

## Diana Thater

Born in San Francisco CA, 1962

BA Art History, New York University, New York NY, 1984

MFA, Art Center College of Design, Pasadena CA, 1990

Artist-in-Residence at the Claude Monet Foundation, Giverny, France, 1991

Lila Acheson-Wallace Foundation, Reader's Digest and Arts International Award

Fellowship, National Endowment for the Arts, USA, 1993

Adjunct Faculty, Art Center College of Design MFA Program, Pasadena CA, 1993-2003

Prize at Kwangju Biennale, Kwangju, Korea, 1995

The International Artist-in-Residence Program, ArtPace, A Foundation for Contemporary Art, San Antonio TX, 1998

Present Artist-in-Residence for The Dolphin Project, Miami FL, 1999

Present Core Faculty, Art Center College of Design MFA Program, Pasadena CA, 2003

Guggenheim Fellow, Simon R. Guggenheim Memorial Foundation, New York NY, 2005 2006

Recipient of the Phelan Award in Film and Video, 2006

### Solo Exhibitions

2011

Hauser & Wirth, 'Chernobyl', London, England

Wexner Center for the Arts, 'Peonies', Columbus OH

Institute of Modern Art, 'Diana Thater: Chernobyl', Brisbane, Australia

Galerie Hussenot, 'Diana Thater: Nature Morte', Paris, France

2010

Santa Monica Museum of Art, 'Between Science and Magic', Santa Monica CA (Travelling Exhibition)

David Zwirner, 'Between Science and Magic', New York NY (Travelling Exhibition)

Kulturkirche St. Stephani, 'Delphine', Bremen, Germany

2009

Kunsthhaus Graz, 'gorillagorillagorilla', Graz, Austria

Hauser & Wirth, 'Diana Thater', London, England

Santa Barbara Museum of Art, 'Butterflies and Other People', Santa Barbara CA

Towner Art Gallery, 'Tigers and Other People', Eastbourne, England

2008

David Zwirner, 'Here is a text about the world? ', New York NY

1301PE, 'Diana Thater', Los Angeles CA

New Children's Museum San Diego, 'Delphine', San Diego CA

2007

OSRAM Art Projects / Seven Screen, 'Off with their Heads', Munich, Germany

Fine Arts Center, University of Massachusetts, 'The Experience of Color: Ann Veronica Janssens & Diana Thater', Amherst MA

Los Angeles County Museum of Art, 'Perfect Devotion, The best space is the deep space', Los Angeles CA

2005

Haunch of Venison, 'Perpetual Motion Perfect Devotion', London, England

Zwirner & Wirth, 'Diana Thater: New Work', New York NY

David Zwirner, 'Continuous Contiguous', New York NY

1301PE, 'Pink Daisies, Amber Room', Los Angeles CA

1301PE, 'White is the Color', Los Angeles CA

2004

Museum für Gegenwartskunst Siegen, 'Keep the Faith. A Survey Exhibition', Siegen, Germany (Travelling Exhibition)

Kunsthalle Bremen, 'Keep the Faith. A Survey Exhibition', Bremen, Germany (Travelling Exhibition)

1301PE, 'White is the Color', Los Angeles CA

Institute of Contemporary Art, '100 Artists see God', London, England

Shaw Tower, 'Commissioned Outdoor Sculpture Project', Vancouver, Canada

2003

Haunch of Venison, 'Transcendence is expansion and contraction at the same time', London, England

2002

Galleria Emi Fontana, 'Bastard Pink', Milan, Italy

Galerie Ghislaine Hussenot, 'Diana Thater', Paris, France

2001

Dia Center for the Arts, 'Knots + Surfaces', New York NY

David Zwirner, 'The sky is unfolding under you', New York NY

1301 PE, 'The sky is unfolding under you', Los Angeles CA

2000

Wiener Secession, 'Delphine', Vienna, Austria

Museum für Gegenwartskunst Siegen, 'Broken Circle', Siegen, Germany

1301 PE, Los Angeles CA

Hauser & Wirth Zürich, 'Delphine', Zurich, Switzerland

Galleria Emi Fontana, 'The Caucus Race', Milan, Italy

Galerie Ghislaine Hussenot, Paris, France

Tensta Konsthall, Spanga, Sweden

1999

The St. Louis Art Museum, 'The best outside is the inside', St. Louis MO

Art Gallery of York University, 'The best sense is the non-sense', Toronto, Canada

Carnegie Museum of Art, 'The best space is the deep space', Pittsburgh PA

Patrick Painter, 'The Caucus Race', Santa Monica CA

H&R Projects, Brussels, Belgium

1998

School of the Museum of Fine Arts, 'Diana Thater: Video Installations', Boston MA

The Museum of Modern Art, 'Projects 64: Diana Thater: The best animals are the flat animals', New York NY

Allen Memorial Art Museum, Oberlin College, 'The best space is the deep space: Time-Based Media 1998-99: Diana Thater', Oberlin OH

MAK - Center for Art and Architecture, 'The best animals are the flat animals - the best space is the deep space', Los Angeles CA

1997

Kunstverein Hamburg, 'The individual as a species, the object as a medium. Diana Thater: Selected Works 1992-96', Hamburg, Germany

Site Santa Fe, 'Electric Mind and Recent Works', Santa Fe NM (Travelling Exhibition)

The McKinney Avenue Contemporary, 'Electric Mind and Recent Works', Dallas TX (Travelling Exhibition)

University Gallery, University of Massachusetts, 'Electric Mind and Recent Works', Amherst MA (Travelling Exhibition)

Walker Art Center, 'Diana Thater: Orchids in the Land of Technology' Minneapolis MN

1996

Portland Art Museum, 'Diana Thater. Electric Mind and Recent Works', Portland OR

Kunsthalle Basel, 'The individual as a species, the object as a medium. Diana Thater: Selected Works 1992-96', Basel, Switzerland

David Zwirner, 'China, Crayons & Molly Numbers 1 through 10', New York NY

Temporary Contemporary, Gateshead, 'The Wicked Witch of the West', Newcastle, England

1995

The Renaissance Society at the University of Chicago, 'China', Chicago IL

Centre d'art contemporaine de Thiers, 'Creux de l'Enfer', France

Galerie Schipper & Krome, 'Crayons & Molly Numbers 1 through 10', Cologne, Germany

1994

Friesenwall 116a, 'Ginger Kittens', Cologne, Germany

Witte de With, Center for Contemporary Art, Rotterdam, Netherlands

1993

1301, 'Abyss of Light', Santa Monica CA

David Zwirner, 'Late and Soon (Occident Trotting)', New York NY

1992

The Bliss House, 'Up the Lintel: Bliss', Pasadena CA

Shoshana Wayne Gallery, 'Up the Lintel', Santa Monica CA

1991

Dorothy Goldeen Gallery, 'Dogs and Other Philosophers', Santa Monica CA

1990

Art Center College of Design, 'With/Out, MFA Exhibition', Pasadena CA

## Group Exhibitions

2012

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, 'Alice in Wonderland', Rovereto, Italy

2011

Galerie im Taxispalais, 'Anonymous Sculptures. Video and Form in Contemporary Art', Innsbruck, Austria (Travelling Exhibition)

Museum London, 'New Baroque Moves in Contemporary Art', London, Canada

World Chess Hall of Fame and Museum, 'Out of the Box: Artists Play Chess', St. Louis MO

Tate Liverpool, 'Alice in Wonderland', Liverpool, England

2010

Stedelijk Museum, 'Taking Place', Amsterdam, Netherlands

Kunstmuseum Stuttgart, 'Simply Video', Stuttgart, Germany

The Geffen Contemporary at MOCA, 'The Artist's Museum: Los Angeles Artists 1980-2010', Los Angeles

CA

1301PE, 'One Room, One Work', Los Angeles CA

Museum Haus Esters, 'Anonymous Sculptures. Video and Form in Contemporary Art', Krefeld Germany (Travelling Exhibition)

2009

Calix Gustav Gallery, 'About Monitoring Art', Miami FL

Collection Vanmoerkerke, 'You will never wake up from this beautiful dream', Oostende, Belgium

Berkeley Art Museum, 'Human / Nature: Artists Respond to a Changing Planet', Berkeley CA (Travelling Exhibition)

Natural History Museum, 'After Darwin: Contemporary Expressions', London, England

Columbus Museum, 'Magnetic Landscape', Columbus GA

2008

J. Paul Getty Museum, 'California Video', Los Angeles CA

Museum of Contemporary Art, 'Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego', Sydney, Australia

MCASD - Museum of Contemporary Art San Diego, 'Human/Nature: Artists Respond to a Changing Planet',

San Diego CA (Travelling Exhibition)

Claremont Museum of Art, 'Multiverse', Claremont CA

Project Space Leeds, 'Wreathing and Writhing', Leeds, England

2007

Galerie Dennis Kimmerich, 'L.A. Desire', Dusseldorf, Germany

University Gallery, 'Ann Janssens & Diana Thater', Amherst MA  
Museum of Contemporary Art San Diego, 'Soundwaves: The Art of Sampling', La Jolla CA  
Festspiel + 2007, Pinakothek der Moderne and Nationaltheater, '...Drawing and Stretching and Fainting in Coils?' (curated by Diana Thater), Munich, Germany  
Center for Contemporary Art, Ujazdowski Castle, 'Touch My Shadows: New Media from the Goetz Collection in Munich', Warsaw, Poland  
Stedelijk Museum, 'The Present: The Monique Zajfen Collection', Amsterdam, Netherlands  
Palais Delphinal, 'Leitmotifs', Saint Donat-sur-l'Herbasse, France  
1301PE, 'I Don't Do Nature', Los Angeles CA  
Galleria Emi Fontana, 'Elsewhere?', Milan, Italy  
Artspace, Newton, 'After the Situation: Moment Making', Auckland, New Zealand  
Orange County Museum of Art, 'Imaging and Imagining California Modern', Newport Beach CA

#### 2006

Hamburger Bahnhof, 'Beyond Cinema: The Art of Projection', Berlin, Germany  
Kunsthalle Baden-Baden, 'Ballerina in a Whirlpool. Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection', Germany  
Phoenix Kulturstiftung / Sammlung Falkenberg, 'Idylle', Hamburg, Germany  
Aspen Art Museum, 'Four Thursday Nights: Group Dynamics', Aspen CO  
MARCO - Museo de Arte Contemporaneo, 'O Momento Suspendido. Colección H&F', Vigo, Spain  
Whitney Museum of American Art, 'Whitney Biennial 2006: Day for Night', New York NY  
Zwirner & Wirth, 'Yes Bruce Nauman', New York NY  
International Center of Photography, 'Ecotopia: The Second ICP Triennial of Photography and Video', New York NY  
Thyssen-Bornemisza Art Contemporary, 'Nature Attitudes', Vienna, Austria  
Nationalgalerie im Hamburger Bahnhof Staatliche Museen zu Berlin, 'Projections. Beyond Cinematic Space', Berlin, Germany

#### 2005

Palazzo delle Papesse Centro Arte Contemporanea, 'Guardami. Percezione del video', Siena, Italy  
Centro Cultural Conde Duque, 'Fast Forward, Media Art / Sammlung Goetz', Madrid, Spain  
Espace EDF-Bazacle, 'Printemps de Septembre à Toulouse: Vertiges', Toulouse, France  
David Zwirner, 'Early Work', New York NY  
1301PE, 'Art 36 Basel', Los Angeles CA  
O.K. Centrum für Gegenwartskunst, 'Die Ordnung der Natur I', Linz, Austria  
Main Line Art Center, 'Main Line Collects: Distinctive Choices', Harrisburg PA  
Bakersfield College, 'Beyond the painted horizon', Bakersfield CA  
Millennium Galleries, 'The Real Ideal', Sheffield, England  
Art Metropole, 'Artists' Books, Revisited', Toronto, Canada  
Palazzo della Borsa, 'Water, Air, Earth, Fire. At the Origins of Life between Art and Science', Genoa, Italy  
Oakville Galleries, Oakville, 'Weathervane', Ontario, Canada  
Contemporary Art Center of Virginia, '100 Artists See God', Virginia Beach VA (Travelling Exhibition)

#### 2004

Museum für Kunst und Gewerbe, 'Nature ganz Kunst', Hamburg, Germany

ICA - Institute of Contemporary Art, '100 Artists See God', London, England (Travelling Exhibition)  
The Contemporary Jewish Museum, '100 Artists See God', San Francisco CA (Travelling Exhibition)  
Laguna Art Museum, '100 Artists See God', Laguna Beach CA (Travelling Exhibition)  
MuHKA - Museum van Hedendaagse Kunst, 'Not Done', Antwerp, Belgium  
Haunch of Venison, 'Animals', London, England  
Museum der Moderne, 'einleuchten', Salzburg, Austria  
Orange County Museum of Art, 'Hypermedia', Newport Harbor CA  
Nationalgalerie im Hamburger Bahnhof Staatliche Museen zu Berlin, 'Friedrich Christian Flick  
Collection im Hamburger Bahnhof', Berlin, Germany

2003

San Diego Museum of Art, 'Of Earth and Sky: Elements in Abstraction', San Diego CA  
MoCA - Museum of Contemporary Art, 'Sittings: Installation Art 1969-2002' (cur. Paul Shimmel), Los  
Angeles CA  
ZKM - Zentrum für Kunst und Medientechnologie, 'Fast Forward: Media Art Sammlung Goetz',  
Karlsruhe, Germany  
Guggenheim Museum Bilbao, 'Moving Pictures: Contemporary Photography and Video from the  
Guggenheim  
Museum Collections', Spain

2002

Musée d'Art Moderne et Contemporain de Strasbourg, 'Vidéo topiques. Tours et Retours de L'Art  
Vidéo', Strassbourg, France  
Staatliche Kunsthalle Baden-Baden, 'Das Tier in mir. Die Mensch-Tier-Verwandtschaft in der  
zeitgenössischen Kunst', Baden-Baden, Germany  
Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland  
San José Museum of Art, 'Parallels and Intersections: Art/Women, Canadalifornia, 1950-2000', San  
Jose CA  
Kunsthalle Basel, 'Keine Kleinigkeit', Basel, Switzerland  
Fondation Beyeler, 'Monet und der digitale Impressionismus', Basel, Switzerland  
Nicolaj Copenhagen Contemporary Center, 'Making Nature', Copenhagen (Travelling Exhibition)  
Österreichische Galerie Belvedere, 'Making Nature', Vienna, Austria (Travelling Exhibition)

2001

J. Paul Getty Museum, 'Devices of Wonder: From the world in a box to images on a screen', Los  
Angeles CA  
Harris Museum and Art Gallery, 'Enclosed and Enchanted', Preston, England (Travelling Exhibition)  
Mappin Art Gallery, 'Enclosed and Enchanted', Sheffield, England (Travelling Exhibition)  
UCLA Hammer Museum, 'Making Time: Considering Time as a Material in Contemporary Video and  
Film',  
Los Angeles CA  
National Gallery of Canada, Ottawa, 'Elusive Paradise', Ontario, Canada  
Whitney Museum of American Art, 'Bitstreams', New York NY  
Museum of Contemporary Art, 'Public Offerings', Los Angeles CA  
Hauser & Wirth Collection, 'Wechselstrom', St. Gallen, Switzerland  
MoMA Museum of Modern Art, 'Collaborations with Parkett, 1984 to Now', New York NY (Travelling  
Exhibition)

Whitechapel Art Gallery, 'Collaborations with Parkett, 1984 to Now', London, England (Travelling Exhibition)

David Zwirner, 'I love NY', New York NY

Pomona College Museum of Art, 'Post-Landscape: Between Nature and Culture', Claremont CA

2000

Carnegie Museum of Art, 'Carnegie International 1999/2000', Pittsburgh PA

Whitney Museum of American Art, 'The American Century: Art and Culture 1950-2000', New York NY

Institute of Contemporary Art, 'Making Time: Considering Time as a Material in Contemporary Film and Video', Palm Beach FL

Villa Merkel, 'Electronic Images: Videokunst 1965-2000', Esslingen, Germany

The Museum of Modern Art, 'Enclosed and Enchanted', Oxford, England

Orange County Museum of Art, 'Lasting Legacy: Recent Additions to the Collection', Newport Beach CA

Art Gallery of Hamilton, 'Thinking Space. Selections from the Ann & Marshall Webb Collection', Hamilton CN

Museum Villa Stuck, 'L.A.-ex', Munich, Germany

Brooke Alexander, 'To Infinity and Beyond: Editions for the Year 2000', New York NY

Arizona State University Art Museum, 'Sites around the City: Art and Environment', Tempe AZ

Städtische Galerie, 'Herausforderung Tier', Karlsruhe, Germany

1999

David Zwirner, 'Gallery Artists Summer Show', New York NY

Rosamund Felsen Gallery, 'Art / Journalism', Los Angeles CA

Institut d'art contemporain de la région Rhône-Alpes et de la ville de Villeurbanne, 'Collection Rhône-Alpes', Villeurbanne, France

Museum of Contemporary Art, 'Trouble Spot Painting', Antwerp, Belgium

California College of the Arts and Crafts, 'Searchlight: Consciousness at the Millenium', San Francisco CA

1998

David Zwirner, 'Five Years, 1993-1998', New York NY

Mary Boone Gallery, 'View One', New York NY

Kunsthalle Zürich, 'Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen', Zurich, Switzerland

Center for Contemporary Photography, 'Span', Melbourne (Travelling Exhibition)

Dunedin Public Art Gallery, 'Span', Dunedin, New Zealand (Travelling Exhibition)

Govett-Brewster Art Gallery, 'Span', New Plymouth, New Zealand (Travelling Exhibition)

Artspace, 'Span', Auckland, New Zealand (Travelling Exhibition)

Castello di Rivoli, Museo d'Arte Contemporanea, 'Sunshine & Noir: Art in L.A. 1960-1997', Rivoli, Italy (Travelling Exhibition)

UCLA Hammer Museum, 'Sunshine & Noir: Art in L.A. 1960-1997', Los Angeles CA (Travelling Exhibition)

The Jewish Museum, 'Light X Eight: The Hanukkah Project', New York NY

SITE Santa Fe, 'Being and Time. The Emergence of Video Projection', Santa Fe NM (Travelling Exhibition)

1997

Kunstmuseum Wolfsburg, 'Sunshine & Noir: Art in L.A. 1960-1997', Wolfsburg, Germany (Travelling

Exhibition)

Louisiana Museum of Modern Art, 'Sunshine & Noir. Art in L.A. 1960-1997', Humblebaek, Denmark  
(Travelling Exhibition)

Johannesburg Biennial, 'Trade Routes. History and Geography', Johannesburg, South Africa

Henry Art Gallery, University of Washington, 'Between Lantern and Laser', Seattle WA

Whitney Museum of American Art, '1997 Biennial Exhibition', New York NY

'Skulptur. Projekte in Münster 1997', Münster, Germany

Cranbrook Art Museum, 'Being and Time. The Emergence of Video Projection', Bloomfield Hills MI  
(Travelling Exhibition)

Portland Art Museum, 'Being and Time. The Emergence of Video Projection', Portland OR (Travelling  
Exhibition)

Contemporary Arts Museum, 'Being and Time. The Emergence of Video Projection', Houston TX  
(Travelling Exhibition)

Kunstmuseum Bonn, 'Multiple Identity. American Art from the Whitney Museum 1975-1995', Bonn,  
Germany

(Travelling Exhibition)

Castello Rivoli, Museo d'Arte Contemporaneo, 'Multiple Identity. American Art from the Whitney  
Museum 1975-1995', Turin, Italy (Travelling Exhibition)

1996

Magasin 3, 'Painting - The Extended Field', Stockholm, Sweden (Travelling Exhibition)

Rooseum, 'Painting - The Extended Field', Malmö, Sweden (Travelling Exhibition)

'Jurassic Technologies Revenant, 10th Biennial of Sydney', Sydney, Australia

Albright-Knox Art Gallery, 'Being and Time. The Emergence of Video Projection', Buffalo NY  
(Travelling Exhibition)

National Gallery, Alexandros Soutzos Museum, 'Art at the End of the 20th Century: Selections from  
the Whitney Museum of American Art', Athens, Greece

Kunstverein Hamburg, 'Wunderbar', Hamburg, Germany

Museum Fridericianum, 'Surroundings', Kassel, Germany

Los Angeles Contemporary Exhibitions, 'True. Bliss.', Los Angeles CA

1995

The Whitney Museum of American Art, '1995 Biennial Exhibition', New York NY

Fundação de Serralves, 'Threshold / Recent American Sculpture', Porto, Portugal

'Gwangju Biennale', Kwangju, Korea

'Biennale de Lyon', Lyon, France

1994

Deichtorhallen, 'Temporary Translation(s): Sammlung Schürmann', Hamburg, Germany

Museum of Contemporary Art, 'Pure Beauty', Los Angeles CA (Travelling Exhibition)

The American Center, 'Pure Beauty', Paris, France (Travelling Exhibition)

David Zwirner, 'Stan Douglas, Jason Rhoades, Diana Thater, Franz West', New York NY

1993

California State University, 'Emblazoned Ciphers of the Visible', Los Angeles CA

Long Beach Museum of Art, 'Sugar 'n' Spice', Long Beach CA

Anderson O'Day Gallery, 'The Time', London, England

1992

Shoshana Wayne Gallery, 'Very, Very, Very', Santa Monica CA  
1301, 'Into the Lapse', Santa Monica CA

1991

Los Angeles Airport International Terminal, 'Rhythms of Earth and Water', Los Angeles CA

1990

Fahey / Klein Gallery, 'Hearth in Mouth', Los Angeles CA

#### Public Projects

2007-2008

Public Artwork for the California Institute of Technology, Pasadena CA  
Los Angeles County Museum of Art, 'PD 6, Best Space 10 - Monitor Edition', Los Angeles CA  
Children's Museum San Diego, 'Delphine', San Diego CA  
Museum of Contemporary Art, 'Permanent Collection Show', Los Angeles CA

2004-2007

The Colburn School (under construction 2005-2007), Los Angeles CA

2003-2005

Shaw Tower, Commissioned Outdoor Sculpture Project (permanent installation), Vancouver, Canada

#### Exhibitions Curated by the Artist

1999

Salzburger Kunstverein, 'A living theatre', Salzburg, Austria (an exhibition curated by Diana Thater with works by Joe Mama-Nitzberg, T. Kelly Mason, Andrea Bowers, Jessica Bronson, Sam Durant and Erik Saks),

1997

David Zwirner, 'Places that are elsewhere', New York NY (an exhibition curated by Diana Thater with works by Katy Schimert, Peter Campus, Chris Williams, Andrea Bowers, Sam Durant, T. Kelly Mason and Robert Smithson)

1996

The Renaissance Society at the University of Chicago, 'Persona', Chicago IL (curated with Susanne Ghez, travelled to Kunsthalle Basel, Switzerland)

1996-1998

David Zwirner, 'Sampler 2-More Videos from Southern California', New York NY (exhibition curated by Diana Thater, also included in the exhibition 'Sunshine & Noir: Art in Los Angeles 1960-1997', Louisiana Museum of Modern Art, Humblebaek, Denmark; Castello di Rivoli, Italy; Kunstmuseum

Wolfsburg, Germany; UCLA at the Armand Hammer Museum of Art, Los Angeles CA)

## Performances & Films

2007

Villa Aurora, 'Virtuosic Siblings: Berlin - LA Festival of Film/Art', Los Angeles CA (itinerary: Goethe Institute, Los Angeles CA; Red Cat, Los Angeles CA)

West of Rome, 1033 Westwood Boulevard, 'relay' (a collaboration with T. Kelly Mason), Los Angeles CA

2006

'JUMP' (a collaboration with T. Kelly Mason), (itinerary: Tate Modern, London, England; Creative Artists Agency, Los Angeles CA; Whitney Biennale 2006, Whitney Museum of American Art, New York NY)

1998-2000

ArtPace, 'The future that almost wasn't' (a collaborative performance project with T. Kelly Mason), San Antonio TX (also performed in Los Angeles Contemporary Exhibitions, Los Angeles CA; Bayerisches Staatsschauspiel, Munich, Germany)

## Conferences, Lectures, & Public Presentations

2005

Dia Center for the Arts, 'Film is Art: The Spiral Jetty', artist's lecture by Diana Thater on Robert Smithson's film, 'The Spiral Jetty', New York NY

2003

International congress concerning the production, presentation and preservation of media arts, '404 Object Not Found: What remains of media art?', case study of an installation by Diana Thater by Work Group 2, Dortmund, Germany

2002

Dia Center for the Arts, 'Film is Art: The Spiral Jetty' (artist's lecture by Diana Thater on Robert Smithson's film 'The Spiral Jetty'), New York NY

Bard College, Panel discussion with Susanne Ghez on the occasion of the Award for Curatorial Excellence, New York NY

Fulbright-Hays 2002 Group Projects Award, 'Ecology, Community Planning, and Social Challenges in Panama' (Residency, Panama City, Panama: July 6 - August 3, 2002)

Santa Monica Museum of Art, 'Not Good Enough' (lecture by Diana Thater on the exhibition 'Art and Film in the Age of Anxiety: Selections from the 2002 Whitney Biennial'), Santa Monica CA

2001

UCLA Hammer Museum, Panel discussion 'Making Time', Los Angeles CA

New York Institute for the Humanities, New York University, 'Why Contemporary Artists don't Paint like Ingres' (presentation by Diana Thater as part of an artists response panel at the conference

'Art & Optics', moderated by Lawrence Weschler), New York NY

2000

Solomon R. Guggenheim Museum of Art, 'The Comic Spirit is a Living Thing' (presentation by Diana Thater on a panel discussion in conjunction with the exhibition 'The Worlds of Nam June Paik', moderated by John Hanhardt), New York NY

1999

UC Berkeley, 'Art, Technology, and Culture', Berkeley CA

1998

UCLA Hammer Museum, Panel discussion, 'Dialogues on Art: Sunshine and Noir', Los Angeles CA

1997

MAK Center for Art and Architecture, 'Untitled talk on the Münster Sculpture Project and Documenta 10 as part of the panel 'World Cups of Art', Moderated by Carol McMichael Reese), Los Angeles CA

1996

MAK Center for Art and Architecture, 'Untitled talk at mediawork: the Southern California New Media Working Group', Los Angeles CA

1994

The Hirsch Farm Project, 'Optimism', Hillsboro WI