

Isa Genzken

Born in Bad Oldesloe, Germany, 1948

State Art Academy, Dusseldorf, Germany 1973-77

Art History and Philosophy at the University of Cologne, Germany 1973-75

University of the Arts, Berlin, Germany 1971-73

University of Fine Arts, Hamburg, Germany 1969-71

Teaching position for sculpture, State Art Academy, Dusseldorf, Germany 1977-78

Teaching position for design, Fachhochschule Niederrhein, Krefeld, Germany 1978-79

Guest Professor, Germany University of the Arts, Berlin, Germany 1990

Guest Professor, Städelschule Frankfurt, Germany 1991-92

Lives and works in Berlin, Germany since 1996

Solo Exhibitions

2009

Galerie Daniel Buchholz, 'Isa Genzken. Wind', Berlin, Germany

Whitechapel Art Gallery, 'Isa Genzken: Open Sesame!', London, England (Travelling Exhibition)

Museum Ludwig Köln, 'Sesam, öffne Dich!', Cologne, Germany (Travelling Exhibition)

2008

Hauser & Wirth, 'Ground Zero', London, England

Between Bridges, 'Ground Zero (2)', London, England

Malmö Konsthall, 'Isa Genzken: New Work', New York NY

2007

Staatliche Kunstsammlungen Dresden, 'Isa Genzken - Wir sind hier in Dresden', Germany

La Biennale di Venezia, 'LII Esposizione Internazionale d'Arte', German Pavilion, Venice, Italy

David Zwirner, 'Isa Genzken: New Work', New York NY

2006

Neugerriemschneider, Berlin, Germany

Kunsthalle zu Kiel, Germany

Wiener Secession, Vienna, Austria

Galerie im Taxipalais, Innsbruck, Austria

Camden Arts Centre, 'Sport', London, England

2005

The Photographer's Gallery, 'Isa Genzken. Der Spiegel 1989 - 1991', London, England

David Zwirner, New York NY

Galerie Daniel Buchholz, 'Isa Genzken. Kinder filmen', Cologne, Germany

2004

Hauser & Wirth, 'Wasserspeier and Angels', London, England

Lenbachhaus München, 'Empire Vampire', Munich, Germany

2003

Neugerriemschneider Berlin, Germany, 'Empire Vampire Teil II', Berlin, Germany

The Wrong Gallery, New York NY

Kunsthalle Zürich, Zurich, Switzerland

2002

Museum Ludwig, Wolfgang-Hahn-Preis, Cologne, Germany

Museum Abteiberg, Mönchengladbach, Germany

Skulpturenprojekt Galerie Meerrettich (Josef Strau), 'Haare wachsen, wie sie wollen', Berlin, Germany

2001

Museum Ludwig, AC-Saal, 'Science Fiction. Hier und jetzt zufrieden sein' (with Wolfgang Tillmans), Cologne, Germany

Magnani, London, England

Galerie Daniel Buchholz, Cologne, Germany

2000

AC Project Room, 'Fuck the Bauhaus. New buildings for New York', New York NY

Kunstverein Braunschweig, 'Sie sind mein Glück', Braunschweig, Germany

Frankfurter Kunstverein, 'Urlaub', Frankfurt, Germany

1999

Fries Museum, 'Liebe als Wesen', Leeuwarden, Netherlands

1998

Museum Dhondt-Dhaenens (with Caroline van Damme), Deurle, Belgium

INIT-Kunsthalle, Berlin, Germany

Galerie Daniel Buchholz, Cologne, Germany

1997

Robert Prime, London, England

1996

Galerie Daniel Buchholz (with Josef Zehrer), Cologne, Germany

EA-Generali Foundation, 'Met Life', Vienna, Austria

1994

Xavier Hufkens, Brussels, Belgium

Galerie Daniel Buchholz, Cologne, Germany

Galerie Stadtpark, Krems, Austria

1993

Kunsthalle, Bremen, Germany

Städtische Galerie im Lenbachhaus, 'Jeder braucht mindestens ein Fenster', Munich, Germany (Travelling Exhibition)

Palais des Beaux Arts, 'Jeder braucht mindestens ein Fenster', Brussels, Belgium (Travelling Exhibition)

1992

Galerie Daniel Buchholz, Cologne, Germany

Portikus, 'Jeder braucht mindestens ein Fenster', Frankfurt, Germany (Travelling Exhibition)

Renaissance Society, 'Jeder braucht mindestens ein Fenster', Chicago IL (Travelling Exhibition)

Marian Goodman Gallery, New York NY

1991

Galerie Fred Jahn, Stuttgart, Germany

Galerie Jürgen Becker, Hamburg, Germany

1990

Galerie Jahn und Fusban, Munich, Germany

Galleria Pieroni, Rome, Italy

Galerie Meert-Rhioux, Brussels, Belgium

Galerie Varisella, Frankfurt, Germany

1989

Gallery Jack Shainman, New York NY

Galerie Daniel Buchholz, Cologne, Germany

Museum Boymans van Beuningen, Rotterdam, Netherlands

Kunstmuseum Winterthur, Switzerland

1988

Rheinisches Landesmuseum, Bonn, Germany

Galerie Daniel Buchholz, Cologne, Germany

Galerie Ghislaine Hussenot, Paris, France

Group Exhibitions

2010

Museum of Modern Art, 'Modernologies', Warsaw, Poland (Travelling Exhibition)

KIT Kunst im Tunnel, 'Wrong', Dusseldorf, Germany

Sao Paulo Biennale, Sao Paulo, Brazil

2009

Hamburger Bahnhof Museum für Gegenwart, 'Die Kunst ist super!', Berlin, Germany

Kunstmuseum Liechtenstein, 'DIE MODERNE ALS RUINE. Eine Archäologie der Gegenwart', Vaduz, Liechtenstein

Witte de With Center for Contemporary Art, 'Morality Act II "From Love to Legal" ', Rotterdam, Netherlands
Stefan Friedmann Gallery, 'Strike a pose', London, England
Chantal Crousel, 'Bijoux de famille', Paris, France
MACBA - Museu d'Art Contemporani de Barcelona, 'Modernologies', Spain
Los Angeles County Museum of Art, 'Art of the Two Germanys During the Cold War', Los Angeles CA (Travelling Exhibition)
Germanisches Nationalmuseum, 'Art of the Two Germanys During the Cold War', Nuremberg, Germany (Travelling Exhibition)
Deutsches Historisches Museum, 'Art of the Two Germanys During the Cold War', Berlin, Germany (Travelling Exhibition)
Kunstmuseum Stuttgart, 'Drei. Das Triptychon in der Moderne', Germany
Scottish National Gallery of Modern Art, 'Two Horizons: Works from the Collections of Charles Asprey and Alexander Schröder', Edinburgh, Scotland
Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Dusseldorf, Germany (Travelling Exhibition)

2008

Hammer Museum UCLA, 'Oranges and Sardines', Los Angeles CA
Life, 'Sonic Youth etc.: Sensational Fix', St. Nazaire, France (Travelling Exhibition)
MUSEION - Museo d'Arte Moderna e Contemporanea, 'Sonic Youth etc.: Sensational Fix', Bolzano, Italy (Travelling Exhibition)
P.S.1 Contemporary Art Center, 'Wack!: Art and the Feminist Revolution', Long Island City NY
Museum Morsbroich, 'Kavalierstart 1978-1982', Leverkusen, Germany
Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England
Matthew Marks Gallery/Green Naftali Gallery, 'Painting Now and Forever, Part II', New York NY
Galerie für Zeitgenössische Kunst, 'Carte Blanche III: "Gedichte der Fakten" - Arbeiten aus der Sammlung Arend und Brigitte Oetker', Leipzig, Germany

2007

Galerie Mikael Andersen, 'Accessories', Copenhagen, Netherlands
Frac Nord-Pas de Calais, 'Déjà-Vu', Dunkerque, France
David Zwirner, 'A Point in Space is a Place for an Argument', New York NY
Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau München, 'Perspektive 07', Munich, Germany
The Ballroom, 'Deep Comedy', Marfa TX
Kunsthalle Kiel, 'SEE history 07', Germany
Badischer Kunstverein, 'Projecting Time', Karlsruhe, Germany
Hamburger Bahnhof, 'There is never a stop and never a finish- In Memoriam Jason Rhoades', Berlin, Germany
Deutsche Guggenheim Berlin, 'Affinities - 10 Jahre Deutsche Guggenheim', Germany
Museum Kunstpalast, 'Die Kunst zu Sammeln', Dusseldorf, Germany
10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany
Dublin City Gallery, 'The Studio' (curated by Jens Hoffmann and Christina Kennedy), Ireland
'Skulptur Projekt Münster 07', Munster, Germany
The Mildred Lane Kemper Art Museum, 'Reality Bites. Making Avant-garde Art in Post-Wall Germany', St. Louis MO

Galerie Daniel Buchholz, 'Birds in a park', Cologne, Germany
Austrian Cultural Forum New York, 'For a special place', New York NY
White Columns, 'The perfect Man Show', New York NY
Tate St. Ives, 'If Everybody had an Ocean: Brian Wilson and Art', St. Ives, England

2006

Thyssen-Bornemisza Art Contemporary, 'This is not for you, Diskurse der Skulptur', Vienna, Austria
Kunsthalle zu Kiel, 'Tomma Abts, Eija-Liisa Ahtila, Tania Bruguera, Isa Genzken', Germany
Museu Serralves. Museu de Arte Contemporanea, 'Anos 80 uma topologia', Porto, Portugal
Staatliche Kunsthalle Baden-Baden, 'Ballerina in a Whirlpool, Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection', Germany
Kunstverein Heidelberg, 'Politische Wahrheiten', Germany
Witte de With, 'Street: behind the cliché', Rotterdam, Netherlands
Hirshhorn Museum, 'The Uncertainty of Objects and Ideas: Recent Sculpture', Washington DC
Taipei Biennial 2006, Taiwan
Bethlehem Peace Center / Art School Palestine, 'As if by Magic', Bethlehem, Palestine
Richard Telles Fine Art, 'The swan is very peaceful?', Los Angeles CA
Casey Kaplan, 'Pose and Sculpture', New York NY
Herald Street, 'Love Letter', London, England
Städtisches Museum Abteiberg, 'Strange I've Seen That Face Before. Kunst, Design, Architektur im Kopf', Monchengladbach, Germany
Kunstverein Braunschweig, 'Optik Schröder', Germany
Kunstmuseum Winterthur, 'Von Richter bis Scheibitz. Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung', Winterthur, Switzerland
Domaine Pommery, 'Supernova. Experience Pommery#3', Reims, France
Galerie Chantal Crousel, 'The Floating Feather', Paris, France
Mildred Lane Kemper Art Museum, 'Models and Prototypes', St. Louis MO
ZKM - Zentrum für Kunst und Medientechnologie, 'Faster! Bigger! Better!' Karlsruhe, Germany
Arp Museum - Bahnhof Rolandseck, 'Künstlerkoffer', Remagen, Germany
Metro Pictures, 'Galerie Daniel Buchholz Köln at Metro Pictures', New York NY

2005

Galerie Jürgen Becker, 'Isa Genzken, Klaus Hartmann, Sigmar Polke, Richard Price, Allen Ruppersberg', Hamburg, Germany
Künstlerhaus, 'Not a Drop but the Fall', Bremen, Germany
Haus der Kunst, 'Occupying Space. The collection of the Generali Foundation', Munich, Germany (Travelling Exhibition)
Nederlands Fotomuseum / TENT. / Witte de With, 'Occupying Space. The collection of the Generali Foundation', Rotterdam, Netherlands (Travelling Exhibition)
Museum of Contemporary Art, 'Occupying Space. The collection of the Generali Foundation', Zagreb, Croatia (Travelling Exhibition)
Van Abbe Museum, 'EindhovenIstanbul' (cur. Eva Meyer Hermann, Charles Esche), Eindhoven, Netherlands
David Zwirner, 'Early Work', New York NY
Pelham Art Center, 'Pictures are the problem', Pelham NY
Westfälischer Kunstverein, 'Fünfmalskulptur', Munster, Germany
Rathaus Innsbruck, Austria

Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy
Kunstverein Bergisch Gladbach, Krypta 182, 'Richter, Genzken, Schütte', Bergisch Gladbach, Germany
Museum Ludwig / Imhoff-Stollwerck-Museum, 'Kunst in Schokolade', Cologne, Germany
Kunstverein Hannover, 'Bilanz in zwei Akten. Sammlung Niedersächsische Sparkassenstiftung', Hannover, Germany
Salon KDF, 'Das Jüngste Gerücht', Berlin, Germany
Lenbachhaus, 'Bühne des Lebens-Rhetorik des Gefühls' (cur. Nicolaus Schafhausen), Munich, Germany
Marian Goodman Gallery, 'Contradicting Architecture', Paris, France
Villa Manin, 'The Theatre of Art', Codroipo, Italy
Alexander & Bonin, 'Mirage', New York NY

2004

Hamburger Bahnhof - Museum für Gegenwart, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Hamburg, Germany
Haus der Kunst, 'Utopia Station', Munich, Germany
Kunsthalle Wien, 'Skulptur', Vienna, Austria
Carnegie Museum of Art, 'Carnegie International', Pittsburgh PA
White Cube 2, 'Eclipse. Towards the edge of the visible', London, England
Kunsthhaus, 'Atomkrieg', Dresden, Germany
Kunstverein Braunschweig, 'Jahresgaben 2004/05', Germany
MMK - Museum Moderner Kunst, 'Minimal & Concept Art- von Albers bis Judd', Passau, Germany
Le Consortium, 'Following and to be followed (4)', Dijon, France
Galerie Daniel Buchholz, 'Teil 1: ?Müllberg"', Cologne, Germany
Braunschweig Parcours, 'Braunschweig Parcours 2004', Braunschweig, Germany
Nicole Klagsbrun Gallery, 'Let the Bullshit Run a Marathon', New York NY

2003

Kino Arsenal, 'Berlin, Germany - Chicago, Filmvorführung ('Chicago Drive')', Berlin, Germany
Frankfurter Kunstverein, 'Adorno. Die Möglichkeit des Unmöglichen', Frankfurt
Städtische Galerie im Buntentor, 'no art - no city! Stadtutopien in der zeitgenössischen Kunst', Bremen, Germany
Skulpturensummer in Baden-Baden, Landschaftspark Lichtentaler Allee, 'Durchgehend geöffnet', Baden-Baden, Germany
Asprey Jacques, 'Some Things we like?', London, England
La Biennale di Venezia, 'L Esposizione Internazionale d'Arte', Venice, Italy
Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, 'actionbutton', Berlin, Germany
Lenbachhaus, 'Soziale Fassaden u.a. Farbe und Oberfläche in der Gegenwartskunst', Munich, Germany
Kunstmuseum Winterthur, 'Werke aus der Sammlung', Winterthur, Switzerland
Kerlin Gallery, 'Architecture Schmarchitecture', Dublin, Ireland
Cultureel Centrum Strombeek, 'Fonkeling', Grimbergen, Belgium
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 'Projektraum 3000', Bonn, Germany
Fondazione Sandretto Re Rebaudengo, 'LEI... Women in Italian Collections', Turin, Italy

Biennale Ljubljana, 'International Biennial of Graphic Arts', Slovenia

2002

'documenta 11', Kassel, Germany

Magnani, 'The unique phenomenon of a distance', London, England

Museum Abteiberg Mönchengladbach, 'No Return. Positionen aus der Sammlung Haubrok', Mönchengladbach, Germany

Stephen Friedman Gallery, 'EU2', London, England

Rathaus Innsbruck, 'Kunst im Rathaus Innsbruck', Innsbruck, Austria

Charlottenborg Exhibition Hall, 'My head is on fire but my heart is full of love', Copenhagen, Denmark

Monika Sprüth Philomene Magers, 'Reflexions', Munich, Germany

2001

Deichtorhallen, 'Vom Eindruck zum Ausdruck', Hamburg, Germany

Galerie Kienzle & Gmeiner, Berlin, Germany

F., Produzentengalerie Hamburg, Germany

Royal College of Art Galleries, 'Playing amongst the Ruins', London, England

Kunstverein für die Rheinlande und Westfalen, 'Zero Gravity', Dusseldorf, Germany

7. Istanbul Biennale, Turkey

Grazer Kunstverein, 'TimewaveZero. The Politics of Ecstasy' (part of 'Steirischer Herbst'), Graz, Austria

Museum Ludwig, 'Das Museum unserer Wünsche', Cologne, Germany

2000

Neugerriemschneider, 'The work shown in this space is a response to the existing conditions and/or work previously shown within the space 3', Berlin, Germany

Expo Park, 'Deutsche Kunst in Moskau. Central House of Artist', Moscow, Russia

Galerie Daniel Buchholz, Cologne, Germany

1999

Skulpturenpark, 'KölnSkulptur 2', Cologne, Germany

Almeers Centrum Hedendaagse Kunst, De Paviljoens, 'Eingeladen. Uitgenodigd', Almere, Netherlands

Galerie NEU, Berlin, Germany

Lenbachhaus, 'Das Gedächtnis öffnet seine Tore. Die Kunst der Gegenwart im Lenbachhaus München', Munich, Germany

Hellenic Art Galleries Association, 'Die Schule von Athen. Deutsche Kunst heute', Athens, Greece

Museum Voor Moderne Kunst, 'Rotation: Gift und Gute Form', Arnhem, Netherlands

Neue Nationalgalerie, 'Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland', Berlin, Germany

Museum Abteiberg Mönchengladbach, 'Zoom', Mönchengladbach, Germany

1998

Josef-Haubrich Kunsthalle 'mai 98', Cologne, Germany

Kunstverein Hamburg, 'Fast Forward', Germany

1997

Galerien der Stadt Esslingen, Villa Merkel, 'FORT DA', Esslingen, Germany
Sammlung Hoffmann, Berlin, Germany
Jack Shainman Gallery, 'Beau Damage', New York NY
Jack Shainman Gallery, 'Curiosity Room', New York NY
Usdan Gallery, Bennington College, 'Light Catchers', Bennington VT
Greene Naftali Gallery, 'Broken Home', New York NY
Künstlerbund Rostock, 'Was ist', Rostock, Germany
Messe Leipzig, 'Realisation. Kunst in der Leipziger Messe', Leipzig, Germany
___, 'Skulptur Projekte Münster '97', Münster, Germany
Helmhaus Zürich, 'In den Raum gestellt', Zurich, Switzerland
Kunst- und Ausstellungshalle der BRD, 'Die Kunsthalle Bremen zu Gast in Bonn', Bonn, Germany
Ludwig Múzeum, 'Leiblicher Logos', Budapest, Hungary (Travelling Exhibition)

1996

Galerie Daniel Buchholz, 'Glockengeschrei nach Deutz', Cologne, Germany
Nasjonalmuseet for Kunst, 'Leiblicher Logos', Oslo, Norway (Travelling Exhibition)
Konstmuseum, 'Leiblicher Logos', Goteborg, Sweden (Travelling Exhibition)
Castello di Rivoli, 'Leiblicher Logos', Turin, Italy (Travelling Exhibition)

1995

Staatsgalerie Stuttgart, 'Leiblicher Logos', Stuttgart, Germany (Travelling Exhibition)
Altes Museum, 'Leiblicher Logos', Berlin, Germany (Travelling Exhibition)
Galerie Nächst St. Stephan, 'Isa Genzken, Willi Kopf, Meuser, Stein Roenning', Vienna, Austria
Futur Musée des Instruments, 'Les fragments du désir. 1983-1995', Brussels, Belgium
Aargauer Kunsthaus, 'Karo Dame', Aarau, Switzerland
van Krimpen Gallery, 'RAI 1995', Amsterdam, Netherlands
Haus der Kunst, 'Ernste Spiele', Munich, Germany

1994

Frith Street Gallery, London, England

1993

Palazzo Vendramin - Calergi, 45. Biennale di Venezia, 'Viaggio verso Citera / Voyage to Cythera', Venice, Italy
Domaine de Kerguehenec, 'De la main à la tête', Locmine, France
Middelheim Park, 'Antwerpen '93', Antwerp, Belgium
Charlottenborg Exhibition Hall, 'Juxtaposition', Copenhagen, Denmark
Gallery John Good, New York NY
Aschenbach Gallery, 'Beauty makes shameful', Amsterdam, Netherlands
Espace FRAC, 'Oeuvres allemandes', Dijon, France
Galerie Christian Nagel, 'Kunstwerke von Künstlerinnen', Cologne, Germany

1992

'documenta 9', Kassel, Germany
Galeria Zacheta, Goethe-Institut, Warsaw, Poland
Gallery Van Krimpen, Rotterdam, Netherlands
Bodemuseum Berlin, Germany, 'Dialog im Bodemuseum', Germany

Awards and Grants

2004

Internationaler Kunstpreis, Kulturstiftung Stadtsparkasse München, Munich, Germany

2002

Wolfgang-Hahn-Preis, Museum Ludwig Köln, Cologne, Germany

1980

Kunstpreis Berlin, Germany

1978 - 80

Karl Schmidt-Rottluff-Stipendium, Germany

1977

Grant for USA from the State Art Academy, Dusseldorf, Germany

Filmography

2003

'Empire/Vampire, who kills death', DVD, color, without sound, 40 min.

1992

'Chicago Drive', 16mm , color, sound, 25 min.

'Meine Großeltern im Bayrischen Wald', video, color, sound, 53 min.

1974

'Zwei Frauen im Gefecht', 16mm, s/w, without sound, 8 min.