

Anri Sala

Born in Tirana, Albania, 1974

Postgraduate Studies in film directing, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France, 1998-2000

Ecole Nationale Supérieure des Arts Décoratifs (video), Paris, France 1996-98

National Academy of Arts (BA Painting), Tirana, Albania, 1992-96

Lives and works in Berlin, Germany

Solo Exhibitions

2009

Marian Goodman Gallery, 'Anri Sala: Purchase Not By Moonlight', New York NY

Johnen Galerie, 'Answer Me', Berlin, Germany

CAC Contemporary Arts Center, 'Anri Sala: Purchase Not By Moonlight', Cincinnati OH (Travelling Exhibition)

2008

De Pont Museum of Contemporary Art, 'Long Sorrow', Tilburg, Netherlands

Museum of Contemporary Art North Miami, 'Anri Sala: Purchase Not By Moonlight', Miami FL (Travelling Exhibition)

Alfonso Artiaco Gallery, 'La Mano di Dio', Naples, Italy

CCA Center for Contemporary Art Kitakyushu Project Gallery, 'Anri Sala', Kitakyushu, Japan

Galerie Chantal Crousel, Paris, France

Galerie Rüdiger Schöttle, 'Overthinking', Munich, Germany

Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven, Bremerhaven, Germany

2007

Hauser & Wirth, 'A Second Look', London, England

Extra City, 'Thinking Architecture # 1 - Anri Sala', Antwerp, Belgium

Johnen Galerie, 'Air Cushioned Ride', Berlin, Germany

Marian Goodman Gallery, New York NY

2006

Galerie Rüdiger Schöttle, Munich, Germany

Galerie Chantal Crousel, Paris, France

2005

Kosovo Art Gallery, 'Historia nisi të luajë me jetën time. History started playing with my life', Pri shtina, Albania

Fondazione Nicola Trussardi, 'Long Sorrow', Milan, Italy
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (cur. By Milada Slizinska)
Museum Boijmans Van Beuningen, 'Anri Sala-Artist in Focus', Rotterdam, Netherlands
The 34th International Film Festival Rotterdam IFFR, 'Anri Sala-Artist in Focus', Rotterdam, Netherlands
The RISD Museum, Museum of Art, Rhode Island School of Design, 'Anri Sala. Time after Time', Rhode Island RI
DAAD Galerie, Deutscher Akademischer Austausch Dienst, 'Dammi i Colori', Berlin, Germany
The Rose Art Museum of Brandeis University, 'Anri Sala: Dammi i colori, presented in The Mildred S. Lee Gallery', Waltham MA
Galeria EXIT [Exit Contemporary Art Institute], 'Anri Sala', Pejë, Kosovo

2004

Yeans, 'Anri Sala', Göteborg, Sweden
Exit Contemporary Art Institute, 'Anri Sala', Pejë, Kosovo
Alfonso Artiaco Gallery, Naples, Italy
Hauser & Wirth London, London, England
ARC Musée d'Art Moderne, 'Entre chien et loup/When the Night Calls it a Day', Paris, France (Travelling Exhibition)
Deichtorhallen Hamburg, 'Wo sich Fuchs und Hase gute Nacht sagen', Germany (Travelling Exhibition)
The Art Institute of Chicago, 'Now I see', Chicago IL
Marian Goodman Gallery, New York NY
Kunstverein Hamburg, Germany
Art Institute, Chicago IL

2003

Galerie Johnen + Schöttle, Cologne, Germany
Kunsthalle Wien, 'Anri Sala', Vienna, Austria
Residence-Project Gallery at CCA Kitakyushu, Center for Contemporary Art, 'All Gone', Kitakyushu, Japan
Castello di Rivoli, Turin, Italy

2002

OPA Oficina para Proyectos d'Arte (artist run space), Guadalajara, Mexico
Ikon Gallery, Birmingham, England
Galerie Hauser & Wirth, 'Amplified Absorbers', Zurich, Switzerland
Trans-area, 'Missing Landscape and Promises', New York NY
Dallas Museum of Art, 'Concentrations', Dallas TX
Galerie Rüdiger Schöttle, 'Naturalmystic (tomahawk #2)', Munich, Germany
Programa, Mexico City, Mexico

2001

Galerie Chantal Crousel, 'it has been raining here', Paris, France
Rüdiger Schöttle, Munich, Germany [with Martin Creed]

2000

De Appel, 'Unlimited nl-4', Amsterdam, Netherlands [with Christian Jankowski], (cur. Vasif Kortun)

Galerie Rüdiger Schöttle, Munich, Germany [with Torsten Slama]
Galerie Johnen & Schöttle, Cologne, Germany [with Martin Boyce]
Mamco, Le Musée d'art moderne et contemporain, 'Nocturnes', Geneva, Switzerland

Group Exhibitions

2010

Ludwig Museum, '...on the Eastern Front. Video Art from Central and Eastern Europe 1989-2009',
Budapest, Hungary
Kunsthhaus Graz, 'Catch Me! Geschwindigkeit fassen', Graz, Austria
Temporäre Kunsthalle, 'Auto-Kino', Berlin, Germany
Sao Paulo Biennale, Sao Paulo, Brazil
Calvert22, 'Photo I, Photo You', London, England
Centro José Guerrero, 'Chromochronies. The Poetic of Colour in Image-Time', Granada

2009

HKW - Haus der Kulturen der Welt - The House of World Cultures, 'The Spirit of the Haus - 20
Jahre Haus der Kulturen der Welt', Berlin, Germany
City of Bordeaux, 'Evento - the artistic and urban rendez-vous of Bordeaux', France
Theater Basel, 'Il Tempo del Postino', Basel, Switzerland (Travelling Exhibition)
Siobhan Davies Dance & Victoria Miro Gallery, 'The Collection', London, England (Travelling
Exhibition)
Ikon Gallery, 'The Collection', Birmingham, England (Travelling Exhibition)
Tabakalera, 'Look Again. Five Visions in Contemporary Video', San Sebastian, Donosti, Spain
Model Arts & Niland Gallery, 'Signals in the Dark: Art in the Shadow of War', Sligo, Ireland
City Gallery, 'Monument to Transformation', Prague, Czech Republic
Galeria Habana, 'Estdo de Exceptiòn', Havana, Cuba
Le Fresnoy. Studio national d'arts contemporains, 'Vidéos Europa. Dans le cadre de Lille 3000, E
urope XXL', Tourcoing, France
Bury St. Edmunds Art Gallery, 'better than grey: a serious consideration of colour', Suffolk, England
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Gender Check', Vienna, Austria

2008

Hessel Museum of Art, CCS Bard, 'The Greenroom: Reconsidering the Documentary and
Contemporary Art' Annandale-on-Hudson NY
Parsons The New School for Design, 'Ours: Democracy in the Age of Branding', New York NY
International Center of Photography, 'Archive Fever: Uses of the Document in Contemporary Art,
New York NY (cur. Okwui Enwezor)
ZKM - Zentrum für Kunst und Medientechnologie, 'Medium Religion', Karlsruhe, Germany
La Centrale Electrique - European Centre for Contemporary Art, Brussels, Belgium
Queensland Art Gallery, Gallery of Modern Art, 'Modern Ruin', Brisbane, Australia
Villa Manin, 'God & Goods. Spirituality and Mass Confusion', Codroipo, Italy
Museum van Hedendaagse Kunst, 'Die Lucky Bush', Antwerp, Belgium
Kaiser Wilhelm Museum - Kunstmuseen Krefeld, 'Der Grosse Wurf / Falling right into place -
Faltungen in der Gegenwartskunst / The Fold in Contemporary Art', Krefeld, Germany

Museum Haus Esters - Museum Haus Lange, 'Der grosse Wurf', Krefeld, Germany
Moderna Museet, 'Eclipse - Art in a Dark Age', Stockholm, Sweden
Museion, 'Peripheral look and collective body', Bozen, Italy
Kunsthalle Kiel 'Collection Videos & Films Isabelle & Jean-Conrad Lemaitre', Kiel, Germany
Atlas Gallery, 'Word, tale and motley narration: a video parade from different points', Ankara, Turkey
Blackwood Gallery, University of Toronto at Mississauga, 'Signals in the Dark: Art in the Shadow of War', Mississauga/CA
Zentrum Paul Klee, 'Lost Paradise - Der Blick des Engels', Berne, Switzerland
Haggerty Museum, Marquette University, 'Stop. Look. Listen.', Milwaukee WI
Kunstmuseum Bern, 'Ego-Documents. Das Autobiografische in der Kunst', Berne, Switzerland
Hacettepe University Art Museum, 'World Tale: Mixed Narrations: A Video Parade from Different Points', Ankara, Turkey
MUCA - Museo Universitario de Ciencias y Arte, 'The implications of image', Mexico City, Mexico
Hong Kong Film Archive [in collaboration with Goethe-Institut Hongkong], 'History Will Repeat Itself - Strategies of Re-enactment in Contemporary Art', Hong Kong, Hong Kong
Loop International Festival & Fair for Video Art, Barcelona, Spain
Rubell Family Collection, 'Euro-Centric, Part 1: European Art from the Rubell Family Collection', Miami FL
Neues Museum Weserburg, 'The Morning After - Videoarbeiten der Sammlung Goetz', Bremen, Germany
MARCO Museo de Arte Contemporánea de Vigo, 'Paixóns Privadas, Visións Públicas', Vigo, Spain
Statens Museum for Kunst, 'Reality Check', Copenhagen, Denmark

2007

Contemporary Art Collection, Ellipse Foundation, 'Come, come, come into my world', Cascais, Portugal
Musac - Museo de Arte Contemporaneo de Castilla y Leon, 'Existencias', Leon, Spain
Göteborg International Biennial for Contemporary Art, 'Rethinking Dissent', Goteborg, Sweden
Manchester International Festival, Opera House Manchester, 'Il tempo del postino', England (Travelling Exhibition)
MARTa Herford Museum für zeitgenössische Kunst, 'MARTa schweigt', Herford, Germany
Fondazione Sandretto Re Rebaudengo, 'Silence', Turin, Italy
Casino Luxembourg - Forum d'art contemporain, 'L'oeil - écran ou la nouvelle image', Luxembourg
Centre culturel suisse, 'e-flux VIDEO RENTAL', Paris, France
Musée National d'Art Moderne, Centre Pompidou, 'Airs de Paris', Paris, France
Museum of Cycladic Art, 'Her(his)tory', Athens, Greece
Israeli Center for Digital Art, 'History started playing with my life', Holon, Israel
Ex Carceri del Complesso di San Michele a Ripa, 'Inbetweeness', Rome, Italy
Tampa Museum of Art, 'Memorials of Identity. New Media from the Rubell Family Collection', Tampa, Liechtenstein
Galeriji Studentskog Centra, 'Vokalnoverbalino/ Vocal Verbal', Zagreb, Croatia
Moskau Biennale, '2. Moscow Biennale 2007', Moscow, Russia
MFA, 'War and Discontent', Boston MA
MARCO Vigo, 'Between Borders', Vigo, Spain
MIT List Visual Art Center, 'Sensorium Part II', Boston MA
Kunstmuseum St. Gallen, 'In the Eye of the Storm/Im Auge des Zyklons', St. Gall, Switzerland

Galerie Art & Essai, 'Architectures: Situations locales', Rennes, France
MAN, Museo d'arte della provincia di Nuoro, 'L'Ombra/ The Shadow', Nuoro, Italy
The Model Arts Center & Niland Gallery 'The Secret Theorie of Drawing', Sligo, Ireland
Centre Atlantico de Arte Moderna, 'Imágenes del otro lado', Las Palmas de Gran Canaria, Spain
Isola Art Center, 'Absolute Beginners', Milan, Italy
Galerie Commune, Ecole Régionale Supérieure d'Expression Plastique de Tourcoing, 'Double Se
ns', Tourcoing, France
Witte de With, 'Eclipse', Amsterdam, Netherlands
Musée des Beaux Arts de la ville de Paris, 'Intrusions au Petit Palais: le Fonds municipal d'art c
ontemporain', Paris, France
MAN - Museo d'Arte della Provincia di Nuoro, 'D'Ombra', Nuoro, Italy (Travelling Exhibition)
Abbaye Saint-André, 'Je est il Je sont ils?', Meymac, France
Austin and Canary Islands, 'E-Flux Video Rental', Istanbul, Turkey

2006

Galerie Patrick Seguin, 'Galerie Patrick Seguin invites HAUSER & WIRTH', Paris, France
Pallazzo delle Arti Napoli, 'Dedica- Vent'anni con Alfonso Artiaco', Napoli, Italy
Le Grand Café, 'HISTOIRE(S)', Saint- Naizaire, France
Städtisches Museum Leverkusen Schloss Morsbroich, 'Personal Affairs', Leverkusen, Germany
Kunsthalle Fridericianum, 'Fremd bin ich eingezogen', Kassel, Germany
Hungarian University of Fine Arts, 'Imaginations of the Past', Budapest, Hungary
Musée de Rochechouart, 'Retour, Paysages d'une collection', Rochechouart, France
Museum Boijmans van Beuningen, 'Slow Motion', Rotterdam, Netherlands
SMAK - Stedelijk Museum voor Actuele Kunst, 'Mankind. Story of a Wound', Gent, Belgium
Palazzo Papesse, 'D'Ombra', Siena, Italy (Travelling Exhibition)
Villa Arson, 'Intouchable. L'idéal transparence', Nice, France
TKG Editions, 'point of view', Tokyo, Japan
Family Park Harry Malter, 'ZOO Logical Garden', Mechelen, Belgium
Kunstforum Ostdeutsche Galerie, 'Grenzgänger', Regensburg, Germany
Kunsthalle Göppingen, 'Vom Pferd erzählen', Goppingen, Germany
Irish Museum of Modern Art, 'all hawaii eNtrées / luNar ReGGae', Dublin, Ireland
Kunsthalle Wien, 'Fussball goes Art', Vienna, Austria
Whitstable Biennial, 'The Waiting Place', Whitstable, England
The Drawing Room, 'The Secret Theory of Drawing', London, England
Contour Mechelen, 'NOCTOUR', Mechelen, Netherlands
P.S.1 Contemporary Art Center, 'Reprocessing Reality', Long Island City NY
MIT List Visual Art Center, 'Sensorium Part I', Boston MA
15th Biennale of Sydney 2006, Sydney, Australia
The Israeli Center for Digital Art, 'Em, Eretz, Medina', Holon, Israel
Moderna Galerija Ljubljana, 'Interrupted Histories', Ljubljana, Slovenia
4. Berlin Biennale für zeitgenössische Kunst 2006, 'Of Mice and Men', Germany
Villa Manin Centre For Contemporary Art, 'Infinite Painting', Codroipo, Italy
Casino Luxembourg - Forum d'Art Contemporain, 'Raconte-Moi/Tell Me', Luxembourg,
Luxembourg
Taipei Fine Art Museum, 'Altered States', China
Fonds Régional d'Art Contemporain d'Ile-de-France Le Plateau, 'Archipeinture', Paris, France
Gallery at REDCAT, 'An Image Bank for everyday revolutionary life', Los Angeles CA

Afghan Foundation for Culture and Civil Society, 'Painting Ruins', Kabul, Afghanistan
International Short Film Festival, Oberhausen, Germany
Haus am Waldsee. Ort internationaler Gegenwartskunst, 'Anstoss Berlin - Kunst macht Welt',
Berlin, Germany
The Center for Curatorial Studies and Art in Contemporaries Culture, Bard College, 'Tale of
Places', Annandale-on-Hudson NY

2005

7. Medien und Architektur Biennale, Graz, Austria
BAK, Basis for actueele Kunst, 'Soft Target: War as a daily, first hand reality and undercurrents',
Utrecht, Netherlands
MAC - Miami Art Central, 'Irreducible', Miami FL (Travelling Exhibition)
Bronx Museum of the Arts, 'Irreducible', New York NY (Travelling Exhibition)
Spacex Gallery, 'Universalism at Stake', Exeter, England
Martin Gropius Bau, 'Rundlederwelten', Berlin, Germany
Kunstsammlung im Städtehaus, 'Ambiance', Düsseldorf, Germany
Museum Ludwig Köln; 'FRAC. Mouvement', Cologne, Germany
N. O. Gallery, 'multiplo 2', Milan, Italy
Anyang Public Art Project, Anyang, Korea
Leeds City Gallery, 'Something of the Night', Leeds, England
Kölnischer Kunstverein, 'Projekt Migration ?Roadmap to Europe"', Cologne, Germany
Palast der Republik, 'Fraktale IV - Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod', Be
rlin, Germany
Galerie Chantal Crousel, 'Lecon Zero', Paris, France
Kader van Beyond, 'Pursuit of Happiness', Leidsche Rijn, Netherlands
Seedamm Kulturzentrum, 'Realit;-)T. 30 Videoarbeiten aus der Sammlung Goetz in München', P
fäffikon, Switzerland
Hamburger Bahnhof. Museum für Gegenwart, 'Preis der Nationalgalerie für Junge Kunst 2005' (short li
st: Anri Sala, Monica Bonvicini, John Bock, Angela Bulloch), Berlin, Germany
Hamburger Bahnhof. Museum für Gegenwart, 'Fast Nichts - Minimalistische Werke aus der S
ammlung Flick', Berlin, Germany
MUMOK-Museum moderner Kunst Stiftung Ludwig Wien, 'Nach Rokytnik - Die Sammlung der
EVN', Vienna, Austria
K1 Kunstsammlung im Ständehaus, 'Auf beiden Seiten des Rheins ?Ambiance"', Düsseldorf
Galleria d'Arte Moderna, 'No Manifesto', Bergamo, Italy
Galerie Chantal Crousel, 'Land Marks', Paris, France
Hebbel am Ufer, 'X Wohnungen Suburbs 2005', Berlin, Germany
GI Glasgow International, Festival of Contemporary Visual Art, Glasgow, England
CGAC - Centro Galego de Arte Contemporânea, '3"', Santiago de Compostela, Spain
RISD, Museum of Art, Rhode Island School of Design, 'Videos in Progress, a series of videos
looping continuously during museum hours: Anri Sala: Time After Time (2003) + Gary Hill: Blind
Spot 82003)', Providence RI
Barbican Art Gallery, 'Colour after Klein', London, England
Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo. La Collezione Sandretto Re
Rebaudengo per i dieci anni della Fondazione', Torino, Italy
Herbert F. Johnson Museum of Art, 'Point of view: An Anthology of the Moving Image', Ithaca NY
Chateau de Nyon. Filmfestival Vision du Réel, 'Reprocessing Reality', Nyon, France

Van Abbe Museum, 'EindhovenIstanbul', Eindhoven, Netherlands [cur. Eva Meyer Hermann, Charles Esche]

Castello di Rivoli Museo d'Arte Contemporanea, 'Faces in the Crowd', Rivoli, Italy

MUSAC, Museo de Arte Contemporaneo, de Castilla y Leon, 'Emergency', Leon, Spain

Contemporary Art center Klink & Bank, 'Reykjavik Art Festival', Reykjavik, Iceland

Nederlands Fotomuseum, 'Screentests', Rotterdam, Netherlands (cur. By Edwin Carels)

Museum of Contemporary Art, 'Situating Self: Confused, Compassionate and Conflictual', Belgrade, Serbia (Travelling Exhibition)

Tennis Palace Art Museum, 'Situating Self: Confused, Compassionate and Conflictual', Helsinki, Finland (Travelling Exhibition)

Stedelijk Museum, 'New Video, New Europe', Amsterdam, Netherlands [one-time projection February 10, 2005]

Centro Cultural Conde Duque, 'Fast forward. Avance rápido. Media Art de la Colección Goetz', Madrid, Spain

2004

UCLA Hammer Museum, 'Point of view: An Anthology of the Moving Image', Los Angeles CA

21st Century Museum of Contemporary Art, 'The Encounters in the 21st Century/Polyphony-Emerging Resonances', Kanazawa, Japan

Bergen Kunsthall, 'Down here', Bergen, Norway

National Gallery of Art, 'Onufri 2004 Prize', Tirana, Albania

Schirn Kunsthalle, '3"', Frankfurt, Germany

Taipei Fine Arts Museum, '2004 Taipei Biennial', Taipei, China (cur. by Esther Lu, Elena Filipovic)

Museum Boijmans Van Beuningen, 'Delay', Rotterdam, Netherlands

Museo de Arte Contemporaneo, Leon, Spain (cur. By Agustin Perez Rubio)

Attitudes, Espace d'arts contemporains, 'Situations construites', Geneva, Switzerland

Institut d'Art Contemporain, 'Communauté 2', Villeurbanne-Lyon, France, (cur. Dirk Snauwaert)

Institute of Contemporary Arts, 'Artists' Favourites', London, England

The Biennial of Contemporary African Art, 'DAK'ART', Dakar, Senegal

Tate Modern, 'Time Zones', London, England [cur. Jessica Morgan, Gregor Muir]

KW Institute for Contemporary Art, 'Privatisierungen. Zeitgenössische Kunst aus Osteuropa', Berlin, Germany [Initiative of the Kulturstiftung des Bundes in Cooperation with ZKM Karlsruhe, Germany]

International Short Film Festival Oberhausen, 'Special Program', Oberhausen, Germany

57th Locarno International Film Festival, 'In.Progress section', Switzerland

Yokohama Museum of Art, 'NON-SECT/RADICAL. Contemporary Photography III', Japan

Collection Lambert en Avignon, 'A Fripon. Fripon et demi', Avignon, France

Limerick City Art Gallery, 'ev+a The Exhibition of Visual Art', Limerick, Ireland

Whitechapel Art Gallery, 'Faces in the Crowd', London, England

Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany

Arc en Reve, 'E-W/N-S - séquence 2', Bordeaux, France

Haus der Kunst, 'Utopia Station', Munich, Germany

Musée de Rochechouart, 'Paysages invisibles', Rochechouart, France

5th Biennale Cetinje, 'Love it or Leave it', Cetinje, Montenegro

Deutsches Hygiene-Museum, 'Die Zehn Gebote', Dresden, Germany

MACRO - Museo d'Arte Contemporanea di Roma, 'Mediterraneans-Arte Contemporanea', Rome, Italy

La Casa Encendida, 'Paisaje y Memoria', Madrid, Spain

New Museum of Contemporary Art, 'Point of view: An Anthology of the Moving Image', New York NY

2003

De Appel Centre for Contemporary Art, 'Haunted by Detail', Amsterdam, Netherlands

Le Quartier. Centre d'art contemporain de Quimper, 'Appel à témoins. A call for Witnesses', Quimper, France

Centro Parragà, 'Categories: Post-Verité', Murcia, Spain

ZKM, 'fast forward. Media Art/Sammlung Goetz', Karlsruhe, Germany

Kunsthaus Bregenz, 'Remind', Bregenz, Austria

Musée des Beaux-Arts de Nantes, 'Moulène-Sala Sao Paulo 2002', Nantes, France

Tirana Biennale 2, 'U-Topos', Tirana, Albania

Istanbul Biennale, 'Poetic Justice', Istanbul, Turkey

Kunstmuseum Thun, 'Gesellschaftsbilder/Images of Society', Thun, Switzerland

Kunsthalle Fridericianum Kassel, 'In den Schluchten des Balkans', Kassel, Germany

Guggenheim Bilbao, 'Moving Pictures', Bilbao, Spain

Galerie Museo AR/GE Kunst, 'Balkan Visions', Bozen, Italy

Galerie für zeitgenössische Kunst Leipzig, 'Writing Identity. Autobiography in Art', Leipzig, Germany

La Biennale di Venezia, 'Utopia Station', Venice, Italy

Martin-Gropius-Bau, 'Warum! Bilder Diesseits und Jenseits des Menschen', Berlin, Germany

Sammlung Essl, 'Blut und Honig', Klosterneuburg, Austria

Pinakothek der Moderne, 'Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit', Munich, Germany

Palais de Tokyo, 'Hardcore, Towards a New Activism', Paris, France

Barbican Gallery/The Curve, 'Witness. Contemporary Artists document our time', London, England

Index, Contemporary Art Foundation, 'Anri Sala, Carl Johan Erikson, Veli Granö', Stockholm, Sweden

MUSEION - Museum of modern and contemporary art, 'Moltitudini-Solitudini', Bozen, Italy

FRAC - Le Fonds régional d'art contemporain, 'Les 20 ans de FRAC', Paris, France

2002

Salzburger Kunstverein, '(hi)story', Salzburg, Austria

Museo de Arte Contemporaneo de Vigo, 'ÍCardinalesÎ', Vigo, Spain

Museum of Modern Art Oxford, 'Trauma', Oxford, England

Sao Paulo Biennial, Ibirapuera Park, 'XXV Sao Paulo Biennial 2002', Sao Paulo, Brazil

Contemporary Art Museum, 'Sao Paulo Biennial 2002 (with Jean-Luc Moulène)', Chile/AR

Bloomberg Space, 'The Mind is a Horse (Uomoduomo)', London, England

Casa Museo Luis Barragán, 'Oeel aire es azul-the air is blue', Mexico City, Mexico

Programma Art Centre, 'Moulène-Sala Sao Paulo 2002', Mexico City, Mexico

De Appel Centre for Contemporary Art, 'Haunted by Detail', Amsterdam, Netherlands

BBL Cultural Centre, 'ForwArt', Brussels, Belgium

Galerie Chantal Crousel, 'Geographies (#2)', Paris, France

Yvon Lambert, 'Superstudio', Paris, France

Neue Galerie am Landesmuseum Joannum, 'In Search of Balkania', Graz, Austria

Luhring Augustine, 'Continous Play (Nat. mystic)', New York NY

'Do It', Online project curated by Hans-Ulrich Obrist

Ludwig Forum für Internationale Kunst, 'Slow Motion', Aachen, Germany

Collection Lambert en Avignon, 'Photographier', Avignon, France
Kunsthalle St. Gallen, 'Protest Respekt', St. Gall, Switzerland, cur. Gianni Jetzer
Musée des Beaux-Arts, 'des goûts et des couleurs', Lons-Le-Saunier, France
New International Cultural Center, 'Viewmaster', Antwerp, Belgium
24 Bienal de Sao Paulo, 'Jean-Luc Moulène et Anri Sala', Brazil
Galerie Johnen + Schöttle, 'Martin Creed, Martin Boyce, Anri Sala, Wilhelm Sasnal', Cologne, Germany
Salle audiovisuelle du Jeu de Paume, 'Un inventaire contemporain', Paris, France
Musée des Beaux-Arts, 'Le regard de l'autre', Rouen, France
Le Plateau, 'Objets de réflexion', Paris, France
Manifesta 4, Frankfurt, Germany
International Biennale of Young Art, 'Big Social Game', Torino, Italy (cur. Michelangelo Pistoletto)
Galerie Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland
Le Fresnoy, 'C'est pas du cinéma', Tourcoing, France (cur. Michel Nuridsany)
Kunsthalle Wien, 'Handlungsanweisungen - Kunstpfad am Karlsplatz 2002-2004', Vienna, Austria
Museum of Modern Art, 'Trauma', Oxford, England (Travelling Exhibition)

2001

Boijmans Van Beuningen Museum, 'Unpacking Europe', Rotterdam, Netherlands (cur. Salah Hassan, Iftikhar Dadi)
Kunstsammlung im Ständehaus, 'Solos for Video', Dusseldorf, Germany
Künstlerhaus Stuttgart, 'Passwor(l)ds', Stuttgart, Germany
Raum Aktueller Kunst, 'Manon De Boer Anri Sala Xavier Veilhan', Vienna, Austria
'2. Berlin Biennale für Zeitgenössische Kunst', Berlin, Germany
Wiener Festwochen, Vienna, Austria
Westfälischer Kunstverein, 'believe', Munster, Germany
National Gallery, 'The Escape', Tirana, Albania
Tirana Biennale, Tirana, Albania
La Biennale di Venezia, 'XLVIII Esposizione Internazionale d'Arte 2001', Venice, Italy
Yokohama 2001, 'International Triennale of Contemporary Art', Yokohama, Japan
Kunst-Werke Berlin, 'Arrêt sur image - zeitgenössische Kunst aus Frankreich', Berlin, Germany
IFA Galerie, 'Beautiful Strangers', Berlin, Germany
Palazzo delle Papesse, 'The Gift, generous offerings, threatening hospitality', Siena, Italy
Dundee Contemporary Arts (in collaboration with Hayward Gallery), 'Trauma', Dundee, England (Travelling Exhibition)
Delfina Project Space, 'Nocturnes', London, England
Haus der Kultur der Welt, 'Unpacking Europe', Berlin, Germany
PS1 Contemporary Art Center, 'Uniform: Order and Disorder', New York NY
Kunstverein Frankfurt, 'Neue Welt', Germany

2000

Biagiotti Progetto Arte, 'Finale Di Partita/Endgame/Fin De Partie', Florence, Italy
Galerie Chantal Crousel, 'Geographies: Darren Almond - Graham Gussin - Anri Sala', Paris, France
Seoul Metropolitan Museum, 'Media_City Seoul 2000', Korea
Frankfurter Kunstverein, 'Man muss ganz schön viel lernen um hier zu funktionieren', Frankfurt, Germany

Placentia Arte, 'Coast to Coast', Piacenza, Italy
National Gallery, 'In & Out', Tirana, Albania
Musée d'Art Moderne de la Ville de Paris, 'Voilà - Le Monde dans la Tête', Paris, France
Manifesta 3, 'Biennale Européenne de l'Art Contemporain', Ljubljana, Slovenia
Rotor Association for Contemporary Art, 'Wie Weg - Disappeared', Graz, Austria
Raum Aktueller Kunst, 'Wider Bild Gegen Wart - Positions to a political discourse', Vienna, Austria

1999

Museum Ludwig, 'After the Wall: Art and Culture in Post-Communist Europe', Cologne, Germany
(Travelling Exhibition)
Moderna Museet, 'After the Wall: Art and Culture in Post-Communist Europe', Stockholm, Sweden
La Biennale di Venezia, 'XLVII Esposizione Internazionale d'Arte 1999' [Albanian Pavillion], Venice,
Italy

1997

Bauhaus, Video Festival 'Ostrenanije - 97', Dessau, Germany

1995

Galerie Nationale, 'Tunnel 95', Tirana, Albania
Galerie Nationale, 'Spring 95', (1st prize), Tirana, Albania
Kunsthhaus Horn, 'Symposium Kultur Kontakt', Horn, Austria

1994

Galerie de l'Academie Nationale des Arts, 'Paysage Ecologique', Tirana, Albania
Galerie Janos Gat, 'Albanian Contemporary Art', New York NY

Awards, Grants and Nominations

2005

Nomination for Preis der Nationalgalerie für Junge Kunst 2005 (with John Bock, Monica Bonvicini, Angela Bulloch)

2002

Nomination for The Hugo Boss Prize (with Francis Alys, Olafur Eliasson, Koo Jeong-a, Kazuhiko, Pierre Huyghe [winner])

2001

La Biennale di Venezia (Young Artist Prize), Venice, Italy

2000

Prix Gilles Dusein, Paris, France
Best Documentary Film Award, Williamsburg Brooklyn Film Festival, New York
Best Documentary Film Award, Filmfest, Tirana, Albania

1999

Silver Award, 33rd Annual New York EXPO-sition of short film and video, New York NY
Best Documentary Film Award, International Documentary Film Festival, Santiago de Compostela,

Spain

Best Film Award, Estavar Video Festival, Estavar, France

1998

Best Short Film Award, Amascultura Festival, Lisbon, Portugal ('Nocturnes')

Best Documentary Film Award, Entrevues Festival, Belfort, France