

HAUSER & WIRTH

Lee Lozano

Born in Newark NJ, 1930

Studied at University of Chicago IL, BA, 1951

Studied at Art Institute of Chicago IL, BFA, 1960

Died in Dallas TX, 1999

Solo Exhibitions

2011

Hauser & Wirth, 'Lee Lozano Tools', New York NY

2010

Ratio 3, 'Lee Lozano: Notebooks 1967-70', San Francisco CA

Moderna Museet, 'Lee Lozano. Retrospective', Stockholm, Sweden

2008

Hauser & Wirth Zürich, 'Lee Lozano', Zurich, Switzerland

2007

Hauser & Wirth London, 'No Title. 1969', London, England

2006

Kunsthalle Basel, 'Win first dont last/Win last dont care', Basel,
Switzerland (Travelling

Exhibition)

Kunsthalle Wien, 'Dorothy Iannone und Lee Lozano', Vienna, Austria
(Travelling Exhibition)

2005

Studio B, 'Lee Lozano: Work on paper from the 1960's', Los Angeles CA

2004

P.S.1 Contemporary Art Center, 'Lee Lozano: Drawn from Life 1961-
1971', Long Island NY

871 Fine Arts, 'Lee Lozano: paintings and drawings', San Francisco CA

2001

Büro Friedrich, 'Language Pieces', Berlin, Germany

2000

Van Liere Fine Arts, 'A wave painting and some drawings', New York NY

1998

Wadsworth Atheneum, 'Lee Lozano/Matrix:135', Hartford CT
Mitchell Albus Gallery, 'Early 60s', New York NY
Rosen & van Liere, 'Tool Paintings', New York NY
Margarete Roeder Gallery, 'Minimalism', New York NY

1995

Rosen & van Liere, New York NY

1988

Weatherspoon Art Gallery, University of North Carolina, 'Lee Lozano: the Sixties', Greensboro NC

1971

Nova Scotia College of Art & Design, 'Lee Lozano: Infocfiction', Halifax CA
Lisson Gallery, 'Infocfiction II', London, England

1970

Whitney Museum of American Art, New York NY

1969

Galerie Ricke, Cologne, Germany

1966

Bianchini Gallery, New York NY
The New Gallery, Bennington College, Bennington VT

Group Exhibitions

2012

Seventeen Gallery, 'A Plea For Tenderness', London, UK

2011

Parra & Romero, 'Ventajas de Viajar en Tren', Madrid, Spain
White Flag Projects, 'Day of the locust', St.Louise MO
The Museum of Contemporary Art (MOCA), 'The Personal is Political: Women Artists from the Collection', Los Angeles CA
Van Abbemuseum, 'The Collectors Show', Eindhoven, Netherlands
MMK Museum für Moderne Kunst, 'MMK 1991 - 2011. 20 Years of Presence', Frankfurt am Main, Germany
David Zwirner, 'Proofs and Refutations', New York NY
Tufts University Art Gallery, 'Seductive Subversion: Woman Pop Artists 1958 - 1968', Medford MA
Museum of Contemporary Art, 'Barely There. Part II', Detroit MI
Walker Art Center, 'Absentee Landlord', Minneapolis MN

2010

Reedstudio, 'Working drawings', New York NY
The Jewish Museum New York, 'Shifting the Gaze: Painting and

Feminism', New York NY
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum,
'Seductive Subversion: Woman Pop
Artists 1958-1968', Brooklyn NY
Haus der Kunst, 'less is more. Pictures, Objects, Concepts from the
Collection and Archive of Herman
and Nicole Daled. 1968-1978', Munich, Germany
Overduin and Kite, 'Joint Dialogue. Lozano / Graham / Kaltenbach', Los
Angeles CA
The University of the Arts, 'Beyond the Surface: Women in Pop Art 1958-
1968', Philadelphia PA
Institut Valencia d'Art Modern, 'Compass in hand: Selections from the
Judith Rothschild Foundation
Contemporary Drawings Collection', Valencia, Spain

2009

Contemporary Art Gallery, 'Face Up', Vancouver, Canada
P.S.1 Contemporary Art Center - MoMA, Long Island NY
MoMA Museum of Modern Art, 'Compass in Hand: Selections from The
Judith Rothschild Foundation
Contemporary Drawings Collection', New York NY
MARRES Centre for Contemporary Art, 'Depression', Maastricht,
Netherlands
Jack Shainman Gallery, 'Works on View', New York NY
Seattle Art Museum, 'Target Practice: Painting Under Attack 1949-1978',
Seattle WA
Palazzo Grassi / Punta della Dogana, 'Mapping the Studio: Artists from
the François Pinault
Collection', Venice, Italy
Museum moderner Kunst Stiftung Ludwig, 'Mind Expanders', Vienna,
Austria
Ludwig Forum, 'Pop-Up! ', Aachen, Germany
Museum für Moderne Kunst, 'Yellow and Green: Positions from the
collection of the MMK', Frankfurt,
Germany

2008

Michele Maccarone and Gavin Brown, 'Pretty / Ugly', New York NY
The Office for Contemporary Art Norway, 'Whatever Happened to Sex in
Scandinavia', Oslo, Norway
Zacheta National Gallery, 'Revolutions 1968', Warsaw, Poland
Wexner Center for the Arts, 'Solitaire: Lee Lozano, Sylvia Plimack
Mangold and Joan Semmel',
Columbus OH (Travelling Exhibition)
Wadsworth Atheneum Museum of Art, 'Solitaire: Lee Lozano, Sylvia
Plimack Mangold and Joan Semmel',
Hartford CT (Travelling Exhibition)
P.S.1 Contemporary Art Center, 'WACK! Art and the Feminist
Revolution, 1965-1980', Long Island
City NY (Travelling Exhibition)
Vancouver Art Gallery, 'WACK! Art and the Feminist Revolution, 1965-

1980', Vancouver, Canada

(Travelling Exhibition)

ZKM - Zentrum für Kunst und Medientechnologie, 'High Times, Hard Times. New York Painting

1967-1975', Karlsruhe, Germany (Travelling Exhibition)

2007

Galerie Thomas Flor, 'Short Distance To Now', Dusseldorf, Germany

Fellows of Contemporary Art, 'StoneFace I', Los Angeles CA

Davis Museum and Cultural Center, Wellesley College, 'Don't Look.

Contemporary Drawings from an

Alumna's Collection (Martina Yamin), class of 1958', Wellesley MA

David Zwirner, 'A Point in Space is a Place for an Argument', New York NY

MoMA - The Museum of Modern Art, 'What is Painting? Contemporary Art from the Collection', New York

NY

MMK - Museum für Moderne Kunst, 'Das Kapital', Frankfurt, Germany
documenta 12, Kassel, Germany

Gagosian Gallery, 'Beneath the Underdog', New York NY

Rowley Kennerk Gallery, 'Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince',

Chicago IL

MOCA - The Museum of Contemporary Art, 'WACK! Art and the Feminist Revolution, 1965-1980', Los

Angeles CA (Travelling Exhibition)

National Museum of Women in the Arts, 'WACK! Art and the Feminist Revolution, 1965-1980',

Washington DC (Travelling Exhibition)

Ronald Feldman Fine Arts, 'Mixed Signals', New York NY

MACRO - Museo d'Arte Contemporanea Roma, 'Into Me / Out of Me', Rome, Italy (Travelling Exhibition)

The National Academy Museum of Fine Arts, 'High Times, Hard Times. New York Painting 1967-1975', New

York NY (Travelling Exhibition)

Museo Tamayo Arte Contemporaneo, 'High Times, Hard Times. New York Painting 1967-1975', Mexico City,

Mexico (Travelling Exhibition)

Neue Galerie am Landesmuseum Joanneum, 'High Times, Hard Times. New York Painting 1967-1975', Graz,

Austria (Travelling Exhibition)

2006

MUMOK - Museum Moderner Kunst Stiftung Ludwig, 'Konzept. Aktion. Sprache', Vienna, Austria

KW Institute for Contemporary Art, 'Into Me / Out of Me', Berlin, Germany (Travelling Exhibition)

P.S.1 Contemporary Art Center, 'Into Me / Out of Me', Long Island NY (Travelling Exhibition)

Daniel Weinsberg Gallery, 'BLOCK PARTY: An Exhibition of Drawings', Los Angeles CA

Tang Art Museum, Skidmore College, Saratoga Springs, 'Twice Drawn',
New York NY

Solo Projects. Studio B, 'Nineteen Sixty-Eight', Los Angeles CA

Mitchell Albus Gallery, 'Exquisite Corpse - Cadavre Exquis: a game
played between Mitchell Albus
and Bob Nickas', New York NY

Greene Naftali Gallery, 'Motore Immobile', New York NY

Weatherspoon Art Museum, 'High Times, Hard Times. New York
Painting 1967-1975', Greensboro NC

(Travelling Exhibition)

American University Museum at the Katzen Arts Center, 'High Times,
Hard Times. New York Painting

1967-1975', Washington DC (Travelling Exhibition)

2005

Andrea Rosen Gallery, 'Looking at Words. The Formal Presence of Text
in Modern and Contemporary

Works on Paper', New York NY

Kunstverein St. Gallen Kunstmuseum, 'Sweet Temptations. Dialoge mit
der Sammlung Rolf Ricke', St.

Gallen, Switzerland

MOMA - Museum of Modern Art, 'Drawing from the Modern, 1945-1975',
New York NY

2004

P.S.1 Contemporary Art Center, 'Collection (or How I Spent a Year) ',
Long Island NY

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Kurze
Karrieren', Vienna, Austria

Dinter Fine Arts, 'Word of Mouth. A Selection: Part I', New York NY

Des Moines Art Center, 'Work Ethic', Des Moines IA (Travelling
Exhibition)

Wexner Center for the Arts, 'Work Ethic', Columbus OH (Travelling
Exhibition)

2003

Margarete Roeder Gallery, 'Drawings, drawings, drawings', New York
NY

Daniel Reich Gallery, 'Karaoke Death Machine', New York NY

Kunstraum Innsbruck, 'Chocolate, what else: The Rolfe Ricke Collection',
Innsbruck, Austria

Jack S. Blanton Museum of Art, The University of Texas, 'Transgressive
Women: Yayoi Kusama, Lee

Lozano, Ana Mendieta and Joan Semmel', Austin TX

Andrew Kreps Gallery, 'I can't be you', New York NY

Baltimore Museum of Art, 'Work Ethic', Baltimore MD (Travelling
Exhibition)

2002

Galerie der Hochschule für Grafik und Design / Academy of the Visual
Arts, 'Kunst verlassen',

Leipzig, Germany
Neues Museum Nürnberg, 'Einfach Kunst: Sammlung Rolf Ricke',
Nuremberg, Germany

2001

Carpenter Center for the Visual Art & Fogg Museum, Harvard University,
'Extreme Connoisseurship',
Cambridge MA
Wadsworth Atheneum, 'Non-composition: 15 case studies', Hartford CT
Daniel Reich Gallery, 'Miss World 1972', New York NY

2000

Contemporary Arts Museum, 'Afterimage', Houston TX
Moderna Galerija Ljubljana, 'Worthless (Invaluable)', Slovenia
Margarete Roeder Gallery, 'Painting of the Sixties and Seventies', New
York NY

1999

Museum of Contemporary Art, 'Afterimage: Drawing Through Process',
Los Angeles CA
Queens Museum, 'Global Conceptualism: Points of Origin 1950s-1980s',
Queens NY

1998

Ubu Gallery, 'The Sixties in the Seventies', New York NY

1996

Margarete Roeder Gallery, New York NY
Lawrence Markley, 'Graphite: Lee Bontecou, Helmut Federle, Lee
Lozano, Robert Moskowitz, Cary Smith,
Myron Stout, Robert Therrien', New York NY

1994

Grey Art Gallery, New York University, '1969: a Year Revisited', New
York NY

1991

Art Basel (Margarete Roeder Gallery), Basel, Switzerland

1983

Weatherspoon Art Gallery, University of North Carolina, 'Art on Paper',
Greensboro NC

1982

P.S.1 Contemporary Art Center, The Institute for Art and Urban
Resources Inc., 'Abstract Art:
1960-1969', New York NY

1970

Suermondt-Ludwig-Museum, Aachen, Germany
Neue Galerie im alten Kurhaus, 'Klischee + Antiklischee: Bildformen der

Gegenwart', Aachen, Germany
Reese Palley Gallery, 'Some New York Painting', San Francisco CA
Galerie Ricke, 'Bilder, Skulpturen, Objekte & Zeichnungen', Cologne,
Germany
Paula Cooper Gallery, 'Drawings', New York NY
University Arts Museum, The University of Texas, 'Art and Things:
Painting in the Sixties from the
Michener Collection', Austin TX

1969

Dwan Gallery, 'Language III', New York NY
Paula Cooper Gallery, 'Number 7', New York NY
New York Shakespeare Festival, Public Theatre, 'Art / Peace Event',
New York NY
Corcoran Gallery, '31st Biennial Exhibition', Washington DC
Galerie Ricke, Cologne, Germany
Watson Gallery, Wheaton College, '8 Painters', Norton MA
Gallery of the Art Resources Center, Whitney Museum of American Art,
'Drawings', New York NY

1968

The Contemporary Art Center, 'Gordon, Lozano, Ryman & Stanley',
Cincinnati OH

1967

Old Dominion College, 'Contemporary Paintings from the Michener
Foundation Collection', Norfolk VA

1966

Noah Goldowsky & Richard Bellamy, '1st Annual Art to Artschwager
Show', New York NY
Bianchini Gallery, New York NY
The Lannis Museum of Normal Art, 'Normal Art', New York NY
Allentown Art Museum, 'New Acquisitions 1963-1966: The James A.
Michener Foundation Collection',
Allentown PA

1965

Green Gallery, New York NY
Sheldon Art Gallery, University of Nebraska, '74th Annual Exhibit', Lincoln
NE

1964

Green Gallery, New York NY
Van Bovenkamp Gallery, 'Contemporary Erotica', New York NY
Davison Art Center, Wesleyan University, 'The New Art', Middletown CA