seconds

1972

'Past Future Split Attention' (video of performance at Lisson Gallery, London), 1972, black and white, sound, 17 minutes and 3 seconds

Selected Performances

2011

Serpentine Gallery, 'Serpentine Gallery Garden Marathon', London, England

2005

Staatsoper unter den Linden & Wiener Festwochen, 'Don't Trust Anyone Over Thirty', Berlin, Germany, & Vienna, Austria

1992

Coutts Contemporary Art Foundation Award

Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York NY

1977

De Appel, 'Performer / Audience / Mirror', Amsterdam, Netherlands

Leeds Polytechnic, 'Identification Projection', Leeds, England

1975

San Francisco Art Institute, 'Performer / Audience Sequence', San Francisco CA

1972

Lisson Gallery, 'Past Future Split Attention', London, England

98 Greene Street Loft, 'Two Consciousness Projection(s)', New York NY
Lisson Gallery, 'Intention Intentionality Sequence', London, England

1971

'Like' (This work was never realized before an audience. It was performed by Dan Graham, Ian Murray and others at the Nova Scotia College of Art and Design, Halifax, Canada, and documented with photographs)

1970

Nova Scotia College of Art and Design, 'TV Camera / Monitor Performance', Halifax, Canada

1969

Paula Cooper Gallery, 'Lax / Relax', New York NY

Nova Scotia College of Art and Design, 'Like' (Sound piece: tape recorders, tape loop and approximately 30 participants), Halifax, Canada