

Ellen Gallagher

Born Providence RI, 1965

1993 Skowhegan School of Art, Skowhegan ME

1992 School of the Museum of Fine Arts, Boston MA

1989 Studio 70, Ft. Thomas KY

1986-1987 S.E.A. (Sea Education Association), Woods Hole MA

1982-1984 Oberlin College, Oberlin OH

Lives and works in Rotterdam, Netherlands and New York NY

Solo Exhibitions

2011

Gagosian Gallery, New York, NY

2009

South London Gallery, 'An Experiment of Unusual Opportunity', London, England

2007

Tate Liverpool, 'Coral Cities', Liverpool, England (Travelling Exhibition)

Hugh Lane Gallery, 'Coral Cities', Dublin, Ireland (Travelling Exhibition)

2006

Hauser & Wirth London, 'Salt Eaters', London, England

Hauser & Wirth Zürich, 'DeLuxe', Zurich, Switzerland

2005

Freud Museum (in collaboration with Hauser & Wirth London), 'Ellen Gallagher. Ichthyosaurus' (inc. films with Edgar Cleijne), London, England

Museum of Contemporary Art, 'Ellen Gallagher: Murmur and DeLuxe', Miami, FL

Whitney Museum of American Art, 'DeLuxe', New York NY

2004

Fruitmarket Gallery, 'Orbus', Edinburgh, Scotland

Galerie im Taxispalais, Innsbruck, Austria

Gagosian Gallery (Chelsea), 'Ellen Gallagher - eXelento', New York NY

Henry Art Gallery, 'Preserve / Murmur' (with Edgar Cleijne), Seattle WA

2003

Galerie Max Hetzler, 'Murmur' (with Edgar Cleijne), Berlin, Germany

Saint Louis Art Museum, 'POMP-BANG', St. Louis MO

2002

The Drawing Center, 'Preserve', New York NY (Travelling Exhibition)

Museum of Contemporary Art, 'Watery Ecstatic', Sydney, Australia (Travelling Exhibition)

2001

Gagosian Gallery (Chelsea), 'Blubber', New York NY

Institute of Contemporary Art, 'Watery Ecstatic', Boston MA (Travelling Exhibition)

Des Moines Art Center, 'Preserve', Des Moines IA (Travelling Exhibition)

Yerba Buena Center for the Arts, 'Preserve', San Francisco CA (Travelling Exhibition)

2000

Anthony d'Offay Gallery, London, England

1999

Mario Diacono Gallery, Boston MA

Galerie Max Hetzler, Berlin, Germany

1998

Gagosian Gallery, New York NY

Ikon Gallery, Birmingham, England

1996

Anthony d'Offay Gallery, London, England

Mary Boone Gallery, New York NY

1994

Mario Diacono Gallery, Boston MA

Group Exhibitions

2012

Palais de Tokyo, 'La Triennale', Paris, France

MoMA Museum of Modern Art, 'Print / Out', New York NY

Museum voor Moderne Kunst, 'Six Yards. Guaranteed Dutch Design', Arnhem, Netherlands

2011

Art Production Fund in collaboration with the New Museum, 'After Hours: Murals on the Bowery', New York NY

Deichtorhallen, 'Wunder', Hamburg, Germany

Tullie House, 'Underwater', Carlisle, England

Bronx Museum, 'Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists', New York NY

Gagosian Gallery, 'AD LIB', Beverly Hills, CA

2010

The Bluecoat, 'Underwater', Liverpool, England

MoMA, 'On Line: Drawing Through the Twentieth Century', New York NY
The Ferens Art Gallery, 'Underwater', Hull, England
Centre Pompidou, 'elles@centrepompidou', Paris, France
Centro Galego de arte Contemporanea, 'Afro Modern: Journeys through the Black Atlantic', Santiago de Compostela, Spain
SpaceX, Exeter, 'Underwater', Exeter, England
La Cinémathèque française, 'Brune/Blonde. Une exposition Arts et Cinéma', Paris, France
Tate Liverpool, 'Afro Modern: Journey through the Black Atlantic', Liverpool, England
Portland Art Museum, 'Disquieted: Contemporary Voices from out of the Shadows', Portland OR
Villa Medici, 'Les Mutantes / I Mutanti', Rome, Italy
Whitney Museum of American Art, 'Collecting Biennials', New York NY
Towner, 'Underwater', Eastbourne, England
Whitney Museum of American Art, 'Whitney Biennial', New York NY
MoMA Museum of Modern Art, 'Contemporary Art from the Collection', New York NY
The National Museum of Art, Architecture and Design, 'Take me to your leader! The Great Escape Into Space', Oslo, Norway

2009

Museum of Contemporary Art, 'Constellations: Paintings from the MCA Collection', Chicago IL
Whitney Museum of American Art, 'A Few Frames: Photography and the Contact Sheet', New York NY
Centre Georges Pompidou, 'elles@centrepompidou', Paris, France
CCA Wattis Institute for Contemporary Arts, 'Moby-Dick', San Francisco CA
MoMA Museum of Modern Art, 'Paper: Pressed, Stained, Slashed, Folded', New York NY
National Galleries of Scotland, 'Artist Rooms', Edinburgh, Scotland
The British Museum, 'Medals of Dishonour', London, England
Stiftung Opelvillen, 'Der Schmerz sitzt tief / The pain runs deep', Russelsheim, Germany

2008

Gagosian Gallery / Red October Chocolate Factory, 'For what you are about to receive', Moscow, Russia
Rose Art Museum, 'Paper Trail II: Passing Through Clouds', Waltham MA
Moderna Museet, 'Eclipse. Art in a Dark Age', Stockholm, Sweden
Galerie für Zeitgenössische Kunst, 'Carte Blanche III: "Gedichte der Fakten" - Arbeiten aus der Sammlung Arend und Brigitte Oetker', Leipzig, Germany

2007

MOMA - Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York NY
Tate Modern, 'Passages from History', London, England
Thomas Dane Gallery, 'Very Abstract and Hyper Figurative', London, England
Whitney Museum of American Art, 'Collections Display', New York NY
MOMA - Museum of Modern Art, 'Comic Abstraction', New York NY
Sainsbury Centre for the Visual Arts, 'Alien Nation', Norwich, England (Travelling Exhibition)
Manchester City Art Gallery, 'Alien Nation', Manchester, England (Travelling Exhibition)

2006

The Drawing Room, 'The Secret Theory of Drawing', London, England (Travelling Exhibition)
The Model Arts Gallery & Niland Gallery, 'The Secret Theory of Drawing', Sligo, Ireland (Travelling Exhibition)

Andrew Mummery Gallery, 'Limits', London, England
Zacheta Narodowa Galeria Sztuki, 'Black Alphabet - ConTEXTS of Contemporary African-American Art',
Warsaw, Poland
Walker Art Center, 'Heart of Darkness', Minneapolis MN
Unosunove Art Contemporanea, 'Naturalia', Rome, Italy
ICA - Institute of Contemporary Arts, 'Alien Nation', London, England (Travelling Exhibition)
Art Basel 37, Basel, Switzerland
Contemporary Art Museum, 'Contemporary Masterworks: St. Louis Collects', St. Louis MO
Whitney Museum of American Art, 'Skin is a Language', New York NY
Yerba Buena Center for the Arts, 'Black Panther Rank and File', San Francisco CA
Aspen Art Museum, 'Having New Eyes', Aspen CO
Museum of Contemporary Art Chicago, 'The Fluidity of Time. Selections from the MCA Collection',
Chicago IL
Marianne Boesky Gallery, 'Selections from the LeRoy Neiman Center for Print Studies. Columbia
University', New York NY
Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global
Realism', Codroipo (Udine), Italy
Marianne Boesky Gallery, 'Selections. Leroy Neiman Center', New York NY
MCA - Museum of Contemporary Art, 'See into liquid', Denver CO

2005

Gagosian Gallery, 'Works on Paper', Los Angeles CA
Vancouver Artgallery, 'Classified Materials. Accumulations, Archives, Artists', Vancouver, Canada
Richard E. Peeler Art Center, DePauw University, 'Figures of thinking. Convergences in Contemporary
Cultures', Greencastle IN
Galerie Max Hetzler, 'Works on Paper', Berlin, Germany
Arizona State University Art Museum, '90-Day Loans. From The Broad Art Foundation and the Ovitz
Family Collection', Tempe AZ
Andrea Rosen Gallery, 'Looking at Words', New York NY

2004

Fondazione Sandretto Re Rebaudengo, 'Non Taccare la Donna Bianca', Turin, Italy
Haunch of Venison, 'Animals', London, England
Site Santa Fe's Fifth International Biennial, 'Disparities and Deformations: Our Grotesque', Santa
Fe NM
MOMA - Museum of Modern Art, Queens, 'Here is elsewhere', New York NY
Barbara Gross Galerie, 'Silvia Bächli, Ellen Gallagher, Jana Sterbak', Munich, Germany
James Cohan Gallery, 'The Came Show', New York NY
Boise Art Museum, 'Keys to the Koop. Humor and Satire in Contemporary Printmaking', Boise ID

2003

MOMA - Museum of Modern Art, 'Stranger in the Village', New York NY
The Studio Museum in Harlem, 'Black Belt', New York NY
La Biennale die Venezia, 'L Esposizione Internazionale d'Arte', Venice, Italy
Borusan Culture and Art Center, 'Copy it, steal it, share it', Istanbul, Turkey

2002

Jack S. Blanton Museum of Art, University of Texas at Austin, 'Cartoon Noir: Contemporary Investigations', Austin TX

DeCordova Museum, 'Painting in Boston. 1950-2000', Lincoln MA

Van de Weghe Fine Art, 'Accrochage II. Paintings', New York NY

2001

Jack S. Blanton Museum of Art, University of Texas at Austin, 'From Rembrandt to Rauschenberg, Building the Collection', Austin TX

Sammlung Goetz, 'The Mystery of Painting', Munich, Germany

Barbican Centre, 'The Americans', London, England

2000

American Academy of Arts and Letters, 'American Academy Invitational Exhibition of Painting & Sculpture', New York NY

P.S.1 Contemporary Art Center in collaboration with MOMA - Museum of Modern Art, 'Greater New York: New Art in New York Now', New York NY

The Kerlin Gallery, 'KIN', Dublin, Ireland

The Contemporary, 'Making Sense: Ellen Gallagher, Christian Marclay, Liliana Porter', Baltimore MD

Solomon R. Guggenheim Museum, 'New Acquisitions', New York NY

Carpenter Center for Visual Arts, Harvard University, 'American Artists', Cambridge MA

The Rose Art Museum, Brandeis University, 'Visual Memoirs: Selected Paintings and Drawings', Waltham

MA

1999

Institute of Contemporary Art, 'Collectors Collect Contemporary: 1990-1999', Boston MA

École Nationale Supérieure des Beaux-Arts, '(Corps) Social', Paris, France

Jack S. Blanton Museum of Art, University of Texas at Austin, 'Negotiating Small Truths', Austin TX

James Cohan Gallery, New York NY

1998

Museo de la Ciudad de México, 'Cinco continentes y una ciudad', Mexico City, Mexico

MOMA - Museum of Modern Art, 'Piecing Together the Puzzle. Recent Acquisitions', New York NY

De Beyerd Center for Contemporary Art, 'Postcards from Black America', Breda, Netherlands

1997

Mario Diacono Gallery, 'The Body of Painting', Boston MA

Basilico Fine Arts and Lehmann Maupin Gallery, 'Project Painting', New York NY

Irish Museum of Modern Art, 'Projects', Dublin, Ireland

Randolph Street Gallery, 'T-Race', Chicago IL

Kunstmuseum Bonn, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Bonn, Germany (Travelling Exhibition)

1996

National Gallery, Alexandros Soutzos Museum, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Athens, Greece (Travelling Exhibition)

MACBA - Museu d'Art Contemporani de Barcelona, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Barcelona, Spain (Travelling Exhibition)

Castello di Rivoli, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Turin, Italy (Travelling Exhibition)
Institute of Contemporary Art, 'Inside the Visible', Boston MA (Travelling Exhibition)
Whitechapel Art Gallery, 'Inside the Visible', London, England (Travelling Exhibition)

1995

Forum for Contemporary Art, 'Altered States', St. Louis MO
Museum of Fine Arts, 'Degrees of Abstraction', Boston MA
Whitney Museum of American Art, '1995 Biennial Exhibition', New York NY

1994

Mario Diacono Gallery, 'Airborne/Earthbound', Boston MA
Institute of Contemporary Art, 'In Context', Boston MA

1993

Rose Art Museum/Brandeis University, 'African American Perspectives', Waltham MA
Artists Place, 'Artists Select', New York NY
Museum of Fine Arts, 'Travelling Scholars' Exhibit', Boston MA

1992

Akin Gallery, 'Autopia', Boston MA
Clark Gallery, 'Faces', Lincoln MA
Akin Gallery, 'Salon', Boston MA
Akin Gallery, 'Symphony of Prosperity', Boston MA
Boston Public Library, 'Word and Image', Boston MA
Akin Gallery, New York NY

Awards and Grants

2000

American Academy Award in Art

1997

Joan Mitchell Fellowship

1996

MacDowell Colony NH

1995

Provincetown Fine Arts Work Center Fellowship

1993

Traveling Scholars' Award, School of the Museum of Fine Arts, Boston MA
Ann Gund Scholarship, Skowhegan School of Art, Skow