

## Ellen Gallagher

Born Providence RI, 1965

1993 Skowhegan School of Art, Skowhegan ME

1992 School of the Museum of Fine Arts, Boston MA

1989 Studio 70, Ft. Thomas KY

1986-1987 S.E.A. (Sea Education Association), Woods Hole MA

1982-1984 Oberlin College, Oberlin OH

Lives and works in Rotterdam, Netherlands and New York NY

### Solo Exhibitions

2009

South London Gallery, 'An Experiment of Unusual Opportunity', England

2007

Tate Liverpool, 'Coral Cities', England (Travelling Exhibition)

Hugh Lane Gallery, 'Coral Cities', Dublin, Ireland (Travelling Exhibition)

2006

Hauser & Wirth, 'Salt Eaters', London, England

Hauser & Wirth, 'DeLuxe', Zurich, Switzerland

2005

Freud Museum (in collaboration with Hauser & Wirth London), 'Ellen Gallagher. Ichthyosaurus'  
(inc. films with Edgar Cleijne), London, England

Museum of Contemporary Art, 'Ellen Gallagher: Murmur and DeLuxe', Miami, FL

Whitney Museum of American Art, 'DeLuxe', New York NY

2004

Fruitmarket Gallery, 'Orbus', Edinburgh, Scotland

Galerie im Taxispalais, Innsbruck, Austria

Gagosian Gallery (Chelsea), 'Ellen Gallagher - eXelento', New York NY

Henry Art Gallery, 'Preserve / Murmur' (with Edgar Cleijne), Seattle WA

2003

Galerie Max Hetzler, 'Murmur' (with Edgar Cleijne), Berlin, Germany

Saint Louis Art Museum, 'POMP-BANG', St. Louis MO

2002

The Drawing Center, 'Preserve', New York NY (Travelling Exhibition)

Museum of Contemporary Art, 'Watery Ecstatic', Sydney, Australia (Travelling Exhibition)

2001

Gagosian Gallery (Chelsea), 'Blubber', New York NY

Institute of Contemporary Art, 'Watery Ecstatic', Boston MA (Travelling Exhibition)

Des Moines Art Center, 'Preserve', Des Moines IA (Travelling Exhibition)

Yerba Buena Center for the Arts, 'Preserve', San Francisco CA (Travelling Exhibition)

2000

Anthony d'Offay Gallery, London, England

1999

Mario Diacono Gallery, Boston MA

Galerie Max Hetzler, Berlin, Germany

1998

Gagosian Gallery, New York NY

Ikon Gallery, Birmingham, England

1996

Anthony d'Offay Gallery, London, England

Mary Boone Gallery, New York NY

1994

Mario Diacono Gallery, Boston MA

1992

Akin Gallery, New York NY

## Group Exhibitions

2010

Tate Liverpool, 'Afro Modern: Journey through the Black Atlantic', Liverpool, England

Portland Art Museum, 'Disquieted: Contemporary Voices from out of the Shadows', Portland OR

Villa Medici, 'Les Mutantes / I Mutanti', Rome, Italy

Whitney Museum of American Art, 'Whitney Biennial', New York NY

Towner, 'Underwater', Eastbourne, England

2009

Museum of Contemporary Art, 'Constellations: Paintings from the MCA Collection', Chicago IL

Whitney Museum of American Art, 'A Few Frames: Photography and the Contact Sheet', New York NY

Centre Georges Pompidou, 'elles@centrepompidou - artistes femmes dans les collections du Musée national d'art moderne', Paris, France

CCA Wattis Institute for Contemporary Arts, 'Moby-Dick', San Francisco CA

MOMA - Museum of Modern Art, 'Paper: Pressed, Stained, Slashed, Folded', New York NY

National Galleries of Scotland, 'Artist Rooms', Edinburgh, Scotland  
The British Museum, 'Medals of Dishonour', London, England  
Stiftung Opelvillen, 'Der Schmerz sitzt tief / The pain runs deep', Russelsheim, Germany

2008

Gagosian Gallery / Red October Chocolate Factory, 'For what you are about to receive', Moscow, Russia  
Rose Art Museum, 'Paper Trail II: Passing Through Clouds', Waltham MA  
Moderna Museet, 'Eclipse. Art in a Dark Age', Stockholm, Sweden  
Galerie für Zeitgenössische Kunst, 'Carte Blanche III: "Gedichte der Fakten" - Arbeiten aus der Sammlung Arend und Brigitte Oetker', Leipzig, Germany

2007

MOMA - Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York NY  
Tate Modern, 'Passages from History', London, England  
Thomas Dane Gallery, 'Very Abstract and Hyper Figurative', London, England  
Whitney Museum of American Art, 'Collections Display', New York NY  
MOMA - Museum of Modern Art, 'Comic Abstraction', New York NY  
Sainsbury Centre for the Visual Arts, 'Alien Nation', Norwich, England (Travelling Exhibition)  
Manchester City Art Gallery, 'Alien Nation', Manchester, England (Travelling Exhibition)

2006

The Drawing Room, 'The Secret Theory of Drawing', London, England (Travelling Exhibition)  
The Model Arts Gallery & Niland Gallery, 'The Secret Theory of Drawing', Sligo, Ireland (Travelling Exhibition)  
Andrew Mummery Gallery, 'Limits', London, England  
Zacheta Narodowa Galeria Sztuki, 'Black Alphabet - ConTEXTS of Contemporary African-American Art', Warsaw, Poland  
Walker Art Center, 'Heart of Darkness', Minneapolis MN  
Unosunove Art Contemporanea, 'Naturalia', Rome, Italy  
ICA - Institute of Contemporary Arts, 'Alien Nation', London, England (Travelling Exhibition)  
Art Basel 37, Switzerland  
Contemporary Art Museum, 'Contemporary Masterworks: St. Louis Collects', St. Louis MO  
Whitney Museum of American Art, 'Skin is a Language', New York NY  
Yerba Buena Center for the Arts, 'Black Panther Rank and File', San Francisco CA  
Aspen Art Museum, 'Having New Eyes', Aspen CO  
Museum of Contemporary Art Chicago, 'The Fluidity of Time. Selections from the MCA Collection', Chicago IL  
Marianne Boesky Gallery, 'Selections from the LeRoy Neiman Center for Print Studies. Columbia University', New York NY  
Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global Realism', Codroipo (Udine), Italy  
Marianne Boesky Gallery, 'Selections. Leroy Neiman Center', New York NY  
MCA - Museum of Contemporary Art, 'See into liquid', Denver CO

2005

Gagosian Gallery, 'Works on Paper', Los Angeles CA  
Vancouver Artgallery, 'Classified Materials. Accumulations, Archives, Artists', Canada

Richard E. Peeler Art Center, DePauw University, 'Figures of thinking. Convergences in Contemporary Cultures', Greencastle IN  
Galerie Max Hetzler, 'Works on Paper', Berlin, Germany  
Arizona State University Art Museum, '90-Day Loans. From The Broad Art Foundation and the Ovitz Family Collection', Tempe AZ  
Andrea Rosen Gallery, 'Looking at Words', New York NY

2004

Fondazione Sandretto Re Rebaudengo, 'Non Taccare la Donna Bianca', Turin, Italy  
Haunch of Venison, 'Animals', London, England  
Site Santa Fe's Fifth International Biennial, 'Disparities and Deformations: Our Grotesque', Santa Fe NM  
MOMA - Museum of Modern Art, Queens, 'Here is elsewhere', New York NY  
Barbara Gross Galerie, 'Silvia Bächli, Ellen Gallagher, Jana Sterbak', Munich, Germany  
James Cohan Gallery, 'The Came Show', New York NY  
Boise Art Museum, 'Keys to the Koop. Humor and Satire in Contemporary Printmaking', Boise ID

2003

MOMA - Museum of Modern Art, 'Stranger in the Village', New York NY  
The Studio Museum in Harlem, 'Black Belt', New York NY  
La Biennale die Venezia, 'L Esposizione Internazionale d'Arte', Venice, Italy  
Borusan Culture and Art Center, 'Copy it, steal it, share it', Istanbul, Turkey

2002

Jack S. Blanton Museum of Art, University of Texas at Austin, 'Cartoon Noir: Contemporary Investigations', Austin TX  
DeCordova Museum, 'Painting in Boston. 1950-2000', Lincoln MA  
Van de Weghe Fine Art, 'Accrochage II. Paintings', New York NY

2001

Jack S. Blanton Museum of Art, University of Texas at Austin, 'From Rembrandt to Rauschenberg, Building the Collection', Austin TX  
Sammlung Goetz, 'The Mystery of Painting', Munich, Germany  
Barbican Centre, 'The Americans', London, England

2000

American Academy of Arts and Letters, 'American Academy Invitational Exhibition of Painting & Sculpture', New York NY  
P.S.1 Contemporary Art Center in collaboration with MOMA - Museum of Modern Art, 'Greater New York: New Art in New York Now', New York NY  
The Kerlin Gallery, 'KIN', Dublin, Ireland  
The Contemporary, 'Making Sense: Ellen Gallagher, Christian Marclay, Liliana Porter', Baltimore MD  
Solomon R. Guggenheim Museum, 'New Acquisitions', New York NY  
Carpenter Center for Visual Arts, Harvard University, 'American Artists', Cambridge MA  
The Rose Art Museum, Brandeis University, 'Visual Memoirs: Selected Paintings and Drawings', Waltham MA

1999

Institute of Contemporary Art, 'Collectors Collect Contemporary: 1990-1999', Boston MA

École Nationale Supérieure des Beaux-Arts, '(Corps) Social', Paris, France

Jack S. Blanton Museum of Art, University of Texas at Austin, 'Negotiating Small Truths', Austin TX

James Cohan Gallery, New York NY

1998

Museo de la Ciudad de México, 'Cinco continentes y una ciudad', Mexico City, Mexico

MOMA - Museum of Modern Art, 'Piecing Together the Puzzle. Recent Acquisitions', New York

De Beyerd Center for Contemporary Art, 'Postcards from Black America', Breda, Netherlands

1997

Mario Diacono Gallery, 'The Body of Painting', Boston MA

Basilico Fine Arts and Lehmann Maupin Gallery, 'Project Painting', New York NY

Irish Museum of Modern Art, 'Projects', Dublin, Ireland

Randolph Street Gallery, 'T-Race', Chicago IL

Kunstmuseum Bonn, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Germany (Travelling Exhibition)

1996

National Gallery, Alexandros Soutzos Museum, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Athens, Greece (Travelling Exhibition)

MACBA - Museu d'Art Contemporani de Barcelona, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Spain (Travelling Exhibition)

Castello di Rivoli, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Turin, Italy (Travelling Exhibition)

Institute of Contemporary Art, 'Inside the Visible', Boston MA (Travelling Exhibition)

Whitechapel Art Gallery, 'Inside the Visible', London, England (Travelling Exhibition)

1995

Forum for Contemporary Art, 'Altered States', St. Louis MO

Museum of Fine Arts, 'Degrees of Abstraction', Boston MA

Whitney Museum of American Art, '1995 Biennial Exhibition', New York NY

1994

Mario Diacono Gallery, 'Airborne/Earthbound', Boston MA

Institute of Contemporary Art, 'In Context', Boston MA

1993

Rose Art Museum/Brandeis University, 'African American Perspectives', Waltham MA

Artists Place, 'Artists Select', New York NY

Museum of Fine Arts, 'Travelling Scholars' Exhibit', Boston MA

1992

Akin Gallery, 'Autopia', Boston MA

Clark Gallery, 'Faces', Lincoln MA

Akin Gallery, 'Salon', Boston MA

Akin Gallery, 'Symphony of Prosperity', Boston MA

Boston Public Library, 'Word and Image', Boston MA

#### Awards and Grants

2000

American Academy Award in Art

1997

Joan Mitchell Fellowship

1996

MacDowell Colony NH

1995

Provincetown Fine Arts Work Center Fellowship

1993

Traveling Scholars' Award, School of the Museum of Fine Arts, Boston MA

Ann Gund Scholarship, Skowhegan School of Art, Skowhegan ME