

Jason Rhoades

Born in Newcastle CA, 1965

California College of Arts and Crafts, Oakland CA, 1985

San Francisco Art Institute, San Francisco CA, BFA, 1986-1988

Skowhegan School of Painting and Sculpture, Skowhegan ME 1988

University of California, Los Angeles CA, MFA, 1991-1993

Died in Los Angeles CA, 2006

Solo Exhibitions

2007

David Zwirner, 'Black Pussy', New York NY

El Sourdogg Hex, 'Multiples', Berlin, Germany

2006

CAC - Centro de Arte Contemporáneo, 'Tijuanatanjierchandelier', Malaga, Spain

Jason Rhoades Studio, 'Black Pussy Soirée Cabaret Macramé', Los Angeles CA

2005

Hauser & Wirth, 'The Black Pussy? and the Pagan Idol Workshop', London, England

MAGASIN Centre National d'Art Contemporain, Grenoble, France

Estudio Helga de Alvear, Madrid, Spain

Mapa Teatro, 'Macrame Cabaret Pussy Harvest', Bogota, Colombia

2004

Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Jason Rhoades. My Madinah. In pursuit of my ermitage?', Switzerland

2003

David Zwirner, 'Meccatuna', New York NY

2002

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'PeaRoeFoam, My Special Purpose', Vienna, Austria

David Zwirner, 'PeaRoeFoam, The Impetuous Process & From The Costner Complex', New York NY

Estudio Helga de Alvear, Madrid, Spain

2001

Portikus, 'The Costner Complex Perfect Process', Frankfurt, Germany

2000

Hauser & Wirth, Zurich, Switzerland

David Zwirner, 'of perfect world', New York NY

Museum Haus Esters, Krefeld, Germany

1999

Deichtorhallen, 'Perfect World', Hamburg, Germany

1998

Hauser & Wirth & Presenhuber, 'The Creation Myth', Zurich, Switzerland

Kunsthalle Nürnberg, 'The Purple Penis and the Venus', Nuremberg, Germany

Stedelijk Van Abbemuseum, 'The Purple Penis and the Venus (and Sutter's Mill) for Eindhoven: A Spiral with Flaps and Two Useless Appendages. After the Seven Stomachs of Nuremberg (as Part of 'The Creation Myth')', Eindhoven, Netherlands

1997

David Zwirner Gallery, 'Deviations in Space, Various Virgins', New York NY

Villa Arson, 'La modernité et la Côte d'Azur', Nice, France

1996

Kunsthalle Basel, Switzerland

1994

Rosamund Felsen Gallery, 'Swedish Erotica and Fiero Parts', Los Angeles CA

1993

David Zwirner (fair booth), 'The Unfair', Cologne, Germany

Rosamund Felsen Gallery, 'Going Down Stairs Diagonally', Los Angeles CA

David Zwirner Gallery, 'CHERRY Makita - Honest Engine Work', New York NY

Group Exhibitions

2009

The Hayward Gallery, 'Walking in my Mind', London, England

Lismore Castle, 'United Technologies', Lismore, Ireland

MOMA - Museum of Modern Art, 'Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection', New York NY

Kunsthhaus Zug, 'Hans Weigard - Panorama', Switzerland

2008

Van Abbemuseum, 'Living Architecture: Stars and Stripes forever', Eindhoven, Netherlands

David Zwirner, 'Los Angeles', Armory Show, New York NY

The Museum of Contemporary Art, 'Collecting Collections', Los Angeles CA

KW Berlin, 'Hotel Marienbad 002: Sammlung Rausch', Berlin, Germany

Astrup Fearnley Museet for Moderne Kunst, 'Meet me around the Corner', Oslo, Norway

David Zwirner, 'The Gallery', New York NY

Kunsthhaus Graz, 'Thyssen-Bornemisza Art Contemporary: Collection as Aleph', Austria
Hugh Lane Gallery, 'Now's the Time', Dublin, Ireland
Museum MARTa Herford, 'Ad Absurdum - Energien des Absurden von der klassischen Moderne bis zur Gegenwart', Herford, Germany
Barbican Art Gallery, 'Martian Museum of Terrestrial Life', London, England
Whitney Museum of American Art, 'Whitney Biennale 2008', New York NY

2007

Greene Naftali Gallery, 'Epileptic Seizure Comparison', New York NY
Center for Curatorial Studies (Hessel Museum of Art), 'An Exhibition of Exhibitions of Works from the Mariluisse Hessel Collection', New York NY
Hamburger Bahnhof, 'From Francis Picabia to Jason Rhoades: Works from the Friedrich Christian Flick Collection', Berlin, Germany
CESAC - Centro Sperimentale per le Arti Contemporanee, 'Le cinque anime della scultura', Caraglio, Italy
Kunstraum Innsbruck, 'Soufflé, eine Massenausstellung', Austria
David Zwirner, 'A Point in Space is a Place for an Argument', New York NY
Galerie Dennis Kimmerich, 'L.A. Desire', Dusseldorf, Germany
Museum of Contemporary Art, 'Sympathy for the Devil: Art and Rock and Roll Since 1967', Chicago IL
Hamburger Bahnhof, 'There is never a stop and never a finish - In Memoriam Jason Rhoades', Berlin, Germany
La Biennale di Venezia, 'Think with the Senses - Feel with the Mind. Art in the Present Tense', Venice, Italy
10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany
UCLA Hammer Museum, 'Eden's Edge: Fifteen LA Artists', Los Angeles CA

2006

Hessel Museum of Art, Bard College, 'Wrestle', New York NY
Rubell Family Collection, 'Red Eye: Los Angeles Artists from the Rubell Family Collection', Miami FL
ZKM - Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER! BETTER!', Karlsruhe, Germany
Zwirner & Wirth, 'Contemporary Sculpture', New York NY
Zwirner & Wirth, 'Yes Bruce Nauman', New York NY
Zentrum Paul Klee, 'Irritation des Gleichgewichts', Berne, Switzerland
San Francisco Institute of Art, 'Work Zones: Three Decades of Contemporary Art from San Francisco Institute of Art, Walter & McBean Galleries', San Francisco CA

2005

DA2 Contemporary Art Center Salamanca, 'Baroque and Neobaroque: The Hell of the Beautiful', Spain
John Berggruen Gallery, 'Highlights - New Acquisitions', San Francisco CA
ZKM - Zentrum für Kunst und Medientechnologie, 'Lichtkunst aus Kunstlicht: Licht als Medium der Kunst im 20. Jahrhundert', Karlsruhe, Germany
Silverbridge, 'Transcontinental Nomadenoase', Paris, France
David Zwirner, 'Early Work', New York NY

Galleria d'Arte Moderna, 'Drive', Bologna, Italy
Contemporary Arts Center, 'Multiple Strategies', Cincinnati OH
Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy
Museum der Moderne, 'Les Grands Spectacles - 120 Jahre Kunst und Massenkultur', Salzburg, Austria
Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna, Austria
Tinguely Museum, 'Bewegliche Teile: Formen des Kinetischen', Basel, Switzerland (Travelling exhibition)
Kunstmuseum St. Gallen, 'Sweet temptations - Sammlung Rolf Ricke', Switzerland
Galerie Barbara Thumm, 'Echo. Anti Echo', Berlin, Germany
Centre Georges Pompidou, 'Dionysiac', Paris, France
Santa Monica Museum of Arts; 'INCOGNITO 2005', Santa Monica CA

2004

Hudson Valley Center for Contemporary Art, 'Symbolic Space: The Intersection of Art & Architecture Through the Use of Metaphor', Peekskill NY
Kling & Bang Gallery, 'Sheep Plug', Reykjavik, Iceland
La Maison Rouge, 'Central Station: Collection Harald Falckenberg', Paris, France
The Reykjavik Arts Festival, 'Fantasy Island', Iceland
Foundation 2021, 'In Need of Analysis', New York NY
Deichtorhallen, '15 Jahre Deichtor', Hamburg, Germany
Kunsthaus Graz, 'Bewegliche Teile. Formen des Kinetischen', Austria (Travelling exhibition)
Hamburger Bahnhof, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Berlin, Germany
Astrup Fearnley Museet, 'Everything is Connected, he, he, he', Oslo, Norway
Kunsthalle Bielefeld, 'Das grosse Fressen. Von Pop bis heute', Germany

2003

Zwirner & Wirth, 'Assemblage', New York NY
Hoet Bekaert, 'Opening Show', Ghent, Belgium
Landesmuseum Joanneum, Schloss Trautenfels, 'Kopfreisen: Jules Vernes, Karl May und andere Grenzgänger in der Kunst', Trautenfels, Austria
Technopolis, Benaki Museum and Athens School of Fine Arts, 'Outlook', Athens, Greece
Stedelijk Museum voor Actuele Kunst Gent, 'Gelijk het leven is', Ghent, Belgium
Palau de la Virreina, 'Bankett - Metabolismus und Kommunikation', Barcelona, Spain (Travelling Exhibition)
Medialab - Centro Cultural Conde Duque, 'Bankett - Metabolismus und Kommunikation', Madrid, Spain (Travelling Exhibition)
ZKM - Zentrum für Kunst und Medientechnologie, 'Bankett - Metabolismus und Kommunikation', Karlsruhe, Germany (Travelling Exhibition)
The Provider Troubled Teen Mentor Peanut Butter Shop, Los Angeles CA
Bienal de Valencia, 'micro-Utopias', Spain
Stedelijk Van Abbemuseum, 'SLOT - The Secret Life of The Onion', Eindhoven, Netherlands
Stedelijk Van Abbemuseum, 'Over wij / about we - From Picasso to AnnLee', Eindhoven, Netherlands

2002

Institute of Contemporary Art, University of Pennsylvania, 'Pictures, Patents, Monkeys and More? On Collecting', Philadelphia PA
MOCA - The Museum of Contemporary Art at the Pacific Design Center, 'L.A. on my Mind', Los Angeles CA
Artemis Greenberg Van Doren, 'Linger', New York NY
The Project, 'A Show That Will Show That A Show Is Not Only A Show', Los Angeles CA
Hauser & Wirth Collection, 'The House of Fiction', St.Gallen, Switzerland
Kunsthalle Basel, 'Keine Kleinigkeiten', Switzerland
Musée d'Art Moderne et Contemporain, 'French Collection', Geneva, Switzerland
Hauser & Wirth, 'shit plug' (with Paul McCarthy), Zurich, Switzerland
Guggenheim Museum, 'Moving Pictures', New York NY
Kunstraum Innsbruck, 'Plus Ultra', Austria
Kunstmuseum Bern, 'Kopfreisen. Jules Verne, Adolf Wölfli und andere Grenzgänger', Berne, Switzerland (Travelling Exhibition)
Centro de Arte de Salamanca, 'Comer o no Comer. To Eat or not to Eat, or, the relations between art and questions of eating', Spain
K21 Kunstsammlung Nordrhein-Westfalen, 'Startkapital', Dusseldorf, Germany
Liverpool Biennial, 'PeaRoeFoam, The Liver Pool', England
NICC - New International Cultural Center, 'Exile on Main Street', Antwerp, Belgium
Astrup Fearnley Museet, 'Passenger - The Viewer as Participant', Oslo, Norway
Museu Serralves, 'Colecion Onnasch', Porto, Portugal
Seedamm Kulturzentrum, 'Jules Verne, Adolf Wölfli und andere Grenzgänger', Pfäffikon, Switzerland (Travelling Exhibition)
Galerie Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland
Phoenix Kulturstiftung, 'Falckenberg Collection', Hamburg, Germany

2001

Addison Gallery of American Art, 'Do it', Andover MA (Travelling Exhibition)
MOCA - The Museum of Contemporary Art, 'Selections from the Permanent Collection', Miami CA
David Zwirner, 'I (heart) New York', New York NY
MOMA - Museum of Modern Art, 'Parkett: Collaborations and Editions since 1984', New York NY
MOCA - The Museum of Contemporary Art, 'Public Offerings', Los Angeles CA
Museo de Arte Carrillo Gil, 'Do it', San Angel, Mexico (Travelling Exhibition)
Kunsthalle Baden-Baden, 'Ich bin mein Auto', Germany
SMAK - Stedelijk Museum voor Actuele Kunst Gent, 'Y.E.L.L.O.W.', Ghent, Belgium
MACBA - Museu d'Art Contemporani de Barcelona, 'The Onnasch Collection', Barcelona
Sammlung Hauser und Wirth, 'Wechselstrom', St. Gallen Switzerland
Yokohama Triennale, Japan
Art Pace San Antonio, San Antonio TX

2000

University Gallery of Massachusetts, 'Soft White - Lighting Design by Artists', Massachusetts MA
Art Gallery of Hamilton, 'Thinking Space: Selections from the Ann & Marshall Webb Collection', Ontario CA
Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Sammlung (1) - The Oldest Possible Memory', Switzerland
Statens Museum for Kunst, 'The Snowball' [with Peter Bonde], Copenhagen, Denmark

Foundation for Contemporary Art, 'ArtPace', San Antonio TX
Projektraum / Kunstraum Innsbruck, 'LIFE/BOAT - Hans Weigand / Jason Rhoades / Raymond Pettibon', Innsbruck, Austria
Brooke Alexander Gallery, 'To Infinity and Beyond: Editions for the Year 2000', New York NY
1301PE projects and editions, 'Ranch' [with Jorge Pardo], Santa Monica CA

1999

Whitney Museum of Art, 'The American Century: Art & Culture 1950 - 2000', New York NY
Kunsthhaus Bregenz, 'Naturally Art, Kunst in der Stadt -3-', Austria
Shift e.V., 'Reload', Berlin, Germany
David Zwirner, 'Five Years', New York NY
David Zwirner, 'Marcel Broodthaers - Correspondances', New York NY (Travelling Exhibition)
Kaiser Wilhelm Museum Krefeld, 'Am Horizont', Germany
Kunsthalle Bremen, 'Damenwahl' [with Corinne Wasmuth], Germany
Kunsthalle Wien, 'Get together', Austria
Real Art Ways, 'HORSEplay', Hartford CT
Kunsthhaus Zürich, 'Weltuntergang & Prinzip Hoffnung', Switzerland
MAK, Schindler House, 'Raymond Pettibon, Jason Rhoades, Hans Weigand: LIFE/BOAT, 1999', Los Angeles CA
Provinciaal Museum voor Fotografie, 'Laboratorium', Antwerp, Belgium
Thread Waxing Space, 'Conceptual Art as Neurobiological Praxis', New York NY
La Biennale di Venezia, 'XLVIII Esposizione Internazionale d'Arte', Danish Pavilion [with Peter Bonde], Italy
La Biennale di Venezia, 'XLVIII Esposizione Internazionale d'Arte', 'dAPERTutto' [with Paul McCarthy], Italy
David Zwirner, 'Proposition' [with Paul McCarthy], New York NY

1998

Holderbank Management und Beratung, 'Kunstaustellung Holderbank', Holderbank, Switzerland
Fondazione Sandretto Re Rebaudengo per l'Arte, 'L.A. Times', Turin, Italy
The Peninsula Hotel, 'New Helvetica Production Company', Beverly Hills CA
Secession, '100 Jahre Secession', Vienna, Austria (Travelling Exhibition)
Rudolfinum, 'Hundert Jahre Wiener Secession', Prague, Czech Republic (Travelling Exhibition)
Art & Appenzell, 'Wahlverwandschaften', Appenzell, Switzerland (Travelling Exhibition)
UCLA at the Armand Hammer Museum of Art and Cultural Center, 'Sunshine & Noir: Art in Los Angeles 1960-1997', Los Angeles CA (Travelling Exhibition)
Castello di Rivoli, Museo d'Arte Contemporanea, 'Sunshine & Noir: Art in Los Angeles 1960-1997', Turin, Italy (Travelling Exhibition)
Kunstmuseum Düsseldorf, 'Deep Storage - Arsenale der Erinnerung', Germany (Travelling Exhibition)
Henry Art Gallery, 'Deep Storage - Arsenale der Erinnerung', Seattle WA (Travelling Exhibition)
Kunsthalle Zürich, 'Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen', Switzerland
David Zwirner, 'Five Years, 1993-1998', New York NY
Kunsthhaus Zürich, 'Freie Sicht aufs Mittelmeer - Junge Schweizer Kunst mit Gästen und Gastmahl', Switzerland (Travelling Exhibition)
Kunsthalle Frankfurt, 'Freie Sicht aufs Mittelmeer', Germany (Travelling Exhibition)

Nordiska Museet, 'Arkipelag', Stockholm, Sweden

1997

Galeria Soledad Lorenzo, 'Cruising L.A', Madrid, Spain

Galerie Tanya Rumpff, 'Meg Cranston, Paul McCarthy, Barren McGee, Raymond Pettibon, Jason Rhoades', Haarlem, Netherlands

Haus der Kunst, 'Deep Storage - Arsenale der Erinnerung', Munich, Germany (Travelling Exhibition)

Nationalgalerie SMPK, Sonderausstellungshalle am Kulturforum, 'Deep Storage - Arsenale der Erinnerung', Berlin, Germany (Travelling Exhibition)

P.S. 1 Contemporary Art Center, 'Deep Storage - Arsenale der Erinnerung', New York NY (Travelling Exhibition)

Biennale d'Art Contemporain de Lyon, France

Whitney Museum of American Art, '1997 Whitney Biennial', New York NY

La Biennale di Venezia, 'XLVII Esposizione Internazionale d'Arte', Venice, Italy

Kunstmuseum, 'Sunshine & Noir: Art in Los Angeles 1960-1997', Wolfsburg, Germany (Travelling Exhibition)

Louisiana Museum of Modern Art, 'Sunshine & Noir: Art in Los Angeles 1960-1997', Humlebaek, Denmark (Travelling Exhibition)

Moderna Galerija Ljubljana, 'Epicenter Ljubljana', Slovenia

Ecole Nationale Supérieure des Beaux-Arts, 'Connexions Implicités', Paris, France

Richard J. Schiffler Collection and Archives, Westen Art Gallery, 'projects.doc.', Cincinnati OH

Castello di Rivoli, 'American Art from the Whitney Museum', Turin, Italy

1996

CAPC - Musée d'Art Contemporain Entrepôt, 'Traffic', Bordeaux, France

Wanås Foundation, 'Wanås 1996. Outdoor Sculpture Project', Knislinge, Sweden

National Gallery, Alexandros Soutzos Museum, 'Art at the End of the 20th Century', Athens, Greece

1301 PE, Peter Strauss Ranch, 'Ranch' [with Jorge Pardo], Malibu CA

MACBA - Museu d'Art Contemporani de Barcelona, 'Art at the End of the 20th Century', Spain

Kunstsammlungen zu Weimar, 'Nach Weimar', Germany

Kulturreferat München, 'Urban Structures', Germany

Ecole National supérieure des Beaux-Arts, 'L'Art du Plastique Nouvelle matières d'expression', Paris, France

Tanya Bonakdar Gallery, 'Multiple Pleasures', New York NY

Galerie Jürgen Becker, 'Group Show', Hamburg, Germany

The Center for Curatorial Studies Museum, 'a/drift: Scenes from the Penetrable Culture', Bard College, Annandale-on-Hudson NY

Kunstmuseum Bonn, 'Art at the End of the 20th Century', Germany

Museum of Contemporary Art, 'Defining the Nineties: Consensus-Making in New York, Miami and Los Angeles', Miami FL

1995

Hauser & Wirth, 'Marcel Broodthaers - Correspondances', Zurich, Switzerland (Travelling Exhibition)

Watari Museum of Contemporary Art, 'Ripple Across the Water', Tokyo, Japan

The Whitney Museum of American Art, '1995 Whitney Biennial', New York NY
Kunsthalle der Hypo-Kulturstiftung, 'Das Ende der Avant-Garde. Kunst als Dienstleistung', Munich, Germany
MUHKA - Museum van Hedendaagse Kunst, 'Selections of the Permanent Collection', Ghent, Belgium
___, '26es Rencontres Internationales de la Photographie', Arles, France
Ludwig Forum für internationale Kunst, Aachen, Germany
Lauren Wittels, 'lo-fi', New York NY
Brooke Alexander Editions, 'Komix', New York NY
Grazer Kunstverein, 'Self Made', Graz, Austria

1994

Deichtorhallen, 'Temporary Translation(s). Sammlung Schürmann - Kunst der Gegenwart und Fotografie', Hamburg, Germany
MUHKA - Museum Van Hedendaagse Kunst, 'This Is the Show and the Show Is Many Things, Extra Muros', Antwerp, Belgium
Raum Strohal, 'Sammlung West', Vienna, Austria
David Zwirner, 'Summer Group Show', New York NY
Thread Waxing Space, 'Don't Look Now', New York NY
Sandra Gering Gallery, 'Paul Bloodgood, Luca Buvoli, Jason Rhoades and Kathleen Schimert', New York NY
Villa Arson, 'Monaco Grand Prix 94', Nice, France
Galerie Froment & Putman, Paris, France

1993

Rosamund Felsen Gallery, 'Going Down Stairs Diagonally', Los Angeles CA

1992

Rosamund Felsen Gallery, 'The Clinic', Los Angeles CA