

## David Claerbout

Born in Kortrijk, Belgium, 1969

Nationaal Hoger Instituut voor Schone Kunsten, Antwerp, Belgium, 1992-1995

Lives and works in Antwerp, Belgium, and Berlin, Germany

### Solo Exhibitions

2012

Parasol Unit, London, England

Secession, Vienna, Austria

Leopold-Hoesch-Museum, Düren, Germany

2011

WIELS, 'The time that remains - Le temps qui reste - De tijd die blijft', Brussels, Belgium

San Francisco Museum of Modern Art, 'David Claerbout: Architecture of Narrative', San Francisco CA

Yvon Lambert, New York NY

2010

Pinakothek der Moderne, 'uncertain eye', Munich, Germany

gl Holtegaard, Copenhagen, Denmark

Galerie Rüdiger Schöttle, Munich, Germany

Galerie Micheline Szwajcer, Antwerp, Belgium

2009

De Pont Museum of Contemporary Art, 'David Claerbout. The Shape of Time', Tilburg, Netherlands  
(Travelling Exhibition)

Hauser & Wirth, London, England

Museu Nacional de Arte Contemporanea Museu do Chiado, 'TEMPS D'IMAGES FESTIVAL David  
Claerbout',

Lisbon, Portugal

2008

MIT LIST Visual Arts Center, 'David Claerbout', Cambridge MA (Travelling Exhibition)

Yvon Lambert, 'Then Came This', New York NY

Johnen Galerie, Berlin, Germany

Kunstmuseum St. Gallen, 'After the quiet', St. Gallen, Switzerland

EMST National Museum of Contemporary Art at Athens Conservatory, Athens, Greece

Belkin Galleries at the University of British Columbia, Vancouver, Canada

2007

Centre Georges Pompidou, espace 315, 'David Claerbout', Paris, France (Travelling Exhibition)

De Pont Museum of Contemporary Art, Tilburg, Netherlands, 2009

Musées Royaux des Beaux-Arts de Belgique, 'David Claerbout. 3 Works', Brussels, Belgium

2006

NCA Gallery, 'Curator's Eye - Vol. 1 David Claerbout', Tokyo, Japan

2005

Akademie der Künste, 'Background Time - Gezeiten', Berlin, Germany

Dundee Contemporary Arts Centre, Dundee, England

Van Abbemuseum, Eindhoven, Netherlands

Le Magasin, Musée Dauphinois, Grenoble, France

Galerie Yvon Lambert, 'Visible Time', New York NY

RISD Museum, 'David Claerbout-Le Moment 2003', Providence RI

2004

Kunstabau im Lehnbachhaus, Munich, Germany

Art Gallery of Windsor, Windsor, England

Herbert Read Gallery, Canterbury, England

2003

Hauser & Wirth Zürich, Zurich, Switzerland

Galerie Micheline Szwajcer, Antwerp, Belgium

Galleri K, Oslo, Norway

Rüdiger Schöttle, Munich, Germany

CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2002

Kunstverein Hannover, Hanover, Germany

Annet Gelink Gallery, Amsterdam, Netherlands

Galerie Johnen + Schöttle, Cologne, Germany

2001

Galerie Rüdiger Schöttle, Munich, Germany

Galerie Johnen + Schöttle, Cologne, Germany

2000

DIA Center for the Arts, 'Project for the Internet: "Present" [[www.diacenter.org/claerbout](http://www.diacenter.org/claerbout)] ', New York NY

Galerie Micheline Szwajcer, Antwerp, Belgium

Nicole Klagsbrun Gallery, 'Untitled [Single channel projection] / Retrospection', New York NY

1999

Hallen, Kortrijk, 'Caryatids' [Permanent Sound-Installation commissioned by Christian Kieckens, Architects], Kortrijk, Belgium

De Vereniging, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

1998

Etablissement d'en Face, Brussels, Belgium

1997

Montevideo Gallery, Antwerp, Belgium

Argos, Kanal 20, Brussels, Belgium

#### Group Exhibitions

2012

MacKenzie Art Gallery, 'Disappearances', Regina, Canada

2011

La Galerie d'art, 'Voyage en Orient', Aix-en-Provence, France

Museum de Fundatie, 'More Light', Zwolle, Netherlands

Julia Stoschek Collection, 'Number Five: Cities of Gold and Mirrors', Dusseldorf, Germany

MMK Museum für Moderne Kunst, 'MMK 1991 - 2011. 20 Years of Presence', Frankfurt am Main, Germany

Toyko Metropolitan Museum of Photography, 'Yebisu International Festival for Art & Alternative Visions 2011', Tokyo, Japan

MUDAM Musée d'Art Moderne Grand-Duc Jean, 'Out-Of-Sync The Paradoxe of Time', Luxembourg

Museu de Arte Moderna do Rio de Janeiro, 'São Paulo Biennial touring program', Rio de Janeiro, Brazil

Sofia Art Gallery, 'ABC Art Belge Contemporain', Sofia, Bulgaria

MAS Museum Aan de Stroom, 'Masterpieces in the MAS. Five Centuries of Images in Antwerp', Antwerpen, Belgium

Belgium

BOZAR Paleis voor Schone Kunsten/Palais des Beaux-Arts, 'Jeff Wall: The crooked path', Brussels, Belgium

Collection Lambert, 'Le Temps retrouvé', Avignon, France

Yvon Lambert, 'The Un-bearable Lightness of Being', New York NY

De Pont museum for contemporary art, 'Sunrise (project room) ', Tilburg, The Netherlands

Palazzo Grassi, Francois Pinault Foundation, 'The World belongs to you', Venice, Italy

Hirshhorn Museum and Sculpture Garden, 'Fragments in Time and Space', Washington DC

CAFA Art Museum, 'First CAFAM Biennale: Super-organism', Beijing, China

Ellipse Foundation Art Centre, 'The Last First Decade', Cascais, Portugal

Die Sammlung Goetz im Haus der Kunst, 'Aschemünder', Munich, Germany

Institut Mathildenhöhe, 'Serious Games. Krieg - Medien - Kunst', Darmstadt, Germany

2010

MAN Museo d'Arte della Provincia di Nuoro, 'ENTRETIEMPOS / NEL FRATTEMPO Istanti, intervalli, durate', Sardinia, Italy

Le Fresnoy - Studio national des arts contemporains, 'ABC - Art Belge Contemporain', Tourcoing, France

Instantes, Intervalos, Duraciones', Sardinia, Italy

Meessen de Clercq, 'Territories of Time', Brussels, Belgium  
Teatro Fernan-Gomez Arts Center, 'PhotoEspana 2010. EntreTiempos, Instantes, intervalos, duraciones', Madrid, Spain  
Kunstmuseum St. Gallen, 'Next Generation', St. Gallen, Switzerland  
Kunsthall Kade, 'Shadowplay', Amersfoort, Netherlands  
Minsheng Art Museum, 'Brussels Body Speech', Shanghai, China  
S.M.A.K Stedelijk Museum voor Actuele Kunst, 'XANADU! The S.M.A.K. collection presented by Hans Theys', Ghent, Belgium  
ZKM Zentrum für Kunst und Medientechnologie, 'fast forward 2. The Power of Motion. Media Art Sammlung Goetz', Karlsruhe, Germany  
29th Bienal de Sao Paulo, 'Ha sempre um copo de mar para um homem navegar', Sao Paulo, Brazil  
Cornerhouse, 'Unspooling: Artists & Cinema', Manchester, England  
Galerie Rüdiger Schöttle, 'David Claerbout/ Candida Höfer', Munich, Germany  
MAC's Musée des Arts Contemporains, 'A toutes les morts, égales et cachées dans la nuit', Boussu, Belgium

2009

Mills College Art Museum, 'Painting the Glass House: Artists Revisit Modern Architecture', Oakland CA (Travelling Exhibition)  
Artcollection, 'You'll never wake up from this beautiful dream', Oostende, Belgium  
Tel Aviv Museum of Art, 'Sounds and Visions. Artist Video and Cinema Works from Europe', Tel Aviv, Israel  
MUDAM - Musée d'Art Modern, 'Moving Stills (Mois Européen de la Photographie)', Luxembourg, Luxembourg  
GAM Galleria Civica d'Arte Moderna e Contemporanea, 'Cronostasi. Tempo Filmico e Tempo Fotografico. Second aparte 1985-2008', Turin, Italy  
Schaulager, 'Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel', Basel, Switzerland  
Ernst Museum, 'Verité exposée - about memory', Budapest, Hungary  
Shanghai Art Museum, 'A Story of The Image: Old and New Masters From Antwerp', Shanghai, China (Travelling Exhibition)  
Artcollection, 'The Effect on Modern Art of Green Circles', Oostende, Belgium  
Hong Kong Museum of Art, 'Louis Vuitton et la Passion de la création', Hong Kong, China  
IVAM Institut Valencià d'Art Modern, 'Some Wrinkles in Time', Valencia, Spain  
Kunstmuseum Chur, 'Gefrorene Momente, Franceozen Moments', Chur, Switzerland  
AD Gallery, 'ReMap. Athens Biennale', Athens, Greece  
MOCA - Museum of Contemporary Art, 'Fantastic Illusions', Shanghai, China  
Yvon Lambert Gallery, 'Locus Solus', Paris, France  
Artcollection, 'You'll never wake up from this beautiful dream', Oostende, Belgium  
Singapore National Museum, 'A Story of The Image: Old and New Masters From Antwerp', Singapore, Singapore (Travelling Exhibition)  
Museo Civico P.A. Garda, 'Spaces of Childhood', Ivrea, Italy

2008

Scottsdale Museum of Contemporary Art, 'CarCulture', Scottsdale AZ  
Halle 14 / Universal cube, 'The Subversion of Stillstand / Die Subversion des Stillstandes', Leipzig (travels to: ACC Galerie, Weimar), Germany

The Aldrich Contemporary Art Museum, 'Painting the Glass House: Artists Revisit Modern Architecture', Ridgefield CT (Travelling Exhibition)  
Museum Küppersmühle für Moderne Kunst , 'Doing it my way - Perspectives on Belgium Art', Duisburg, Germany  
Weserburg Museum für Moderne Kunst, 'The Morning After. Videoworks from the Goetz Collection', Bremen, Germany  
Hamburger Bahnhof, 'Sichtbarwerden', Berlin, Germany  
Befroi du Louvre, 'Rêver l'horizon, autour de Paysage (1840) de Turner', Lens à Bruay-la-Buissière (Pas-de-Calais), France  
Justina M. Barnicke Gallery, University of Toronto, 'Stutter and Twitch', Toronto, Canada  
Circulo de Bellas, 'Photo Espagna 2008', Madrid, Spain  
Hunter College Art Galleries, 'Contemporary Representations of Night', New York NY  
Edith-Russ-Hauss für Medienkunst, 'nach/sichten. Ausgewählte Videoarbeiten aus der Sammlung Goetz', Oldenburg, Germany  
Malmö Konstmuseum, 'Archeology of mind - Morra Greco Foundation', Malmo, Sweden  
Herzliya Museum of Contemporary Art, 'Panoramic Views', Herzliya, Israel  
Fondation Beyeler, 'Venedig. Von Canaletto bis Turner', Riehen, Switzerland  
Le Pavillon, 'ArtFocus 5th Edition', Jerusalem, Israel  
Center for Contemporary Art, 'Endless Sphere', Kiev, Ukraine  
Kunsthalle Wien, 'Western Motel: Edward Hopper and Contemporary Art', Vienna, Austria  
'41 Salon Nacional de Artistas. Image in Question', Cali, Columbia  
Netherlands Photomuseum, 'Questioning History. The Past in the Present', Rotterdam, Netherlands  
Kunsti, Modernin taiteen museo, 'Archeology of Mind', Vaasa, Finland  
Museo de Arte Moderno La Tertulia, '41 Salon Nacional De Artistas', Cali, Columbia  
Centrale Electrique, 'Refléchir le monde', Brussels, Belgium  
Lenbachhaus, 'Kapitel 4. Die Videosammlung der Städtischen Galerie im Lenbachhaus', Munich, Germany  
MARTa Herford Museum für zeitgenössische Kunst, 'Die Hände der Kunst', Herford, Germany  
Yale School of Architecture, 'Painting the Glass House: Artists Revisit Modern Architecture', New Haven CT (Travelling Exhibition)  
Stiftung Federkiel Halle 14, 'The Subversion of Stillstand / Die Subversion des Stillstandes', Leipzig, Germany (Travelling Exhibition)  
ACC Galerie, 'The Subversion of Stillstand / Die Subversion des Stillstandes', Weimar, Germany (Travelling Exhibition)  
KW Berlin, '...5 minutes later', Berlin, Germany

2007

Fundação Calouste Gulbenkian, 'Fiction Versus Reality', Lisbon, Portugal  
Kunstmuseum Bonn, 'GOING STAYING. Movement, Body, Place in Contemporary Art', Bonn, Germany  
Lewis Glucksman Gallery University College, 'Beyond the country. Perspectives of the land in historic and contemporary art', Cork, Ireland  
Caja de Burgos, 'El hilo conductor', Burgos, Spain  
Centre pour l'image contemporaine Saint-Gervais, '12. Biennale de l'Image en Mouvement', Geneva, Switzerland  
Heidelberger Kunstverein, '2. Fotofestival Mannheim-Ludwigshafen-Heidelberg (Reality Crossings)', Heidelberg, Germany  
Musée des Beaux-Arts, 'Mois de la photo. Explorations narratives / Replaying Narrative', Montreal,

Canada

Bac Bâtiment d'art contemporain, '12e Biennale de l'Image en Mouvement', Geneva, Switzerland

Leeum, Samsung Museum of Art, 'Flash Cube', Seoul, Korea

Patio Herreriano Museo de Arte Contemporaneo, 'Intocable. El ideal de la transparencia', Valladolid, Spain

Lenbachhaus. Städtische Galerie im Lenbachhaus und Kunstbau München, 'Perspektive 07', Munich, Germany

MuHKA - Museum van Hedendaagse Kunst Antwerpen, 'En verhaal van het beeld. The Story of an Image',

Antwerp, Belgium

Kunstmuseum St. Gallen, 'In the Eye of the Storm/Im Auge des Zyklons', St. Gallen, Switzerland

Galleria Comunale d'Arte Contemporanea, 'Love Addiction: practices in video art from '67 to the present', Montefalcone, Italy

Bard College Center for Curatorial Studies, Annandale-on-Hudson NY

Argos, 'Anachronism', Brussels, Belgium

Musée d'Ixelles, 'Portrait de l'atre. L'hospitalité. Le rejet', Ixelles, Belgium

ZKM Museum für Neue Kunst, 'Imagination Becomes Reality. An Exhibition on the expanded concept of painting. Works from the Goetz Collection', Karlsruhe, Germany

CAB - Centro de Arte Caja de Burgos, 'The Leading Thread', Burgos, Spain

Filmfestival Rotterdam, 'Other than film', Rotterdam, Netherlands

Mois de la Photo, 'Replaying Narrative', Montreal, Canada

DA2 Domus Artium, 'Idylle', Salamanca, Spain (Travelling Exhibition)

National gallery, 'Idylle', Prague, Czech Republic (Travelling Exhibition)

2006

Centre for Contemporary Art - Ujazdowski Castle, 'Touch my Shadows. New media works from the Goetz

Collection', Warsaw, Poland

Rochester Art Center, 'Something more than feeling', Rochester MN

Museum Boijmans Van Beuningen, 'Slow Motion', Rotterdam, Netherlands

Phoenix Werke, 'Idylle', Hamburg, Germany (Travelling Exhibition)

Frac Lorraine, 'On/ff', Metz, France

Z33, 'Nr. 14 Light Play', Hasselt, Belgium

Hamburger Bahnhof, 'Beyond Cinema', Berlin, Germany

Art Basel, Switzerland

Haus der Kunst, 'ClickDoubleClick - the documentary factor', Munich, Germany (Travelling Exhibition)

Galerie Yvon Lambert, 'Message Personnel', Paris, France

Villa Arson, 'Intouchable', Nice, France

Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute',

Burgdorf, Switzerland

Le Magasin, 'Oeuvres vidéo de la collection Pierre Huber', Grenoble, France

Paleis voor Schone Kunsten, 'ClickDoubleClick - the documentary factor', Bozar, Brussels, Belgium (Travelling Exhibition)

Argus Building, 'Brighton Photo Biennale', Brighton, England

Dumont-Wyckhuysse, 'Image In Motion', Roeselare, Belgium

Scope, New York NY

MAC's Grand Hornu, 'Anagramme', Hornu, Belgium

Neue Galerie Graz, 'Artimage- Diskussion Architektur & Psychoanalyse', Graz, Austria

Brighton Photo Biennial 2006, Brighton, England

Landesgalerie Linz, 'Shadow Play. Shadow and Light in Contemporary Art - An Homage to Hans Christian Andersen', Linz, Austria (Travelling Exhibition)

2005

Centro Cultural de Belem, 'Lisboa Photo 2005', Lisboa, Portugal

Palais des Beaux-Arts, 'Belgique Visionnaire', Bruxelles, Belgium

Museum Kunst Palast, 'Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden', Dusseldorf, Germany

'Le Printemps de Septembre', Toulouse, France

Musée d'art moderne, 'Voisins Officiel', Lille, France

Kunsthallen Brandts Klaedefabrik, 'Shadow Play. Shadow and Light in Contemporary Art - An Homage to Hans Christian Andersen', Odense, Denmark (Traveling Exhibition)

Kunsthalle Kiel, 'Shadow Play. Shadow and Light in Contemporary Art - An Homage to Hans Christian Andersen', Kiel, Germany (Travelling Exhibition)

MMK - Museum für Moderne Kunst, 'What's New, Pussycat?', Frankfurt a. M., Germany

Biennale Prague, 'Double Vision', Prague, Czech Republic

Fondazione Torino Musei, 'Miniature from eighteenth century until today', Torino, Italy

Musée Cantonal des Beaux-Arts, 'Private View 1998-2000. Collection Pierre Huber', Lausanne, Switzerland

Witte de With, 'Monopolis', Rotterdam, Netherlands

Hamburger Bahnhof, Rieckhallen, 'Fast nichts. Minimal artworks', Berlin, Germany

Seedamm Kulturzentrum, 'Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe. Von Olaf Breuning bis Sam Tayler-Wood. 33 Videoarbeiten aus der Sammlung

Goetz in München', Pfäffikon, Switzerland

Art Forum Berlin, 'Temporary Import', Berlin, Germany

N.O. Gallery Milan, 'Multiplo 2: multipli, molteplici, moltiplicati', Milan, Italy

MIT List Visual Arts Center, 'Media Test Wall-Critters', Cambridge MA

Le Parvis, 'Point of View', Ibois, France

2004

Taipei Biennial, 'Do You Believe in Reality?', Taiwan

Galerie Yvon Lambert, 'Works I told you about', Paris, France

Galerie Neue Meister, '94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden', Dresden, Germany

Montevideo, 'Channel Zero', Amsterdam, Netherlands

Krinzinger Projekte, 'Working Ethics. An Exhibition from a certain Flanders', Vienna, Austria

Yokohama Museum of Art, 'Non-Sect Radical: Contemporary Photography III', Yokohama, Japan

Le Plateau, 'Ralentir vite', Paris, France

Greene Naftali Gallery, New York NY

deSingel, 'DVD Lounge Incidents / De Nachten', Antwerp, Belgium

2003

Museum of Contemporary Art, 'War (What is it Good for?)', Chicago IL  
Kunsthalle Wien, 'Attack! Kunst und Krieg in den Zeiten der Medien', Vienna, Austria  
Museet for Samtidskunst, 'Body Matters', Oslo, Norway  
Galerie Neue Meister, 'under ground', Dresden, Germany  
'Outlook', Athens, Greece  
SMAK - Stedelijk Museum voor Actuele Kunst, 'Gelijk het leven is. Belgische kunst uit de collectie van het SMAK', Ghent, Belgium  
ZKM - Zentrum für Kunst und Medientechnologie, 'Fast forward: Media Art Sammlung Goetz', Karlsruhe, Germany  
Hasselt, 'Guided by Heroes', Hasselt, Belgium  
Postbahnhof am Ostbahnhof, '...lautloses irren, ways of worldmaking, too...', Berlin, Germany  
Caermersklooster, 'Still/Move', Ghent, Belgium  
CRAC - Centre de Recherche et d'Action Culturelle, 'Contre/Temps. Thierry Kuntzel. David Claerbout', Valence, France  
MUHKA - Museum van Hedendaagse Kunst, 'Once upon a time...', Antwerp, Belgium

## 2002

'31st International Film Festival', Rotterdam, Netherlands  
De Appel, 'Haunted by Detail', Amsterdam, Netherlands  
daadgalerie, 'Teaser', Berlin, Germany  
Musée des arts contemporains MAC's Grand-Hornu, 'L'Herbier et le Nuage', Hornu, Belgium  
Art & Public, Geneva, Switzerland  
Galerie Yvon Lambert, Paris, France  
Galerie Micheline Sz wajcer, 'Group Exhibition', Antwerp, Belgium  
Museum für Moderne Kunst, 'Das Museum, die Sammlung, der Direktor und seine Liebschaften', Frankfurt a. M., Germany  
Museum der bildenden Künste, 'Malerei ohne Malerei', Leipzig, Germany

## 2001

Korean Art Foundation, 'Unreal Time Video', Seoul, Korea  
INOVA Institute of Visual Arts, University of Wisconsin, 'Winter Exhibition: Tiong Ang, Serhiy Bratkov, David Claerbout, José Antonio Hernandez-Diez', Milwaukee WI  
Museum D'Hondt-Daenens, 'Aubette', Deurle, Belgium  
Centre pour l'image contemporaine, 'La vérité est ailleurs', Geneva, Switzerland  
2. Berlin Biennale, Germany  
Sammlung Goetz, 'Videoserie in der Black Box, 6 Künstler - 6 Positionen', Munich, Germany  
Cultural Centers Strombeek, 'Touch me...', Sint-Niklaas, Roeselare, Belgium  
Galerie Ascan Crone, 'Passion', Part I in Hamburg, Part II in Berlin, Germany

## 2000

Limmerick City Gallery of Art, Limmerick, Ireland  
Huis aan de Werf, cur. Moritz Kung, Utrecht, Netherlands  
Le Grand Hornu, cur. Laurent Busine, Mons, Belgium  
La Monnaie, 'L'Opera, un chant d'Étoiles', Brussels, Belgium  
'18th World Wide Video Festival', Amsterdam, Netherlands

## 1999

Fotohof, Salzburg, Austria

Hallen, 'Exhibition with works from the Collection of the Flemish Community', Bruges, Belgium

MuHKA - Museum of Contemporary Art, 'Trouble Spot Painting', Antwerp, Belgium

\_\_\_\_, 'Nuevos Caminos', Vigo, Galicia, Spain

FRI ART, Centre for Contemporary Art, 'Transference. Locations in Memory and Time', Fribourg, Switzerland

hARTware, 'Dis.Location', Dortmund, Germany

Galerie Ferdinand Van Dieten, 'Reflexive Figuration', Amsterdam, Netherlands

1998

Shed im Eisenwerk, 'Not strictly private', Frauenfeld, Switzerland

Gallery by Night, 'Intimate Strangers', Budapest, Hungary

Beelden Buiten, 'I never promised you a rose garden', Tielt, Belgium

1997

Watertoren CHK, Vlissingen, Netherlands

Pica en Flandes, Barcelona, Spain

Palais des Beaux-Arts, 'Prix de la jeune peinture belge', Brussels, Belgium

1996

Montevideo Gallery, 'Tekeningen en projecten', Antwerp, Belgium

Awards and Grants

2007

Will-Grohmann-Preis der Akademie der Künste, Berlin, Germany

2002

DAAD, Berlin