

## Wilhelm Sasnal

Born in Tarnów, Poland, 1972

Studied architecture at the Cracow Polytechnic, Poland, 1992-1994

Studied painting at the Academy of Fine Arts in Cracow, Poland, 1994-1999

Lives and works in Cracow, Poland

### Solo Exhibitions

2010

Rat Hole Gallery, '16mm films', Tokyo, Japan

Anton Kern Gallery, New York NY

Johnen Galerie, Berlin, Germany

Sara Hildén Art Museum, Tampere, Finland (Travelling Exhibition)

Rochester Art Center, Rochester MN

2009

CAC - Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)

Kunstsammlung Nordrhein-Westfalen K21, Dusseldorf, Germany

Hauser & Wirth, Zurich, Switzerland

Sadie Coles HQ, London, England

Neues Museum Nürnberg, 'Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin', Nuremberg, Germany

2008

Galleria Civica di Arte Contemporanea, 'Wilhelm Sasnal. Lata Walki / Years of Struggle', Trento, Italy (Travelling Exhibition)

2007

Zacheta National Gallery of Art, 'Wilhelm Sasnal. Lata Walki / Years of Struggle', Warsaw, Poland (Travelling Exhibition)

Johnen Galerie, 'Boredom', Berlin, Germany

Swiss Institute, New York NY

Hauser & Wirth, Zurich, Switzerland

Fundació la Caixa, 'Pintures', Barcelona, Spain

Anton Kern Gallery, New York NY

2006

Douglas Hyde Gallery, Dublin, Ireland

Sadie Coles HQ, London, England

Center of Contemporary Art Ujazdowski Castle, 'At the Very Center of Attention Part 10: Wilhelm Sasnal - USA', Warsaw, Poland

Foksal Gallery Foundation, 'The Standard of the Kilogram (Wzorzec kilograma)', Warsaw, Poland

Van Abbe Museum, 'Wilhelm Sasnal. Paintings and Films', Eindhoven, Netherlands

Kunstverein Frankfurt, 'Ist das Leben nicht schön? Gruppenausstellung in 4 Kapiteln, Kapitel 2: Wilhelm Sasnal', Frankfurt/Main, Germany

2005

UC Berkeley Art Museum & Pacific Film Archive, 'Matrix 219', Berkeley CA

Anton Kern Gallery, New York NY

The Locker Plant, 'Wilhelm Sasnal - Chinati Artist in Residence', Marfa TX

2004

Hauser & Wirth, 'The Band', Zurich, Switzerland

Camden Arts Centre, London, England

Galerie Rüdiger Schöttle, Munich, Germany

Galerie Johnen + Schöttle, 'ZAWA SROD', Cologne, Germany

Galerie Raster, 'Wilhelm Sasnal - Map Trap', Warsaw, Poland

2003

Kunstverein Münster, Germany

Kunsthalle Zürich, Switzerland

Sadie Coles HQ, London, England

Galleria Laura Pecci, 'Wilhelm Sasnal - Monika Sosnowska', Milan, Italy

Anton Kern Gallery, New York NY

MuHKA - Museum van Hedendaagse Kunst, 'Interventions: Wilhelm Sasnal', Antwerp, Belgium

Sommer Contemporary Art, 'WISLA', Tel Aviv, Israel

2002

Galerie Johnen und Schöttle, Cologne, Germany

Foksal Gallery Foundation, Warsaw, Poland

Parel, Amsterdam, Netherlands

BWA Gallery, Zielona Gora, Poland

2001

Foksal Gallery Foundation, 'Samachody i ludzie / Cars and Men', Warsaw, Poland

Galeria Raster, 'Zycie codzienne w Polsce w latach 1999-2001 / Everyday Life in Poland between 1999 and 2001', Warsaw, Poland

2000

Galeria Potocka, 'Gra planszowa / Board Game', Cracow, Poland

1999

Galeria Zderzak, 'Sto kawalków / The Hundred Pieces', Cracow, Poland

billboards of Galeria Otwarta, 'Tlok / The Crowd', Cracow, Poland

Center of Contemporary Art Ujazdowski Castle, 'Malarstwo / Painting', Warsaw, Poland

billboards of Galeria Otwarta, 'Prywatne-Publiczne / Private-Public', Cracow, Poland

billboards of Galeria Otwarta, 'Swieto panstwowe / A Natural Holiday',

Cracow, Poland

## Group Exhibitions

2010

'Villa Reykjavik', Reykjavik, Iceland

Schloss Marquardt, 'XVII. Rohkunstbau', Marquardt-Potsdam, Germany

ZKM Zentrum für Kunst und Medientechnologie, 'fast forward 2. The Power of Motion - Media Art

Sammlung Goetz', Karlsruhe, Germany

Johnen Galerie, 'Conversation Pieces. A Chamber Play, Act III, Scene 3', Berlin, Germany

2009

MOCA Museum of Contemporary Art, 'The Reach of Realism', North Miami FL

Woxart, 'Abstraction + Warhol', Prague, Czech Republic

Museo d' Arte Provincia di Nuoro, 'Something Else!!! Selected Works from the Collection of the SMAK, Gent', Nuoro, Italy

Kunsthalle Düsseldorf, 'SONIC YOUTH etc.: SENSATIONAL FIX', Dusseldorf, Germany (Travelling Exhibition)

Malmö Konsthall, 'SONIC YOUTH etc.: SENSATIONAL FIX', Malmö, Sweden (Travelling Exhibition)

MARTa Herford, 'Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa', Herford, Germany

Palazzo Grassi/Punta della Dogana, 'Mapping the Studio: Works from the Francois Pinault Collection', Venice, Italy

2008

Städtische Galerie Nordhorn, 'Ad Absurdum - Zeitgemässe Apparate', Nordhorn, Germany

Sadie Coles HQ, 'Films. Lambie, Lloyd, Lucas, Sasnal, Wilcox', London, England

Kestner Gesellschaft, 'Back to Black. Black in current Painting', Hanover, Germany

Carnegie Museum of Art, '55th Carnegie International', Pittsburgh PA

Castello di Rivoli, 'The Painting of Modern Life', Turin, Italy (Travelling Exhibition)

LIFE, 'SONIC YOUTH etc.: SENSATIONAL FIX', St. Nazaire, France (Travelling Exhibition)

Museion, 'SONIC YOUTH etc.: SENSATIONAL FIX', Bolzano, Italy (Travelling Exhibition)

5th Berlin Biennial of Contemporary Art, 'When Things Cast no Shadow', Germany

MARTa, 'Ad Absurdum. Energies of the Absurd from Modernism till Today', Herford, Germany

Motorenhalle, 'Du Dialogue Social', Dresden, Germany

Uqbar, 'Manual CC', Berlin, Germany

Roger Raveelmuseum, 'Biennale van de Schilderkunst: He genot van het kijken',

Machelen-Zulte, Belgium

Kunstmuseum, 'Blasted Allegories. Werke aus der Sammlung Ringier', Lucerne, Switzerland

Center for Contemporary Art Ujazdowski Castle, 'Red Eye Effect. Polish Photography of the 21st Century', Warsaw, Poland

Johnen Galerie, 'I am never at Home', Berlin, Germany

Van Abbemuseum, 'Heartland', Eindhoven, Netherlands

Museion, 'Peripheral Vision and Collective Body', Bozen, Italy

T2 Torino Triennale, '50 Moons of Saturn', Turin, Italy

Johnen & Schöttle, 'Don`t come in, be merciful', Cologne, Germany

Site Gallery, 'Never Let the Truth Get in the Way of a Good Story', Sheffield, England

2007

Southbank Centre - The Hayward, 'Painting of Modern Life', London, England (Travelling Exhibition)

Kunstverein Hamburg, 'Gesellschaftsbilder. Zeitgenössische Malerei', Hamburg, Germany

ZKM - Zentrum für Kunst und Medientechnologie, 'Imagination Becomes Reality', Karlsruhe, Germany

Museum Franz Gertsch, 'Frisch gestrichen', Burgdorf, Switzerland

Museum van Hedendaagse Kunst, 'Who's got the Big Picture?', Antwerp, Belgium

Museum of Modern Art, 'What is Painting?', New York NY

Centre Georges Pompidou, 'AIRS DE PARIS', Paris, France

Stedelijk Museum, 'The Present', Amsterdam, Netherlands

Laznia Center for contemporary Art, 'Last News', Danzig, Poland

Thomas Dane Gallery, 'Very Abstract and Hyper Figurative', London, England

Kunsthal Rotterdam, 'Painting now!', Rotterdam, Netherlands

Kunsthaus Zürich, 'Electronic Transformation', Zurich, Switzerland

Hauser & Wirth, 'Old School', London, England

Künstlerhaus Stuttgart, '1,2,3?Avant Gardes', Stuttgart, Germany (Travelling Exhibition)

Sala Rekalde, '1,2,3?Avant Gardes', Bilbao, Spain (Travelling Exhibition)

2006

Zacheta National Gallery, 'Polish Painting of the 21st Century', Warsaw, Poland

Center for Contemporary Art Ujazdowski Castle, '1,2,3?Avant Gardes', Warsaw, Poland (Travelling Exhibition)

Galerie Patrick Seguin, 'Galerie Patrick Seguin invites HAUSER & WIRTH', Paris, France

Foksal Gallery Foundation, 'The Exotic Journey Ends', Warsaw, Poland

Museum Moderner Kunst Stiftung Wörlen, 'BLIND DATE PASSAU', Passau, Germany

ZKM - Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER! BETTER!', Karlsruhe, Germany

Financial-Banking Center (HOWY SWIAT 06), 'Precz z Alfonsami Sztuk. Down with the Pimps of Art', Warsaw, Poland

Stedelijk Museum, 'The Vincent 2006', Amsterdam, Netherlands

Museum van Hedendaagse Kunst, 'Attributen en Substantie', Antwerp, Belgium

Galeria Raster, 'VILLA HOLIDAY WARSAW', Warsaw, Poland

Anton Kern Gallery, 'Implosion. 10 Year Anniversary', New York NY

Sammlung Goetz, 'Imagination Become Reality V', Munich, Germany

Museu Serralves. Museu De Arte Contemporânea, 'Imagens Em Pintura', Porto, Portugal

Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global Realism', Codroipo (Udine), Italy

Sommer Contemporary Art, 'Melancholia', Tel Aviv, Israel

Georg Kargl Fine Arts, 'I still love the 20th century', Vienna, Austria

Phillips de Pury & Company, 'Artists for Chinati', New York NY

Leeds City Art Gallery, 'The Triumph of Painting', Leeds, England

Rental Gallery, 'is it better to be a good artist or a good person?', Los Angeles CA

Sculpture Centre, 'Grey Flags', Long Island NY

Museum für Junge Kunst, 'Gut und Billig', Frankfurt an der Oder, Germany

Van Abbemuseum, 'Yael Bartana, Dan Perjovschi, Wilhelm Sasnal', Eindhoven, Netherlands

2005

Museum van Hedendaagse Kunst, 'The Collection XIII - Luz', Antwerp, Belgium  
Sommer Contemporary Art, 'Goodbye Rothchild 64, Welcome Rothchild 13', Tel Aviv, Israel  
Raster Gallery, 'Broniewski', Warsaw, Poland  
Louisiana Contemporary, 'On Line', Louisiana LA  
Kunsthhaus Graz, 'M Stadt. Europäische Stadtlandschaften', Graz, Austria  
Centre Cultural Andratx, 'It takes some time to open an oyster', Mallorca, Spain  
Prague Biennale 2, International Contemporary Art, 'Expanded Painting', Prague, Czech Republic  
Bunkier Stzuki, 'Monuments of Nowa Huta', Cracow, Poland  
Reykjavik Arts Festival, 'Material Time / Work Time / Life Time', Reykjavik, Iceland  
Saatchi Gallery, 'The Triumph of Painting. Part Two', London, England  
Marc Jancou Fine Art, 'Accrochage: Selected Works', New York NY

2004

Galeria BWA Zielona Góra, 'Prym', Warsaw, Poland  
Staatsgalerie Stuttgart, 'Funny Cuts', Stuttgart, Germany  
UC Berkeley Art Museum, 'Matrix 213: Some Forgotten Place', Berkeley CA  
Westfälischer Kunstverein, 'Nowa Huta', Münster, Germany  
Museum für Moderne Kunst, 'Werke aus der Sammlung Boros', Karlsruhe, Germany  
Museum van Hedendaagse Kunst, 'MUHKA de collectie', Antwerp, Belgium  
Stedelijk Museum, 'Time and Again', Amsterdam, Netherlands  
Bienal de Sao Paulo, Brazil  
Marc Jancou Fine Art, New York NY  
Haus Gallus, '4 Ks 2 / 63', Frankfurt, Germany  
Georg Kargl, 'From Above', Vienna, Austria  
Museum Kurhaus Kleve, 'Sammlung Plum', Kleve, Germany  
Art Museum of Estonia, 'Under the White and Red Flag', Tallinn, Estonia (Travelling Exhibition)  
Contemporary Art Center, 'Under the White and Red Flag', Vilnius, Lithuania (Travelling Exhibition)  
ZKM - Zentrum für Kunst und Medientechnologie, 'Werke aus der Sammlung Boros', Karlsruhe, Germany

2003

Hotel pod Jeleniem, 'Hidden In A Daylight', Cieszyn, Poland  
Sommer Contemporary Art, '4ever young', Tel Aviv, Israel  
Johnen + Schöttle, 'Boyce, Creed, Höfer, Ruff, Sasnal u. a.', Cologne, Germany

2002

Kunsthalle Basel, 'Keine Kleinigkeiten', Basel, Switzerland  
Kunsthalle Basel, 'Painting on the Move', Basel, Switzerland  
'4th Gwangju Biennale', Gwangju, China  
Musée d'Art Moderne de la Ville de Paris, 'Urgent Painting', Paris, France  
Museum Viadrina - Junkerhaus, 'Raster - Aktuelle Kunst aus Polen', Frankfurt / Oder, Germany  
Center for Contemporary Art Ujazdowski Castle, 'A Need For Realism. Solitude In Ujazdowski', Warsaw, Poland  
Siemens artLab, 'Semiotic Landscape', Vienna, Austria (parallel exhibition at Charim Galerie, Vienna, Austria)

Hotel, 'Pod Brunatnym Jeleniem' (cur. Joanna Mytkowska, Andrzej Przywara, Adam Szymczyk),  
Cieszyn,  
Poland

2001

Center for Contemporary Art Ujazdowski Castle, 'New Collection of the CCA and the Loan of the  
Foksal Gallery, Warsaw, Poland

Galeria Raster, 'Dobro / The Good', Warsaw, Poland

'1st Tirana Biennale, Chinese Pavillion', Tirana, Albania

Foksal Gallery Foundation, 'Biurokracja / Bureaucracy', Warsaw, Poland

Bunkier Sztuki, 'Popelita / Pop-elite', Cracow, Poland

Chicago Cultural Center, 'In Between', Chicago IL

BWA gallery, 'Rybie of Fisheye', Slupsk, Poland

2000

Center for Contemporary Art Ujazdowski Castle, 'Scena 20', Warsaw, Poland

Edit-Russ Haus, 'Visual Art - Simple Life', Oldenburg, Germany

BWA gallery, '100 % malarstwa /10 of Painting', Poznan, Poland

BWA, 'Narmaluj mine / Paint Me', Zielone Góra, Poland

1999

Medium Gallery, 'What you see is what you get', Bratislava, Slovakia

1997

French Cultural Institute, 'Siedmiu miodych malarzy / Seven Young Painters', Cracow, Poland

Awards

2006

The Vincent Van Gogh Biennial Award for Contemporary Art in Europe

Film Screenings

2010

Anthology Film Archives, 'Swiniopas', New York NY

2008

Glasgow Film Festival, 'Visible Cinema', Glasgow, Scotland

Glasgow International Festival of Contemporary Visual Art, Scotland

Centre pour L'Image Contemporaine, '1,2,3? Avant-Gardes. Polish Film / Art between Experiment  
and Archive', Geneva, Switzerland

The 4th International Video Art Biennial in Israel, 'VideoZone - 4', Tel Aviv, Israel