

## Eva Hesse

Born in Hamburg, Germany, January 11, 1936

Studied at Cooper Union, New York NY, 1954-57

Received a Yale-Norfolk Fellowship, 1957

Studied at Yale University, New Haven CT, 1959

Died in New York NY on 29 May 1970

### Solo Exhibitions

2011

Berkeley Art Museum, 'Eva Hesse Studiowork', Berkeley CA (Travelling Exhibition)

2010

University of New Mexico Art Museum, 'Eva Hesse Spectres 1960', Albuquerque NM (Travelling Exhibition)

Hammer Museum, 'Eva Hesse Spectres 1960', Los Angeles CA (Travelling Exhibition)

Art Gallery of Ontario, 'Eva Hesse Studiowork', Toronto, Canada (Travelling Exhibition)

Tàpies Foundation, 'Eva Hesse Studiowork', Barcelona, Spain (Travelling Exhibition)

Hauser & Wirth, New York NY

2009

Camden Arts Centre, 'Eva Hesse Studiowork', London, England (Travelling Exhibition)

Fruitmarket Gallery, 'Eva Hesse Studiowork', Edinburgh (Travelling Exhibition)

2006

Menil Collection, 'Eva Hesse Drawing' (cur. by Catherine de Zegher, Elisabeth Sussmann), Houston TX (Travelling Exhibition)

The Drawing Center, 'Eva Hesse Drawing', New York NY (Travelling Exhibition)

MOCA - The Museum of Contemporary Art, 'Eva Hesse Drawing', Los Angeles CA (Travelling Exhibition)

Walker Art Center, 'Eva Hesse Drawing', Minneapolis MN (Travelling Exhibition)

The Jewish Museum, 'Eva Hesse: Sculpture', New York NY

2004

Kunsthalle Wien, 'Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65', Vienna, Austria (Travelling Exhibition)

Hauser & Wirth Zürich, 'Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65', Zurich, Switzerland (Travelling Exhibition)

The Kukje Gallery, 'Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65', Seoul, Korea

(Travelling Exhibition)

2003

Gallery Paule Anglim, San Francisco CA

2002

San Francisco Museum of Modern Art, 'Eva Hesse Retrospective', San Francisco CA (Travelling Exhibition)

Museum Wiesbaden, 'Eva Hesse Retrospective', Wiesbaden, Germany (Travelling Exhibition)

Tate Modern, 'Eva Hesse Retrospective', London, England (Travelling Exhibition)

1998

Robert Miller Gallery, 'Black and white Paintings on paper from the Estate of Eva Hesse', New York NY

1996

Robert Miller Gallery, 'Eva Hesse: Dream Portraits, Paintings from 1960-61', New York NY

Wexner Center for the Arts, Ohio State University, 'Eva Hesse: Area', Columbus OH

Robert Miller Gallery, 'Eva Hesse: Gouaches', New York NY

The Arts Club Chicago, 'Eva Hesse', Chicago IL

XXIV Bienal de Sao Paulo, Pavilhon Ciccillo Matarazzo, 'Eva Hesse', Brazil

1994

Ulmer Museum, 'Eva Hesse, Drawing in Space - Bilder und Reliefs', Ulm, Germany

Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 'Eva Hesse - Bilder und Reliefs', Münster, Germany

Mount Saint Vincent University Art Gallery, 'Contingent', Nova Scotia, Canada

1993

IVAM Centre Julio Gonzalez, 'Eva Hesse', Valencia, Spain

Galerie National du Jeu de Paume, 'Eva Hesse', Paris, France

Galerie Montenay, 'Eva Hesse', Paris, France

Barbara Gross Galerie, 'Eva Hesse 1936-1970', Munich, Germany

1992

Yale University Art Gallery, 'Eva Hesse: A Retrospective', New Haven CT

The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, 'Eva Hesse: A Retrospective', Washington DC

Robert Miller Gallery, 'Eva Hesse: Paintings 1960-1964', New York NY

1991

Robert Miller Gallery, 'Eva Hesse: Gouaches 1960-1961', New York NY

Galerie Renos Xippas, 'Eva Hesse: Gouaches 1960-1961', Paris, France

Stein Gallery, 'Eva-Hesse-Exhibition', New York NY

1990

Kicken Pauseback, 'Eva Hesse Objekte/Malerei/Zeichnungen', Cologne, Germany

1989

Robert Miller Gallery, 'Eva Hesse: Reliefs and Related Drawings', New York NY

1987

Pat Hearn Gallery, 'Eva Hesse', New York NY

1985

Rose Art Museum, Brandeis University, 'The Early Drawings and Selected Sculpture', Waltham MA

1983

Metro Pictures, 'Eva Hesse: Paintings and Reliefs', New York NY

Grey Art Gallery, New York University, 'A Retrospective of the Drawings', New York NY

Baltimore Museum of Art, 'A Retrospective of the Drawings', Baltimore MD

1982

Allen Memorial Art Museum, Oberlin College, 'A Retrospective of the Drawings', Oberlin OH  
(Travelling Exhibition)

The Renaissance Society at the University of Chicago, 'A Retrospective of the Drawings', Chicago IL  
(Travelling Exhibition)

Contemporary Arts Museum, 'A Retrospective of the Drawings', Houston TX (Travelling Exhibition)

1979

Whitechapel Art Gallery, 'Eva Hesse: Sculpture', London, England

Rijksmuseum Kröller-Müller, 'Eva Hesse: Sculpture', Otterlo, Netherlands

Kestner-Gesellschaft, 'Eva Hesse: Sculpture', Hanover, Germany

Mayor Gallery, 'Eva Hesse, 1936-1970: A Retrospective Exhibition of Works on Paper', London, England  
(Travelling Exhibition)

\_\_\_, 'Eva Hesse, 1936-1970: A Retrospective Exhibition of Works on Paper', Otterlo, Netherlands  
(Travelling Exhibition)

\_\_\_, 'Eva Hesse, 1936-1970: A Retrospective Exhibition of Works on Paper' (with the Whitechapel  
sculpture exhibition), Hanover, Germany (Travelling Exhibition)

1977

Droll/Kolbert Gallery, 'Eva Hesse', New York NY

1975

Wadsworth Atheneum, 'Matrix 5', Hartford CT

1974

James Mayor Gallery, 'Eva Hesse 1936-1970: An Exhibition of Sculpture and Drawings', London, England

1973

Albright-Knox Art Gallery, 'Eva Hesse: A Memorial Exhibition', Buffalo NY

Museum of Contemporary Art, 'Eva Hesse: A Memorial Exhibition', Chicago IL

Pasadena Museum of Modern Art, 'Eva Hesse: A Memorial Exhibition', Pasadena CA

University Art Museum, 'Eva Hesse: A Memorial Exhibition', Berkeley CA

1972

Solomon R. Guggenheim Museum, 'Eva Hesse: A Memorial Exhibition', New York NY  
Detroit Institute of Arts, 'Eva Hesse', Detroit MI

1971

Visual Arts Gallery, School of Visual Arts, 'Eva Hesse', New York NY

1970

Fischbach Gallery, 'Eva Hesse: New Drawings', New York NY

1968

Fischbach Gallery, 'Eva Hesse: Chain Polymers', New York NY  
Allen Memorial Art Museum, Oberlin College, 'Recent Drawings by Eva Hesse', Oberlin OH

1965

Kunstverein für die Rheinlande und Westfalen/Kunsthalle Düsseldorf, 'Eva Hesse: Materialbilder und Zeichnungen', Dusseldorf, Germany

1963

Allan Stone Gallery, 'Eva Hesse, Recent Drawings', New York NY

#### Group Exhibitions

2009

SFMOMA San Francisco Museum of Modern Art, '75 Years of Looking Forward: The Anniversary Show', San Francisco CA

Deutsches Historisches Museum, 'Art of the Two Germanys During the Cold War', Berlin  
(Travelling Exhibition)

Centre Georges Pompidou, 'elles@centrepompidou - artistes femmes dans les collections du Musée national d'art moderne', Paris, France

Germanisches Nationalmuseum, 'Art of the Two Germanys During the Cold War', Nuremberg, Germany (Travelling Exhibition)

Museum of Modern Art, 'The awkward objects', Warsaw, Poland

Henie Onstad Art Centre, 'Traces and Spaces - Jan Groth's Influences and Contemporaries', Oslo, Norway (Travelling Exhibition)

MoMA - Museum of Modern Art, 'Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection', New York NY

Kunsthalle Bielefeld, '1968. The Great Innocence', Germany

Glenstone, 'If we could imagine', Potomac MD

Los Angeles County Museum of Art, 'Art of the Two Germanys / Cold War Cultures', Los Angeles CA (Travelling Exhibition)

2008

Hugh Lane Gallery, 'Now's The Time', Dublin, Ireland

Felix-Nussbaum-Haus, 'Die Verborgene Spur. Jüdische Wege durch die Moderne', Osnabruck, G

ermany

Rogaland Museum of Fine Art, 'Traces and Spaces - Jan Groth's Influences and Contemporaries', Stavanger, Norway (Travelling Exhibition)

Hammer Museum, 'Oranges and Sardines. Conversations on Abstract Painting', Los Angeles CA

Andrea Rosen Gallery, 'Willem de Kooning, Lucio Fontana, Eva Hesse', New York NY

Hauser & Wirth, 'Selections from the Collection of Helga and Walther Lauffs', Zurich, Switzerland

Michele Maccarone and Gavin Brown, 'Pretty / Ugly', New York NY

Fondation Beyeler, 'Action Painting. Jackson Pollock and Gesture in Painting', Basel, Switzerland

Kaiser Wilhelm Museum - Kunstmuseen Krefeld, 'Der Grosse Wurf / Falling right into place -

Faltungen in der Gegenwartskunst / The Fold in Contemporary Art', Krefeld, Germany

2007

Daros Exhibitions, 'Face to Face', Zurich, Switzerland

David Zwirner, 'A Point in Space is a Place for an Argument', New York NY

documenta 12, Kassel, Germany

Museum of Contemporary Art, 'Wack! Art and the Feminist Revolution', Los Angeles CA

(Travelling Exhibition)

National Museum of Women in the Arts, 'Wack! Art and the Feminist Revolution', Washington DC

(Travelling Exhibition)

Yale University Art Gallery, 'Art for Yale: Acquisitions for a New Century', New Haven CT

2006

Frith Street Gallery, 'Resonance', London, England

L & M Arts, 'Elemental Form', New York NY

Kunstmuseum Winterthur, 'Plane/Figure', Switzerland

Tang Art Museum, Skidmore College, Saratoga Springs, 'Twice Drawn', New York NY

The Renaissance Society, 'One Space. Many Ideas', Chicago IL

Marian Goodman Gallery, 'Freeing the line', New York NY

Whitney Museum of American Art, 'Skin is a Language', New York NY

2005

Wexner Center for the Arts, 'Part Object Part Sculpture', Columbus OH

Tate Modern, 'Open Systems Rethinking Art c. 1970', London, England

Kunsthalle Fridericianum, '50 Jahre / Years documenta 1955-2005', Kassel, Germany

Antony Grant Inc., 'Repeat Performance', New York NY

Deutsche Guggenheim Berlin, '25 Jahre Sammlung Deutsche Bank', Berlin, Germany

2004

MACBA - Museu d'Art Contemporani de Barcelona, 'L'Action restreinte', Spain

Aspen Art Museum, 'From Pollock to Marden: Post-War Works on Paper', Aspen CO

Los Angeles County Museum of Art, 'Beyond Geometry: Experiments in Form 1940-70s', Los Angeles CA (Travelling Exhibition)

Miami Art Museum, 'Beyond Geometry: Experiments in Form 1940-70s', Miami FL (Travelling Exhibition)

MOCA California Plaza, 'A Minimal Future? Art as Object 1958 - 1968', Los Angeles CA

Neue Nationalgalerie, 'Visions of Modern Art: Painting and Sculpture from The Museum of Modern Art', Berlin, Germany

Kunstmuseum Winterthur, 'Skulptur - Werke aus der Sammlung', Switzerland

Mori Art Museum, 'Modern Means', Minato-Ku, Tokyo, Japan

2003

MOMA - Museum of Modern Art, 'Visions of Modern Art: Painting and Sculpture from The Museum of Modern Art', New York NY

Museum of Fine Arts, 'Visions of Modern Art: Painting and Sculpture from The Museum of Modern Art', Houston TX

Carver Gallery, 'Top 40! The Tom and Kitty stoner collection of 20th Century Sculptors' Drawings', Iowa City IA

Bowdoin College of Art, 'Drawings of Choice from a New York Collection', Brunswick ME

Tate Modern, 'The Stage of Drawing - Gesture and Act', London, England

Museum Bochum, 'Das Recht des Bildes - Jüdische Perspektiven in der modernen Kunst', Bochum, Germany

2002

Krannert Art Museum, 'Drawings of Choice from a New York Collection', Champaign IL

Leo Castelli, 'vertigo', New York NY

Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland

Gallery Paule Anglim, 'Women Artists: Their Work and Influence, 1950-70's', San Francisco CA

Museu de Arte Moderna, 'Beyond Preconceptions: The Sixties Experiment', Sao Paulo, Brazil (Travelling Exhibition)

Freedman Gallery, Albright College Center of Arts, 'Beyond Preconceptions: The Sixties Experiment', Reading PA (Travelling Exhibition)

Samuel P. Harn Museum, University of South Florida, 'Beyond Preconceptions: The Sixties Experiment', Gainesville FL (Travelling Exhibition)

Berkeley Art Museum, Pacific Film Archive, University of California, 'Beyond Preconceptions: The Sixties Experiment', Berkeley CA (Travelling Exhibition)

2001

Wadsworth Atheneum Museum of Art, 'Noncomposition: 15 Case Studies', Hartford CT

Tate Modern, 'Century City: Art and Culture in the Modern Metropolis', London, England

The Contemporary Museum, 'Drawing is another kind of language', Honolulu HI

Monika Sprüth, Philomene Magers, 'Anti-Form', Munich, Germany

Lucas Schoormans, 'Isa Genzken, Eva Hesse, Karin Sander', New York NY

Rupertinum Museum für Moderne und Zeitgenössische Kunst, 'Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Graphischen Sammlung des Kunstmuseums Winterthur', Salzburg, Austria (Travelling Exhibition)

Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 'Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Graphischen Sammlung des Kunstmuseums Winterthur', Munster, Germany (Travelling Exhibition)

Neues Museum, Staatliches Museum für Kunst und Design, 'Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Graphischen Sammlung des Kunstmuseums Winterthur', Nuremberg, Germany (Travelling Exhibition)

Collection of Modern Art of the National Gallery, 'Beyond Preconceptions: The Sixties Experiment', Prague, Czech Republic (Travelling Exhibition)

Zacheta-National Gallery of Contemporary Art, 'Beyond Preconceptions: The Sixties Experiment', Warsaw, Poland (Travelling Exhibition)

Museo de Arte Moderno, Buenos Aires, 'Beyond Preconceptions: The Sixties Experiment', Argentina (Travelling Exhibition)

Paço Imperial Rio de Janeiro, 'Beyond Preconceptions: The Sixties Experiment', Brazil (Travelling Exhibition)

2000

Kunstmuseum Winterthur, 'Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Graphischen Sammlung des Kunstmuseums Winterthur', Switzerland (Travelling Exhibition)

Nationalgalerie Prag, Palais Kinsky, 'Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Graphischen Sammlung des Kunstmuseums Winterthur', Prague, Czech Republic (Travelling Exhibition)

Curt Marcus Gallery, 'In Process. Photographs from the 60s and 70', New York NY

Pollock Gallery, Southern Methodist University, 'Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection', Dallas TX

Nicholas Davies Gallery, 'What I Saw and What I Understood', New York NY

Contemporary Arts Museum, 'Afterimage: Drawing Through Process', Houston TX

Exit Art/The First World, 'The End: An Independent Vision of Contemporary Culture 1982-2000', New York NY

ICI - Independent Curators International, 'Beyond Preconceptions: The Sixties Experiment', New York NY (Travelling Exhibition)

1999

Museum of Contemporary Art, 'Afterimage: Drawing Through Process', Los Angeles CA

Modern Art Museum of Fort Worth, 'House of Sculpture', Fort Worth TX

Curt Marcus Gallery, 'Drawings from the 1960s: Jo Baer, Lee Bontecou, Eva Hesse, Agnes Martin', New York NY

Fundacio de Serralves, 'Circa 1968', Porto, Portugal

Cleveland Museum of Art, 'Modern Masterworks on Paper from The Israel Museum Jerusalem', Cleveland OH

New York Studio School, 'Another From: Drawing into Sculpture', New York NY

Contemporary Museum, 'Impact: Revealing Sources for Contemporary Art', Baltimore MD

Whitney Museum of American Art, 'The American Century: Art & Culture 1950-2000', New York NY  
P.S.1 MoMA, 'Primarily Structural', Long Island NY

1998

Parrish Art Museum, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Southampton NY (Travelling Exhibition)

Kunstmuseum Winterthur, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Switzerland (Travelling Exhibition)

Kunst-Museum Ahlen, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Germany (Travelling Exhibition)

Akademie der Künste, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Berlin, Germany (Travelling Exhibition)

Fonds régional d'art contemporain, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Amiens, France (Travelling Exhibition)

Robert Miller Gallery, 'RUBBER', New York NY

Kunsthalle Köln, 'Mai 98: Positions In Contemporary Art Since the 1960s', Cologne, Germany

Barbara Gross, 'Von hier aus', Munich, Germany  
Basilico Fine Arts, 'Deep Thought Part I', New York NY  
Harn Museum of Art, University of South Florida, 'Inner Eye: Contemporary Art from the Marc and Livia Straus Collection', Gainesville FL  
Margarete Roeder Gallery, 'A Space Between', New York NY  
Sean Kelly, 'Corpus virtu', New York NY  
Robert Miller Gallery, 'Drawing: An Essay', New York NY  
Cheim & Read Gallery, 'Small Paintings: Hand Painted Pictures', New York NY  
XXIV Biennial de Sao Paulo, 'Eva Hesse e Robert Smithson' (cur. Marie Jane Jacob), Brazil  
Wexner Center for the Arts, 'Gerhard Richter. Eva Hesse. Brice Marden. Fabrications', Columbus OH  
Gallery Schlesinger, 'No/Show? An Evolving Exhibition', New York NY

1997

Setagaya Museum, 'De-Genderism', Tokyo, Japan  
Nassau County Art Museum, 'Feminine Image', Roslyn Harbor NY  
Martin-Gropius-Bau, 'German Images - Art from a divided land', Berlin, Germany  
Arthur M. Sackler Museum, Harvard University Museum, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Cambridge MA (Travelling Exhibition)  
Margarete Roeder Gallery, 'Rotating Group Drawing Exhibition', New York NY  
Robert Miller Gallery, 'About Painting (Part II)', New York NY

1996

Dunlop Art Gallery, 'Contingent: Small Sculpture by Eva Hesse, 1966-1968; Recent Works by Elspeth Pratt & Martha Townsend, 1992-1995', Regina, Canada  
Sao Paulo Biennial, Brazil  
The Institute of Contemporary Art, 'Inside the Visible', Boston MA  
Rose Art Museum, Brandeis University, 'More than Minimal: Feminism & Abstraction in the 1970's', Waltham MA  
Solomon R. Guggenheim Museum, 'Total Risk, Freedom, Discipline', New York NY  
Montgomery Glasoe Fine Art, 'Body of Work', Minneapolis MN  
Robert Miller Gallery, 'Summer Group Show', New York NY  
Barbara Mathes Gallery, 'Signs & Symbols', New York NY  
Margarete Roeder Gallery, 'Drawings by American and European Artists', New York NY

1995

South Bank Centre, 'Drawing the Line', London, England (Traveling Exhibition)  
Whitechapel Art Gallery, 'Drawing the Line', London, England (Travelling Exhibition)  
Southampton City Art Gallery, 'Drawing the Line', England (Travelling Exhibition)  
Manchester City Art Galleries, 'Drawing the Line', England (Travelling Exhibition) Ferens Art Gallery, 'Drawing the Line', Hull, England (Travelling Exhibition)  
Aargauer Kunsthaus, 'Kara Dame', Aarau, Switzerland  
Pat Hearn Gallery, 'A Selected Survey, 1983-1995', New York NY  
Lannan Foundation, 'Floored', Los Angeles CA  
Museum of Contemporary Art, 'Revolution in Contemporary Art: The Art of the Sixties', Tokyo, Japan

Curt Marcus Gallery, Inc., 'Sculpture as Objects: 1915-1995', New York NY  
Baumgartner Galleries, Inc., 'Works on Paper', Washington DC  
The Art Gallery, Mount Saint Vincent University, 'Contingent: Small Sculpture by Eva Hesse, 1966-1968; Recent Works by Elspeth Pratt & Martha Townsend, 1992-1995', Nova Scotia, Canada  
Centre Georges Pompidou, 'Féminine-Masculine', Paris, France

1994

National Gallery of Art, 'From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection', Washington DC  
The Ueno Royal Museum, 'Against All Odds: The Healing Powers of Art', cur. Sam Hunter, Tokyo, Japan  
The Hakone Open-Air Museum, 'The Healing Powers of Art', Kanagawa-ken, Japan  
Frith Street Gallery, 'Drawings', London, England  
Robert Miller Gallery, 'Abstract Works on Paper', New York NY  
Mary Delahoyd Gallery, New York NY  
John Weber Gallery, 'Another Dimension: Paintings by Sculptors', New York NY  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, 'The Grid: Selections from the Weatherspoon Collection', Greensboro NC

1993

Hayward Gallery, South Bank Centre, 'Gravity and Grace: The Changing Condition of Sculpture 1965-1975', London, England  
David Nolan Gallery, 'European and American Drawings 1961-1969', New York NY  
Lennon, Weinberg Inc., 'Collage and Assemblage', New York NY  
Berlinische Galerie im Martin-Gropius-Bau, 'Amerikanische Kunst im 20. Jahrhundert', Berlin, Germany  
Royal Academy of Arts, 'Amerikanische Kunst im 20. Jahrhundert', London, England  
Peggy Guggenheim Collection, 'Drawing the Line Against AIDS', Venice, Italy  
Wiener Secession, 'REAL', Vienna, Austria  
Marisa del Re Gallery, 'The Linear Image II', New York NY  
National Touring Exhibitions Service, Arts Council of Great Britain as organizer of the exhibition opening at Aberdeen Art Gallery, 'The Body of Drawing', Aberdeen, Scotland (Travelling Exhibition)  
Graves Art Gallery, 'The Body of Drawing', Sheffield, England (Travelling Exhibition)  
The Mead Gallery, 'The Body of Drawing', Coventry, England (Travelling Exhibition)  
Victoria Art Gallery, 'The Body of Drawing', Bath, England (Travelling Exhibition)  
Oriol Mostyn Gallery, 'The Body of Drawing', Llandudno, England (Travelling Exhibition)  
Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon Collection', Greensboro NC

1992

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Josef Albers and His Circle', Greensboro NC  
Rosa Esman Gallery, 'Twenty Twenty', New York NY  
Anthony Ralph Gallery, 'Modern Drawings', New York NY  
Fundacio Cultural de Curitiba/Museu da Gravura, 'X Mostra da Gravura Cidade de Curitiba/Mostra America', Curitiba, Brazil  
Bellas Artes Gallery, 'Baziotas to Basquiat: 1950s to 1990s', Santa Fe NM

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Recycled Lives: Collage from the Weatherspoon Collection', Greensboro NC

1991

Margo Leavin Gallery, 'Twentieth-Century Collage', Los Angeles CA

Sidney Janis Gallery, 'Who Framed Modern Art or the Quantitative Life of Roger Rabbit', New York NY

Musée d'art Moderne et d'art Contemporain, 'Twentieth-Century Collage', Nice, France (Travelling Exhibition)

Centro Cultural Arte Contemporaneo, 'Twentieth-Century Collage', Polanco MX (Travelling Exhibition)

Museum Moderner Kunst, 'Bildlicht', Vienna, Austria

I.M.B. Gallery of Science and Art, 'Design 1936-1965: What Modern Was', New York NY

The Whitney Museum of American Art at Phillip Morris, 'Drawing Acquisitions, 1980-1991.

Selections from the Permanent Collection of the Whitney Museum of American Art', New York NY

The Whitney Museum of American Art at Equitable Center, 'Immaterial Objects', New York NY

Parrish Art Museum, 'Minimalism and Post-Minimalism: Drawing Distinctions', Southampton NY

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Height Width Length: Sculptors on Paper from the Weatherspoon Collection', Greensboro NC

Daniel Newburg Gallery, '1969', New York NY

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Weatherspoon

Women: An Exhibition of Women Artists from the Weatherspoon Collection', Greensboro NC

Wadsworth Atheneum, 'Open Mind: The LeWitt Collection', Hartford CT

Bellas Artes, 'Sculptor's Drawings', Santa Fe NM

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Greensboro Collects', Greensboro NC

Matuszakaya Museum, 'Four Centuries of Women's Arts', Nagoya, Japan (Travelling Exhibition)

Tenjin Iwataya, 'Four Centuries of Women's Arts', Fukuoka, Japan (Travelling Exhibition)

Daimaru Museum Umeda, 'Four Centuries of Women's Arts', Osaka, Japan (Travelling Exhibition)

Nagano Tokyo, 'Four Centuries of Women's Arts', Japan (Travelling Exhibition)

Hiroshima Museum of Art, 'Four Centuries of Women's Arts', Japan (Travelling Exhibition)

1990

The Bunkamura Museum of Art, 'Four Centuries of Women's Arts', Shibuya, Tokyo, Japan (Travelling Exhibition)

Museum of Modern Art Kamakura, 'Four Centuries of Women's Arts', Kanagawa, Japan (Travelling Exhibition)

Sapporo Tokyo, 'Four Centuries of Women's Arts', Tokyo, Japan (Travelling Exhibition)

565 Braodway, 'Art Pro Choice', New York NY

Whitney Museum of American Art, 'The New Sculpture 1965-1975: Between Geometry and Gesture', New York NY

Anthony Ralph Gallery, 'Group Exhibition', New York NY

Rosa Esman Gallery, 'Tanglewood Press Inc. Original Editions Revisited 1965-1972', New York NY

Galerie Georges-Phillipe Vallois, 'Entre la Géométrie et le Geste', Paris, France

Rosa Esman Gallery, 'Sculpture and Drawings', New York NY

Museum Wiesbaden, 'Künstlerinnen des 20. Jahrhunderts', Wiesbaden, Germany

Weatherspoon Art Gallery, University of North Carolina, 'Changing Perceptions-The Evolutions of

Twentieth Century American Art', Greensboro NC

Wexner Center for the Arts, Ohio State University, 'Art in Europe and America: The 1950s and 1960s', Columbus OH

The Katonah Gallery, 'The Technological Muse', Katonah NY

Holly Solomon Gallery, 'Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor', New York NY

1989

Anthony Ralph Gallery, '20th Century Works', New York NY

Virginia Beach Center for the Arts, 'Made in America', Virginia Beach VA

Massachusetts Institute of Technology, 'Natural Forms/Natural Forces', Cambridge MA

Whitney Museum of American Art, 'Art in Place: Fifteen Years of Acquisitions', New York NY

Robert Miller Gallery, 'Eva Hesse and Joan Nelson', New York NY

Cincinnati Art Museum, 'Making Their Mark. Women Artists Move into the Mainstream, 1970-85', Cincinnati OH

Hillwood Art Gallery, Long Island University, '100 Drawings by Women', Long Island NY

1988

Whitney Museum of American Art, 'Vital Signs: Organic Abstraction', New York NY

1987

Xavier Fourcade, Inc., 'Drawings', New York NY

Wadsworth Atheneum, 'From the Le Witt Collection', Hartford CT

Avenue B Gallery, 'Aspects of Conceptualism in American Work Part II', New York NY

Solomon R. Guggenheim Museum, 'Fifty Years of Collecting: An Anniversary Selection', New York NY

Institute of Contemporary Art, University of Pennsylvania, '1967: At The Crossroads', Philadelphia PA

Kent Fine Art, 'Assemblage', New York NY

La Jolla Museum of Contemporary Art, 'Contemporary Collectors', La Jolla CA

David Winton Bell Gallery, List Art Center, Brown University, 'Alternative Supports: Contemporary Sculpture on the Wall', Providence RI

Kunstmuseum, 'Brennpunkt Düsseldorf?1962-1987', Dusseldorf, Germany

Pat Hearn Gallery, 'Group Show', New York NY

Houston Contemporary Arts Museum, 'The Window in Twentieth Century Art', Houston TX

Sandor Gallery, 'Boundaries', New York NY

Bess Cutler Gallery, 'Walk Out To Winter', New York NY

Städtische Kunsthalle, 'Similia/Disimilia: Modes of Abstraction in Painting, Sculpture and Photography Today', Dusseldorf, Germany (Travelling Exhibition)

Wallach Art Gallery, Columbia University, 'Similia/Disimilia: Modes of Abstraction in Painting, Sculpture and Photography Today', New York NY (Travelling Exhibition)

Leo Castelli, 'Similia/Disimilia: Modes of Abstraction in Painting, Sculpture and Photography Today', New York NY (Travelling Exhibition)

Sonnabend Gallery, 'Similia/Disimilia: Modes of Abstraction in Painting, Sculpture and Photography Today', New York NY (Travelling Exhibition)

1986

Museum of Art, 'From the Collection of Sol LeWitt', Fort Lauderdale FL

Museum of Art, 'American Renaissance: Painting and Sculpture Since 1940', Fort Lauderdale FL

Bakalar Sculpture Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, 'Natural Forms and Forces: Images in Contemporary American Abstract Sculpture', Cambridge MA

Palacio de Velazquez, 'Between Geometry and Gesture: American Sculpture, 1965-1975', Madrid, Spain

Centre Georges Pompidou, 'Qu'est-ce qu'est la Sculpture Moderne?', Paris, France

Neuberger Museum, State University of New York, 'The Window in Twentieth Century Art', Purchase NY

Houston Contemporary Arts Museum, 'The Window in Twentieth Century Art', Houston TX  
Museum of Contemporary Art, 'Individuals: A Selected History of Contemporary Art 1945-1986', Los Angeles CA

1985

Ackland Art Museum, University of North Carolina at Chapel Hill, 'From the Collection of Sol LeWitt', Chapel Hill NC

Everhart Museum, 'From the Collection of Sol LeWitt', Scranton PA

Meadow Brook Art Gallery, Oakland University, 'From the Collection of Sol LeWitt', Rochester MI

Grey Art Gallery and Study Center, 'From the Collection of Sol LeWitt', New York NY

The Whitney Museum of American Art at Philip Morris, 'The Box Transformed', New York NY

Edith C. Blum Art Institute, The Bard College Center, 'The Maximum Implication of the Minimal Line', Annandale-on-Hudson NY

The Whitney Museum of American Art, 'Affiliations: Recent Sculpture and Its Antecedents', Stamford CT

Blum Helman, 'American Eccentric Abstraction', New York NY

Columbus Museum of Art, 'Partners in Purchase', Columbus OH

Hudson River Museum, 'A New Beginning: 1968-1978', Yonkers NY

Weatherspoon Art Gallery, University of North Carolina, 'Summer Sculpture Exhibition', Greensboro NC

Solomon R. Guggenheim Museum, 'Transformations in Sculpture: Four Decades of American and European Art', New York NY

1984

Grand Rapids Art Museum, 'Women in Art', Grand Rapids MI

Merian-Park, 'Skulptur im 20. Jahrhundert', Basel, Switzerland

Sidney Janis Gallery, 'American Women Artists, Part I: Twentieth Century Pioneers', New York NY

Moderna Museet, 'Flykt-punkter/Vanishing Points', Stockholm, Sweden

Montreal Museum of Fine Arts, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', Montreal, Canada (Travelling Exhibition)

Vancouver Art Museum, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', Canada (Travelling Exhibition)

The Nickle Arts Museum, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', Calgary, Canada (Travelling Exhibition)

The Seagram Gallery, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', New York NY (Travelling Exhibition)

London Regional Art Gallery, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', England (Travelling Exhibition)

University Art Museum, California State University Long Beach, 'From the Collection of Sol LeWitt',

Long Beach CA

Museum of Modern Art, "'Primitivism" in 20th Century Art', New York NY (Travelling Exhibition)

Detroit Institute of Arts, "'Primitivism" in 20th Century Art', Detroit MI (Travelling Exhibition)

Dallas Museum of Art, "'Primitivism" in 20th Century Art', Dallas TX (Travelling Exhibition)

Gesellschaft für aktuelle Kunst Düsseldorf, 'von hier aus', Dusseldorf, Germany

1983

Whitney Museum of American Art, 'From Minimalism to Expressionism: Painting and Sculpture Since 1965', New York NY

Museum of Contemporary Art, 'The First Show: Painting and Sculpture from Eight Collections, 1940-1980', Los Angeles CA

1982

Centre d'Arts Plastiques Contemporains, 'Sculptures, 1966 -1969', Bordeaux, France

University Art Museum, University of California at Berkeley, 'Matrix', Berkeley CA

Whitney Museum of American Art, 'Sculpture from the Permanent Collection', New York NY

1981

Museen der Stadt Köln, 'Westkunst', Cologne, Germany

Yale University Art Gallery, 'Twenty Artists: Yale School of Art, 1950-1970', New Haven CT

Wesleyan University Art Gallery/Davison Art Center, 'No Title: The Collection of Sol LeWitt', Middletown CT

1980

David Winston Bell Gallery, List Art Center, Brown University, 'Invitational', Providence RI

Neuberger Museum, State University of New York, 'Hidden Desires', Purchase NY

Museum Haus Lange, 'Zeichnungen der 50er und 70er Jahre aus dem Kaiser-Wilhelm Museum', Krefeld, Germany

Allen Memorial Art Museum, 'From Reinhardt to Christo', Oberlin OH

1979

Touchstone Gallery, 'Drawings by Sculptors', New York NY

Roosevelt Public Library, Art Workshop, 'Lines, Points, Plains', Roosevelt NY

MOMA - Museum of Modern Art, 'Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art', New York NY

Toledo Museum of Art, 'Modern Art in Toledo Collections', Toledo, Spain

Kunsthhaus Zürich, 'Weich und Plastisch - Soft Art', Zurich, Switzerland

1978

Bleeker Renaissance, 'OIA', New York NY

Storm King Art Center, 'Sculpture: A Study in Materials', Mountainville NY

Leo Castelli, 'Numerals, 1924-1977', New York NY

Stedelijk Museum, 'Door Beeldhouwers Gemaakt; Made by Sculptors', Amsterdam, Netherlands

Whitney Museum of American Art, 'Collection: American Sculpture', New York NY

Pace Gallery, 'Grids: Format and Image in Twentieth Century Art', New York NY

1977

Pratt Institute Gallery, Pratt Institute, 'Alumni Fine Art Show', Brooklyn NY

Rosa Esman Gallery, 'Photonotations', New York NY  
Vancouver Art Gallery, 'Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Windsor',  
Vancouver, Canada  
The Renaissance Society, University of Chicago, 'Ideas in Sculpture 1965 - 1977', Chicago IL  
Brooklyn Museum Art School, 'Contemporary Women: Consciousness and Content', Brooklyn NY  
The Fitzwilliam Museum, 'Jubilation: American Art During the Reign of Elizabeth II', Cambridge,  
England  
The Solomon R. Guggenheim Museum, 'Recent Gifts and Purchases', New York NY  
The Whitney Museum of American Art, '20th Century American Art From Friend's Collections',  
New York NY  
The New York State Museum, 'The State of Art', Albany NY  
Museum of Contemporary Art, 'A View Of A Decade 1967-1977', Chicago IL  
Museum Fridericianum/Orangerie/Neue Galerie, 'Documenta 6: Handzeichnungen, Utopisches  
Design', Kassel, Germany  
Neue Gesellschaft für bildende Kunst, Schloss Charlottenburg, 'Künstlerinnen international 1877-19  
77', Berlin, Germany

1976

Whitney Museum of American Art, 'Two Hundred Years of American Sculpture', New York NY  
Museum of Modern Art, 'Drawing now', New York NY  
New Orleans Museum of Art, 'Sculpture: American Directions 1945-1975', New Orleans, LA  
Seibu Museum of Art, 'Three Decades of American Art', Tokyo, Japan

1975

Städtisches Museum, Schloss Morsbroich, 'USA Zeichnungen 3', Leverkusen, Germany  
Whitney Museum of American Art, 'Sculptures of the Sixties: Selections from the Permanent  
Collection', New York NY  
Guggenheim Museum, 'Drawing, Painting and Sculpture from the Dorothy and Herber Vogel  
Collection', New York NY  
Institute of Contemporary Art, University of Pennsylvania, 'Drawing, Painting and Sculpture from  
the Dorothy and Herber Vogel Collection', Philadelphia PA  
Contemporary Arts Center, 'Drawing, Painting and Sculpture from the Dorothy and Herbert Vogel  
Collection', Cincinnati OH

1974

William Zierler, Inc., 'American Works on Paper: 1944-1974', New York NY  
International Council of the Museum of Modern Art, 'Some Recent American Art' (cur. Waldo  
Ramussen), New York NY (Travelling Exhibition)  
National Gallery of Victoria, 'Some Recent American Art' (cur. Waldo Ramussen), Melbourne,  
Australia (Travelling Exhibition)  
Art Gallery of New South Wales, 'Some Recent American Art' (cur. Waldo Ramussen), Sydney,  
Australia (Travelling Exhibition)  
Art Gallery of South Australia, 'Some Recent American Art' (cur. Waldo Ramussen), Adelaide,  
Australia (Travelling Exhibition)  
Art Gallery of Western Australia, 'Some Recent American Art' (cur. Waldo Ramussen), Perth,  
Australia (Travelling Exhibition)  
Auckland City Art Gallery, 'Some Recent American Art' (cur. Waldo Ramussen), Australia

(Travelling Exhibition)

1973

New York Cultural Center, '3D into 2D: Drawings for Sculpture', New York NY

Vancouver Art Gallery, '3D into 2D: Drawings for Sculpture', Canada (Travelling Exhibition)

National Gallery of Canada, '3D into 2D: Drawings for Sculpture', Ottawa, Canada (Travelling Exhibition)

Allen Memorial Art Museum, Oberlin College, '3D into 2D: Drawings for Sculpture', Oberlin OH (Travelling Exhibition)

University Art Museum, University of California, '3D into 2D: Drawings for Sculpture', Berkeley CA (Travelling Exhibition)

University Art Museum, University of California, '3D into 2D: Drawings for Sculpture', Santa Barbara CA (Travelling Exhibition)

Whitney Museum of American Art, 'American Drawings: 1963-1973', New York NY

Seattle Art Pavilion, 'American Art: Third Quater Century', Seattle WA

Storm King Art Center, 'The Emerging Real', Mountainville NY

'Young American Artists: Drawings and Graphics', Copenhagen, Denmark

1972

Institute of Contemporary Art, University of Pennsylvania, 'Grids', Philadelphia PA

Salem Fine Arts Center, 'Women: A Historical Survey of Works by Women Artists', Winston-Salem NC

North Carolina Museum of Art, 'Women: A Historical Survey of Works by Women Artists', Raleigh NC

Kunsthau Hamburg, 'American Women Artist Show', Germany

The High Museum of Art, 'The Modern Image', Atlanta GA

Philadelphia Museum of Art, 'Friends Purchase Party', Philadelphia PA

Art Institute of Chicago, 'Seventieth American Exhibition', Chicago IL

Museum Fridericianum/Neue Galerie, 'Documenta 5', Kassel, Germany

1971

'1971 Triennale of India' (cur. Waldo Rasmussen), New Delhi, India [International Council of the Museum of Modern Art, New York NY]

Finch College Museum of Art, Contemporary Wing, 'Projected Art: Artists at Work', New York NY

The Corcoran Gallery of Art, 'Depth and Presence', Washington DC

Museum of Modern Art, Art Lending Service, 'Summer Show', New York NY

M. Knoedler & Co., 'Selections of Work by Gallery Artists', New York NY

The Aldrich Museum of Contemporary Art, 'Sculpture and Shapes of the Last Decade', Ridgefield CT

Katonah Gallery, 'Materials and Methods: A New View', Katonah NY

Museum of Contemporary Art, 'Six Sculptors: Extended Structures', Chicago IL

Bykert Gallery, 'Drawings and Prints', New York NY

School of the Museum of Fine Arts, 'Changing Terms', Boston MA

1970

Vancouver Art Gallery, '955 000', Canada

Centro de Arte y Comunicacion, '3 549 000', Buenos Aires, Argentina

Hawthorne Gallery, Skidmore College, 'Group', Saratoga Springs NY

Trinity College Art Gallery, 'Works in Plastic, 1970', Hartford CT  
Sidney Janis Gallery, 'String and Rope', New York NY  
Reese Palley Gallery, 'Multiples and Graphics', San Francisco CA  
The Emily Lowe Gallery, Hofstra University, 'Hanging/Leaning', Hempstead NY  
The Art Museum, Princeton University, 'American Art Since 1960', Princeton NJ  
Owens-Corning Fiberglass Center, 'Tony Delap, Franceank Gallo/Eva Hesse: Trio', New York NY  
Owens-Corning Fiberglass Center, 'Art in Automobile', Detroit MI  
Whitney Museum of American Art, 'Recent Acquisitions', New York NY  
Galerie Ricke, 'Zeichnungen Amerikanischer Künstler', Cologne, Germany  
Fondation Maeght, 'L'Art Vivant Aux Etats-Unis', St. Paul-de Vence, France  
The Museum of Modern Art, 'Recent Acquisitions', New York NY  
Galerie Yvon Lambert, 'American Drawings', Paris, France  
Institute of Contemporary Art, 'Works Mostly on Paper', Boston MA  
Institute of Contemporary Art, University of Pennsylvania, 'Against Order: Chance and Art', Philadelphia PA  
Milwaukee Art Center, 'A Plastic Presence', Milwaukee WI  
San Francisco Museum of Art, 'A Plastic Presence', San Francisco CA  
Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institute, 'The Drawing Society of New York Regional Exhibition: 1970', New York NY [organised by the American Foundation of the Arts, autumn 1970 - autumn 1971]  
The Museum of Modern Art, 'Art Lending Service', New York NY  
Janie C. Lee Gallery, 'Drawings', Dallas TX  
University of Maryland Art Gallery, 'Editions in Plastic', College Park MD  
Whitney Museum of American Art, 'The Permanent Collection - Women Artists', New York NY  
Paula Cooper Gallery, 'Drawings', New York NY

1969

Institute of Contemporary Art, University of Pennsylvania, 'Plastics and New Art', Philadelphia PA  
Marion Koogler McNay Art Institute, 'Plastics and New Art', San Antonio TX  
Wilcox Gallery, Swarthmore College, 'Hard, Soft and Plastic', Swarthmore PA  
Finch College Museum of Art, 'Drawings: Some Recent Trends', New York NY  
New Jersey State Museum, 'Soft Art', Trenton NJ  
New York Shakespeare Festival, Public Theatre, 'Art/Peace Event', New York NY  
University Gallery, University of Minnesota, 'The Artist and the Factory', Minneapolis MN  
Galerie Heiner Friedrich, 'Drawings', Munich, Germany  
Kunsthalle Bern, 'When Attitudes Become Form/Works-Concepts-Processes-Situations-Information', Berne, Switzerland (Travelling Exhibition)  
Museum Haus Lange, 'When Attitudes Become Form/Works-Concepts-Processes-Situations-Information', Krefeld, Germany (Travelling Exhibition)  
ICA - Institute of Contemporary Art, 'When Attitudes Become Form/Works-Concepts-Processes-Situations-Information', London, England (Travelling Exhibition)  
The New Gallery, 'Seven Objects', Cleveland OH  
Galerie Ricke, 'Seven Objects', Cologne, Germany  
Whitney Museum of American Art, 'Anti-Illusion: Procedures/Materials', New York NY  
The Westmorland County Museum of Art, 'Recent Trends in American Art', Greensburg PA  
The Aldrich Museum of Contemporary Art, 'Highlights of the 1968-1969 Art Season', Ridgefield CT  
Fort Worth Art Museum, 'American Drawings', Fort Worth TX

Heckscher Museum, 'The Expressive Line', Huntington NY  
Galerie Ricke, 'Profile', Cologne, Germany  
Finch College Museum of Art, Contemporary Wing, 'Art in Progress IV', New York NY  
The Jewish Museum, 'A Plastic Presence', New York NY  
The Museum of Modern Art, 'New Media, New Methods' (cur. Kynaston McShine), New York NY  
Seattle Art Museum, '557 087', Seattle WA

1968

Moore College of Art, 'American Drawings 1968', Philadelphia PA  
Galerie Ricke, 'Programm 1', Cologne, Germany  
Milwaukee Art Center, 'Directions 1: Options, 1968', Milwaukee WI  
Museum of Contemporary Art, 'Directions 1: Options, 1968', Chicago IL  
John Gibson Gallery, 'Anti-Form', New York NY  
Kunsthalle, 'Kunstmarkt 1968', Cologne, Germany  
Leo Castelli (Warehouse), 'Nine at Leo Castelli', New York NY  
Flint Institute of Arts, 'Made of Plastics' (circulating exhibition organized by Lucy Lippard and Flint Institute of Art), Flint MI  
Whitney Museum of American Art, 'Annual Exhibition', New York NY  
The American Federation of the Arts, 'Soft and Apparently Soft Sculpture'

1967

Ithaca College Museum of Art, 'Drawings, 1967', Ithaca NY  
New York State Fair, 'Art Today, 1967' (organised in cooperation with the New York State Council of the Arts), Syracuse NY  
The Weatherspoon Gallery, University of North Carolina, 'Art on Paper Invitational 1967', Greensboro NC  
The Lannis Museum of Normal Art, 'Normal Art', New York NY  
Finch College Museum of Art, Contemporary Wing, 'Art in Series', New York NY

1966

Graham Gallery, 'Abstract Inflationism and Stuffed Expressionism', New York NY  
Fischbach Gallery, 'Eccentric Abstraction', New York NY  
Riverside Museum, '30th Annual Exhibition: "Yesterday and Today" 1933-1966', New York NY  
Visual Arts Gallery, School of Visual Arts, 'Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art', New York NY

1965

Home of Isabel and F. Arnhard Scheidt, 'Tom Doyle and Eva Hesse', Kettwig an der Ruhr, Germany

1964

Park Place Gallery, 'Invitational Show', New York NY  
Kunstverein für die Rheinlande und Westfalen/Kunsthalle Düsseldorf, 'Winterausstellung', Düsseldorf, Germany

1963

Amel Gallery, 'First Showing of Gallery Group', New York NY

1961

John Heller Gallery, 'Drawings, 3 Young Americans', New York NY

The Wadsworth Atheneum, 'Drawings', Hartford CT

The Brooklyn Museum, '21st International Watercolor Biennial', Brooklyn NY