

## Wilhelm Sasnal

Born in Tarnów, Poland, 1972

Studied architecture at the Cracow Polytechnic, Poland, 1992-1994

Studied painting at the Academy of Fine Arts in Cracow, Poland, 1994-1999

Lives and works in Cracow, Poland

### Solo Exhibitions

2012

Haus der Kunst, Munich, Germany

2011

Whitechapel Art Gallery, London, England

Sadie Coles HQ, London, England

Kurimanzutto, Mexico City, Mexico

2010

Rat Hole Gallery, '16mm films', Tokyo, Japan

Anton Kern Gallery, New York NY

Johnen Galerie, Berlin, Germany

Sara Hildén Art Museum, Tampere, Finland (Travelling Exhibition)

Rochester Art Center, Rochester MN

2009

CAC - Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)

Kunstsammlung Nordrhein-Westfalen K21, Dusseldorf, Germany

Hauser & Wirth Zürich, Zurich, Switzerland

Sadie Coles HQ, London, England

Neues Museum Nürnberg, 'Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin', Nuremberg, Germany

2008

Galleria Civica di Arte Contemporanea, 'Wilhelm Sasnal. Lata Walki / Years of Struggle', Trento, Italy (Travelling Exhibition)

2007

Zacheta National Gallery of Art, 'Wilhelm Sasnal. Lata Walki / Years of Struggle', Warsaw, Poland (Travelling Exhibition)

Johnen Galerie, 'Boredom', Berlin, Germany

Swiss Institute, New York NY  
Hauser & Wirth Zürich, Zurich, Switzerland  
Fundació la Caixa, 'Pintures', Barcelona, Spain  
Anton Kern Gallery, New York NY

2006

Douglas Hyde Gallery, Dublin, Ireland  
Sadie Coles HQ, London, England  
Center of Contemporary Art, Ujazdowski Castle, 'At the Very Center of Attention Part 10: Wilhelm Sasnal - USA', Warsaw, Poland  
Foksal Gallery Foundation, 'The Standard of the Kilogram (Wzorzec kilograma)', Warsaw, Poland  
Van Abbe Museum, 'Wilhelm Sasnal. Paintings and Films', Eindhoven, Netherlands  
Kunstverein Frankfurt, 'Ist das Leben nicht schön? Gruppenausstellung in 4 Kapiteln, Kapitel 2: Wilhelm Sasnal', Frankfurt a. M., Germany

2005

UC Berkeley Art Museum & Pacific Film Archive, 'Matrix 219', Berkeley CA  
Anton Kern Gallery, New York NY  
The Locker Plant, 'Wilhelm Sasnal - Chinati Artist in Residence', Marfa TX

2004

Hauser & Wirth Zürich, 'The Band', Zurich, Switzerland  
Camden Arts Centre, London, England  
Galerie Rüdiger Schöttle, Munich, Germany  
Galerie Johnen + Schöttle, 'ZAWA SROD', Cologne, Germany  
Galerie Raster, 'Wilhelm Sasnal - Map Trap', Warsaw, Poland

2003

Kunstverein Münster, Munster, Germany  
Kunsthalle Zürich, Zurich, Switzerland  
Sadie Coles HQ, London, England  
Galleria Laura Pecci, 'Wilhelm Sasnal - Monika Sosnowska', Milan, Italy  
Anton Kern Gallery, New York NY  
MuHKA - Museum van Hedendaagse Kunst, 'Interventions: Wilhelm Sasnal', Antwerp, Belgium  
Sommer Contemporary Art, 'WISLA', Tel Aviv, Israel

2002

Galerie Johnen und Schöttle, Cologne, Germany  
Foksal Gallery Foundation, Warsaw, Poland  
Parel, Amsterdam, Netherlands  
BWA Gallery, Zielona Gora, Poland

2001

Foksal Gallery Foundation, 'Samachody i ludzie / Cars and Men', Warsaw, Poland  
Galeria Raster, 'Zycie codzienne w Polsce w latach 1999-2001 / Everyday Life in Poland between 1999 and 2001', Warsaw, Poland

2000

Galeria Potocka, 'Gra planszowa / Board Game', Cracow, Poland

1999

Galeria Zderzak, 'Sto kawalków / The Hundred Pieces', Cracow, Poland

billboards of Galeria Otwarta, 'Tlok / The Crowd', Cracow, Poland

Center of Contemporary Art, Ujazdowski Castle, 'Malarstwo / Painting', Warsaw, Poland

billboards of Galeria Otwarta, 'Prywatne-Publiczne / Private-Public', Cracow, Poland

billboards of Galeria Otwarta, 'Swieto panstwowe / A Natural Holiday', Cracow, Poland

#### Group Exhibitions

2012

Art Gallery of Alberta, 'Rearview Mirror: New Art from Central and Eastern Europe', Edmonton, Canada

Fundación Banco Santander's, 'Paintings from the Rubell Family Collection', Madrid, Spain

Art Gallery of Alberta, 'Rearview Mirror. New Art from Central and Eastern Europe', Edmonton, Canada

2011

ZKM - Zentrum für Kunst und Medientechnologie, 'Hirschfaktor. Die Kunst des Zitierens', Karlsruhe, Germany

Palais des Beaux-Arts BOZAR, 'The Power of Fantasy: Modern and Contemporary Art from Poland', Brussels, Belgium

CCA Wattis Institute for Contemporary Arts, 'Painting Between the Lines', San Francisco CA

MARTa Herford, 'Kraftwerk Depot: Wie Kunst altert', Herford, Germany

SMAK Stedelijk Museum voor Actuele Kunst, 'Tomorrow is the Question', Ghent, Belgium

Herzliya Museum of Contemporary Art, 'The Second Strike', Israel

MMK Museum für Moderne Kunst, 'MMK 1991 - 2011. 20 Years of Presence', Frankfurt am Main, Germany

Kunsthalle Vienna, 'Space. About a Dream', Vienna, Austria

The Power Plant, 'Rearview Mirror. New Art from Central and Eastern Europe', Toronto, Canada

BOZAR, Centre for Fine Arts, 'The Power of Fantasy. Modern and Contemporary Polish Art', Brussels, Belgium

MMK Museum für Moderne Kunst, MMK Zollamt, MainTor-Areal, 'MMK 1991 - 2011. 20 Years of Presence', Frankfurt/Main, Germany

2010

Rubell Family Collection, 'How Soon Now', Miami FL

Villa Reykjavik, Reykjavik, Iceland

Schloss Marquardt, 'XVII. Rohkunstbau. Atlantis II - Hidden Histories - Imagined Identities', Potsdam, Germany

ZKM I Museum für Neue Kunst, 'fast forward 2. The Power of Motion. Media Art Sammlung Goetz', Karlsruhe, Germany

Johnen Galerie, 'Conversation Pieces. A Chamber Play, Act III, Scene 3', Berlin, Germany

Centre for Contemporary Art, Ujazdowski Castle, 'THINGS EVOKE FEELINGS. Selected narrations for the

CCA Ujazdowski Castle', Warsaw, Poland

Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico

Centre d'art contemporain Passages, 'Storytellers', Troyes, France

2009

MOCA Museum of Contemporary Art, 'The Reach of Realism', North Miami FL

Woxart, 'Abstraction + Warhol', Prague, Czech Republic

Museo d' Arte Provincia di Nuoro, 'Something Else!!! Selected Works from the Collection of the SMAK, Gent', Nuoro, Italy

Kunsthalle Düsseldorf, 'SONIC YOUTH etc.: SENSATIONAL FIX', Dusseldorf, Germany (Travelling Exhibition)

Malmö Konsthall, 'SONIC YOUTH etc.: SENSATIONAL FIX', Malmo, Sweden (Travelling Exhibition)

MARTa Herford, 'Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa', Herford, Germany

Palazzo Grassi/Punta della Dogana, 'Mapping the Studio: Artists from the François Pinault Collection', Venice, Italy

MoMA The Museum of Modern Art, 'Compass in Hand: Selections from The Judith Rothschild Foundation

Contemporary Drawings Collection', New York NY

2008

Städtische Galerie Nordhorn, 'Ad Absurdum - Zeitgemässe Apparate', Nordhorn, Germany

Sadie Coles HQ, 'Films. Lambie, Lloyd, Lucas, Sasnal, Wilcox', London, England

Kestner Gesellschaft, 'Back to Black. Black in current Painting', Hanover, Germany

Carnegie Museum of Art, '55th Carnegie International', Pittsburgh PA

Castello di Rivoli, 'The Painting of Modern Life', Turin, Italy (Travelling Exhibition)

LIFE, 'SONIC YOUTH etc.: SENSATIONAL FIX', St. Nazaire, France (Travelling Exhibition)

Museion, 'SONIC YOUTH etc.: SENSATIONAL FIX', Bolzano, Italy (Travelling Exhibition)

5th Berlin Biennial of Contemporary Art, 'When Things Cast no Shadow', Berlin, Germany

MARTa, 'Ad Absurdum. Energies of the Absurd from Modernism till Today', Herford, Germany

Motorenhalle, 'Du Dialogue Social', Dresden, Germany

Uqbar, 'Manual CC', Berlin, Germany

Roger Raveelmuseum, 'Biennale van de Schilderkunst: He genot van het kijken',

Machelen-Zulte, Belgium

Kunstmuseum, 'Blasted Allegories. Werke aus der Sammlung Ringier', Lucerne, Switzerland

Center for Contemporary Art, Ujazdowski Castle, 'Red Eye Effect. Polish Photography of the 21st Century', Warsaw, Poland

Johnen Galerie, 'I am never at Home', Berlin, Germany

Van Abbemuseum, 'Heartland', Eindhoven, Netherlands

Museion, 'Peripheral Vision and Collective Body', Bozen, Italy

T2 Torino Triennale, '50 Moons of Saturn', Turin, Italy

Johnen & Schöttle, 'Don't come in, be merciful', Cologne, Germany

Site Gallery, 'Never Let the Truth Get in the Way of a Good Story', Sheffield, England

2007

Southbank Centre - The Hayward, 'Painting of Modern Life', London, England (Travelling

Exhibition)

Kunstverein Hamburg, 'Gesellschaftsbilder. Zeitgenössische Malerei', Hamburg, Germany  
ZKM - Zentrum für Kunst und Medientechnologie, 'Imagination Becomes Reality', Karlsruhe, Germany  
Museum Franz Gertsch, 'Frisch gestrichen', Burgdorf, Switzerland  
Museum van Hedendaagse Kunst, 'Who's got the Big Picture?', Antwerp, Belgium  
Museum of Modern Art, 'What is Painting?', New York NY  
Centre Georges Pompidou, 'AIRS DE PARIS', Paris, France  
Stedelijk Museum, 'The Present', Amsterdam, Netherlands  
Laznia Center for contemporary Art, 'Last News', Danzig, Poland  
Thomas Dane Gallery, 'Very Abstract and Hyper Figurative', London, England  
Kunsthall Rotterdam, 'Painting now!', Rotterdam, Netherlands  
Kunsthaus Zürich, 'Electronic Transformation', Zurich, Switzerland  
Hauser & Wirth London, 'Old School', London, England  
Künstlerhaus Stuttgart, '1,2,3?Avant Gardes', Stuttgart, Germany (Travelling Exhibition)  
Sala Rekalde, '1,2,3?Avant Gardes', Bilbao, Spain (Travelling Exhibition)

2006

Zacheta National Gallery, 'Polish Painting of the 21st Century', Warsaw, Poland  
Center for Contemporary Art, Ujazdowski Castle, '1,2,3?Avant Gardes', Warsaw, Poland (Travelling Exhibition)  
Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France  
Foksal Gallery Foundation, 'The Exotic Journey Ends', Warsaw, Poland  
Museum Moderner Kunst Stiftung Wörlen, 'BLIND DATE PASSAU', Passau, Germany  
ZKM - Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER! BETTER!', Karlsruhe, Germany  
Financial-Banking Center (HOWY SWIAT 06), 'Precz z Alfonsami Sztuk. Down with the Pimps of Art', Warsaw, Poland  
Stedelijk Museum, 'The Vincent 2006', Amsterdam, Netherlands  
Museum van Hedendaagse Kunst, 'Attributen en Substantie', Antwerp, Belgium  
Galeria Raster, 'VILLA HOLIDAY WARSAW', Warsaw, Poland  
Anton Kern Gallery, 'Implosion. 10 Year Anniversary', New York NY  
Sammlung Goetz, 'Imagination Become Reality V', Munich, Germany  
Museu Serralves. Museu De Arte Contemporânea, 'Imagens Em Pintura', Porto, Portugal  
Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global Realism', Codroipo (Udine), Italy  
Sommer Contemporary Art, 'Melancholia', Tel Aviv, Israel  
Georg Kargl Fine Arts, 'I still love the 20th century', Vienna, Austria  
Phillips de Pury & Company, 'Artists for Chinati', New York NY  
Leeds City Art Gallery, 'The Triumph of Painting', Leeds, England  
Rental Gallery, 'is it better to be a good artist or a good person?', Los Angeles CA  
Sculpture Centre, 'Grey Flags', Long Island NY  
Museum für Junge Kunst, 'Gut und Billig', Frankfurt an der Oder, Germany  
Van Abbemuseum, 'Yael Bartana, Dan Perjovschi, Wilhelm Sasnal', Eindhoven, Netherlands

2005

Museum van Hedendaagse Kunst, 'The Collection XIII - Luz', Antwerp, Belgium  
Sommer Contemporary Art, 'Goodbye Rothchild 64, Welcome Rothchild 13', Tel Aviv, Israel  
Raster Gallery, 'Broniewski', Warsaw, Poland

Louisiana Contemporary, 'On Line', Louisiana LA  
Kunsthhaus Graz, 'M Stadt. Europäische Stadtlandschaften', Graz, Austria  
Centre Cultural Andratx, 'It takes some time to open an oyster', Mallorca, Spain  
Prague Biennale 2, International Contemporary Art, 'Expanded Painting', Prague, Czech Republic  
Bunkier Stzuki, 'Monuments of Nowa Huta', Cracow, Poland  
Reykjavik Arts Festival, 'Material Time / Work Time / Life Time', Reykjavik, Iceland  
Saatchi Gallery, 'The Triumph of Painting. Part Two', London, England  
Marc Jancou Fine Art, 'Accrochage: Selected Works', New York NY

2004

Galeria BWA Zielona Góra, 'Prym', Warsaw, Poland  
Staatsgalerie Stuttgart, 'Funny Cuts', Stuttgart, Germany  
UC Berkeley Art Museum, 'Matrix 213: Some Forgotten Place', Berkeley CA  
Westfälischer Kunstverein, 'Nowa Huta', Munster, Germany  
Museum für Moderne Kunst, 'Werke aus der Sammlung Boros', Karlsruhe, Germany  
Museum van Hedendaagse Kunst, 'MUHKA de collectie', Antwerp, Belgium  
Stedelijk Museum, 'Time and Again', Amsterdam, Netherlands  
Bienal de Sao Paulo, Brazil  
Marc Jancou Fine Art, New York NY  
Haus Gallus, '4 Ks 2 / 63', Frankfurt, Germany  
Georg Kargl, 'From Above', Vienna, Austria  
Museum Kurhaus Kleve, 'Sammlung Plum', Kleve, Germany  
Art Museum of Estonia, 'Under the White and Red Flag', Tallinn, Estonia (Travelling Exhibition)  
Contemporary Art Center, 'Under the White and Red Flag', Vilnius, Lithuania (Travelling Exhibition)  
ZKM - Zentrum für Kunst und Medientechnologie, 'Werke aus der Sammlung Boros', Karlsruhe, Germany

2003

Hotel pod Jeleniem, 'Hidden In A Daylight', Cieszyn, Poland  
Sommer Contemporary Art, '4ever young', Tel Aviv, Israel  
Johnen + Schöttle, 'Boyce, Creed, Höfer, Ruff, Sasnal u. a.', Cologne, Germany

2002

Kunsthalle Basel, 'Keine Kleinigkeiten', Basel, Switzerland  
Kunsthalle Basel, 'Painting on the Move: Nach der Wirklichkeit - Realismus und aktuelle Malerei', Basel, Switzerland  
'4th Gwangju Biennale', Gwangju, China  
Musée d'Art Moderne de la Ville de Paris, 'Urgent Painting', Paris, France  
Museum Viadrina - Junkerhaus, 'Raster - Aktuelle Kunst aus Polen', Frankfurt / Oder, Germany  
Center for Contemporary Art, Ujazdowski Castle, 'A Need For Realism. Solitude In Ujazdowski', Warsaw, Poland  
Siemens artLab, 'Semiotic Landscape', Vienna, Austria (parallel exhibition at Charim Galerie, Vienna, Austria)  
Hotel, 'Pod Brunatnym Jeleniem' (cur. Joanna Mytkowska, Andrzej Przywara, Adam Szymczyk), Cieszyn, Poland

2001

Center for Contemporary Art, Ujazdowski Castle, 'New Collection of the CCA and the Loan of the Foksal Gallery, Warsaw, Poland

Galeria Raster, 'Dobro / The Good', Warsaw, Poland

'1st Tirana Biennale, Chinese Pavillion', Tirana, Albania

Foksal Gallery Foundation, 'Biurokracja / Bureaucracy', Warsaw, Poland

Bunkier Sztuki, 'Popelita / Pop-elite', Cracow, Poland

Chicago Cultural Center, 'In Between', Chicago IL

BWA gallery, 'Rybie of Fisheye', Slupsk, Poland

2000

Center for Contemporary Art, Ujazdowski Castle, 'Scena 20', Warsaw, Poland

Edit-Russ Haus, 'Visual Art - Simple Life', Oldenburg, Germany

BWA gallery, '100 % malarstwa /10 of Painting', Poznan, Poland

BWA, 'Narmaluj mine / Paint Me', Zielone Góra, Poland

1999

Medium Gallery, 'What you see is what you get', Bratislava, Slovakia

1997

French Cultural Institute, 'Siedmiu miodych malarzy / Seven Young Painters', Cracow, Poland

Awards

2006

The Vincent Van Gogh Biennial Award for Contemporary Art in Europe

Film Screenings

2011

Era New Horizons Film Festival, Wroclaw, Poland

2010

Anthology Film Archives, 'Swiniopas', New York NY

Tampere Film Festival, Tampere, Finland

The 20th Bath Film Festival, Bath, England

Artprojx at Prince Charles Cinema, 'Wilhelm Sasnal. Fallout', London, England

2009

Cinema Riffraff, 'Wilhelm Sasnal. Swiniopas', Zurich, Switzerland

2008

Glasgow Film Festival, 'Visible Cinema', Glasgow, Scotland

Glasgow International Festival of Contemporary Visual Art, Scotland

Centre pour L'Image Contemporaine, '1,2,3? Avant-Gardes. Polish Film / Art between Experiment and Archive', Geneva, Switzerland

The 4th International Video Art Biennial in Israel, 'VideoZone - 4', Tel Aviv, Israel