

Anri Sala

Born in Tirana, Albania, 1974

Postgraduate Studies in film directing, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France, 1998 - 2000

Ecole Nationale Supérieure des Arts Décoratifs (video), Paris, France 1996 - 1998

National Academy of Arts (BA Painting), Tirana, Albania, 1992 - 1996

Lives and works in Berlin, Germany

Solo Exhibitions

2012

Pompidou, Paris, France

2011

Kaikaikiki, Tokyo, Japan

National Museum of Art, Osaka, Japan

Serpentine Gallery, London, UK

Chantal Crousel, Paris, France

Kurimanzutto, Mexico

Musée d'Art Contemporain, Montreal, Quebec

2010

About Change Studio, 'Anri Sala: Creating Space where there appears to be none', Berlin, Germany

2009

Marian Goodman Gallery, 'Anri Sala: Purchase Not By Moonlight', New York NY

Johnen Galerie, 'Answer Me', Berlin, Germany

CAC Contemporary Arts Center, 'Anri Sala: Purchase Not By Moonlight', Cincinnati OH (Travelling Exhibition)

2008

De Pont Museum of Contemporary Art, 'Long Sorrow', Tilburg, Netherlands

Museum of Contemporary Art North Miami, 'Anri Sala: Purchase Not By Moonlight', Miami FL (Travelling Exhibition)

Alfonso Artiaco Gallery, 'La Mano di Dio', Naples, Italy

CCA Center for Contemporary Art Kitakyushu Project Gallery, 'Anri Sala', Kitakyushu, Japan

Galerie Chantal Crousel, Paris, France

Galerie Rüdiger Schöttle, 'Overthinking', Munich, Germany

Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven, Bremerhaven, Germany

2007

Hauser & Wirth London, 'A Second Look', London, England

Extra City, 'Thinking Architecture # 1 - Anri Sala', Antwerp, Belgium

Johnen Galerie, 'Air Cushioned Ride', Berlin, Germany

Marian Goodman Gallery, New York NY

2006

Galerie Rüdiger Schöttle, Munich, Germany

Galerie Chantal Crousel, Paris, France

2005

Kosovo Art Gallery, 'Historia nisi të luajë me jetën time. History started playing with my life', Prishtina, Albania

Fondazione Nicola Trussardi, 'Long Sorrow', Milan, Italy

Centre for Contemporary Art Ujazdowski Castle, (cur. Slizinska, Milada), Warsaw, Poland

Museum Boijmans Van Beuningen, 'Anri Sala-Artist in Focus', Rotterdam, Netherlands

The 34th International Film Festival Rotterdam IFFR, 'Anri Sala-Artist in Focus', Rotterdam, Netherlands

The RISD Museum, Museum of Art, Rhode Island School of Design, 'Anri Sala. Time after Time', Rhode Island RI

DAAD Galerie, Deutscher Akademischer Austausch Dienst, 'Dammi i Colori', Berlin, Germany

The Rose Art Museum of Brandeis University, 'Anri Sala: Dammi i colori, presented in The Mildred S. Lee Gallery', Waltham MA

Galeria EXIT (Exit Contemporary Art Institute), 'Anri Sala', Pejë, Kosovo

2004

Yeans, 'Anri Sala', Göteborg, Sweden

Exit Contemporary Art Institute, 'Anri Sala', Pejë, Kosovo

Alfonso Artiaco Gallery, Naples, Italy

Hauser & Wirth London, London, England

ARC Musée d'Art Moderne, 'Entre chien et loup/When the Night Calls it a Day', Paris, France (Travelling Exhibition)

Deichtorhallen Hamburg, 'Wo sich Fuchs und Hase gute Nacht sagen', Hamburg, Germany (Travelling Exhibition)

The Art Institute of Chicago, 'Now I see', Chicago IL

Marian Goodman Gallery, New York NY

Kunstverein Hamburg, Hamburg, Germany

Art Institute, Chicago IL

2003

Galerie Johnen + Schöttle, Cologne, Germany

Kunsthalle Wien, 'Anri Sala', Vienna, Austria

Residence-Project Gallery at CCA Kitakyushu, Center for Contemporary Art, 'All Gone', Kitakyushu, Japan

Castello di Rivoli, Turin, Italy

2002

OPA Oficina para Proyectos d'Arte (artist run space), Guadalajara, Mexico

Ikon Gallery, Birmingham, England

Hauser & Wirth Zürich, 'Amplified Absorbers', Zurich, Switzerland

Trans-area, 'Missing Landscape and Promises', New York NY

Dallas Museum of Art, 'Concentrations', Dallas TX

Galerie Rüdiger Schöttle, 'Naturalmystic (tomahawk #2)', Munich, Germany

Programa, Mexico City, Mexico

2001

Galerie Chantal Crousel, 'it has been raining here', Paris, France

Galerie Rüdiger Schöttle, Munich, Germany (with Martin Creed)

2000

De Appel, 'Unlimited nl-4' (cur. Kortun, Vasif), Amsterdam, Netherlands (with Christian Jankowski)

Galerie Rüdiger Schöttle, Munich, Germany (with Torsten Slama)

Galerie Johnen & Schöttle, Cologne, Germany (with Martin Boyce)

Mamco, Le Musée d'art moderne et contemporain, 'Nocturnes', Geneva, Switzerland

Group Exhibitions

2012

MUSAC León, 'One Sixth of the Earth: Ecologies of the Image', Leon, Spain

Boijmans van Beuningen Museum, '1395 Days Without Red: A film by Anri Sala in collaboration with

Liria Bégéja from a project by ?ejla Kameri? and Anri Sala in collaboration with Art Benjamin

Meyers', Rotterdam, The Netherlands

2011

Viennale 2011 in collaboration with Künstlerhaus Wien, 'Spiegel: Between Inner and Outer Space', Vienna, Austria

Former Beamish and Crawford Brewery, 'In Search of the Miraculous: 10 days of film, video and photography', Cork, Ireland

Hamburger Bahnhof, 'Architektonika', Berlin, Germany

Artangel, '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by ?ejla Kameri? and Anri Sala in collaboration with Art Benjamin Meyers', London, England

Locarno Film Festival, 'Tribute to Anri Sala', Locarno, Italy

MACBA Museu d'Art Contemporani, '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by ?ejla Kameri? and Anri Sala in collaboration with Art Benjamin Meyers', Barcelona, Spain

Club Marbeuf (as part of Festival d'Automne), '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by ?ejla Kameri? and Anri Sala in collaboration with Art Benjamin Meyers', Paris, France

National Museum of Contemporary Art, 'Art of Communication - Anri Sala, Philippe Parreno, Yang-Ah Ham, Jorge Pardo', Seoul, Korea

Haus der Kunst, 'Goetz Collection in the Haus der Kunst', Munich, Germany
New Museum, 'Ostalgia', New York NY
Casa Tres Patios, 'Missing Landscape', Medellin, Columbia
Kunstverein Arnsberg, 'Public Abstraction, Private Construction (Teil II)', Arnsberg, Germany
Schinkel Pavilion, 'Animal Kingdom: There Was An Old Lady Who... ', Berlin, Germany
Centre d'art, Neuchâtel, 'Les cadeaux du présent', Neuchâtel, Switzerland
Whitworth Art Gallery (as part of the Manchester International Festival), '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Begeja from a project by ?ejla Kameri? and Anri Sala in collaboration with Art Benjamin Meyers, Manchester, England
Gallery Vela, 'Festivela', London, England
Muzeum Sztuki w ?odzi , 'Chamber of Lights', Lodz, Poland
LABoral Centro de Arte, 'Electric Nights', Gijon, Spain
Mori Art Museum, 'French Window: Looking at Contemporary Art through the Marcel Duchamp Prize', Tokyo, Japan
Stazione Leopolda, '8½ : a selection of works from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present', Florence, Italy

2010

Jeu de Paume, 'Faux Amis / An Ephemeral Video Library', Paris, France
Me Collector's Room, 'The Wunderkammer', Berlin, Germany
Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico
BQ Berlin temporary space, 'Aporien der Liebe', Berlin, Germany
Grootseminarie, Brugge Centraal, 'Luc Tuymans: A vision of Central Europe', Bruges, Belgium
Guggenheim Museum, 'Haunted: Contemporary Photography/Video/Performance', New York NY
Palazzo Fabroni, 'Viaggio in Italia sguardi internazionali sull'Italia contemporanea', Pistoia, Italy
29th Bienal de São Paulo, 'Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)', Sao Paolo, Brazil
South London Gallery, 'Divider', London, England
Fondazione Giulliani, e-flux video rental, Rome, Italy
Vom Leben gezeichnet: Leidenschaft in der Grafik der Moderne, Sprengel Museum, Hannover, Germany
Edition Block, 3??, Berlin, Germany
Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 'Languages and Experimentations. Young artists in a contemporary collection', Rovereto, Italy
Ludwig Museum, '...on the Eastern Front. Video Art from Central and Eastern Europe 1989-2009', Budapest, Hungary
KW Berlin, 'L'école de Stéphanie', Berlin, Germany
Centre Pompidou, 'Les Promesses du Passé', Paris, France
Zacheta National Gallery, 'Gender Check. Femininity and Masculinity in Eastern European Art', Warsaw, Poland
Kunsthaus Graz, 'Catch Me! Geschwindigkeit fassen', Graz, Austria
Temporäre Kunsthalle, 'Auto-Kino', Berlin, Germany
Sao Paulo Biennale, Sao Paolo, Brazil
Sprengel Museum, 'Vom Leben gezeichnet - Leidenschaft in de Grafik der Moderne', Hannover, Germany

Calvert22, 'Photo I, Photo You', London, England
Centro José Guerrero, 'Chromochronies. The Poetic of Colour in Image-Time', Granada, Spain
Australian Centre for Contemporary Art, 'Mortality', Melbourne, Australia
Museo de Arte Moderno, 'Arte y Política: Conflictos y Disyuntivas', Culiacan, Mexico

2009

HKW - Haus der Kulturen der Welt - The House of World Cultures, 'The Spirit of the Haus - 20 Jahre Haus der Kulturen der Welt', Berlin, Germany
City of Bordeaux, 'Evento - the artistic and urban rendez-vous of Bordeaux', Bordeaux, France
Theater Basel, 'Il Tempo del Postino', Basel, Switzerland (Travelling Exhibition)
Siobhan Davies Dance & Victoria Miro Gallery, 'The Collection', London, England (Travelling Exhibition)
Ikon Gallery, 'The Collection', Birmingham, England (Travelling Exhibition)
Tabakalera, 'Look Again. Five Visions in Contemporary Video', San Sebastian, Donosti, Spain
Model Arts & Niland Gallery, 'Signals in the Dark: Art in the Shadow of War', Sligo, Ireland
City Gallery, 'Monument to Transformation', Prague, Czech Republic
Galeria Habana, 'Estdo de Exceptiòn', Havana, Cuba
Le Fresnoy. Studio national d'arts contemporains, 'Vidéos Europa. Dans le cadre de Lille 3000, Europe XXL', Tourcoing, France
Bury St. Edmunds Art Gallery, 'better than grey: a serious consideration of colour', Suffolk, England
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Gender Check', Vienna, Austria

2008

Hessel Museum of Art, CCS Bard, 'The Greenroom: Reconsidering the Documentary and Contemporary Art',
Annandale-on-Hudson NY
Parsons The New School for Design, 'Ours: Democracy in the Age of Branding', New York NY
International Center of Photography, 'Archive Fever: Uses of the Document in Contemporary Art' (cur. Enwezor, Okwui), New York NY
ZKM - Zentrum für Kunst und Medientechnologie, 'Medium Religion', Karlsruhe, Germany
La Centrale Electrique - European Centre for Contemporary Art, Brussels, Belgium
Queensland Art Gallery, Gallery of Modern Art, 'Modern Ruin', Brisbane, Australia
Villa Manin, 'God & Goods. Spirituality and Mass Confusion', Codroipo, Italy
Museum van Hedendaagse Kunst, 'Die Lucky Bush', Antwerp, Belgium
Kaiser Wilhelm Museum - Kunstmuseen Krefeld, 'Der Grosse Wurf / Falling right into place - Faltungen in der Gegenwartskunst / The Fold in Contemporary Art', Krefeld, Germany
Museum Haus Esters - Museum Haus Lange, 'Der grosse Wurf', Krefeld, Germany
Moderna Museet, 'Eclipse - Art in a Dark Age', Stockholm, Sweden
Museion, 'Peripheral look and collective body', Bozen, Italy
Kunsthalle Kiel 'Collection Videos & Films Isabelle & Jean-Conrad Lemaitre', Kiel, Germany
Atlas Gallery, 'Word, tale and motley narration: a video parade from different points', Ankara, Turkey
Blackwood Gallery, University of Toronto at Mississauga, 'Signals in the Dark: Art in the Shadow of War', Mississauga CA
Zentrum Paul Klee, 'Lost Paradise - Der Blick des Engels', Berne, Switzerland
Haggerty Museum, Marquette University, 'Stop. Look. Listen.', Milwaukee WI

Kunstmuseum Bern, 'Ego-Documents. Das Autobiografische in der Kunst', Berne, Switzerland
Hacettepe University Art Museum, 'World Tale: Mixed Narrations: A Video Parade from Different Points', Ankara, Turkey
MUCA - Museo Universitario de Ciencias y Arte, 'The implications of image', Mexico City, Mexico
Hong Kong Film Archive (in collaboration with Goethe-Institut Hongkong), 'History Will Repeat Itself - Strategies of Re-enactment in Contemporary Art', Hong Kong, Hong Kong
Loop International Festival & Fair for Video Art, Barcelona, Spain
Rubell Family Collection, 'Euro-Centric, Part 1: European Art from the Rubell Family Collection', Miami FL
Neues Museum Weserburg, 'The Morning After - Videoarbeiten der Sammlung Goetz', Bremen, Germany
MARCO Museo de Arte Contemporánea de Vigo, 'Paixóns Privadas, Visións Públicas', Vigo, Spain
Statens Museum for Kunst, 'Reality Check', Copenhagen, Denmark

2007

Contemporary Art Collection, Ellipse Foundation, 'Come, come, come into my world', Cascais, Portugal
Musac - Museo de Arte Contemporaneo de Castilla y Leon, 'Existencias', Leon, Spain
Göteborg International Biennial for Contemporary Art, 'Rethinking Dissent', Göteborg, Sweden
Manchester International Festival, Opera House Manchester, 'Il tempo del postino', Manchester, England (Travelling Exhibition)
MARTa Herford Museum für zeitgenössische Kunst, 'MARTa schweigt', Herford, Germany
Fondazione Sandretto Re Rebaudengo, 'Silence', Turin, Italy
Casino Luxembourg - Forum d'art contemporain, 'L'oeil - écran ou la nouvelle image', Luxembourg, Luxembourg
Centre culturel suisse, 'e-flux VIDEO RENTAL', Paris, France
Musée National d'Art Moderne, Centre Pompidou, 'Airs de Paris', Paris, France
Museum of Cycladic Art, 'Her(his)tory', Athens, Greece
Israeli Center for Digital Art, 'History started playing with my life', Holon, Israel
Ex Carceri del Complesso di San Michele a Ripa, 'Inbetweeness', Rome, Italy
Tampa Museum of Art, 'Memorials of Identity. New Media from the Rubell Family Collection', Tampa, Liechtenstein
Galeriji Studentskog Centra, 'Vokalnoverbalino/ Vocal Verbal', Zagreb, Croatia
Moskau Biennale, '2. Moscow Biennale 2007', Moscow, Russia
MFA, 'War and Discontent', Boston MA
MARCO Vigo, 'Between Borders', Vigo, Spain
MIT List Visual Art Center, 'Sensorium Part II', Boston MA
Kunstmuseum St. Gallen, 'In the Eye of the Storm/Im Auge des Zyklons', St. Gallen, Switzerland
Galerie Art & Essai, 'Architectures: Situations locales', Rennes, France
MAN, Museo d'arte della provincia di Nuoro, 'L'Ombra/ The Shadow', Nuoro, Italy
The Model Arts Center & Niland Gallery 'The Secret Theorie of Drawing', Sligo, Ireland
Centre Atlantico de Arte Moderna, 'Imágenes del otro lado', Las Palmas de Gran Canaria, Spain
Isola Art Center, 'Absolute Beginners', Milan, Italy
Galerie Commune, Ecole Régionale Supérieure d'Expression Plastique de Tourcoing, 'Double Sens', Tourcoing, France
Witte de With, 'Eclipse', Amsterdam, Netherlands
Musée des Beaux Arts de la ville de Paris, 'Intrusions au Petit Palais: le Fonds municipal d'art

contemporain', Paris, France

MAN - Museo d'Arte della Provincia di Nuoro, 'D'Ombra', Nuoro, Italy (Travelling Exhibition)

Abbaye Saint-André, 'Je est il Je sont ils?', Meymac, France

Austin and Canary Islands, 'E-Flux Video Rental', Istanbul, Turkey

2006

Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France

Pallazzo delle Arti Napoli, 'Dedica- Vent'anni con Alfonso Artiaco', Napoli, Italy

Le Grand Café, 'HISTOIRE(S)', Saint-Nazaire, France

Städtisches Museum Leverkusen Schloss Morsbroich, 'Personal Affairs', Leverkusen, Germany

Kunsthalle Fridericianum, 'Fremd bin ich eingezogen', Kassel, Germany

Hungarian University of Fine Arts, 'Imaginations of the Past', Budapest, Hungary

Musée de Rochechouart, 'Retour, Paysages d'une collection', Rochechouart, France

Museum Boijmans van Beuningen, 'Slow Motion', Rotterdam, Netherlands

SMAK - Stedelijk Museum voor Actuele Kunst, 'Mankind. Story of a Wound', Gent, Belgium

Palazzo Papesse, 'D'Ombra', Siena, Italy (Travelling Exhibition)

Villa Arson, 'Intouchable. L'idéal transparence', Nice, France

TKG Editions, 'point of view', Tokyo, Japan

Family Park Harry Malter, 'ZOO Logical Garden', Mechelen, Belgium

Kunstforum Ostdeutsche Galerie, 'Grenzgänger', Regensburg, Germany

Kunsthalle Göppingen, 'Vom Pferd erzählen', Goppingen, Germany

Irish Museum of Modern Art, 'all hawaii eNtrées / luNar ReGGae', Dublin, Ireland

Kunsthalle Wien, 'Fussball goes Art', Vienna, Austria

Whitstable Biennial, 'The Waiting Place', Whitstable, England

The Drawing Room, 'The Secret Theory of Drawing', London, England

Contour Mechelen, 'NOCTOUR', Mechelen, Netherlands

P.S.1 Contemporary Art Center, 'Reprocessing Reality', Long Island City NY

MIT List Visual Art Center, 'Sensorium Part I', Boston MA

15th Biennale of Sydney 2006, Sydney, Australia

The Israeli Center for Digital Art, 'Em, Eretz, Medina', Holon, Israel

Moderna Galerija Ljubljana, 'Interrupted Histories', Ljubljana, Slovenia

4. Berlin Biennale für zeitgenössische Kunst 2006, 'Of Mice and Men', Berlin, Germany

Villa Manin Centre For Contemporary Art, 'Infinite Painting', Codroipo, Italy

Casino Luxembourg - Forum d'Art Contemporain, 'Raconte-Moi/Tell Me', Luxembourg, Luxembourg

Taipei Fine Art Museum, 'Altered States', Taipei, Taiwan

Fonds Régional d'Art Contemporain d'Ile-de-France Le Plateau, 'Archipeinture', Paris, France

Gallery at REDCAT, 'An Image Bank for everyday revolutionary life', Los Angeles CA

Afghan Foundation for Culture and Civil Society, 'Painting Ruins', Kabul, Afghanistan

International Short Film Festival, Oberhausen, Germany

Haus am Waldsee. Ort internationaler Gegenwartskunst, 'Anstoss Berlin - Kunst macht Welt', Berlin, Germany

The Center for Curatorial Studies and Art in Contemporaries Culture, Bard College, 'Tale of Places', Annandale-on-Hudson NY

2005

7. Medien und Architektur Biennale, Graz, Austria

BAK, Basis for actueele Kunst, 'Soft Target: War as a daily, first hand reality and undercurrents',

Utrecht, Netherlands

MAC - Miami Art Central, 'Irreducible', Miami FL (Travelling Exhibition)

Bronx Museum of the Arts, 'Irreducible', New York NY (Travelling Exhibition)

Spacex Gallery, 'Universalism at Stake', Exeter, England

Martin Gropius Bau, 'Rundleaderwelten', Berlin, Germany

Kunstsammlung im Städtehaus, 'Ambiance', Dusseldorf, Germany

Museum Ludwig Köln; 'FRAC. Mouvement', Cologne, Germany

N. O. Gallery, 'multiplo 2', Milan, Italy

Anyang Public Art Project, Anyang, Korea

Leeds City Gallery, 'Something of the Night', Leeds, England

Kölnischer Kunstverein, 'Projekt Migration "Roadmap to Europe"', Cologne, Germany

Palast der Republik, 'Fraktale IV - Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod', Berlin, Germany

Galerie Chantal Crousel, 'Lecon Zero', Paris, France

Kader van Beyond, 'Pursuit of Happiness', Leidsche Rijn, Netherlands

Seedamm Kulturzentrum, 'Realit;-)T. 30 Videoarbeiten aus der Sammlung Goetz in München', Pfäffikon, Switzerland

Hamburger Bahnhof. Museum für Gegenwart, 'Preis der Nationalgalerie für Junge Kunst 2005' (short list: Anri Sala, Monica Bonvicini, John Bock, Angela Bulloch), Berlin, Germany

Hamburger Bahnhof. Museum für Gegenwart, 'Fast Nichts - Minimalistische Werke aus der Sammlung Flick', Berlin, Germany

MUMOK-Museum moderner Kunst Stiftung Ludwig Wien, 'Nach Rokytnik - Die Sammlung der EVN', Vienna, Austria

K1 Kunstsammlung im Städtehaus, 'Auf beiden Seiten des Rheins "Ambiance"', Dusseldorf, Germany

Galleria d'Arte Moderna, 'No Manifesto', Bergamo, Italy

Galerie Chantal Crousel, 'Land Marks', Paris, France

Hebbel am Ufer, 'X Wohnungen Suburbs 2005', Berlin, Germany

GI Glasgow International, Festival of Contemporary Visual Art, Glasgow, England

CGAC - Centro Galego de Arte Contemporânea, '3', Santiago de Compostela, Spain

RISD, Museum of Art, Rhode Island School of Design, 'Videos in Progress, a series of videos looping continuously during museum hours: Anri Sala: Time After Time (2003) + Gary Hill: Blind Spot 82003', Providence RI

Barbican Art Gallery, 'Colour after Klein', London, England

Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Torino, Italy

Herbert F. Johnson Museum of Art, 'Point of view: An Anthology of the Moving Image', Ithaca NY

Chateau de Nyon. Filmfestival Vision du Réel, 'Reprocessing Reality', Nyon, France

Van Abbe Museum, 'EindhovenIstanbul' (cur. Meyer Hermann, Eva, Esche, Charles), Eindhoven, Netherlands

Castello di Rivoli Museo d'Arte Contemporanea, 'Faces in the Crowd', Rivoli, Italy

MUSAC, Museo de Arte Contemporaneo, de Castilla y Leon, 'Emergency', Leon, Spain

Contemporary Art center Klink & Bank, 'Reykjavik Art Festival', Reykjavik, Iceland

Nederlands Fotomuseum, 'Screentests' (cur. Carels, Edwin), Rotterdam, Netherlands

Museum of Contemporary Art, 'Situating Self: Confused, Compassionate and Conflictual', Belgrade, Serbia (Travelling Exhibition)

Tennis Palace Art Museum, 'Situating Self: Confused, Compassionate and Conflictual', Helsinki,

Finland (Travelling Exhibition)

Stedelijk Museum, 'New Video, New Europe', Amsterdam, Netherlands (one-time projection 10 February 2005)

Centro Cultural Conde Duque, 'Fast forward. Avance rápido. Media Art de la Colección Goetz', Madrid, Spain

2004

UCLA Hammer Museum, 'Point of view: An Anthology of the Moving Image', Los Angeles CA
21st Century Museum of Contemporary Art, 'The Encounters in the 21st Century / Polyphony-Emerging Resonances', Kanazawa, Japan

Bergen Kunsthall, 'Down here', Bergen, Norway

National Gallery of Art, 'Onufri 2004 Prize', Tirana, Albania

Schirn Kunsthalle, '3', Frankfurt, Germany

Taipei Fine Arts Museum, '2004 Taipei Biennial' (cur. Lu, Esther, Filipovic, Elena), Taipei, China

Museum Boijmans Van Beuningen, 'Delay', Rotterdam, Netherlands

Museo de Arte Contemporáneo, (cur. Perez Rubio, Agustin), Leon, Spain

Attitudes, Espace d'arts contemporains, 'Situations construites', Geneva, Switzerland

Institut d'Art Contemporain, 'Communauté 2' (cur. Snauwaert, Dirk), Villeurbanne-Lyon, France

Institute of Contemporary Arts, 'Artists' Favourites', London, England

The Biennial of Contemporary African Art, 'DAK'ART', Dakar, Senegal

Tate Modern, 'Time Zones', (cur. Morgan, Jessica, Muir, Gregor), London, England

KW Institute for Contemporary Art, 'Privatisierungen. Zeitgenössische Kunst aus Osteuropa', Berlin, Germany (Initiative of the Kulturstiftung des Bundes in Cooperation with ZKM Karlsruhe, Germany)

International Short Film Festival Oberhausen, 'Special Program', Oberhausen, Germany

57th Locarno International Film Festival, 'In.Progress section', Locarno, Switzerland

Yokohama Museum of Art, 'NON-SECT/RADICAL. Contemporary Photography III', Yokohama, Japan

Collection Lambert en Avignon, 'A Fripon. Fripon et demi', Avignon, France

Limerick City Art Gallery, 'ev+a The Exhibition of Visual Art', Limerick, Ireland

Whitechapel Art Gallery, 'Faces in the Crowd', London, England

Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany

Arc en Reve, 'E-W/N-S - séquence 2', Bordeaux, France

Haus der Kunst, 'Utopia Station', Munich, Germany

Musée de Rochechouart, 'Paysages invisibles', Rochechouart, France

5th Biennale Cetinje, 'Love it or Leave it', Cetinje, Montenegro

Deutsches Hygiene-Museum, 'Die Zehn Gebote', Dresden, Germany

MACRO - Museo d'Arte Contemporanea di Roma, 'Mediterraneans-Arte Contemporanea', Rome, Italy

La Casa Encendida, 'Paisaje y Memoria', Madrid, Spain

New Museum of Contemporary Art, 'Point of view: An Anthology of the Moving Image', New York NY

2003

De Appel Centre for Contemporary Art, 'Haunted by Detail', Amsterdam, Netherlands

Le Quartier. Centre d'art contemporain de Quimper, 'Appel à témoins. A call for Witnesses', Quimper, France

Centro Parragà, 'Categories: Post-Verité', Murcia, Spain

ZKM, 'fast forward. Media Art/Sammlung Goetz', Karlsruhe, Germany

Kunsthaus Bregenz, 'Remind', Bregenz, Austria

Musée des Beaux-Arts de Nantes, 'Moulène-Sala Sao Paulo 2002', Nantes, France
Tirana Biennale 2, 'U-Topos', Tirana, Albania
Istanbul Biennale, 'Poetic Justice', Istanbul, Turkey
Kunstmuseum Thun, 'Gesellschaftsbilder/Images of Society', Thun, Switzerland
Kunsthalle Fridericianum Kassel, 'In den Schluchten des Balkans', Kassel, Germany
Guggenheim Bilbao, 'Moving Pictures', Bilbao, Spain
Galerie Museo AR/GE Kunst, 'Balkan Visions', Bozen, Italy
Galerie für zeitgenössische Kunst Leipzig, 'Writing Identity. Autobiography in Art', Leipzig, Germany
La Biennale di Venezia, 'Utopia Station', Venice, Italy
Martin-Gropius-Bau, 'Warum! Bilder Diesseits und Jenseits des Menschen', Berlin, Germany
Sammlung Essl, 'Blut und Honig', Klosterneuburg, Austria
Pinakothek der Moderne, 'Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit', Munich, Germany
Palais de Tokyo, 'Hardcore, Towards a New Activism', Paris, France
Barbican Gallery/The Curve, 'Witness. Contemporary Artists document our time', London, England
Index, Contemporary Art Foundation, 'Anri Sala, Carl Johan Erikson, Veli Granö', Stockholm, Sweden
MUSEION - Museum of modern and contemporary art, 'Moltitudini-Solitudini', Bozen, Italy
FRAC - Le Fonds régional d'art contemporain, 'Les 20 ans de FRAC', Paris, France

2002

Salzburger Kunstverein, '(hi)story', Salzburg, Austria
Museo de Arte Contemporaneo de vigo, 'ÍCardinalesÎ', Vigo, Spain
Museum of Modern Art Oxford, 'Trauma', Oxford, England
Sao Paulo Biennial, Ibirapuera Park, 'XXV Sao Paulo Biennial 2002', Sao Paulo, Brazil
Contemporary Art Museum, 'Sao Paulo Biennial 2002 (with Jean-Luc Moulène)', Chile
Bloomberg Space, 'The Mind is a Horse (Uomoduomo)', London, England
Casa Museo Luis Barragán, 'Oeel aire es azul-the air is blue', Mexico City, Mexico
Programma Art Centre, 'Moulène-Sala Sao Paulo 2002', Mexico City, Mexico
De Appel Centre for Contemporary Art, 'Haunted by Detail', Amsterdam, Netherlands
BBL Cultural Centre, 'ForwArt', Brussels, Belgium
Galerie Chantal Crousel, 'Geographies (#2)', Paris, France
Yvon Lambert, 'Superstudio', Paris, France
Neue Galerie am Landesmuseum Joannum, 'In Search of Balkania', Graz, Austria
Luhring Augustine, 'Continous Play (Nat. mystic)', New York NY
'Do It', Online project curated by Hans-Ulrich Obrist
Ludwig Forum für Internationale Kunst, 'Slow Motion', Aachen, Germany
Collection Lambert en Avignon, 'Photographier', Avignon, France
Kunsthalle St. Gallen, 'Protest Respekt' (cur. Jetzer, Gianni), St. Gallen, Switzerland
Musée des Beaux-Arts, 'des goûts et des couleurs', Lons-Le-Saunier, France
New International Cultural Center, 'Viewmaster', Antwerp, Belgium
24 Biennial de Sao Paulo, 'Jean-Luc Moulène et Anri Sala', Sao Paulo, Brazil
Galerie Johnen + Schöttle, 'Martin Creed, Martin Boyce, Anri Sala, Wilhelm Sasnal', Cologne, Germany
Salle audiovisuelle du Jeu de Paume, 'Un inventaire contemporain', Paris, France
Musée des Beaux-Arts, 'Le regard de l'autre', Rouen, France
Le Plateau, 'Objets de réflexion', Paris, France

Manifesta 4, Frankfurt, Germany

International Biennale of Young Art, 'Big Social Game' (cur. Pistoletto, Michelangelo), Torino, Italy

Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland

Le Fresnoy, 'C'est pas du cinéma' (cur. Nuridsany, Michel), Tourcoing, France

Kunsthalle Wien, 'Handlungsanweisungen - Kunstpfad am Karlsplatz 2002-2004', Vienna, Austria

Museum of Modern Art, 'Trauma', Oxford, England (Travelling Exhibition)

2001

Boijmans Van Beuningen Museum, 'Unpacking Europe' (cur. Hassan, Salah, Dadi, Iftikhar), Rotterdam, Netherlands

Kunstsammlung im Ständehaus, 'Solos for Video', Dusseldorf, Germany

Künstlerhaus Stuttgart, 'Passwor(l)ds', Stuttgart, Germany

Raum Aktueller Kunst, 'Manon De Boer Anri Sala Xavier Veilhan', Vienna, Austria

'2. Berlin Biennale für Zeitgenössische Kunst', Berlin, Germany

Wiener Festwochen, Vienna, Austria

Westfälischer Kunstverein, 'believe', Munster, Germany

National Gallery, 'The Escape', Tirana, Albania

Tirana Biennale, Tirana, Albania

La Biennale di Venezia, 'XLVIII Esposizione Internazionale d'Arte 2001', Venice, Italy

Yokohama 2001, 'International Triennale of Contemporary Art', Yokohama, Japan

Kunst-Werke Berlin, 'Arrêt sur image - zeitgenössische Kunst aus Frankreich', Berlin, Germany

IFA Galerie, 'Beautiful Strangers', Berlin, Germany

Palazzo delle Papesse, 'The Gift, generous offerings, threatening hospitality', Siena, Italy

Dundee Contemporary Arts (in collaboration with Hayward Gallery), 'Trauma', Dundee, England (Travelling Exhibition)

Delfina Project Space, 'Nocturnes', London, England

Haus der Kultur der Welt, 'Unpacking Europe', Berlin, Germany

PS1 Contemporary Art Center, 'Uniform: Order and Disorder', New York NY

Kunstverein Frankfurt, 'Neue Welt', Frankfurt, Germany

2000

Biagiotti Progetto Arte, 'Finale Di Partita/Endgame/Fin De Partie', Florence, Italy

Galerie Chantal Crousel, 'Geographies: Darren Almond - Graham Gussin - Anri Sala', Paris, France

Seoul Metropolitan Museum, 'Media_City Seoul 2000', Seoul, Korea

Frankfurter Kunstverein, 'Man muss ganz schön viel lernen um hier zu funktionieren', Frankfurt, Germany

Placentia Arte, 'Coast to Coast', Piacenza, Italy

National Gallery, 'In & Out', Tirana, Albania

Musée d'Art Moderne de la Ville de Paris, 'Voilà - Le Monde dans la Tête', Paris, France

Manifesta 3, 'Biennale Européenne de l'Art Contemporain', Ljubljana, Slovenia

Rotor Association for Contemporary Art, 'Wie Weg - Disappeared', Graz, Austria

Raum Aktueller Kunst, 'Wider Bild Gegen Wart - Positions to a political discourse', Vienna, Austria

1999

Museum Ludwig, 'After the Wall: Art and Culture in Post-Communist Europe', Cologne, Germany
(Travelling Exhibition)

Moderna Museet, 'After the Wall: Art and Culture in Post-Communist Europe', Stockholm, Sweden

La Biennale di Venezia, 'XLVII Esposizione Internazionale d'Arte 1999' (Albanian Pavillion),
Venice, Italy

1997

Bauhaus, Video Festival 'Ostrenanije - 97', Dessau, Germany

1995

Galerie Nationale, 'Tunnel 95', Tirana, Albania

Galerie Nationale, 'Spring 95', (1st prize), Tirana, Albania

Kunsthaus Horn, 'Symposium Kultur Kontakt', Horn, Austria

1994

Galerie de l'Academie Nationale des Arts, 'Paysage Ecologique', Tirana, Albania

Galerie Janos Gat, 'Albanian Contemporary Art', New York NY

Awards, Grants, & Nominations

2011

Recipient of Absolut Art Award 2011, Stockholm, Sweden

2005

Nomination for Preis der Nationalgalerie für Junge Kunst 2005 (with John Bock, Monica Bonvicini,
Angela Bulloch)

2002

Nomination for The Hugo Boss Prize (with Francis Alys, Olafur Eliasson, Koo Jeong-a, Kazuhiko,
Pierre Huyghe [winner])

2001

La Biennale di Venezia (Young Artist Prize), Venice, Italy

2000

Prix Gilles Dusein, Paris, France

Best Documentary Film Award, Williamsburg Brooklyn Film Festival, New York

Best Documentary Film Award, Filmfest, Tirana, Albania

1999

Silver Award, 33rd Annual New York EXPO-sition of short film and video, New York NY

Best Documentary Film Award, International Documentary Film Festival, Santiago de Compostela,
Spain

Best Film Award, Estavar Video Festival, Estavar, France

1998

Best Short Film Award, Amascultura Festival, Lisbon, Portugal ('Nocturnes')

Best Documentary Film Award, Entrevues Festival, Belfort, France