

## Allan Kaprow

Born in Atlantic City NJ, 1927

New York University, New York NY. BA in Philosophy and Art History 1945-1949

Hans Hofmann School of Fine Arts, New York NY. Painting 1947-1948

New York University, New York NY. Graduate coursework in Philosophy 1949-1950

Columbia University, New York NY. MA in Art History 1950-1952

New School for Social Research, New York. Music composition with John Cage 1957-1958

Co-founded Hansa Gallery in New York NY 1952

Died in Encinitas CA on 5 April 2006

### Solo Exhibitions

2012

Neuer Berliner Kunstverein- Showroom, 'Allan Kaprow. Time Pieces', Berlin, Germany

2011

Zentralarchiv des internationalen Kunsthandels ZADIK, 'Allan Kaprow in Deutschland - Wärme- und Kälteeinheiten', Cologne/DE

2009

Hauser & Wirth New York, 'Allan Kaprow. Yard', New York NY

2008

Athenaeum Music & Arts Library, 'Selections from the Athenaeum's Artists' Books Collection: Allan Kaprow Books', La Jolla CA

Tate Modern, 'Saturday Live Happening Again: Fluids and Scales', London, England

The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, 'Allan Kaprow. Art as Life',

Los Angeles CA (Travelling Exhibition)

2007

Van Abbemuseum, 'Allan Kaprow. Kunst als leven / Art as Life', Eindhoven, Netherlands (Travelling Exhibition)

Kunsthalle Bern, 'Allan Kaprow. Kunst als Leben / Art as Life', Berne, Switzerland (Travelling Exhibition)

Museo di Arte Contemporanea di Villa Groce, 'Allan Kaprow. Art as Life', Genoa, Italy (Travelling Exhibition)

2006

Haus der Kunst, 'Allan Kaprow. Kunst als Leben / Art as Life', Munich, Germany (Travelling Exhibition)

2005

Hauser & Wirth Zürich, 'Allan Kaprow', Zurich, Switzerland

Whitechapel Art Gallery, 'A Short History of Performance - Part III. Allan Kaprow', London, England

2001

Galerie Inge Baecker, 'Allan Kaprow - Activity-Fotos aus den 60ern und 70ern', Cologne, Germany

1997

Hyde Gallery, Grossmont College, 'Allan Kaprow', El Cajon CA

Biblioteca Comunale, 'Allan Kaprow: Installation', Como, Italy

Archivio Conz, 'Photo-Text: Plans of Happenings 1960s-1970s', Verona, Italy

Fondazione Antonio Ratti, 'Just Doing', Como, Italy

Galleria Caterina Gualco, 'Just Doing', Genoa, Italy

1996

Kunsthalle Palazzo, 'Allan Kaprow: Inventions/Reinventions', Liestal, Switzerland

1994

Galerie Beaubourg, Centre Georges Pompidou, 'Work in Progress by Allan Kaprow' (in preparation for exhibition 'Hors Limites: l'art et la vie 1952-1994'), Paris, France

1992

Studio Morra, '5 Environments', Naples, Italy

Espace Donguy/Apegac, '4 Environments', Paris, France

1991

Fondazione Mudima, '5 Environments', Milan, Italy

1988

The Center for Research in Contemporary Art, 'Allan Kaprow. Precedings', Arlington TX

1986

Museum am Ostwall, 'Allan Kaprow: Collagen, Environments, Videos, Broschüren, Geschichten, Happening und Activity-Dokumente 1956-1986', Dortmund, Germany

1979

Ulrich Museum, Wichita State University, Wichita KS

Ruhrpark, Bochum, 'Tire Tower' (public sculpture commission), Bochum, Germany

1978

Museum of the University of Northern Iowa, Cedar Falls IA

1976

Kunsthalle Bremen, 'Allan Kaprow: Activity-Dokumente 1968-1976', Bremen, Germany

Los Angeles Institute of Contemporary Art, Los Angeles CA

Galerie René Block, Berlin, Germany

1971

Galerie Inge Baecker, 'City Works', Bochum, Germany

1967

Pasadena Art Museum, 'Allan Kaprow', Pasadena CA (Travelling Exhibition)

Washington University, 'Allan Kaprow', St. Louis MO (Travelling Exhibition)

University of Texas, 'Allan Kaprow', Austin TX (Travelling Exhibition)

1962

Smolin Gallery, 'Allan Kaprow. Words', New York NY

1959

Reuben Gallery, '18 Happenings in 6 Parts', New York NY

1958

Hansa Gallery, 'Allan Kaprow', New York NY

Hansa Gallery, 'Allan Kaprow: An Exhibition', New York NY

1957

Hansa Gallery, 'Allan Kaprow: Collages and Sculpture', New York NY

1956

The Jewish Community Center, Highland Park NJ

Art House, Rutgers University, New Brunswick NJ

1955

Urban Gallery, 'Allan Kaprow', New York NY

1954

Hansa Gallery, 'Allan Kaprow: Paintings and Drawings', New York NY

Jewish Community Center, New Brunswick NJ

1953

Art House, Rutgers University, 'Allan Kaprow: Paintings and Drawings', New Brunswick NJ

#### Group Exhibitions

2012

30th Sao Paulo Bienal, Sao Paulo, Brazil

Universität für angewandte Kunst Wien, 'Mit sofortiger Wirkung. Künstlerische Eingriffe in den Alltag', Vienna, Austria

The Pace Gallery, 'Happenings: New York, 1958-1963', New York NY

2011

Centre Georges Pompidou, 'Danser sa vie: Art and Dance in the 20th and 21st Centuries', Paris, France

MOCA Museum of Contemporary Art, 'Under the Big Black Sun: California Art 1974-1981', Los Angeles CA

The Getty Center, 'Greetings from L.A.: Artists and Public 1950 -1980', Los Angeles CA

LACE, 'Los Angeles Goes Live. Performance Art in Southern California 1970-1983', Los Angeles CA

Akademie der Bildenden Künste Berlin, 'Kontrolle und Zufall - Iannis Xenakis: Komponist, Architekt, Visionär', Berlin, Germany

'Escaut. Rives, Dérives. Festival de sculpture contemporaine', Douchy-les-Mines, France

Tinguely Museum, 'Car Fetish. I drive, therefore I am.', Basel, Switzerland

'Artzuid 2011', Amsterdam, Netherlands

GAMeC - Galleria d'Arte Moderna e Contemporanea, 'La Classe non è acqua', Bergamo, Italy

Kunsthalle zu Kiel, 'From trash to Treasure. The Value of the Worthless in Art', Kiel, Germany

2010

ARTER, 'Starter', Istanbul, Turkey

Santander Cultural Brazil, 'Expanded Horizon', Porto Alegre, Brazil

Kunstmuseum Bochum, 'Le Rêve - Der Traum - Motiv und Metapher', Bochum, Germany

Museet for Samtids Kunst, 'Gestures - Performance and Sound Art', Roskilde, Denmark

National Gallery of Victoria, 'Endless Present: Robert Rooney and Conceptual Art', Melbourne, Australia

Dorsky Gallery, 'Recipes for an Encounter', Long Island NY

Liverpool Biennial, 'Touched - Liverpool Biennial 2010', Liverpool England

UB Art Gallery, 'Artpark: 1974 - 1984', Buffalo NY

Hayward Gallery, 'Move: Choreographing You', London, England

2009

Centre d'art contemporain, 'Pourquoi Attendre! Une exposition autour du Fonds André Iten', Geneva, Switzerland

Albright Knox Gallery, 'Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976', Buffalo NY (Travelling Exhibition)

Schirn Kunsthalle Frankfurt, 'Playing the City', Frankfurt, Germany

Solomon R. Guggenheim Museum, 'The Third Mind: American Artists Contemplate Asia, 1860-1989', New York NY

York NY

The Performance Space, 'There Goes the Neighbourhood', Refern, Sydney, Australia

Cardwell Jimmerson Contemporary Art, 'San Diego and the Origins of Conceptual Art in California', Culver City CA

Contemporary Image Collective - CIC, 'A Fantasy for Allan Kaprow', Cairo, Egypt

Institut national d'histoire de l'art, 'Performing the City', Paris, France

National Gallery of Canada Library and Archives, 'Metrosonics', Ottawa, Canada

Palazzo Ca'Zenobio, 'Cage-Kaprow-Fluxus', Venice, Italy

Palazzo delle Arti di Napoli, 'Performing the City', Naples, Italy (Travelling Exhibition)

Institut national d'histoire de l'art, 'Performing the City', Paris, France (Travelling Exhibition)

2008

Sragow Gallery, 'The Hollander Workshop 1964-1972', New York NY

Lothringer 13, Städtische Kunsthalle München, 'Performing the City', Munich, Germany (Travelling Exhibition)

Nam June Paik Art Center 'NOW JUMP Festival', Yongin-si, Korea

TULCA 2008, 'I-podism: Cultural Promiscuity in the Age of Production', Galway, Ireland

University Art Museum, 'art/tapes/22', Long Beach CA

Ackland Art Museum, The University of North Carolina, 'Circa 1958: Breaking Ground in American Art', Chapel Hill NC

The Jewish Museum, 'Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976', New York

NY (Travelling Exhibition)

Saint Louis Art Museum, 'Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976', Saint Louis MO (Travelling Exhibition)

J. Paul Getty Museum, 'California Video', Los Angeles CA

Kunsthalle Wien, 'GAMES', Vienna, Austria

MARTa Herford, 'Ad Absurdum', Herford, Germany

MARTa Herford, 'Die Hände der Kunst', Herford, Germany

CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 1', San Francisco CA

Neuberger Museum of Art, 'Person of the Crowd: The Contemporary Art of Flânerie', Purchase NY

Museum der Moderne Salzburg, 'Sound of Art. Zur Musik in der bildenden Kunst', Salzburg, Austria

2007

PERFORMA 07 (recreation of 18 Happenings in 6 Parts, Fluids, Push and Pull), New York NY

Museu d'Art Contemporani de Barcelona, 'A Theatre without Theatre', Barcelona, Spain (Travelling Exhibition)

Berardo Museum, 'A Theatre without Theatre', Lisbon, Portugal (Travelling Exhibition)

2006

Museum moderner Kunst Stiftung Ludwig Wien, 'Konzept. Aktion. Sprache. Fokus 03: Wiener Gruppe Wiener Aktionismus, Fluxus und Konzeptkunst aus der Sammlung', Vienna, Austria

Dorsky Gallery, 'The Constant Possibility of Erasure', Long Island City NY

October Salon, Belgrade Cultural Center, 'Art, Life and Confusion', Belgrade, Serbia

Galleria Francesca Kaufmann, 'shape without form, shade without colour, paralysed force, gesture without motion', Milan, Italy

The Grimaldi Forum, 'New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video', Monaco, Monaco

Centre George Pompidou, 'Los Angeles 1955-1985', Paris, France

Galleria Civica d'Arte Contemporanea, 'The Discovery of the Electronic Body. Art and Video in the 70s', Torre Pellice, Italy

Wilhelm Lehmbruck Museum, 'Was ist Plastik? 100 Jahre - 100 Köpfe', Duisburg, Germany

Kunstverein Heidelberg, 'Politische Wahrheiten', Heidelberg, Germany

Luhring Augustine, 'Portraits of Artists', New York NY

2005

The Backroom, 'The Backroom', Los Angeles CA

Los Angeles Contemporary Exhibitions, 'Marking Time', Los Angeles CA

Athenaeum Music and Arts Library, 'Recent Acquisitions from the Athenaeum's Artist's Books and

Artworks Collection', La Jolla CA

Kunstmuseum Basel, 'Covering the Real: Art and the Press Picture from Warhol to Tillmans', Basel, Switzerland

Fondazione Antonio Ratti, 'Generations of Art - 10 Years at FAR', Como, Italy

Hochschule für Grafik und Buchkunst, 'Nur hier? III', Leipzig, Germany

Kunstmuseum Kloster Unser Lieben Frauen, 'FLUXUS und Freunde', Magdeburg, Germany

Museum der Moderne Salzburg, 'Les Grands Spectacles', Salzburg, Austria

2004

Tretjakov Gallery, 'Berlin-Moskau / Moskau-Berlin 1950-2000', Moscow, Russia

Galerie Schüppenhauer, 'Mary Bauermeister', Cologne, Germany

Generali Foundation, 'That bodies speak has been known for a long time', Vienna, Austria

San Francisco Art Institute, 'Topographies', San Francisco CA (Travelling Exhibition)

Pasadena Museum of Californian Art, 'Topographies', Pasadena CA (Travelling Exhibition)

Vlepo Gallery, 'Life as Art: Dedicated to Allan Kaprow', Staten Island NY

Museo d'arte contemporanea di Villa Croce, 'Attraversare Genova: Percorsi e linguaggi internazionali del contemporaneo. Anni '60-'70', Genoa, Italy

2003

Martin Gropius Bau, 'Berlin-Moskau / Moskau-Berlin', Berlin, Germany

Baltimore Museum of Art, 'Work Ethic', Baltimore MD (Travelling Exhibition)

Des Moines Art Center, 'Work Ethic', Des Moines IA (Travelling Exhibition)

Wexner Center for the Arts, 'Work Ethic', Columbus OH (Travelling Exhibition)

Mead Art Museum, 'Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University

1958-1972', Amherst MA (Travelling Exhibition)

Mason Gross Art Galleries, 'Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972', New Brunswick NJ (Travelling Exhibition)

Musée d'Art Contemporain, 'Collection. Nouvelle présentation', Lyon, France

Castel Sant'Elmo, 'Living Theater - Labirinti dell'Immaginario', Naples, Italy

Albin O. Kuhn Library & Gallery, University of Maryland, 'Intermedia: The Dick Higgins Collection of U.M.B.C.', Baltimore MD

2002

Zentrum für Kunst und Medientechnologie, 'Iconoclash', Karlsruhe, Germany

Neues Museum Weserburg, 'FLUXUS und Freunde', Bremen, Germany

Neue Nationalgalerie, 'Räume des XX. Jahrhunderts III', Berlin, Germany

Museum Moderner Kunst Stiftung Ludwig Wien, 'The Collection', Vienna, Austria

Museum of Contemporary Art, 'Representing Nature', Chicago IL

Astrup Fearnley Museet for Moderne Kunst, 'Passanger: The Viewer as Participant', Oslo, Norway

Cité de la musique, 'Pianos année zero', Paris, France

2001

Musée National d'Art Moderne, Centre Georges Pompidou, 'Les Années Pop', Paris, France

Oesterreichisches Museum für angewandte Kunst, 'Dennis Hopper: A System of Moments', Vienna, Austria

Bergen Art Museum, The Stenersen Collection, 'After the Beginning and Before the End: Instruction Drawings', Bergen, Norway

Museo Ideale Leonardo Da Vinci, 'Leonardo in azione e poesia', Florence, Italy

2000

Sprengel Museum, 'Aller Anfang ist Merz', Hanover, Germany

Kunsthau Zürich, 'HYPERMENTAL: Rampant Reality 1950-2000', Zurich, Switzerland (Travelling Exhibition)

Hamburger Kunsthalle, 'HYPERMENTAL: Rampant Reality 1950-2000', Hamburg, Germany (Travelling Exhibition)

Stedelijk Museum Voor Actuele Kunst, 'Over the Edges: The Corners of Ghent', Ghent, Belgium

Los Angeles County Museum of Art, 'Made in California: NOW', Los Angeles CA

Generali Foundation, 'RE-PLAY: Beginnings of International Media Art in Austria', Vienna, Austria

Musée d'art contemporain, 'La collection: Installations l'exotisme sans partage', Lyon, France

Museum Fridericianum, 'Das Lied Von Der Erde', Kassel, Germany

Bergen Kunstmuseum, 'Time: Suspend Your Flight', Bergen, Norway (Travelling Exhibition) Listasafn

Reykjavikur, 'Time: Suspend Your Flight', Reykjavik, Iceland (Travelling Exhibition)

1999

Kunsthalle Fridericianum, 'CHRONOS & KAIROS', Kassel, Germany

Newark Museum, 'Off-Limits: Rutgers University and the Avant-Garde, 1957-63' (cur. Jacobs, Joe), Newark NJ

Miriam and Ira D. Wallach Art Gallery, 'Experiments in the Everyday: Allan Kaprow and Robert Watts - Events, Objects, Documents', New York NY

Whitney Museum of American Art, 'The American Century: Art and Culture 1950-2000', New York NY

Galerie Vostell, 'Fluxus in America', Berlin, Germany

Museum of Contemporary Art, 'Out of Actions: Between Performance and the Object, 1949-79', Tokyo, Japan (Travelling Exhibition)

1998

Museum of Contemporary Art, 'Out of Actions: Between Performance and the Object, 1949-79' (cur. Schimmel, Paul), Los Angeles CA (Travelling Exhibition)

MAK Center, 'Out of Actions: Between Performance and the Object, 1949-79', Vienna, Austria (Travelling Exhibition)

Museu d'Art Contemporani, 'Out of Actions: Between Performance and the Object, 1949-79', Barcelona, Spain (Travelling Exhibition)

Castello di Rivoli, 'Sunshine & Noir: Art in Los Angeles 1960-97', Turin, Italy (Travelling Exhibition)

Armand Hammer Museum, 'Sunshine & Noir: Art in Los Angeles 1960-97', Los Angeles CA (Travelling Exhibition)

1997

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, 'Trash: When Trash Becomes Art', Trento, Italy

Louisiana Museum of Modern Art, 'Sunshine & Noir: Art in Los Angeles 1960-97', Humlebaek, Denmark, (Travelling Exhibition)

Kunstmuseum Wolfsburg, 'Sunshine & Noir: Art in Los Angeles 1960-97', Wolfsburg, Germany (Travelling

Exhibition)

Galleria Andrea Contini, 'Fluxus and Arte Povera', Genoa, Italy

1996

M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, 'Beat Culture and the New America: 1950-1965', San Francisco CA (Travelling Exhibition)

Walker Art Center, 'Beat Culture and the New America: 1950-1965', Minneapolis MN (Travelling Exhibition)

1995

Neue Gesellschaft für Bildende Kunst, 'No! Art', Berlin, Germany

Whitney Museum of American Art, 'Beat Culture and the New America: 1950-1965', New York NY (Travelling Exhibition)

Kasseler Kunstverein, 'Save/Give - Life is art enough', Kassel, Germany

1994

American Federation of Arts, 'Neo-Dada: Redefining Art. 1958-1962', New York NY

Medienbiennale Leipzig, 'Minima Media: Documentation of the Medienbiennale Leipzig 94', Leipzig, Germany

Santa Barbara Museum of Art, 'In the Spirit of Fluxus', Santa Barbara CA (Travelling Exhibition)

Museum of Modern Art, 'In the Spirit of Fluxus', San Francisco CA (Travelling Exhibition)

Fundacio Antoni Tàpies, 'In the Spirit of Fluxus', Barcelona, Spain (Travelling Exhibition)

Wexner Center for the Visual Arts, 'In the Spirit of Fluxus', Columbus OH (Travelling Exhibition)

1993

La Biennale di Venezia, 'XVI Esposizione Internazionale d'Arte 1993', Venice, Italy

Walker Art Center, 'In the Spirit of Fluxus', Minneapolis MN (Travelling Exhibition)

Whitney Museum of American Art, 'In the Spirit of Fluxus', New York NY (Travelling Exhibition)

Museum of Contemporary Art, 'In the Spirit of Fluxus', Chicago IL (Travelling Exhibition)

1992

Museum of Contemporary Art, 'Hand-Painted Pop: American Art in Transition', Los Angeles CA and New York NY

York NY

Montreal Museum of Fine Arts, 'Pop Art', Montreal, Canada

1991

Royal Academy of Arts and Weidenfeld & Nicolson, 'Pop Art. A Continuing Story', London, England

1987

documenta 8, Kassel, Germany

1986

The New Museum of Contemporary Art, 'Making an Art of Everyday Life', New York NY

1984

Whitney Museum of American Art, 'Blam!: The Explosion of Pop, Minimalism and Performance 1958-1964',

New York NY

1977

documenta 6, Kassel, Germany

1976

Neuer Berliner Kunstverein, 'Frames of Mind', Berlin, Germany

1973

Parcheggio di Villa Borghese, 'Contemporanea: Incontri Internazionali d'Arte', Rome, Italy

1970

Neuer Kölnischer Kunstverein, 'Happening and Fluxus' (cur. Szeemann, Harald), Cologne, Germany

1967

Museum of Contemporary Art Chicago, 'Pictures to be Read, Poetry to be Seen', Chicago IL  
Stony Brook University Art Gallery, 'Artists: Professors at Stony Brook', Stony Brook NY

1964

P.V.I. Gallery, 'Around for Travel', New York NY

1960

Judson Gallery, 'The Ray Gun Spex', New York NY

1958

Hansa Gallery, 'Untitled Environment', New York NY