

Martin Creed

Born in Wakefield, England, 1968

Slade School of Fine Art, London, England, 1986-1990

Lives and works in London, England

Solo Exhibitions

2012

Museum of Contemporary Art Chicago, 'Martin Creed Plays Chicago', Chicago IL
CAC Bukovje, 'Martin Creed: Wanting to Say Hello', Landskrona, Slovenia

2011

Tardis House, 'Tardis Projects: Martin Creed', Truro, England
MAMAC, Nice, France
Scotsman Steps, 'Work No. 1059', Edinburgh, Scotland
MARCO, 'Martin Creed: Works', Vigo, Spain
Sala Alcalá 31, 'Things / Cosas', Madrid, Spain
Rennie Collection, 'Martin Creed: Collected Works', Vancouver, Canada
Nasher Sculpture Center, 'Sightings: Martin Creed', Dallas TX
Johnen Galerie Berlin, Germany
Hauser & Wirth, 'Mothers', London, England
Yorkshire Sculpture Park, 'Martin Creed', Wakefield, England

2010

Moscow Museum of Modern Art, 'Numbers', Moscow, Russia
Western Bridge, 'Open/Closed, Big/Small, Full/Empty, On/Off', Seattle WA
Hauser & Wirth Outdoor Sculpture Southwood Garden, St. James's Church, 'Hauser & Wirth Outdoor Sculpture: Martin Creed', London, England
Southbank Centre, 'Martin Creed: Work No. 409' (Part of the Chorus Festival), London, England
Gavin Brown Enterprise, 'Martin Creed', New York NY
Fruitmarket Gallery, 'Down Over Up', Edinburgh, Scotland
Traverse Theatre, 'Ballet: Work No. 1020' (Part of Edinburgh Festival), Edinburgh, Scotland
The Common Guild, Glasgow, Scotland

2009

Hauser & Wirth Zürich, Zurich, Switzerland
Hiromi Yoshii Gallery, Tokyo, Japan
Centre Pompidou-Metz, 'Work No. 245', Metz, France
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (Travelling Exhibition)

Scottish National Gallery of Modern Art, 'Work No. 975', Edinburgh, Scotland

Tate Britain, 'Work No. 203', London, England

Artsonje Center, Seoul, Korea (Travelling Exhibition)

2008

Ikon Gallery, Birmingham, England (Travelling Exhibition)

Tate Britain, 'Duveens Commission', London, England

79A Brick Lane, 'Work No. 160', London, England

Gavin Brown's enterprise, New York NY

Galeria Lorcan O'Neill, Rome, Italy

2007

The Douglas Hyde Gallery, Dublin, Ireland

Galleria Alberto Peola, Turin, Italy

Mills Gallery, Boston Center for the Arts, 'The Lights Going On and Off', Boston MA

Hessel Museum of Art and CCS Galleries, Bard College, 'Feelings', Annandale-on-Hudson NY

508 West 25th Street, 'Small Things', New York NY

Hauser & Wirth Coppermill, London, England

Abrons Art Center, 'Martin Creed's Variety Show', New York NY

2006

Curzon Mayfair, 'Sick Film', London, England

Michael Lett Gallery, Auckland, New Zealand

MC, 'Big Dogs', Los Angeles CA

The Wrong Gallery @ Tate Modern, London, England

Fondazione Nicola Trussardi, 'I like things', Milan, Italy

Johnen Galerie, 'Work No. 547', Berlin, Germany

Haubrokshows, 'The lights off', Berlin, Germany

Hauser & Wirth Zürich, Zurich, Switzerland

Tate Modern, 'Martin Creed's Variety Show', London, England

___, 'All the bells in a city or town rung as quickly and as loudly as possible for three minutes',

San Juan, Puerto Rico

2005

Comptoir de Nylon, 'The lights going on and off', Brussels, Belgium

Graves Art Gallery, Sheffield, England

Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Ikon Gallery, 'Work No. 409', Birmingham, England (Permanent Installation)

Kunst-Station Sankt Peters Kirche, 'Lachen', Cologne, Germany

ACCA - Australian Center for Contemporary Art, 'The lights off', Melbourne, Australia

Galerie Rüdiger Schöttle, Munich, Germany

Gavin Brown's enterprise, New York NY

2004

Johnen Galerie, 'Work No. 360', Berlin, Germany

Hauser & Wirth London, London, England

Galerie Emmanuel Perrotin, 'Work No. 330', Paris, France

Centre for Contemporary Art, Udjadowski Castle, 'the whole world + the work = the whole world',

Warsaw, Poland

Centre for Contemporary Art, 'TWG@CCA', Kitakyushu, Japan

2003

Kunsthalle Bern, Berne, Switzerland

Frac Languedoc-Roussillon, 'Beaucoup de bruit pour rien' (with Marylene Negro), Montpellier, France

Gavin Brown's enterprise, 'Work No. 300', New York NY

The British School, 'Work No. 289', Rome, Italy

Galerie Analix Forever, 'Small Things', Geneva, Switzerland

2002

Alberto Peola Arte Contemporanea, 'A large piece of furniture partially obstructing a door', Turin, Italy

The Wrong Gallery, New York NY

2001

Johnen & Schöttle, 'The lights off', Cologne, Germany

Hamilton Art Gallery, Hamilton, Canada

Micromuseum for Contemporary Art, 'Work No. 265', Palermo, Italy

Galerie Rüdiger Schöttle (with Anri Sala), Munich, Germany

2000

Kunst-Station Sankt Peters Kirche, 'Work No. 252', Cologne, Germany

Arte Continua, 'Arte all 'Arte', San Gimignano, Italy

Tate Britain, 'Art Now: Martin Creed', London, England

Gavin Brown's enterprise, 'The Lights Going On and Off', New York NY

Southampton City Art Gallery, 'MARTINCREEDWORKS', Southampton, England (Travelling Exhibition)

Camden Arts Centre, 'MARTINCREEDWORKS', London, England

Leeds City Art Gallery, 'MARTINCREEDWORKS', Leeds, England (Travelling Exhibition)

Bluecoat Gallery, 'MARTINCREEDWORKS', Liverpool, England (Travelling Exhibition)

Times Square / 42nd Street, 'Work No. 225', New York NY

Tate Britain, 'Work No. 232: the whole world + the work = the whole world', London, England

1999

Marc Foxx Gallery, Los Angeles CA

Art Metropole, Toronto, Canada

Galerie Praz-Delavallade, Paris, France

Cabinet Gallery, London, England

The Portico, 'Work No. 203', London, England

Space 1999, 'Work No. 160', London, England

Alberto Peola Arte Contemporanea, Turin, Italy

1998

Galerie Analix B & L Polla, Geneva, Switzerland

1997

Galleria Paolo Vitolo, Milan, Italy

Victoria Miro Gallery, London, England

The British School, Rome, Italy

1995

Galerie Analix B & L Polla, Geneva, Switzerland

Galleria Paolo Vitolo, Milan, Italy

Camden Arts Centre, London, England

Javier Lopez Gallery, London, England

1994

Cubitt Gallery, London, England

Marc Jancou Gallery, London, England

1993

Starkmann Limited, 'Work No. 78', London, England

Group Exhibitions

2012

Benaki Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Athens, Greece

Centre d'art contemporain, La Villa du Parc, 'Painting without painters', Annemasse, France

Institut Mathildenhöhe, 'A House Full of Music: Strategies in Music and Art', Darmstadt, Germany

Tate Liverpool, 'Artist Rooms', Liverpool, England

2011

Kunstmuseum Stuttgart, '180°: The Collection in the Cube', Stuttgart, Germany

Whitley Arts Festival arts trail, Reading, England

Times Square Gallery of Hunter College, 'Industrial Aesthetics; Environmental Influences on Recent Art from Scotland', New York, NY

Dojima River Biennale 2011, 'Ecosophia: Art and Architecture', Osaka, Japan

Venice Biennial, 'ILLUMInations', Venice, Italy

Gustav-Adolf-Strasse 2, 'Architektursommer Rhein-Main 2011: Uncanny Valley - World of living in contemporary Art', Offenbach, Germany

Tallinn Kunsthalle, 'Transformative Practises: Art as the Mediator: Space as the Practice', Tallinn, Estonia

Galleria Astuni, 'Environmental Interventions', Bologna, Italy

Fort Gallery, 'THE ONE SHOW', London, England

Museum Admont, 'Sammler- LEIDENSCHAFT - Sammlungswelten eines halben Jahrtausends im Stift Admont', Brussels

CCA Andratx, 'Space Oddity', Malaga, Spain

NICC Antwerp, 'Invocations of the Blank Page', Antwerp, Belgium

Folkestone Triennial, 'A million miles from home', Kent, England

Singapore Biennale 2011 'Open House', Singapore

Tate St. Ives, 'Summer Collection Display', Cornwall, England

Spike Island, 'Invocations of the Blank Page', Bristol, England

Stazione Leopolda, '8½ : a selection of works from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present', Florence, Italy
Zeppelin Museum Friedrichshafen, 'LUFTKUNST / AIR ART', Friedrichshafen, Germany
Xi'an Art Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Xi'an, China
Hong Kong Heritage Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Hong Kong, China
Suzhou Art Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Jiangsu, China

2010

Minsheng Art Museum, 'Other Rooms', Shanghai, China
CAPC Musée d'art contemporain, 'BIGMINIS. Fetishes of Crisis', Bordeaux, France
Sichuan Provincial Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Chengdu, China
Galleria d'Arte Moderna, 'THE PRIVATE MUSEUM - The passion for contemporary art in the collections in Bergamo', Bergamo, Italy
Layr Wuestenhagen, 'In Memory of Painting 8', Vienna, Austria
Palais de Tokyo, 'FRESH HELL - Carte Blanche à Adam McEwen', Paris, France
Centre for Contemporary Art: Ujazdowski Castle, 'THINGS EVOKE FEELINGS. Selected narrations for the CCA Ujazdowski Castle', Warsaw, Poland
Queensland Art Gallery, '21st Century: Art in the First Decade', Queensland, Australia
Palazzo Fabroni, 'Viaggio in Italia sguardi internazionali sull'Italia contemporanea', Pistoia, Italy
Zentrum Paul Klee, 'Lust and Vice. The Seven Deadly Sins from Dürer to Nauman', Bern, Switzerland
EKKM MTÜ, 'Next to Nothing', Tallinn, Estonia
MARTa Herford, 'Invisible Shadows', Herford, Germany
Heidelberger Kunstverein, Heidelberg, Germany
Longside Gallery, 'The Gathering', Yorkshire, England
K21 Kunstsammlung Nordrhein-Westfalen, "'Silent Revolution" - Eine neue Sammlungspräsentation', Dusseldorf, Germany
The New Art Gallery, 'Party!', Walsall, England
Temporäre Kunsthalle, 'Auto-Kino', Berlin, Germany
La Casa Encendida, 'on&on', Madrid, Spain
Fondazione Stelline, 'IN PRAISE OF SIMPLICITY. A Characteristic of Contemporary Art', Milan, Italy
Accidentally Annie Street Artists Run Space, 'Lame objects', Brisbane, Australia
Queensland Art Gallery, 'Multiple Choice', Queensland, Australia

2009

Rothschild Foundation Contemporary Drawings Collection', New York NY
The Modern Institute, 'Tonight', Glasgow, Scotland
La Calmeleterie (private residence), 'A house is not a home', Nazelles-Négron, France
Tate Britain, 'Classified: Contemporary Art at Tate Britain', London, England
The Total Museum of Contemporary Art, 'Kaleidoscopic Revolver', Seoul, Korea (Travelling Exhibition)
Centre Pompidou-Metz, 'Work No. 245', Metz, France

Hanjiyun Contemporary Space, 'Kaleidoscopic Revolver', Beijing, China (Travelling Exhibition)
Tang Contemporary Art Centre, 'English Lounge', Beijing, China
Centre d'art contemporain, 'Pourquoi Attendre! Une exposition autour du Fonds André Iten', Geneva, Switzerland
MOMA - Museum of Modern Art, 'Compass in Hand: Selections from the Judith
Palazzo Riso, 'Passages through Sicily', Palermo, Italy
Whitechapel Gallery, 'Passports: Great Early Buys from the British Council Collection', London, England
MOMA - Museum of Modern Art, 'Paper: Pressed, Stained, Slashed, Folded', New York NY
Musée d'Art Contemporain de Lyon, 'N'improte quoi', France
MUHKA - Museum van Hedendaagse Kunst, 'All That Is Solid Melts Into Air', Antwerp, Belgium
CCS Bard Hessel Museum, 'In A Room Anything Can Happen', Annandale-on-Hudson NY

2008

SUN Contemporary, 'Platform Seoul', Seoul, Korea
Gertrude Contemporary Art Space, '21:100:100', Fitzroy, Australia
Institute of Contemporary Arts, 'The ICA Auction', London, England
Mori Art Museum, 'History in the Making. A retrospective of the Turner Prize', Tokyo, Japan (Travelling Exhibition)
Analix Forever, 'Peintures, entre autres', Geneva, Switzerland
Galleria Continua / Le Moulin, 'Sphères', Boissy-le-Châtel, France
79a Brick Lane, 'Contact', London, England
The Arts Gallery, University of the Arts Chelsea, '...same as it ever was', London, England
Andrew Kreps, 'Standard Sizes', New York NY
Muzeum Sztuki, 'Delusive Orders', Lodz, Poland
Museum Abteiberg, 'So ist es und anders', Monchengladbach, Germany
Kunsthalle Bern, 'No leftovers', Berne, Switzerland
Galeria Luisa Strina, 'This is Not A Void', Sao Paulo, Brazil
MOMA - Museum of Modern Art, 'Geo / Metric: Prints and Drawings from the Collection', New York NY

2007

Tate Britain, 'The Turner Prize: A Retrospective', London, England (Travelling Exhibition)
Western Bridge Gallery, 'Insubstantial Pageant Faded', Seattle WA
Galleria d'Arte Moderna e Contemporanea, 'The Future of Futurism', Bergamo, Italy
Museum of Contemporary Art Detroit, 'Words Fail Me', Detroit MI
I-20 Gallery, 'Shallow', New York NY
Institute of Contemporary Art, 'Ensemble', Philadelphia PA
Friedrich Petzel Gallery, 'The Lath Picture Show', New York NY
The Museum of Modern Art, 'Lines, Grids, Stains, Words', New York NY
Henry Art Gallery, University of Washington, 'Mouth Open, Teeth Showing: Major Works from the True Collection', Seattle WA
Fondazione Sandretto Re Rebaudengo, 'Silence: Listen to the Show', Turin, Italy
Nog Gallery, 'Hot for Teacher', London, England
Inova Peck School of the Arts, 'Maximinimalist', Milwaukee WI
Villa Arson, 'Half square, half crazy', Nice, France
Kunsthalle Bern, 'Critical Mass - Kritische Masse', Berne, Switzerland
Palafuksas, 'Disforie 007', Turin, Italy

Sorry we're closed, Rue de la Régence, 'Dogs', Brussels, Belgium
Centro José Guerrero, 'The Invisible Show. Audio Works from the 20th Century', Granada, Spain
(Travelling Exhibition)
Laure Genillard, 'Presque Rien 1', London, England
Magazin4 - Bregenzer Kunstverein, '4' 33"', Bregenz, Austria
Auckland Art Gallery, 'Love Chief', New Zealand
Gas Hall, 'How to Improve the World', Birmingham, England
Art Frankfurt, 'Quality Street', Frankfurt, Germany
MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy (Travelling Exhibition)

2006

Scottish National Gallery of Modern Art, 'Off the Wall', Edinburgh, Scotland
Hessel Museum of Art and CCS Galleries, Bard College, 'Wrestle', Annandale-on-Hudson NY
SCAPE, 2006 Biennial of Art in Public Space, Old Boy's Theatre, 'Martin Creed's Variety Show',
Christchurch, New Zealand
The New Art Gallery Walsall, 'Out of Place', Walsall, England
Wiener Secession, 'I. Act Two', Vienna, Austria
Deborah Colton Gallery, 'Word', Houston TX
Contemporary Art Gallery, 'Concrete Language', Vancouver, Canada
Hayward Gallery, 'How to Improve the World', London, England
Bethlehem Piece Center, 'As if by Magic', Bethlehem, Palestine
MOMA - Museum of Modern Art, 'Out of Time: Contemporary Art from the Collection', New York NY
ICA - Institute of Contemporary Arts, 'Surprise, Surprise', London, England
Gallery Vianuova Art Contemporanea, 'Coincidence', Florence, Italy
Zwirner & Wirth, 'Yes Bruce Nauman', New York NY
The Israel Museum, 'Other Rooms, Other Voices: Contemporary Art from the Frac Collections',
Jerusalem, Israel
P.S. 1 Contemporary Art Center and MoMA - Museum of Modern Art, 'Into Me / Out of Me', Long Island
NY (Travelling Exhibition)
KW Institute for Contemporary Art, 'Into Me/Out of Me', Berlin, Germany (Travelling Exhibition)
The Royal Academy, 'The Summer Show', London, England
Palazzo delle Papesse, 'Good Vibrations', Siena, Italy
Center for Curatorial Studies, Bard College, 'Draw a straight line and follow it', New York NY
Lukas Feichtner Galerie, 'Disposition', Vienna, Austria
Städtisches Museum Abteiberg, 'Strange I've seen that face before', Monchengladbach, Germany
LACC, 'Crème anglaise', Dunkirk, France
4th Berlin Biennial for Contemporary Art, 'Of Mice and Men', Berlin, Germany
Ha Gamle Prestegard, 'Freeplay', Stavanger, Norway
Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Zeitgenössischen Kunst', Burgdorf,
Switzerland
Mercer Union, 'Infinity ect.', Toronto, Canada
Galerie Gisela Capitain, 'Haubrokshows: Sounds of Silence', Berlin, Germany
Kunsthallen Brandts, 'Reality, Odense 10'55', Odense, Denmark
Casino Luxembourg - Forum d'art Contemporain, 'Joy', Luxembourg, Luxembourg
Centre Georges Pompidou, 'Big Bang: Destruction and Creation in 20th Century Art', Paris, France
Le Spot, 'Martin Creed, Vincent Lamouroux, Christian Robert-Tissot', Le Havre, France
Mexico Arte Contemporaneo, Mexico City, Mexico

Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France
Secession, 'I (Ich) Performative Ontology', Vienna, Austria
MARCO - Museum of Contemporary Art Vigo, 'The Invisible Show. Audio Works from the 20th Century',
Vigo, Spain (Travelling Exhibition)
Schirn Kunsthalle, 'Nichts', Frankfurt, Germany
Futura, 'I: Act One', Prague, Czech Republic
Tate Modern, 'Collection Rehang', London, England
Public Art Project, Art Basel, Basel, Switzerland
The New Art Gallery Walsall, 'Art and Buildings', Walsall, England

2005

Zentrum für Kunst und Medientechnologie, 'Light Art from Artificial Light', Karlsruhe, Germany
The Lowry, 'The Art of White', Salford, England
K20 Kunstsammlung, 'Ambiance - Des Deux Côtes du Rhin', Dusseldorf, Germany
Casino Luxembourg - Forum d'Art Contemporain, 'L'humanité mise à nu et l'art en frac. même',
Luxembourg, Luxembourg
Kulturhuset, 'Extra Ordinary', Stockholm, Sweden
Galerie Analix Forever, 'Fragile', Geneva, Czech Republic
Büyük Londra Oteli, 'Encore', Istanbul, Turkey
CCA Wattis Institute for Contemporary Arts, 'General Ideas: Rethinking Conceptual Art 1987-2005',
San Francisco CA
Biennale d'Art Contemporain de Lyon, 'Expérience de la Durée', France
Gavin Brown's enterprise, 'Drunk vs. Stoned 2', New York NY
Tranzit, 'Narrow Focus', Bratislava, Slovakia
Musée d'art contemporain, 'Remagine: Oeuvres du Fonds National d'Art Contemporain', Lyon, France
White Columns, 'Monuments for the USA', New York NY
Longside Gallery, 'Size Matters: Exploring Scale in the Arts Council Collection', Yorkshire, England

Ecole des Beaux-Arts, 'Popisme: Episode IV', Tours, France
Galeria Estrany - de la Mota, 'Feeling Strangely Fine', Barcelona, Spain
Printemps de Septembre, Toulouse, France
Kunstmuseum Stuttgart, 'Angekommen - Die Sammlung im eigenen Haus', Stuttgart, Germany

2004

Espace Paul Riquet, 'Sur la Terre Comme au Ciel', Beziers, France
Three Colts Gallery, 'Art News', London, England
Swiss Institute, 'None of the above', New York NY
ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act I', London, England
ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act II', London, England
Kunsthaus Baselland, 'Strategies of Desire', Muttenz, Switzerland
Museo d'Arte Contemporanea di Villa Croce, 'Art & Architettura, 1900-2000', Genoa, Italy
Serpentine Gallery, 'State of Play', London, England
Palais de Tokyo, 'Live', Paris, France
MOT, 'Russian Doll', London, England
Longside Gallery, 'Bad Behaviour: from the Arts Council Collection', Yorkshire, England
Domaine Pommery, 'Genesis Sculpture, Experience Pommery #1', Reims, France
Art Tower Mito, 'Café in Mito', Mito, Japan

Ballroom Marfa, 'Optimo: Manifestations of Optimism in Contemporary Art', Marfa TX
National Museum of Art, 'Moore to Hirst: 60 Years of British Sculpture', Bucharest, Romania
Synagogue - Centre of Contemporary Art, 'Challenge', Trnava, Slovakia
Associazione Culturale Pneuma, 'Il vento ci porterà via', Castel San Pietro Terme, Italy
Galerie Eugen Lendel, 'Nothingness', Graz, Austria
Ruzicska, Salzburg, Austria

2003

Kunstverein Frankfurt, 'Adorno', Frankfurt, Germany
Galerie Thaddaeus Ropac, 'Skulptur 03', Salzburg, Austria
Kunstverein Salzburg, 'Soundsystem', Salzburg, Austria
Galerie Johnen & Schöttle, Cologne, Germany
Museum Boijmans van Beuningen, 'Shine', Rotterdam, Netherlands
The Blue Gallery, 'Thatcher', London, England

2002

Galerie Thaddaeus Ropac, 'The Young and the Hung', Salzburg, Austria
Collection Haubrok, 'No Return', Monchengladbach, Germany
CCAC - California College of the Arts, 'Rock my World: Recent Art and the Memory of Rock'n'Roll',
San Francisco CA
Galerie Nordenhake, 'Through a Sequence of Space', Berlin, Germany
Galerie Johnen & Schöttle, 'Boyce- Creed - Sala - Sasnal', Cologne, Germany
AR/GE Kunst Galerie Museum, 'To Actuality', Bozen, Italy
Wolverhampton Art Gallery, 'Strike', Wolverhampton, England
Vista Mare associazione culturale, 'On/Off', Pescara, Italy
Charlottenborg, 'My Head is on Fire but my Heart is Full of Love', Copenhagen, Denmark
MOMA - Museum of Modern Art, 'Tempo', New York NY

2001

Tate Britain, 'Turner Prize 2001', London, England
Rooseum Center for Contemporary Art, 'Nothing in the Main Hall', Malmo, Sweden
Contemporary Art Centre, 'Nothing', Vilnius, Lithuania
Victoria Miro Gallery, 'Works on Paper from Acconci to Zittel', London, England
Rooseum Center for Contemporary Art, 'Rooseum Provisorium', Malmo, Sweden
Yokohama Portside Gallery, 'Space-Jack!', Yokohama, Japan
___, 'White Light/White Noise', Mexico City, Mexico
Museum of Contemporary Art, 'Art/Music: Rock, Pop, Techno', Sydney, Australia
Brighton University Art Gallery, 'Makeshift', Brighton, England
Swiss Institute, 'Under Pressure', New York NY (Travelling Exhibition)
Museum of Contemporary Art, 'Under Pressure', Tuscon AZ (Travelling Exhibition)
Cabinet Gallery, 'Hotel Sub Rosa', London, England

2000

Whitechapel Art Gallery, 'Protest and Survive', London, England
Fondazione Pistoletto, 'A casa di... ', Biella, Italy
Tate Britain, 'Intelligence: New British Art 2000', London, England
Shed im Eisenwerk, '...Sabotage... ', Frauenfeld, Switzerland
Exit Art, 'Collector's Choice', New York NY

___, 'The British Art Show 5', Edinburgh, Scotland
Chelsea & Westminster Hospital, 'Don't worry', London, England
Kunstraum Innsbruck, 'The Invisible Touch', Innsbruck, Austria
Kettle's Yard, 'Perfidy: Surviving Modernism', Cambridge, England (Travelling Exhibition)
La Tourette, 'Perfidy: Surviving Modernism', Evuex-sur-Arbresle, France (Travelling Exhibition)
Contemporary Art Centre, 'Proper', Vilnius, Lithuania

1999

Galerie Krinzinger, 'Limit Less: Aktuelle Britische Kunst', Vienna, Austria
Museum of Contemporary Art, '54x54x54', London, England
Contemporary Art Centre, 'Dimensions Variable - Contemporary British Art', Vilnius, Lithuania (Travelling Exhibition)
Museum of Contemporary Arts / Ludwig Museum, 'Dimensions Variable - Contemporary British Art', Budapest, Hungary (Travelling Exhibition)
Magistrat der Stradt Darmstadt, 'Dimensions Variable - Contemporary British Art', Darmstadt, Germany (Travelling Exhibition)
Slovak National Gallery, 'Dimensions Variable - Contemporary British Art', Bratislava, Slovakia (Travelling Exhibition)
National Theatre Galleries, 'Dimensions Variable - Contemporary British Art', Bucharest, Romania (Travelling Exhibition)
291 Gallery, 'Porcupines / Arthinking', London, England
California College of Arts and Crafts, 'Searchlight: Consciousness at the Millenium', San Francisco CA
Or Gallery, 'Getting the Corners', Vancouver, Canada
Institute of Contemporary Arts, 'nerve', London, England
Anthony Wilkinson Gallery, London, England
Poëziezomers Watou, 'Serendipity', Watou, Belgium
Centre regional d'art contemporain, 'Ainsi de suite 3 (deuxième partie)', Sete, France

1998

Spacex Gallery, 'Lovecraft', Exeter, England (Travelling Exhibition)
South London Gallery, 'Lovecraft', London, England (Travelling Exhibition)
Wienowski & Harbord, 'Imitating Christmas', Berlin, Germany
11th Biennale of Sydney, 'every day', Sydney, Australia
Titanik, 'Proper: Blind Date 1', Turku, Finland
Whitechapel Art Gallery, 'Speed', London, England
Kunsthalle, 'Crossings: Kunst zum Hören und Sehen', Vienna, Austria
Galerie Praz-Delavallade, 'Camouflage 2000', Paris, France
Gavin Brown's enterprise, 'Not Today', New York NY
Cabinet Gallery, 'Sunday', London, England
Delfina, London, England
Galleria Paolo Vitolo, 'An Idea of Art / Art and Life', Milan, Italy
Todd Gallery, 'Not Nothing', London, England
Städtische Kunstsammlungen Chemnitz, 'Dimensions Variable - New Works for the British Council Collection', Chemnitz, Germany (Travelling Exhibition)
National Gallery of Modern Art, 'Dimensions Variable - New Works for the British Council Collection', Prague, Czech Republic (Travelling Exhibition)

Zagreb Union of Croatian Artists, 'Dimensions Variable - New Works for the British Council Collection', Zagreb, Croatia (Travelling Exhibition)
Gallery Zacheta, 'Dimensions Variable - New Works for the British Council Collection ', Warsaw, Poland (Travelling Exhibition)
Royal Academy of Free Arts, 'Dimensions Variable - New Works for the British Council Collection', Stockholm, Sweden (Travelling Exhibition)

1997

Helsinki City Art Museum, 'Dimensions Variable - New Works for the British Council Collection ', Helsinki, Finland (Travelling Exhibition)
Galerie de l'Ancien College, 'Laure Genillard - Une selection et une collection', Chatellerault, France
CCA - Centre for Contemporary Arts, 'Lovecraft', Glasgow, England
Cairn Gallery, Nailsworth, Gloucestershire, England
City Racing, 'Thoughts', London, England
Up & Co., 'Supastore de Luxe No.1', New York NY
Art Metropole, 'Answer Affirmative or Negative', Toronto, Canada
Galerie Mot & van den Boogaard, Brussels, Belgium
Casco, 'Snowflakes Falling on the International Dateline', Utrecht, Netherlands
Norwich Gallery, 'Imprint 93 (and other related ephemera)', Norwich, England

1996

Musee d'Art Moderne, 'Life / Live', Paris, France
Design Institute, 'The Speed of Light, The Speed of Sound', Amsterdam, Netherlands
Anthony d'Offay Gallery, 'Against', London, England
Arts Council Collection, Hayward Gallery, 'Ace!', London, England
Karsten Schubert, 'A Century of Sculptors' Drawings', London, England
Sainsbury Centre for Visual Arts, 'East International', Norwich, England
Galleria Paolo Vitolo, 'Tracce 1995-96', Milan, Italy
The Rooms, 'Some Drawings: From London', London, England
Three Month Gallery, 'A4 Favours', Liverpool, England
Bund, 'Banana Republic', London, England
Royal College of Art, 'try', London, England
Focal Point Gallery, 'Kiss This', Southend-on-Sea, England
Eisfabrik, 'weil morgen', Hanover, Germany
Castello di Rivara, 'Affinata', Turin, Italy

1995

Forde, 'Snow Job', Geneva, Switzerland
Last order(s), 'My Darling Cicciolina...', London, England
Cubitt Gallery, 'Just Do It', London, England
City Racing, 'Imprint 93 / City Racing', London, England
Bank, 'Zombie Golf', London, England
Anthony Wilkinson Fine Art, 'Unpop', London, England
Jibby Beane, 'Multiple Choice', London, England
Three Rooms and a Kitchen, 'The Fall of Man', Pori, Finland
Starkmann Ltd., 'In Search of the Miraculous', London, England

Viafarini, 'Fuori Fase', Milan, Italy
Laure Genillard Gallery, London, England

1994

CCA - Center for Contemporary Arts, 'Art Unlimited: Multiples of the 1960s and 1990s', Glasgow, Scotland (Travelling Exhibition)

Todd Gallery, 'Art Unlimited: Multiples of the 1960s and 1990s', London, England (Travelling Exhibition)

Rhizome, 'Conceptual Living', Amsterdam, Netherlands

IAS, 'Potato', London, England

Laure Genillard Gallery, 'Sarah Staton's Supastore Boutique', London, England

Marc Jancou Gallery, 'The Little House on the Prairie', London, England

Transmission Gallery, 'Modern Art', Glasgow, England

Cabinet Gallery, 'Imprint 93/Cabinet Gallery', London, England

Gio' Marconi, 'Domestic Violence', Milan, Italy

1993

Lisson Gallery, 'Wonderful Life', London, England

1992

Laure Genillard Gallery, 'Inside a Microcosm', London, England

Transmission Gallery, 'Outta Here', Glasgow, Scotland

Angel Row Gallery, Nottingham, England

1991

Laure Genillard Gallery, London, England

Angel Row Gallery, Nottingham, England

1989

The Black Bull, London, England

Awards and Grants

2001

Turner Prize