

David Claerbout

Born in Kortrijk, Belgium, 1969

Nationaal Hoger Instituut voor Schone Kunsten, Antwerp, Belgium, 1992-1995

Lives and works in Antwerp, Belgium, and Berlin, Germany

Solo Exhibitions

2010

Galerie Rüdiger Schöttle, Munich, Germany

Pinakothek der Moderne, Munich, Germany

2009

Museu Nacional de Arte Contemporanea Museu do Chiado, 'TEMPS D'IMAGES FESTIVAL 2009',
Lisbon, Portugal

De Pont Museum of Contemporary Art, 'David Claerbout. The Shape of Time', Tilburg,
Netherlands (Travelling Exhibition)

Hauser & Wirth, London, England

2008

MIT LIST Visual Arts Center, 'David Claerbout', Cambridge MA (Travelling Exhibition)

Belkin Galleries at the University of British Columbia, Vancouver, Canada

EMST National Museum of Contemporary Art at Athens Conservatory, Athens, Greece

Yvon Lambert, 'Then Came This', New York NY

Johnen Galerie, Berlin, Germany

Kunstmuseum St. Gallen, 'After the quiet', Switzerland

2007

Centre Georges Pompidou, espace 315, 'David Claerbout', Paris, France (Travelling Exhibition)

De Pont Museum of Contemporary Art, Tilburg, Netherlands, 2009

Musées Royaux des Beaux-Arts de Belgique, 'David Claerbout. 3 Works', Brussels, Belgium

2006

NCA Gallery, 'Curator's Eye - Vol. 1 David Claerbout', Tokyo, Japan

2005

Akademie der Künste, 'Background Time - Gezeiten', Berlin, Germany

Dundee Contemporary Arts Centre, England

Van Abbemuseum, Eindhoven, Netherlands

Le Magasin, Musée Dauphinois, Grenoble, France

Galerie Yvon Lambert, 'Visible Time', New York NY
RISD Museum, 'David Claerbout-Le Moment 2003', Providence RI

2004

Kunstbau im Lehnbachhaus, Munich, Germany
Art Gallery of Windsor, England
Herbert Read Gallery, Canterbury, England

2003

Galerie Hauser & Wirth, Zurich, Switzerland
Galerie Micheline Szwajcer, Antwerp, Belgium
Galleri K, Oslo, Norway
Rüdiger Schöttle, Munich, Germany
CGAC - Centro Galego de Arte Contemporánea, Santiago di Compostela, Spain
Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2002

Kunstverein Hannover, Hanover, Germany
Annet Gelink Gallery, Amsterdam, Netherlands
Galerie Johnen + Schöttle, Cologne, Germany

2001

Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen + Schöttle, Cologne, Germany

2000

DIA Center for the Arts, 'Project for the Internet: "Present" [www.diacenter.org/claerbout] ', New York NY
Galerie Micheline Szwajcer, Antwerp, Belgium
Nicole Klagsbrun Gallery, 'Untitled [Single channel projection] / Retrospection', New York NY

1999

Hallen, Kortrijk, 'Caryatids' [Permanent Sound-Installation commissioned by Christian Kieckens, Architects], Kortrijk, Belgium
De Vereniging, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

1998

Etablissement d'en Face, Brussels, Belgium

1997

Montevideo Gallery, Antwerp, Belgium
Argos, Kanal 20, Brussels, Belgium

Group Exhibitions

2010

Pinakothek der Moderne, Munich, Germany
Galerie Rüdiger Schöttle, Munich, Germany
Cornerhouse, 'Abandon Normal Devices Festival', Manchester, England
Photoespaña Madrid, Madrid, Spain
Kunstmuseum St. Gallen, 'Next Generation', St. Gallen, Switzerland
Sao Paulo Biennale, Sao Paulo, Brazil

2009

Yvon Lambert Gallery, 'Locus Solus', Paris, France
MOCA - Museum of Contemporary Art, 'Fantastic Illusions', Shanghai, China
Hong Kong Museum of Art, 'Louis Vuitton et la Passion de la création, Hong Kong, China
IVAM Institut Valencià d'Art Modern, 'Some Wrinkles in Time', Valencia, Spain
Shanghai Art Museum, 'A Story of The Image: Old and New Masters From Antwerp', Shanghai, China (Travelling Exhibition)
Singapore National Museum, 'A Story of The Image: Old and New Masters From Antwerp', Singapore (Travelling Exhibition)
GAM Galleria Civica d'Arte Moderna e Contemporanea, 'Cronostasi. Tempo Filmico e Tempo Fotografico. Second aparte 1985-2008', Turin, Italy
Schaulager, 'Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel', Basel, Switzerland
Mills College Art Museum, 'Painting the Glass House: Artists Revisit Modern Architecture', Oakland CA
Tel Aviv Museum of Art, 'Sounds and Visions. Artist Video and Cinema Works from Europe', Israel
MUDAM - Musée d'Art Modern, 'Moving Stills (Mois Européen de la Photographie)', Luxembourg
Ernst Museum, 'Verité exposée - about memory', Budapest, Hungary
Kunstmuseum Chur, 'Gefrorene Momente, Franceozen Moments', Switzerland
Museo Civico P.A. Garda, 'Spaces of Childhood', Ivrea, Italy
Mills College Art Museum, 'Painting the Glass House: Artists Revisit Modern Architecture', Oakland CA, (Travelling Exhibition)

2008

Kunsti, Modernin taiteen museo, 'Archelogy of Mind', Vaasa, Finland
Fondation Beyeler, 'Venedig. Von Canaletto bis Turner', Riehen, Switzerland
Museo de Arte Moderno La Tertulia, '41 Salón Nacional De Artistas', Cali, Columbia
Centrale Electrique, 'Refléchir le monde', Brussels, Belgium
Malmö Konstmuseum, 'Archeology of mind - Morra Greco Foundation', Malmo, Sweden
Edith-Russ-Haus für Medienkunst, 'nach/sichten. Ausgewählte Videoarbeiten aus der Sammlung Goetz', Oldenburg, Germany
Lenbachhaus, 'Kapitel 4. Die Videosammlung der Städtischen Galerie im Lenbachhaus', Munich, Germany
MARTa Herford Museum für zeitgenössische Kunst, 'Die Hände der Kunst', Herford, Germany
Museum Küppersmühle für Moderne Kunst, 'Doing it my way - Perspectives on Belgium Art', Duisburg, Germany
Scottsdale Museum of Contemporary Art, 'CarCulture', Scottsdale AZ
Yale School of Architecture, 'Painting the Glass House: Artists Revisit Modern Architecture', New Haven CT (Travelling Exhibition)
The Aldrich Contemporary Art Museum, 'Painting the Glass House: Artists Revisit Modern

Architecture', Ridgefield CT (Travelling Exhibition)
Stiftung Federkiel Halle 14, 'The Subversion of Stillstand / Die Subversion des Stillstandes',
Leipzig, Germany (Travelling Exhibition)
ACC Galerie, 'The Subversion of Stillstand / Die Subversion des Stillstandes', Weimar, Germany
(Travelling Exhibition)
Hamburger Bahnhof, 'Sichtbarwerden', Berlin, Germany
Weserburg Museum für Moderne Kunst, 'The Morning After. Videoworks from the Goetz Collection', B
remen, Germany
Beffroi du Louvre, 'Rêver l'horizon, autour de Paysage (1840) de Turner', Lens à Bruay-la-Bu
issière (Pas-de-Calais), France
Kunsthalle Wien, 'Western Motel: Edward Hopper and Contemporary Art', Vienna, Austria
KW Berlin, '...5 minutes later', Berlin, Germany
Circulo de Bellas, 'Photo Espagna 2008', Madrid, Spain
Justina M. Barnicke Gallery, University of Toronto, 'Stutter and Twitch', Toronto, Canada
Hunter College Art Galleries, 'Contemporary Representations of Night', New York NY
Herzliya Museum of Contemporary Art, 'Panoramic Views', Herzliya, Israel
Le Pavillon, 'ArtFocus 5th Edition', Jerusalem, Israel

2007

Caja de Burgos, 'El hilo conductor', Burgos, Spain
Centre pour l'image contemporaine Saint-Gervais, '12. Biennale de l'Image en Mouvement',
Geneva, Switzerland
Lewis Glucksman Gallery University College, 'Beyond the country. Perspectives of the land in
historic and contemporary art', Cork, Ireland
MuHKA - Museum van Hedendaagse Kunst Antwerpen, 'En verhaal van het beeld. The Story of an
Image', Antwerp, Belgium
Lenbachhaus. Städtische Galerie im Lenbachhaus und Kunstbau München, 'Perspektive 07', Mu
nich, Germany
Leeum, Samsung Museum of Art, 'Flash Cube', Seoul, Korea
Bac Bâtiment d'art contemporain, '12e Biennale de l'Image en Mouvement', Geneva, Switzerland
Musée des Beaux-Arts, 'Mois de la photo. Explorations narratives / Replaying Narrative', M
ontreal, Canada
Heidelberger Kunstverein, '2. Fotofestival Mannheim-Ludwigshafen-Heidelberg' (Reality
Crossings), Heidelberg, Germany
Fundação Calouste Gulbenkian, 'Fiction Versus Reality', Lisbon, Portugal
Lenbachhaus München, 'Perspektive07', Munich, Germany
Musée d'Ixelles, 'Portrait de l'atre. L'hospitalité. Le rejet', Ixelles, Belgium
Galleria Comunale d'Arte Contemporanea, 'Love Addiction: practices in video art from '67 to the
present', Montefalcone, Italy
Patio Herreriano Museo de Arte Contemporaneo, 'Intocable. El ideal de la transparencia',
Valladolid, Spain
CAB - Centro de Arte Caja de Burgos, 'The Leading Thread', Burgos, Spain
Kunstmuseum St. Gallen, 'In the Eye of the Storm/Im Auge des Zyklons', Switzerland
ZKM Museum für Neue Kunst, 'Imagination Becomes Reality. An Exhibition on the expanded c
oncept of painting. Works from the Goetz Collection', Karlsruhe, Germany
Argos, 'Anachronism', Brussels, Belgium
Bard College Center for Curatorial Studies, Annandale-on-Hudson NY

Kunstmuseum Bonn, 'GOING STAYING. Movement, Body, Place in Contemporary Art', Bonn, Germany

Filmfestival Rotterdam, 'Other than film', Rotterdam, Netherlands

Mois de la Photo, 'Replaying Narrative', Montreal, Canada

Leeum, Samsung Museum of Art, 'Flash Cube', Seoul, Korea

DA2 Domus Artium, 'Idylle', Salamanca, Spain (Travelling Exhibition)

National gallery, 'Idylle', Prague, Czech Republic (Travelling Exhibition)

2006

Centre for Contemporary Art - Ujazdowski Castle, 'Touch my Shadows. New media works from the Goetz Collection', Warsaw, Poland

Rochester Art Center, 'Something more than feeling', Rochester MN

Museum Boijmans Van Beuningen, 'Slow Motion', Rotterdam, Netherlands

Phoenix Werke, 'Idylle', Hamburg, Germany (Travelling Exhibition)

Frac Lorraine, 'On/ff', Metz, France

Z33, 'Nr. 14 Light Play', Hasselt, Belgium

Hamburger Bahnhof, 'Beyond Cinema', Berlin, Germany

Art Basel, Switzerland

Haus der Kunst, 'ClickDoubleClick - the documentary factor', Munich, Germany (Travelling Exhibition)

Paleis voor Schone Kunsten, 'ClickDoubleClick - the documentary factor', Bozar, Brussels, Belgium (Travelling Exhibition)

Galerie Yvon Lambert, 'Message Personnel', Paris, France

Villa Arson, 'Intouchable', Nice, France

Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute', Burgdorf, Switzerland

Le Magasin, 'Oeuvres vidéo de la collection Pierre Huber', Grenoble, France

Argus Building, 'Brighton Photo Biennale', Brighton, England

Dumont-Wyckhuysse, 'Image In Motion', Roeselare, Belgium

Scope, New York NY

MAC`s Grand Hornu, 'Anagramme', Hornu, Belgium

Neue Galerie Graz, 'Artimage- Diskussion Architektur & Psychoanalyse', Graz, Austria

Brighton Photo Biennial 2006, England

Landesgalerie Linz, 'Shadow Play. Shadow and Light in Contemporary Art - An Homage to Hans Christian Andersen', Linz, Austria (Travelling Exhibition)

2005

Art Forum Berlin, 'Temporary Import', Germany

Centro Cultural de Belem, 'Lisboa Photo 2005', Lisboa, Portugal

Palais des Beaux-Arts, 'Belgique Visionnaire', Bruxelles, Belgium

Museum Kunst Palast, 'Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden', Düsseldorf, Germany

'Le Printemps de Septembre', Toulouse, France

Musée d'art moderne, 'Voisins Officiel', Lille, France

Kunsthallen Brandts Klaedefabrik, 'Shadow Play. Shadow and Light in Contemporary Art - An Homage to Hans Christian Andersen', Odense, Denmark (Traveling Exhibition)

Kunsthalle Kiel, 'Shadow Play. Shadow and Light in Contemporary Art - An Homage to Hans

Christian Andersen', Germany (Travelling Exhibition)
MMK - Museum für Moderne Kunst, 'What's New, Pussycat?', Frankfurt am Main, Germany
Biennale Prague, 'Double Vision', Czech Republic
Fondazione Torino Musei, 'Miniature from eighteenth century until today', Torino, Italy
Musée Cantonal des Beaux-Arts, 'Private View 1998-2000. Collection Pierre Huber', Lausanne, Switzerland
Witte de With, 'Monopolis', Rotterdam, Netherlands
Hamburger Bahnhof, Rieckhallen, 'Fast nichts. Minimal artworks', Berlin, Germany
Seedamm Kulturzentrum, 'Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe. Von Olaf Breuning bis Sam Taylor-Wood. 33 Videoarbeiten aus der Sammlung Goetz in München', Pfäffikon, Switzerland
N.O. Gallery Milan, 'Multiplo 2: multipli, molteplici, moltiplicati', Milan, Italy
MIT List Visual Arts Center, 'Media Test Wall-Critters', Cambridge MA
Le Parvis, 'Point of View', Ibois, France

2004

Taipei Biennial, 'Do You Believe in Reality?', Taiwan
Galerie Yvon Lambert, 'Works I told you about', Paris, France
Galerie Neue Meister, '94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden', Dresden, Germany
Montevideo, 'Channel Zero', Amsterdam, Netherlands
Krinzinger Projekte, 'Working Ethics. An Exhibition from a certain Flanders', Vienna, Austria
Yokohama Museum of Art, 'Non-Sect Radical: Contemporary Photography III', Yokohama, Japan
Le Plateau, 'Ralentir vite', Paris, France
Greene Naftali Gallery, New York NY
deSingel, 'DVD Lounge Incidents / De Nachten', Antwerp, Belgium

2003

Museum of Contemporary Art, 'War (What is it Good for?)', Chicago IL
Kunsthalle Wien, 'Attack! Kunst und Krieg in den Zeiten der Medien', Vienna, Austria
Museum for Samtidskunst, 'Body Matters', Oslo, Norway
Galerie Neue Meister, 'under ground', Dresden, Germany
'Outlook', Athens, Greece
SMAK - Stedelijk Museum voor Actuele Kunst, 'Gelijk het leven is. Belgische kunst uit de collectie van het SMAK', Ghent, Belgium
ZKM - Zentrum für Kunst und Medientechnologie, 'Fast forward: Media Art Sammlung Goetz', Karlsruhe, Germany
Hasselt, 'Guided by Heroes', Hasselt, Belgium
Postbahnhof am Ostbahnhof, '...lautloses irren, ways of worldmaking, too...', Berlin, Germany
Caermersklooster, 'Still/Move', Ghent, Belgium
CRAC - Centre de Recherche et d'Action Culturelle, 'Contre/Temps. Thierry Kuntzel. David Claerbout', Valence, France
MUHKA - Museum van Hedendaagse Kunst, 'Once upon a time...', Antwerp, Belgium

2002

'31st International Film Festival', Rotterdam, Netherlands
De Appel, 'Haunted by Detail', Amsterdam, Netherlands

daadgalerie, 'Teaser', Berlin, Germany
Musée des arts contemporains MAC's Grand-Hornu, 'L'Herbier et le Nuage', Hornu, Belgium
Art & Public, Geneva, Switzerland
Galerie Yvon Lambert, Paris, France
Galerie Micheline Sz wajcer, 'Group Exhibition', Antwerp, Belgium
Museum für Moderne Kunst, 'Das Museum, die Sammlung, der Direktor und seine Liebschaften', Frankfurt, Germany
Museum der bildenden Künste, 'Malerei ohne Malerei', Leipzig, Germany

2001

Korean Art Foundation, 'Unreal Time Video', Seoul, Korea
INOVA Institute of Visual Arts, University of Wisconsin, 'Winter Exhibition: Tiong Ang, Serhiy Bratkov, David Claerbout, José Antonio Hernandez-Diez', Milwaukee WI
Museum D'Hondt-Daenens, 'Aubette', Deurle, Belgium
Centre pour l'image contemporaine, 'La vérité est ailleurs', Geneva, Switzerland
2. Berlin Biennale, Germany
Sammlung Goetz, 'Videoserie in der Black Box, 6 Künstler - 6 Positionen', Munich, Germany
Cultural Centers Strombeek, 'Touch me...', Sint-Niklaas, Roeselare, Belgium
Galerie Ascan Crone, 'Passion', Part I in Hamburg, Part II in Berlin, Germany

2000

Limmerick City Gallery of Art, Ireland
Huis aan de Werf, cur. Moritz Kung, Utrecht, Netherlands
Le Grand Hornu, cur. Laurent Busine, Mons, Belgium
La Monnaie, 'L'Opera, un chant d'Étoiles', Brussels, Belgium
'18th World Wide Video Festival', Amsterdam, Netherlands

1999

Fotohof, Salzburg, Austria
Hallen [Exhibition with works from the Collection of the Flemish Community], Bruges, Belgium
MuHKA - Museum of Contemporary Art, 'Trouble Spot Painting', Antwerp, Belgium
'Nuevos Caminos', Vigo, Galicia, Spain
FRI ART, Centre for Contemporary Art, 'Transference. Locations in Memory and Time', Fribourg, Switzerland
hARTware, 'Dis.Location', Dortmund, Germany
Galerie Ferdinand Van Dielen, 'Reflexive Figuration', Amsterdam, Netherlands

1998

Shed im Eisenwerk, 'Not strictly private', Frauenfeld, Switzerland
Gallery by Night, 'Intimate Strangers', Budapest, Hungary
Beelden Buiten, 'I never promised you a rose garden', Tiel, Belgium

1997

Watertoren CHK, Vlissingen, Netherlands
Pica en Flandes, Barcelona, Spain
Palais des Beaux-Arts, 'Prix de la jeune peinture belge', Brussels, Belgium

1996

Montevideo Gallery, 'Tekeningen en projecten', Antwerp, Belgium

Awards and Grants

2007

Will-Grohmann-Preis der Akademie der Künste, Berlin, Germany