

Martin Creed

Born in Wakefield, England, 1968

Slade School of Fine Art, London, England, 1986-1990

Lives and works in London, England

Solo Exhibitions

2010

Fruitmarket Gallery, Edinburgh, Scotland

MALI - Museo de Arte de Lima, Peru (Travelling Exhibition)

The Common Guild, Glasgow, Scotland

2009

Hauser & Wirth, Zurich, Switzerland

Hiromi Yoshii Gallery, Tokyo, Japan

Centre Pompidou-Metz, 'Work No. 245', Metz, France

Hiroshima City Museum of Contemporary Art, Japan (Travelling Exhibition)

Artsonje Center, Seoul, Korea (Travelling Exhibition)

2008

Ikon Gallery, Birmingham, England (Travelling Exhibition)

Gavin Brown's enterprise, New York NY

Tate Britain, 'Duveens Commission', London, England

Galeria Lorcan O'Neill, Rome, Italy

2007

The Douglas Hyde Gallery, Dublin, Ireland

Galleria Alberto Peola, Turin, Italy

Mills Gallery, Boston Center for the Arts, 'The lights going on and off', Boston MA

508 West 25th Street, 'Small Things', New York NY

Hauser & Wirth Coppermill, London, England

Hessel Museum of Art and CCS Galleries, Bard College, 'Feelings', Annandale-on-Hudson NY

Sorry we're closed, Rue de la Régence, 'Dogs', Brussels Belgium

Abrons Art Center, 'Martin Creed's Variety Show', New York NY

2006

Old Boy's Theatre, 'Martin Creed's Variety Show', Christchurch, New Zealand

Tate Modern, 'Martin Creed's Variety Show', London, England

Michael Lett Gallery, Auckland, New Zealand

MC, 'Big Dogs', Los Angeles CA
The Wrong Gallery @ Tate Modern, London, England
Johnen Galerie, 'Work No. 547', Berlin, Germany
Fondazione Nicola Trussardi, 'I like things', Milan, Italy
Haubrokshows, 'The lights off', Berlin, Germany
Hauser & Wirth, Zurich, Switzerland
Curzon Mayfair, 'Sick Film', London, England
___, 'All the bells in a city or town rung as quickly and as loudly as possible for three minutes', San Juan, Puerto Rico

2005

Graves Art Gallery, Sheffield, England
Ikon Gallery, 'Work No. 409', Birmingham, England (Permanent Installation)
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Kunst-Station Sankt Peter, 'Lachen', Cologne, Germany
ACCA - Australian Center for Contemporary Art, 'The lights off', Melbourne, Australia
Galerie Rüdiger Schöttle, Munich, Germany
Comptoir de Nylon, 'The lights going on and off', Brussels, Belgium
Gavin Brown's enterprise, New York NY

2004

Johnen Galerie, 'Work No. 360', Berlin, Germany
Hauser & Wirth, London, England
Galerie Emmanuel Perrotin, 'Work No. 330', Paris, France
Centre for Contemporary Art, Ujazdowski Castle, 'the whole world + the work = the whole world', Warsaw, Poland
Centre for Contemporary Art, 'TWG@CCA', Kitakyushu, Japan

2003

Kunsthalle Bern, Berne, Switzerland
Frac Languedoc-Roussillon, 'Beaucoup de bruit pour rien' (with Marylene Negro), Montpellier, France
Gavin Brown's enterprise, 'Work No. 300', New York NY
The British School, 'Work No. 289', Rome, Italy
Galerie Analix Forever, 'Small Things', Geneva, Switzerland

2002

Alberto Peola Arte Contemporanea, 'A large piece of furniture partially obstructing a door', Turin, Italy
The Wrong Gallery, New York NY

2001

Johnen & Schöttle, 'The lights off', Cologne, Germany
Galerie Rüdiger Schöttle (with Anri Sala), Munich, Germany
Hamilton Art Gallery, Hamilton, Canada
Micromuseum for Contemporary Art, 'Work No. 265', Palermo, Italy

2000

Camden Arts Centre, 'Martin Creed Works', London, England
Kunst-Station Sankt Peter, 'Work No. 252', Cologne, Germany
Arte Continua, 'Arte all 'Arte', San Gimignano, Italy
Tate Britain, 'Art Now: Martin Creed', London, England
Gavin Brown's enterprise, 'The lights going on and off', New York NY
Times Square, 'Work No. 225' (Project of the Public Art Fund), New York NY
Southampton City Art Gallery, 'Martin Creed Works', Southampton, England (Travelling Exhibition)
Leeds City Art Gallery, 'Martin Creed Works', England (Travelling Exhibition)
Bluecoat Gallery, 'Martin Creed Works', Liverpool, England (Travelling Exhibition)
Times Square / 42nd Street, 'Work No. 225', New York NY
Tate Britain, 'Work No. 232: the whole world + the work = the whole world', London, England

1999

Marc Foxx Gallery, Los Angeles CA
Art Metropole, Toronto, Canada
Praz-Delavallade, Paris, France
Cabinet Gallery, London, England
The Portico, 'Work No. 203', London, England
Space 1999, 'Work No. 160', London, England
Alberto Peola Arte Contemporanea, Turin, Italy

1998

Galerie Analix B & L Polla, Geneva, Switzerland

1997

Galleria Paolo Vitolo, Milan, Italy
Victoria Miro Gallery, London, England
The British School, Rome, Italy

1995

Galerie Analix B & L Polla, Geneva, Switzerland
Galleria Paolo Vitolo, Milan, Italy
Camden Arts Centre, London, England
Javier Lopez Gallery, London, England

1994

Cubitt Gallery, London, England
Marc Jancou Gallery, London, England

1993

Starkmann Limited, 'Work No. 78', London, England

Group Exhibitions

2010

Fondazione Stelline, 'IN PRAISE OF SIMPLICITY. A Characteristic of Contemporary Art', Milan, Italy

K21 Kunstsammlung Nordrhein-Westfalen, "'Silent Revolution" - Eine neue Sammlungspräsentation', Dusseldorf, Germany
Heidelberger Kunstverein, Heidelberg, Germany
Temporäre Kunsthalle, 'Auto-Kino', Berlin, Germany
The New Art Gallery, 'Party!', Walsall, England

2009

Centre d'art contemporain, 'Pourquoi Attendre! Une exposition autour du Fonds André Iten', Geneva, Switzerland
The Modern Institute, 'Tonight', Glasgow, Scotland
La Calmeleterie (private residence), 'A house is not a home', Nazelles-Négron, France
MOMA - Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', New York NY
Palazzo Riso, 'Passages through Sicily', Palermo, Italy
Tate Britain, 'Classified: Contemporary Art at Tate Britain', London, England
Whitechapel Gallery, 'Passports: Great Early Buys from the British Council Collection', London, England
MOMA - Museum of Modern Art, 'Paper: Pressed, Stained, Slashed, Folded', New York NY
Tang Contemporary Art Centre, 'English Lounge', Beijing, China
Hanjiyun Contemporary Space, 'Kaleidoscopic Revolver', Beijing, China (Travelling Exhibition)
The Total Museum of Contemporary Art, 'Kaleidoscopic Revolver', Seoul, Korea (Travelling Exhibition)
Musée d'Art Contemporain de Lyon, 'N'improte quoi', France
MUHKA - Museum van Hedendaagse Kunst, 'All That Is Solid Melts Into Air', Antwerp, Belgium
CCS Bard Hessel Museum, 'In A Room Anything Can Happen', Annandale-on-Hudson NY
Centre Pompidou-Metz, 'Work No. 245', Metz, France

2008

Galleria Continua / Le Moulin, 'Sphères', Boissy-le-Châtel, France
79a Brick Lane, 'Contact', London, England
Gertrude Contemporary Art Space, '21:100:100', Fitzroy, Australia
Institute of Contemporary Arts, 'The ICA Auction', London, England
Analix Forever, 'Peintures, entre autres', Geneva, Switzerland
SUN Contemporary, 'Platform Seoul', Seoul, Korea
Mori Art Museum, 'History in the Making. A retrospective of the Turner Prize', Tokyo, Japan (Travelling Exhibition)
The Arts Gallery, University of the Arts Chelsea, '...same as it ever was', London, England
Andrew Kreps, 'Standard Sizes', New York NY
Muzeum Sztuki, 'Delusive Orders', Lodz, Poland
Museum Abteiberg, 'So ist es und anders', Monchengladbach, Germany
Kunsthalle Bern, 'No leftovers', Berne, Switzerland
Galeria Luisa Strina, 'This is Not A Void', Sao Paulo, Brazil
MOMA - Museum of Modern Art, 'Geo / Metric: Prints and Drawings from the Collection', New York NY

2007

Laure Genillard, 'Presque Rien 1', London, England

Magazin4 - Bregenzer Kunstverein, '4' 33"', Bregenz, Austria

Fondazione Sandretto Re Rebaudengo, 'Silence: Listen to the Show', Turin, Italy

Henry Art Gallery, University of Washington, 'Mouth Open, Teeth Showing: Major Works from the True Collection', Seattle WA

The Museum of Modern Art, 'Lines, Grids, Stains, Words', New York NY

Friedrich Petzel Gallery, 'The Lath Picture Show', New York NY

Galerie Frank Elbaz, 'Deaf 2: From the Audible to the Visible', Paris, France

Museum of Contemporary Art Detroit, 'Words Fail Me', Detroit MI

Galleria d'Arte Moderna e Contemporanea, 'The Future of Futurism', Bergamo, Italy

Tate Britain, 'The Turner Prize: A Retrospective', London, England (Travelling Exhibition)

Institute of Contemporary Art, 'Ensemble', Philadelphia PA

Western Bridge Gallery, 'Insubstantial Pageant Faded', Seattle WA

I-20 Gallery, 'Shallow', New York NY

Auckland Art Gallery, 'Love Chief', New Zealand

Gas Hall, 'How to Improve the World', Birmingham, England

Nog Gallery, 'Hot for Teacher', London, England

Art Frankfurt, 'Quality Street', Germany

Palafuksas, 'Disforie 007', Turin, Italy

Kunsthalle Bern, 'Critical Mass - Kritische Masse', Berne, Switzerland

Villa Arson, 'Half square, half crazy', Nice, France

2155 N. Prospect Ave, 'Maximinimalist', Milwaukee WI

MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy (Travelling Exhibition)

Centro José Guerrero, 'The Invisible Show. Audio Works from the 20th Century', Granada, Spain (Travelling Exhibition)

2006

Le Spot, 'Martin Creed, Vincent Lamouroux, Christian Robert-Tissot', Le Havre, France

MOMA - Museum of Modern Art, 'Out of Time: Contemporary Art from the Collection', New York NY

Mexico Arte Contemporaneo, Mexico City, Mexico

Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France

Scottish National Gallery of Modern Art, 'Off the Wall', Edinburgh, Scotland

P.S. 1 Contemporary Art Center and MoMA - Museum of Modern Art, 'Into Me / Out of Me', Long Island NY (Travelling Exhibition)

KW Institute for Contemporary Art, 'Into Me/Out of Me', Berlin, Germany (Travelling Exhibition)

Städtisches Museum Abteiberg, 'Strange I've seen that face before', Monchengladbach, Germany

Secession, 'I (Ich) Performative Ontology', Vienna, Austria

Hessel Museum of Art and CCS Galleries, Bard College, 'Wrestle', Annandale-on-Hudson NY

Wiener Secession, 'I. Act Two', Vienna, Austria

MARCO - Museum of Contemporary Art Vigo, 'The Invisible Show. Audio Works from the 20th Century', Vigo, Spain (Travelling Exhibition)

Deborah Colton Gallery, 'Word', Houston TX

Contemporary Art Gallery, 'Concrete Language', Vancouver, Canada

Hayward Gallery, 'How to Improve the World', London, England

Christchurch Art Gallery Te Puna o Waiwhetu, 'Scape 2006, Biennial of Art in Public Space', New

Zealand

The New Art Gallery Walsall, 'Out of Place', England

ICA - Institute of Contemporary Arts, 'Surprise, Surprise', London, England

Galleria Vianuova Art Contemporanea, 'Coincidence', Florence, Italy

Schirn Kunsthalle, 'Nichts', Frankfurt, Germany

Futura, 'I: Act One', Prague, Czech Republic

Zwirner & Wirth, 'Yes Bruce Nauman', New York NY

The Israel Museum, 'Other Rooms, Other Voices: Contemporary Art from the Frac Collections', Jerusalem, Israel

Tate Modern, 'Collection Rehang', London, England

Public Art Project, Art Basel, Switzerland

4th Berlin Biennial for Contemporary Art, 'Of Mice and Men', Berlin, Germany

Lukasfeichtner Galerie, 'Disposition', Vienna, Austria

Palazzo delle Papesse, 'Good Vibrations', Siena, Italy

Ha Gamle Prestegard, 'Free Play', Stavanger, Norway

Kunsthallen Brandts, 'Reality, Odense 10'55', Odense, Denmark

Centre Georges Pompidou, 'Big Bang: Destruction and Creation in 20th Century Art', Paris, France

Galerie Gisela Capitain, 'Haubrokshows: Sounds of Silence', Berlin, Germany

Mercer Union, 'Infinity ect.', Toronto, Canada

Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Zeitgenössischen Kunst', Burgdorf, Switzerland

Center for Curatorial Studies, Bard College, 'Draw a straight line and follow it', New York NY

Bethlehem Piece Center, 'As if by Magic', Bethlehem, Palestine

The Royal Academy, 'The Summer Show', London, England

The New Art Gallery Walsall, 'Art and Buildings', Walsall, England

LACC, 'Crème anglaise', Dunkirk, France

2005

K20 Kunstsammlung, 'Ambiance - Des Deux Côtes du Rhin', Dusseldorf, Netherlands

Tranzit, 'Narrow Focus', Bratislava, Slovakia

Casino Luxembourg, 'Joy', Luxembourg

Zentrum für Kunst und Medientechnologie, 'Light Art from Artificial Light', Karlsruhe, Germany

The Lowry, 'The Art of White', Salford, England

Büyük Londra Oteli, 'Encore', Istanbul, Turkey

Kulturhuset, 'Extra Ordinary', Stockholm, Sweden

CCA Wattis Institute for Contemporary Arts, 'General Ideas: Rethinking Conceptual Art 1987-2005', San Francisco CA

Musée d'art contemporain, 'Remagine: Oeuvres du Fonds National d'Art Contemporain', Lyon, France

Galerie Analix Forever, 'Fragile', Geneva, Czech Republic

Biennale d'Art Contemporain de Lyon, 'Expérience de la Durée', France

Gavin Brown's enterprise, 'Drunk vs. Stoned 2', New York NY

Tranzit, 'Narrow Focus', Prague, Czech Republic

Printemps de Septembre, Toulouse, France

White Columns, 'Monuments for the USA', New York NY

Longside Gallery, 'Size Matters: Exploring Scale in the Arts Council Collection', Yorkshire, England

Galeria Estrany - de la Mota, 'Feeling Strangely Fine', Barcelona, Spain

Kunstmuseum Stuttgart, 'Angekommen - Die Sammlung im eigenen Haus', Germany
Ecole des Beaux-Arts, 'Popisme: Episode IV', Tours, France

2004

Three Colts Gallery, 'Art News', London, England
Swiss Institute, 'None of the above', New York NY
National Museum of Art, 'Moore to Hirst: 60 Years of British Sculpture', Bucharest, Romania
Synagogue - Centre of Contemporary Art, 'Challenge', Trnava, Slovakia
Associazione Culturale Pneuma, 'Il vento ci porterà via', Castel San Pietro Terme, Italy
Galerie Eugen Lendel, 'Nothingness', Graz, Austria
Palais de Tokyo, 'Live', Paris, France
Kunsthaus Baselland, 'Strategies of Desire', Muttenz, Switzerland
Serpentine Gallery, 'State of Play', London, England
MOT, 'Russian Doll', London, England
Ruzicka, Salzburg, Austria
Longside Gallery, 'Bad Behaviour: from the Arts Council Collection', Yorkshire, England
Domaine Pommery, 'Genesis Sculpture, Experience Pommery #1', Reims, France
Art Tower Mito, 'Café in Mito', Mito, Japan
Espace Paul Riquet, 'Sur la Terre Comme au Ciel', Beziers, France
Museo d'Arte Contemporanea di Villa Croce, 'Art & Architettura, 1900-2000', Genoa, Italy
ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act I', London, England
ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act II', London, England

2003

Kunstverein Frankfurt, 'Adorno', Germany
Galerie Thaddaeus Ropac, 'Skulptur 03', Salzburg, Austria
Kunstverein Salzburg, 'Soundsystem', Austria
Museum Boijmans van Beuningen, 'Shine', Rotterdam, Netherlands
Galerie Johnen & Schöttle, Cologne, Germany
The Blue Gallery, 'Thatcher', London, England

2002

Galerie Johnen & Schöttle, 'Boyce- Creed - Sala - Sasnal', Cologne, Germany
Galerie Thaddaeus Ropac, 'The Young and the Hung', Salzburg, Austria
Collection Haubrok, 'No Return', Monchengladbach, Germany
CCAC - California College of the Arts, 'Rock my World: Recent Art and the Memory of Rock'n'Roll',
San Francisco CA
Wolverhampton Art Gallery, 'Strike', England
Vista Mare associazione culturale, 'On/Off', Pescara, Italy
Charlottenborg, 'My Head is on Fire but my Heart is Full of Love', Copenhagen, Denmark
MOMA - Museum of Modern Art, 'Tempo', New York NY
AR/GE Kunst Galerie Museum, 'To Actuality', Bozen, Italy
Galerie Nordenhake, 'Through a Sequence of Space', Berlin, Germany

2001

Tate Britain, 'Turner Prize 2001', London, England
Yokohama Museum, 'Space-Jack!', Japan
—, 'White Light/White Noise', Mexico City, Mexico

Museum of Contemporary Art, 'Art/Music: Rock, Pop, Techno', Sydney, Australia
Brighton University Art Gallery, 'Makeshift', England
Rooseum Center for Contemporary Art, 'Nothing in the Main Hall', Malmo, Sweden
Contemporary Art Centre, 'Nothing', Vilnius, Lithuania
Victoria Miro Gallery, 'Works on Paper from Acconci to Zittel', London, England
Swiss Institute, 'Under Pressure', New York NY (Travelling Exhibition)
Museum of Contemporary Art, 'Under Pressure', Tuscon AZ (Travelling Exhibition)
Cabinet Gallery, 'Hotel Sub Rosa', London, England

2000

Whitechapel Art Gallery, 'Protest and Survive', London, England
Fondazione Pistoletto, 'A casa di... ', Biella, Italy
Tate Britain, 'Intelligence: New British Art 2000', London, England
Shed im Eisenwerk, '...Sabotage... ', Frauenfeld, Switzerland
Exit Art, 'Collector's Choice', New York NY
___, 'The British Art Show 5', Edinburgh, Scotland
Chelsea & Westminster Hospital, 'Don't worry', London, England
Kunstraum Innsbruck, 'The Invisible Touch', Austria
Contemporary Art Centre, 'Proper', Vilnius, Lithuania
Kettle's Yard, 'Perfidy: Surviving Modernism', Cambridge, England (Travelling Exhibition)
La Tourette, 'Perfidy: Surviving Modernism', Evuex-sur-Arbresle, France (Travelling Exhibition)

1999

Galerie Krinzinger, 'Limit Less: Aktuelle Britische Kunst', Vienna, Austria
Museum of Contemporary Art, '54x54x54', London, England
291 Gallery, 'Porcupines / Arthinking', London, England
California College of Arts and Crafts, 'Searchlight: Consciousness at the Millenium', San Francisco CA
Or Gallery, 'Getting the Corners', Vancouver, Canada
Institute of Contemporary Arts, 'Nerve', London, England
Anthony Wilkinson Gallery, London, England
Poëziezomers Watou, 'Serendipity', Watou, Belgium
Centre regional d'art contemporain, 'Ainsi de suite 3 (deuxième II)', Sete, France
National Theatre Galleries, 'Dimensions Variable - Contemporary British Art', Bucharest, Romania (Travelling Exhibition)
Slovak National Gallery, 'Dimensions Variable - Contemporary British Art', Bratislava, Slovakia (Travelling Exhibition)
Museum of Contemporary Arts / Ludwig Museum, 'Dimensions Variable - Contemporary British Art', Budapest, Hungary (Travelling Exhibition)
Magistrat der Stradt Darmstadt, 'Dimensions Variable - Contemporary British Art', Darmstadt, Germany (Travelling Exhibition)
Contemporary Art Centre, 'Dimensions Variable - Contemporary British Art', Vilnius, Lithuania (Travelling Exhibition)

1998

Spacex Gallery, 'Lovecraft', Exeter, England (Travelling Exhibition)
South London Gallery, 'Lovecraft', England (Travelling Exhibition)

Gavin Brown's enterprise, 'Not Today', New York NY
Wiensowski & Harbord, 'Imitating Christmas', Berlin, Germany
11th Biennale of Sydney, 'every day', Australia
Titanik, 'Proper: Blind Date 1', Turku, Finland
Whitechapel Art Gallery, 'Speed', London
Kunsthalle, 'Crossings: Kunst zum Hören und Sehen', Vienna, Austria
Galerie Praz-Delavallade, 'Camouflage 2000', Paris, France
Cabinet Gallery, 'Sunday', London, England
Galleria Paolo Vitolo, 'An Idea of Art / Art and Life', Milan, Italy
Delfina, London, England
Todd Gallery, 'Not Nothing', London, England
Städtische Kunstsammlungen Chemnitz, 'Dimensions Variable - Contemporary British Art', Chemnitz, Germany (Travelling Exhibition)
National Gallery of Modern Art, 'Dimensions Variable - Contemporary British Art', Prague, Czech Republic (Travelling Exhibition)
Zagreb Union of Croatian Artists, 'Dimensions Variable - Contemporary British Art', Croatia (Travelling Exhibition)
Gallery Zacheta, 'Dimensions Variable - Contemporary British Art', Warsaw, Poland (Travelling Exhibition)
Royal Academy of Free Arts, 'Dimensions Variable - Contemporary British Art', Stockholm, Sweden (Travelling Exhibition)

1997

Helsinki City Art Museum, 'Dimensions Variable - Contemporary British Art', Finland (Travelling Exhibition)
Galerie de l'Ancien College, 'Laure Genillard - Une selection et une collection', Chatellerault, France
CCA - Centre for Contemporary Arts, 'Lovecraft', Glasgow, England
Cairn Gallery, Nailsworth, Gloucestershire, England
City Racing, 'Thoughts', London, England
Up & Co., 'Supastore de Luxe No.1', New York NY
Art Metropole, 'Answer Affirmative or Negative', Toronto, Canada
Galerie Mot & van den Boogaard, Brussels
Casco, 'Snowflakes Falling on the International Dateline', Utrecht, Netherlands
Norwich Gallery, 'Imprint 93 (and other related ephemera)', England

1996

Musee d'Art Moderne, 'Life / Live', Paris, France
Anthony d'Offay Gallery, 'Against', London, England
Design Institute, 'The Speed of Light, The Speed of Sound', Amsterdam, Netherlands
Arts Council Collection, Hayward Gallery, 'Ace!', London, England
Karsten Schubert, 'A Century of Sculptors' Drawings', London, England
Sainsbury Centre for Visual Arts, 'East International', Norwich, England
Galleria Paolo Vitolo, 'Trace 1995-96', Milan, Italy
Eisfabrik, 'weil morgen', Hanover, Germany
Castello di Rivara, 'Affinata', Turin, Italy
Royal College of Art, 'Try', London, England

Focal Point Gallery, 'Kiss This', Southend-on-Sea, England
The Rooms, 'Some Drawings: From London', London, England
Three Month Gallery, 'A4 Favours', Liverpool, England
Bund, 'Banana Republic', London, England

1995

Cubitt Gallery, 'Just Do It', London, England
Laure Genillard Gallery, London, England
City Racing, 'Imprint 93 / City Racing', London, England
Bank, 'Zombie Golf', London, England
Anthony Wilkinson Fine Art, 'Unpop', London, England
Three Rooms and a Kitchen, 'The Fall of Man', Pori, Finland
Starkmann Ltd., 'In Search of the Miraculous', London, England
Viafarini, 'Fuori Fase', Milan, Italy
Jibby Beane, 'Multiple Choice', London, England
Forde, 'Snow Job', Geneva, Switzerland
Last order(s), 'My Darling Cicciolina...', London, England

1994

Rhizome, 'Conceptual Living', Amsterdam, Netherlands
Marc Jancou Gallery, 'The Little House on the Prairie', London, England
Transmission Gallery, 'Modern Art', Glasgow, England
Cabinet Gallery, 'Imprint 93/Cabinet Gallery', London, England
Gio' Marconi, 'Domestic Violence', Milan, Italy
CCA - Center for Contemporary Arts, 'Art Unlimited: Multiples of the 1960s and 1990s', Glasgow, Scotland (Travelling Exhibition)
Todd Gallery, 'Art Unlimited: Multiples of the 1960s and 1990s', London, England (Travelling Exhibition)
Laure Genillard Gallery, 'Sarah Staton's Supastore Boutique', London, England
IAS, 'Potato', London, England

1993

Lisson Gallery, 'Wonderful Life', London, England

1992

Laure Genillard Gallery, 'Inside a Microcosm', London, England
Transmission Gallery, 'Outta Here', Glasgow, Scotland
Angel Row Gallery, Nottingham, England

1991

Laure Genillard Gallery, London, England
Angel Row Gallery, Nottingham, England

1989

The Black Bull, London, England

Awards and Grants

2001
Turner Prize