

Pipilotti Rist

Born in Grabs in the Swiss Rhine Valley, 1962

Studies of commercial art, illustration and photography at the Institute of Applied Arts in Vienna, Austria, 1982-1986

Studies of audio visual communications (video) at the School of Design in Basel, Switzerland, Professor René Pulfer, 1986-1988

Freestyle video / audio works and installations, since 1986

Freelancer as a graphic computer operator in different industrial video studios, 1987-1994

Member of the music band Les Reines Prochaines, concerts, performances and LP / CD's, 1988-1994

Visiting professor at UCLA, Los Angeles CA, 2002-2003

From 2005 - 2009 she worked on her first feature film, 'Pepperminta'

Lives and works in Zurich and in the mountains of Switzerland, since 2004

Her favorite number is 54. Against taboos and stereotypes with emotion and humour...

Solo Exhibitions

2010

Pinakothek der Moderne, 'Extremitäten (weich, weich)' (cur. Inka Graeve Ingelmann), Munich, Germany

Museum Langmatt, 'Schliessen Sie mir das Kleid, Danke!' (cur. Rudolf Velhagen), Baden, Switzerland

Fundació Juan Miró (cur. Rosa Maria Malet, Martina Millà), Barcelona, Spain and Fontana d'or Centre Cultural de Caixa Girona, Girona, Spain

2009

Schloss Werdenberg, 'Mama nomol - Installationen zu Heimatgefühlen und Rheintaler Sehnsüchten', Buchs, Switzerland

Paço das Artes & MIS Museu da Imagem e do Som (cur. Daniela Bousso), Sao Paulo, Brazil
KIASMA Museum for Contemporary Art, 'Elixir - Pipilotti Rist' (cur. Arja Miller), Helsinki, Finland (Travelling Exhibition)

Museum Boijmans van Beuningen, 'Elixir - The video organism of Pipilotti Rist' (cur. Sjarel Ex), Rotterdam, Netherlands (Travelling Exhibition)

Hauser & Wirth, Zurich, Switzerland

2008

MoMA - Museum of Modern Art, 'Pour Your Body Out (7354 Cubic Meters)' (cur. Klaus Biesenbach), New York NY

FACT - Foundation for Art and Creative Technology (cur. Laura Sillars), 'Pipilotti Rist', Liverpool, England

MIMOCA - Marugame Genichiro-Inokuma Museum of Contemporary Art, 'Yuyu' (cur. Yuka Uematsu), Marugame, Japan

2007

Hara Museum, 'Karakara - Pipilotti Rist' (cur. Yoko Uchida / Masami Tsubouchi), Tokyo, Japan

Sue Crockford Gallery, 'Pipilotti Rist - I don't want to fall in love' (cur. Sue Crockford), Auckland, New Zealand

Magasin 3 Stockholm Konsthall, 'Gravity, Be My Friend' (cur. Richard Julin), Sweden

Centre Georges Pompidou, 'A la belle étoile' (cur. Christine van Assche), Paris, France

2006

Contemporary Arts Museum, 'Wishing for Synchronicity: Works by Pipilotti Rist', (cur. Paola Morsiani), Houston TX

2005

MUSAC - Museo de arte contemporaneo de Castilla y León, 'Pröblemäs büenös. 4 obras de Pipilotti Rist y ami gäs' (cur. Rafael Doctor Roncero, Agustín Pérez Rubio), León, Spain

Hauser & Wirth, London, England

Stadtlounge St.Gallen, Schweizer Verband Raiffeisenbanken, permanent installation in public space with Carlos Martinez, Switzerland

AROS - New Aarhus Kunstmuseum, 'one of the 9 rooms' (cur. Anna Krogh-Nielsen), Denmark

La Biennale die Venezia, Contribution of Swiss Federal Office of Culture BAK, 'San Stae Church' (cur. Eidg. Kunst Kommission, Andreas Münch, Urs Staub), Venice, Italy

2004

OPA - Oficina para Proyectos de Arte A.C., 'Con algo hay que empezar' (cur. Fernando Paloma, Gonzalo Lebrija, Liliana Zarate), Guadalajara, Mexico

Luhring Augustine Gallery, 'Herbstzeitlose', New York NY

Centre of Contemporary Art - 'Zamek Ujazdowski Warszawa, Pipilotti Rist' (cur. Milada Slizinska), Warsaw, Poland

SF MOMA - Museum of Contemporary Art, 'Stir Heart, Rinse Heart' (cur. Benjamin Weil), San Francisco CA

2003

KIASMA Museum for Contemporary Art, 'Kontti Gallery 80m2, Related Legs' (cur. Maaretta Jauukuri), Helsinki, Finland

2002

Shiseido Foundation, 'The Cake is in Flames' (cur. Keiko Toyoda), Tokyo, Japan

2001

Museo Nacional de Arte Reina Sofia, 'Apricots Along the Streets' (cur. Rafael Doctor Roncero), Madrid, Spain
PADT - Pulic Art Development Trust, 'The 4th Wall Musical Theater' (cur. Sandra Percival), London, England
Centraal Museum, 'Pipilotti Rist 54' (cur. Ranti Tjan, Sjarl Ex), Utrecht, Netherlands
Tramway, 'Show a Leg' (cur. Alexia Holt), Glasgow, Scotland
The Contemporary Arts Center, Scopophilia. 'The Pleasure in Looking' (cur. Sue Spaid), Cincinnati OH
Hauser & Wirth (cur. Cornelia Providoli), Zurich, Switzerland

2000

CCA - Center for Contemporary Art, 'Super Subjective' (cur. Akiko Miyake), Kitakyushu, Japan
Oboro, 'Pipilotti Rist - les monobandes vidéo' (cur. Bernard Bilodeau), Montréal, Canada
Musée des Beaux-Arts (cur. Stephane Acquin), Montréal, Canada
Public Art Fund, Times Square, 'Open My Glade' (cur. Tom Eccles), New York NY
Luhring Augustine, New York NY
Develeeshal (cur. Lexter Braak), Middelburg, Netherlands

1999

Museum Ludwig, 'Wolfgang Hahn Preis' (cur. Jochen Pötter), Cologne, Germany
Musée d'Art Moderne de la Ville de Paris, 'Remake of the Weekend' (cur. Laurence Bossé), France
Pitti Immagine - Projectroom (cur. Francesco Bonami), Firenze, Italy
Fundação de Serralves (cur. Vicente Todoli), Porto, Portugal
Kunsthalle Zürich, 'Remake of the Weekend à la zurichoise' (cur. Bernhard Mendes Bürgi), Switzerland

1998

Site Santa Fe (cur. Louis Grachos), Santa Fe NM
Wadsworth Atheneum (cur. James Rondeau), Hartford OH
Kunsthalle Wien, 'Remake of the Weekend (auf österreichisch)' (cur. Gerald Matt, Sabine Folie), Vienna, Austria
Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, 'Remake of the Weekend in Berlin' (cur. Britta Schmitz), Berlin, Germany

1997

Stedelijk Museum Het Domeijn Sittard, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. Stijn Huijts), Sittard, Netherlands (Travelling Exhibition)
Museum Villa Stuck München, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. Jo-Anne Birnie Danzker), Germany (Travelling Exhibition)

1996

Kunstmuseum Solothurn, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. André Kamber), Switzerland (Travelling Exhibition)
Kunsthalle Baden-Baden, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. Margrit Brehm), Germany (Travelling Exhibition)
Museum of Contemporary Art Chicago (cur. Dominic Molon), Chicago IL
Centre d'Art Contemporain, 'Shooting Divas' (cur. Paolo Colombo), Geneva, Switzerland
Chisenhale Gallery, 'Slept In, Had A Bath, Highly Motivated' (cur. Judith Nesbitt), London, England

1995

Galerie Akinci, 'De kop van de kat is jarig en zijn pootjes vieren feest', Amsterdam, Netherlands

Galerie Franck & Schulte, Berlin, Germany

Kunstverein in Hamburg, 'I'm Not The Girl Who Misses Much - Ausgeschlafen,

frisch gebadet und hochmotiviert' (cur. Stephan Schmidt-Wulffen), Germany (Travelling Exhibition)

Neue Galerie Graz, 'I'm Not The Girl Who Misses Much - Ausgeschlafen,

frisch gebadet und hochmotiviert' (cur. Peter Weibel), Austria (Travelling Exhibition)

Galerie Lehmann (cur. Danièle Fischer), Lausanne, Switzerland

1994

Musée d'art et d'histoire, '5 installations vidéo' (cur. Claude Ritschard,

Cäsar Menz), Geneva, Switzerland

Kunstmuseum St.Gallen, 'I'm Not The Girl Who Misses Much - Ausgeschlafen,

frisch gebadet und hochmotiviert' (cur. Konrad Bitterli), Switzerland (Travelling Exhibition)

22. Internationale Biennale Sao Paulo, 'Schweizerpavillon with Hannah Villiger

and Herzog, GermanyMeuron' (cur. Eidg. Kunstkommission), Brazil

Art Basel (Stampa), 'Yoghurt on Skin - Velvet on T.V.', Switzerland

1993

Stampa, 'Schwester des Stroms', Basel, Switzerland

1992

Galerie Walcheturm, 'Nett, dass Du mich begleitest durch die Kanalisation' (cur. Eva

Presenhuber), Zurich, Switzerland

1989

Kunsthalle St.Gallen, 'Die Tempodrosslerin saust, © with Muda Mathis' (cur. Josef Felix Müller), Switzerland

1985

Kupferdruckwerkstatt Bregenz, 'Über & unter Wasser, with Ralph Pröll' (cur. Edgar Leissing), Austria

1984

Galeria Prottore / Stauraum, 'Bank für Mond & Scheine' (cur. Karl Friedrich), Vienna, Austria

Selected Group Exhibitions

2010

National Museum of Modern Art, 'My Favourites - Index of a Certain Collection: Selections from the MoMAK Collection', Kyoto, Japan

Space*C Coreana Museum of Art, 'Artists Body', Seoul, Korea

ARKEN Museum of Modern Art, 'Aspekte des Sammelns / Aspects of Collecting', Ishoj, Denmark (Travelling Exhibition)

ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark

The National Museum of Art, Architecture and Design, 'Stir Heart: Women Who Move Art I', Oslo,

Norway

Guggenheim Museum, 'Contemplating the Void: Interventions in the Guggenheim Museum', New York NY

Sundance Film Festival, 'New Frontier', Park City UT

Hayward Gallery, 'Choreografing You', London, England (Travelling Exhibition)

Hamburger Kunsthalle, 'Choreografing You', Hamburg, Germany (Travelling Exhibition)

Louisiana Museum of Modern Art, 'The World Is Yours: Homo Sapiens Sapiens', Humlebaek, Denmark

Centre national des arts plastiques, 'Diagonales: son, vibration et musique dans la collection du Centre national des arts plastiques', Paris, France

Gavlak Gallery, 'Think Pink', Palm Beach FL

Museo de Arte del Banco de la Republica, 'Habeas Corpus', Bogota, Colombia

2009

Museo Regionale di Messina, 'Twenty-six Gasoline Stations Ed Altri Librari d'Artista - Una Collezione', Messina, Italy

ZKM Zentrum für Kunst und Medientechnologie, 'Just what is it...', Karlsruhe, Germany

Calix Gustav Gallery, 'About Monitoring Art', Miami FL

Centre Georges Pompidou, 'elles@centrepompidou - artistes femmes dans les collections du Musée national d'art moderne', Paris, France

Hamburger Bahnhof Museum für Gegenwart, 'Die Kunst ist super!', Berlin, Germany

Complesso Monumentale di San Michele a Ripa Grande, 'Cella - Strutturen der Ausgrenzung und Disziplinierung', Rome, Italy

P.S.1 MoMA Contemporary Art Center, '100 Years', New York NY

Essl Museum, 'Aspekte des Sammelns / Aspects of Collecting', Klosterneuburg, Austria (Travelling Exhibition)

Musée National des Beaux-Arts de Québec, 'Emporte-moi / Sweep me off my feet', Quebec, Canada

PERMM Museum of Contemporary Art, 'Videnie. Exhibition of Video Art', Perm, Russia

Ydessa Hendeles Art Foundation, 'Strait Jacket', Toronto, Canada

MOCA The Museum of Contemporary Art, 'Collection: The First 30 Years', Los Angeles CA

Orange County Museum of Art, 'The Moving Image: Scan to Screen, Pixel to Projection', Newport CA

Kanton Basel-Landschaft, Dreispitzhalle, 'Ernte '08. Kunstankäufe des Kantons Basel-Landschaft', Basel, Switzerland

Kunsthalle Wilhelmshaven, 'Unter Wasser/Über Wasser - Vom Aquarium zum Videobild', Germany

Moderna Museet, 'Play - Film and Video' (cur. Camilla Carlberg), Stockholm, Sweden

MUAC, Ciudad de Mexico, Museo Universitario de Arte Contemporáneo, 'Recursos incontrolables y otros desplazamientos naturales' (cur. Oliver Debroise), Mexico City, Mexico

Museu de Arte Contemporânea, Museu de Serralves, 'Todas as histórias/All the Stories', Porto, Portugal

Girls Club, 'Under The Influence', Fort Lauderdale FL

Mücsarnok Kunsthalle Budapest, 'Mee Vida' (cur. Augustin Pérez Rubio, Zsolt Petrányi), Hungary

Neue Galerie Graz am Landesmuseum Joanneum, 'Rewind / Fast forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute' (cur. Günther Holler-Schuster), Austria

Städtische Galerie Karlsruhe, 'Bildschön. Schönheitskult in der aktuellen Kunst', Germany

Staatliches Museum Schwerin, 'Digitale Gärten / Digital Garden', Germany

OK Offenes Kulturhaus, 'Höhenrausch. Kunst auf den Dächern City of Linz', Linz, Austria
 MMKA - Museum voor Moderne Kunst Arnhem, 'Ophelia, Sehnsucht, Melancholy and longing for death', Netherlands
 Art Gallery of Alberta, 'Leaving Olympia', Edmonton, Canada
 Dallas Museum of Art, 'Private Universes', Dallas TX
 Louisiana Museum of Modern Art, 'The World Is Yours', Humlebaek, Denmark
 Schloss Esterházy, 'Haydn Explosiv. Eine europäische Karriere am Fürstenhof der Esterházy Schloss Esterházy / Haydn Explosiv. A European career at the court of the Esterházy Princes', Eisenstadt, Austria
 Fort Asperen, 'Retreat', Beesd, Netherlands
 Hayward Gallery, 'Walking In My Mind', London, England
 Art Boom Festival, Krakow, Poland
 Mücsarnok Kunsthalle, 'Blickmaschinen' (cur. Eva Schmidt), Budapest, Hungary (Travelling Exhibition)
 Centro Andaluz de Arte Contemporaneo, 'Blickmaschinen' (cur. Eva Schmidt), Sevilla, Spain (Travelling Exhibition)
 Mendel Art Gallery, 'Hysteria and the Body' (cur. Josée Drouin-Brisebois), Saskatchewan, Canada (Travelling Exhibition)

2008

The Center for Contemporary Art, 'VideoZone-4, Repetition' (cur. Boaz Arad) Tel Aviv, Israel
 Museum für Gegenwartskunst Siegen, 'Blickmaschinen' (cur. Eva Schmidt), Germany (Travelling Exhibition)
 GCCC - The Garage Center for Contemporary Culture, Public screen Mosenergo building (Moscow Electricity Company), 'Moscow on the Move', Russia
 Kunsthallen Brandts Klædefabrik, 'Body Berserk', Odense, Denmark
 Musée Fabre, 'La Vidéo. Un art, une histoire 1965-2007' (cur. Christine van Assche), Montpellier, France
 Julia Stoschek Collection, 'Number two: Fragile', Dusseldorf, Germany
 Musée d'art contemporain de Montréal, 'Sympathy for the Devil: Art et rock and roll depuis 1967' (cur. Dominic Molon), Canada
 Institute of Contemporary Art Newtown, 'Biennale of Sydney. The Most Meaningful Art of our Time (What Goes Around Comes Around)', Australia
 Hafriyat Karakoy, 'Urban Jealousy - 1st International Roaming Biennial of Tehran', Istanbul, Turkey
 Kunsthhaus Mürz, 'Glanz und Verderben', Mürzzuschlag, Austria
 49th October Salon, 'Artist-Citizens: Contextual artistic practices' (cur. Bojana Pejic), Belgrade, Serbia
 Art Gallery of Windsor, 'Hysteria and the Body' (cur. Josée Drouin-Brisebois), Canada (Travelling Exhibition)
 Robert McLaughlin Gallery, 'Hysteria and the Body' (cur. Josée Drouin-Brisebois), Oshawa, Canada (Travelling Exhibition)
 Radialsystem, 'Feminismus in Pop Musik Kunst Film Heute', Berlin, Germany
 WBC World Class Boxing Miami, 'In Repose', Miami FL
 Telic Arts Exchange, 'Gravity Art', Los Angeles CA
 Horticulture Society of New York / UBS Gallery, 'Implant', New York NY
 Seoul Museum of Art, 'Media_city Seoul Archive', Korea
 Kunstmuseum Luzern, 'Schweizer Videokunst der 70er und 80er Jahre. Eine Rekonstruktion' (cur.

Irene Schubiger / Johannes Gfeller), Lucerne, Switzerland
 Palazzo Publico, Magazzini del Sale, 'Wandering in Contemporary Video Art', Siena, Italy
 Kunstmuseum St.Gallen, 'Ladies Only' (cur. Konrad Bitterli), Switzerland
 Institut d'art contemporain, 'Ambition d'art bis', Villeurbanne, France
 Fondazione Trussardi (Megascreeen Piazza Duomo), 'Tarantula' (cur. Massimiliano Gioni), Milano, Italy
 Museo Cantonale d'Arte & Museo d'Arte Moderna, 'Enigma Helvetica' (cur. Marco Francioli), Lugano, Switzerland
 CCP - Centre for Contemporary Photography, 'One of Us Cannot Be Wrong' (cur. Karra Rees), Fitzroy, Australia
 Art Centre Hå Gamle Prestegård, 'On the edge' (cur. Kari Brandtzaeg), Stavanger, Norway
 Pinakothek der Moderne, 'Female Trouble' (cur. Inka Graeve Ingelmann), Munich, Germany
 Hamburger Bahnhof, 'I can't just slice off an ear every day - Deconstructions of the Myth of the Artist' (cur. Gabriel Knapstein), Berlin, Germany
 Offenes Kulturhaus Linz, 'Tiefenrausch. Museum der Unterwelt' (cur. Brigitte Felderer), Austria
 Castello di Rivoli, 'A room on one's own' (cur. Marcella Beccaria), Turin, Italy
 Museum Kunstpalast, 'Zerbrechliche Schönheit. Glas im Blick der Kunst von Rubens bis Richter' (cur. Beat Wismer u.a.), Dusseldorf, Germany
 Kunsthau Meran, 'Vote for women' (cur. Anne Schloen), Merano, Italy
 TBA 21 Thyssen-Bornemisza Art Contemporary, 'Other than Yourself - An Investigation between Inner and Outer Space' (cur. Barbara Horvath), Vienna, Austria
 MUCA - Museo Universitario de Ciencias y Arte, 'Coppel Collection: 'Implications of the Image' (cur. Taiyana Pimentel), Mexico City, Mexico
 La Fundacion / Coleccion Jumex, 'Schweiz über alles' (cur. Michel Blancsubé), Ecatepec, Edo. de México, Mexico
 Centre Torrente Ballester, 'I love you', Ferrol, Spain
 Kunstmuseum Luzern, 'Blasted Allegories', Lucerne, Switzerland
 Centre for Finde Arts, 'Paul Klee - Überall Theater' (cur. Christine Hopfengart), Brussels, Belgium (Travelling Exhibition)

2007

Museum Gouda, 'Gouda bij Kunstlicht/The Waste of Daylight', Netherlands
 Kunstmuseum Bonn, 'Gehen Bleiben' (cur. Volker Adolphs), Germany
 Istanbul Museum of Modern Art, 'Time present Time past - 20 years of the Istanbul Biennale' (cur. David Elliott), Turkey
 Centre PasquArt, 'Surréalités' (cur. Dolores Denaro), Biel, Switzerland
 Zentrum Paul Klee, 'Paul Klee - Überall Theater' (cur. Christine Hopfengart), Berne, Switzerland (Travelling Exhibition)
 Museum of Contemporary Art Chicago, 'Upon an Ether Sea: Water and Ship Imagery from the MCA Collection' (cur. Lynne Warren), Chicago IL
 Châteaux de Nyon, 'Les rêves du Châteaux' (cur. Vincent Lieber), Switzerland
 Paula Cooper Gallery, 'Group Still Life Show' (cur. Dodie Kazanjian), New York NY
 Guggenheim Museum, 'The Shapes of Space' (cur. Nancy Spector), New York NY
 Stedelijk Museum, 'Scenes and Traces - From the collection design, photography and video' (cur. Maarten Bertheux), Amsterdam, Netherlands
 Brooklyn Museum, 'Global Feminism' (cur. Linda Nochlin), New York NY
 Kunstforum Wien, 'Eros in der Kunst der Moderne' (cur. Philippe Büttner), Vienna, Austria

Second Moscow Biennale 2007 (cur. Iara Boubnova), Russia

Musée Art Contemporain, 'Une question de génération' (cur. Michel Ritter), Lyon, France

MACRO - Museo d'Arte Contemporanea, 'Into Me / Out of me' (cur. Klaus Biesenbach), Roma, Italy (Travelling Exhibition)

2006

MUDAM - Musée d'art Grand-Duc Jean, 'Eldorado' (cur. Marie-Claude Beaud, Clément Minighetti), Luxembourg, Luxembourg

PS1 Contemporary Art Center, 'Into Me / Out of me' (cur. Klaus Biesenbach), New York NY (Travelling Exhibition)

KW Institute for Contemporary Art, 'Into Me / Out of me' (cur. Klaus Biesenbach), Berlin, Germany (Travelling Exhibition)

Kunsthaus Zürich, 'The Expanded Eye' (cur. Bice Curiger), Switzerland

Sonambiente, 'Festival für Hören und Sehen, with Gudrun Gut' (cur. Georg Weckwerth), Berlin, Germany

Landesmuseum Zürich, 'Preview - Streifzug durch die Schweiz im 20. Jahrhundert' (cur. Christina Sonderegger), Switzerland

Louisiana Museum of Modern Art, 'Sip my Ocean' (cur. Anders Kold), Humlebæk, Denmark

Bunkamura Museum of Art, 'Der Berg in der Schweizer Kunst' (cur. Beat Wismer), Tokyo, Japan (Travelling Exhibition)

Shimane Art Museum, 'Der Berg in der Schweizer Kunst' (cur. Beat Wismer), Shimane, Japan (Travelling Exhibition)

KUMU Art Museum of Estonia, SHIFTSscale (cur. Mikko Hannula, Hanno Soans), Tallinn, Estonia

Neues Museum Weserburg Bremen, 'Die 90er - Vom Künstlerbuch zur CD-ROM' (cur. Anne Thurnman-Jajes), Germany

2005

Casino Luxembourg - Forum d'art contemporain, 'Joy' (cur. Enrico Lunghi, Lara Boubnova), Luxembourg

Stichting De Appel, 'The Gravity in Art' (cur. Sara Carels), Amsterdam, Netherlands

Museum Bellerive, 'Friedhof-Design' (cur. Eva Afuhs), Zurich, Switzerland

Matsumoto City Museum of Art, 'Der Berg in der Schweizer Kunst' (cur. Beat Wismer), Japan (Travelling Exhibition)

Bifrons Foundation, Art Cologne and Museum Ludwig, 'Loud & Clear & TOO' (cur. Ellen de Bruijne, Thora Johansen), Cologne, Germany

Palazzo delle Papesse Centro Arte Contemporanea, Guardami. 'Percezioni del video' (cur. Sergio Risaliti, Lorenzo Fusi), Siena, Italy

Museum of Contemporary Art, 'Truss Thrust: The Artifice of Space' (cur. Cydney Payton), Denver TX

MOCA at The Geffen Contemporary, 'Ecstasy: In and out of Altered States' (cur. Paul Schimmel), Los Angeles CA

Vanabbe Museum, 'EindhovenIstanbul' (cur. Eva Meyer-Hermann et al.), Eindhoven, Netherlands

Barbican Centre, 'Colour after Klein' (cur. Jane Alison), London, England

ARoS Aarhus New Kunstmuseum, 'Fairy Tales Forever' (cur. Mona Jensen), Aarhus, Denmark

National Museum of Art, 'Kiss the Frog! The Art of Transformation' (cur. Kari Brandtzæg), Oslo, Norway

Weltausstellung Schweizer Pavillon, 'Der Berg' (cur. Juri Steiner, Pius Tschumi et al.), Aichi, Japan

Fotomuseum Winterthur, 'Der Traum vom Ich, der Traum von der Welt' (cur. Thomas Seelig), Switzerland

Fondation Beyeler, 'Blumenmythos - van Gogh bis Jeff Koons' (cur. Eva Lund, Philippe Boettner, Ulf Küster), Riehen, Switzerland

Astrup Fearnley Museum for Modern Art, 'Yoko Ono - Horizontal Memories. Water Event 2005' (cur. Grete Arbu, Hans-Ulrich Obrist), Oslo, Norway

2004

Genova Palazzo Ducale, 'Arti & Architettura' (cur. Germano Celant), Italy

The Dakis Joannou Collection, 'Monument to Now' (cur. Jeffrey Deitch, Allison M. Gingeras, Massimiliano Gioni, Nancy Spector), Athens, Greece

Galleri Faurschou, 'Making Visible' (cur. Luise Faurschou), Copenhagen, Denmark

Centro Internazionale di Palazzo Te, 'Bambini nel tempo' (cur. Sergio Risaliti, Michaela Scolaro), Mantova, Italy

Städtische Kunsthalle Mannheim, 'The New Kunsthalle III, real - materiell - virtuell' (cur. Rolf Lauter), Germany

Serpentine Gallery, 'State of Play' (cur. Rochelle Steiner), London, England

Centraal Museum, 'Fish Video' (cur. Meta Knol), Utrecht, Netherlands

Platform Garantie Contemporary Art Center, 'Lastwinterspringnevercame' (cur. Vasif Kortun, November Paynter), Istanbul, Turkey

Contemporary Art Center Vilnius, 'Swiss Videolobby' (cur. Simon Lamunière, Kestutis Kuizinas), Vilnius, Lithuania

New Museum New York, 'A Contemporary Anthology' (cur. Ilene Kurtz, Caroline Bourgeois), New York NY

Fries Museum Leeuwarden, 'Die Wohltat der Kunst. Postfeministische Positionen in der Sammlung Goetz' (cur. Rainald Schuhmacher), Leeuwarden, Netherlands

21st Century Museum of Contemporary Art, 'Opening Show' (cur. Yuko Hasegawa, Fumihiko Sumitomo, Hiromi Ohoshi), Kanazawa, Japan

Hamburger Bahnhof, 'Flick Collection' (cur. Eugen Blume), Berlin, Germany

Lofoten International Art Festival, 'Next Stop' (cur. Annika Wiström), Lofoten, Iceland

The Art Museum of Reykjavik, 'Loud & Clear', Iceland (Travelling Exhibition)

The Chinese European Art Center, 'Loud & Clear', Xiamen, China (Travelling Exhibition)

2003

Stedelijk Museum Bureau Amsterdam, 'Loud & Clear', Amsterdam, Netherlands (Travelling Exhibition)

Kulturhuset Stockholm, 'Rhythm is a dancer' (cur. Veronica Wiman, Alexandre Pollazon), Sweden

10e Biennale de l'image en mouvement, 'Swiss Art Video Lobby' (cur. Simon Lamunière), Geneva, Switzerland

Viper Basel 2003, 'Ready Made Custom Made', Switzerland

Postbahnhof am Ostbahnhof, '... lautloses Irren, ways of worldmaking too ? ' (cur. Harm Lux), Berlin, Germany

Steirischer Herbst, 'Cadavre Exquis Videotruck' (cur. Kurt Stadler), Graz, Austria

Guggenheim Museum Bilbao, 'Moving Pictures. Contemporary Photography and Video from the Guggenheim Museum Collections' (cur. Lisa Dennison, Nancy Spector, Joan Young), Spain

The Douglas Hyde Gallery, 'Spiritus' (cur. Richard Julin, Magnus af Petersens), Dublin, Ireland

Kunstmuseum Bergen, 'Just Love Me. Postfeministic Art of the Goetz Collection' (cur. Rainald

Schumacher), Norway

Sprengelmuseum Hannover, 'Nice and Easy' (cur. Patricia Drück), Germany

ZKM - Zentrum für Kunst und Medientechnologie, 'Fast - Forward. Media Art aus der Sammlung Goetz' (cur. Rainald Schumacher), Karlsruhe, Germany

Screen, Swedish TV (cur. Pontus Kyander), Stockholm, Sweden

National Museum of Modern Art, 'Brightness' (cur. Francesca von Habsburg, Max Wigram), Dubrovnik, Croatia

The 5th Women's Film Festival (cur. Eun-Sun Kwon), Seoul, Korea

Musée Int. de la Croix-Rouge, 'Sang Dessus Dessous', Geneva, Switzerland

Cheekwood Museum of Art, 'Altered Spaces' (cur. Terry Smith), Nashville TN

Museum für Gegenwartskunst Basel (cur. Philipp Kaiser), Switzerland

Galleria Civica di Arte Contemporanea Trento, 'Kids Are Us' (cur. Maurizio Sciacaluga), Trento, Italy

Kunstmuseum St.Gallen, 'Striptease' (cur. Konrad Bitterli), Switzerland

Govett-Brewster Art Gallery, 'Extended Play' (cur. Gregory Burke), New Plymouth, New Zealand

Magasin 3 Stockholm Konsthall / Riksställningar, 'Spiritus' (cur. Richard Julin, Magnus af Petersens), Sweden

2002

Neues Kunstmuseum Luzern, Another World - 'Zwölf Bettgeschichten' (cur. Peter Fischer), Lucerne, Switzerland

Seattle Art Museum, 'Contemporary Art Project' (cur. Lisa Corrin), Seattle WA

Guggenheim Museum, 'Moving Pictures' (cur. Nancy Spector), New York NY

ZKM - Zentrum für Kunst und Medientechnologie, 'Medienkunst im Dialog' (cur. Barbara Könches), Karlsruhe, Germany

Sammlung Goetz, 'The Benefit of Art, Feminist Positions from the Goetz Collection' (cur. Rainald Schumacher & Matthias Winzen), Munich, Germany

P.S.1 Contemporary Art Center, 'Video Acts' (cur. Klaus Biesenbach, Barbara London), New York NY

Paço das Artes, 'On Intimacy' (cur. Vitoria Daniela Bousso), Sao Paulo, Brazil

Museo de Arte Buenos Aires, 'Media Skulptur' (cur. Ursula Wittmer, Argentina)

Shanghai Biennale, 'Urban Creation' (cur. Yuko Hasegawa), China

Gemeentemuseum Helmond, 'Thin Skin' (cur. B. Clausen, C. Kuoni), Helmond, Netherlands

Pinakothek der Moderne, 'Raum-Bilder' (cur. Bernhard Schwenk), Munich, Germany

Luhring Augustine, New York NY

Kunsthaus Zürich, 'Public Affairs' (cur. Bice Curiger), Switzerland

MOMA - Museum of Modern Art, 'Tempo' (cur. Paulo Herkenhoff, Nancy Spector), New York NY

Sammlung Hauser & Wirth, 'The House Of Fiction' (cur. Michaela Unterdörfer), St. Gallen, Switzerland

Fundacion la Caixa, 'Friccions' (cur. Neus Miro), Girona, Spain

Fondation Beyeler, 'Claude Monet und die Abstraktion' (cur. Markus Bröderlin), Basel, Switzerland

Museum of Contemporary Art Taipei, 'Through Women's Eyes' (cur. Mei-Lin Liu), Taiwan

Kunstmuseum St. Gallen, 'Manor Kunstpreis' (cur. Konrad Bitterli), Switzerland

Hauser & Wirth, '10 Jahre Galerie Hauser & Wirth', Zurich, Switzerland

Virginia Museum of Fine Arts, 'Outer and Inner Space' (cur. John Ravenal), Richmond VA

2001

The Museum of Modern Art, 'Collaborations with Parkett 1984 to Now', New York NY
 Institut d'art contemporain, 'Les Substances, Sculpture contemporaine', Lyon, France
 Galleria Civica di Arte Contemporanea Trento, 'Necessity of relationship' (cur. Fabio Cavallucci), Italy
 TN Probe Gallery, 'Rumor City' (cur. Hans Ulrich Obrist), Tokyo, Japan
 MAMCO - Musée d'art moderne et contemporain, '9e Biennale de l'image en mouvement' (cur. Françoise Ninghetto), Genève, Switzerland
 Castello di Rivoli, 'Form Follows Fiction' (cur. Jeffrey Deitch), Turin, Italy
 KIASMA Museum for Contemporary Art, 'ARS 01' (cur. Maaretta Jaukkuri), Helsinki, Finland
 Borusan Artis and Culture Center, 'Metropolis Now' (cur. Elga Wimmer), Istanbul, Turkey
 Helmhaus Zürich, 'Aus der Sammlung Bank Julius Bär' (cur. Christian Zingg), Switzerland
 Lunds Konsthall, 'Sur Face' (cur. Pontus Kyander), Lund, Sweden
 Kunsthalle Wien, Televisions - 'Kunst sieht fern' (cur. Joshua Decker), Vienna, Austria
 Palazzo delle Papesse, Centro d'Arte Contemporanea, 'The Gift. Generous Offerings, Threatening Hospitality' (cur. Sergio Risaliti), Siena, Italy
 Neues Museum Weserburg Bremen, 'Ohne Zögern - Without Hesitation' (cur. Peter Friese), Germany
 Museum Boijmans van Beunigen, 'Jheronimus Bosch' (cur. Chris Dercon), Rotterdam, Netherlands
 Casino Luxembourg, Forum d'Art Contemporain, 'Confidences' (cur. Enrico Lunghi, Christine Valenti), Luxembourg
 Pacifico Yokohama, 'Yokohama 2001: International Triennale of Contemporary Art' (cur. Shinji Kohmoto), Japan
 Museum of Contemporary Art, 'Art / Music: Rock, Pop, Punk, Techno' (cur. Sue Cramer), Sydney, Australia
 LA MOCA - Museum of Contemporary Art, 'A Room Of Their Own: from Arbus to Gober', Los Angeles CA

2000

Kunsthaus Zürich, 'Dada Revival(s)' (cur. Bernhard Fibicher), Switzerland
 Contemporarymuseum, 'Snapshot' (cur. Gary Sangster), Baltimore MD
 Helmhaus Zürich, 'Aus der Sammlung der Stadt Zürich' (cur. Peter Fischli), Christoph Schenker, Switzerland
 MOMA - Museum of Modern Art, 'Open Ends' (cur. Barbara London), New York NY
 National Gallery, 'Onufri 2000' (cur. Edi Muka, Gezim Qendro), Tirana, Albania
 Landesmuseum Joanneum, 'Video as Female Terrain' (cur. Stella Rollig), Graz, Austria
 P.S.1 Contemporary Art Center, 'Warm Up 2000, Volume: Bed of Sound', New York NY
 Media_city 2000, 'City vision: Electronic Billboard Project' (cur. Hans-Ulrich Obrist), Seoul, Korea
 Louisiana Museum of Modern Art, 'Vision And Reality' (cur. Kjeld Kjelsen), Humlebæk, Denmark
 Location One, 'LIFE After the Squirrel' (cur. Harm Lux,) New York NY
 Sammlung Hauser & Wirth, 'The Oldest Possible Memory' (cur. Eva Meyer-Hermann), St. Gallen, Switzerland
 Kunstverein München, 'Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts' (cur. Silvia Eiblmayr, Dirk Snauwaert, Ulrich Wilmes, Matthias Winzen), Munich, Germany
 The Saint Louis Art Museum, 'Wonderland' (cur. Rochelle Steiner), Saint-Louis MO
 12th Biennale of Sydney, 'Agents of Change' (cur. Harald Szeemann, Fumio Nanjo, Louise Neri, Hett Perkins, 'Nicholas Serota, Robert Storr, Nick Waterloo), Australia

Landesgartenschau Singen, 'mit Grill 5: Käthe Walser, Annemarie Bucher, Eva Keller, Caroline Schmid' (cur. Jean-Christophe Ammann), Germany
Museum Boijmans van Beuningen, 'Exorcism / Aesthetic / Terrorism' (cur. Karel Schampers), Rotterdam, Netherlands
Los Angeles County Museum, 'New Sitings' (cur. Jill Kryowski), Los Angeles CA
Kunsthhaus Zürich, 'Hypermental' (cur. Bice Curiger), Switzerland
Museum für Moderne Kunst, 'Zeitwenden-Rückblick und Ausblick' (cur. Jan Hoet), Vienna, Austria
EV+A, 'Friends & Neighbours' (cur. Rosa Martinez), Limerick, Ireland
Stedelijk Museum voor Actuele Kunst, 'Over the Edges' (cur. Jan Hoet), Ghent, Belgium

1999

Ludwig Muzeum Budapest, 'Contemporary Swiss Art' (cur. Hegyi Dora), Hungary
Centraal Museum, 'Opening of the new museum' (cur. Sjarel Ex & Marja Bosma), Utrecht, Netherlands
Neue Nationalgalerie, 'Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland' (cur. Peter Schuster), Berlin, Germany
Palazzo delle Papesse, 'Le Repubbliche dell'Arte. Schweiz. Suisse. Svizzera. Svizra' (cur. Sergio Risaliti), Siena, Italy
La Biennale di Venezia, 'dAPERTutto' (cur. Harald Szeemann), Venice, Italy
Trinitäts-Kirche, 'Macht und Fürsorge. Komm iss was. Das Bild der Mutter in der zeitgenössischen Kunst' (cur. Matthias Winzen / Siemens Kulturprogramm), Cologne, Germany
Stedelijk Museum voor Actuele Kunst, 'Opening of the new museum' (cur. Jan Hoet), Ghent, Belgium
ZKM - Zentrum für Kunst und Medientechnologie, 'Video Cult/ures' (cur. Ursula Frohne & Konstanze Thümmel), Karlsruhe, Germany
Hirshhorn Museum and Sculpture Garden, 'Beauty Now: Evolving Esthetics and Contemporary Art' (cur. Neal Benezra), Washington DC
6th International Istanbul Biennial, 'The Passion and the Waves' (cur. Paolo Colombo), Turkey
Kunstmuseum St. Gallen, 'Endgames. Essays zur Kunst der Jahrhundertpassagen', Switzerland
6th Caribbean Biennial, 'Blown Away' (cur. Maurizio Cattelan, Jens Hoffmann), St. Kitts WI
Metropolitan Museum of Modern Art, 'Vision of the Body in Fashion' (cur. Shinji Kohmoto), Tokyo, Japan
SITE Santa Fe Biennial, 'Looking for a Place' (cur. Rosa Martinez), Santa Fe NM
National Museum for Foreign Art, 'Locally interested' (cur. Nedko Solakov), Sofia, Bulgaria

1998

Museum Jean Tinguely, 'Sammlung Theo und Elsa Hotz', Basel, Switzerland
Ydessa Hendeles Art Foundation, 'Realities', Toronto, Canada
Centre Culturel Suisse, 'Dogdays are over' (cur. Nicolas Trembley, Béatrice Micheli), Paris, France
Philadelphia Museum of Art, 'Trance' (cur. Kathleen Forde), Philadelphia PA
Palazzo delle Esposizioni, 'La coscienza luccicante. Arte nell'età elettronica' (cur. Paola Segarra, Maria Grazia Tolomeo), Rome, Italy
Akademie der Künste, 'Nonchalance Revisited. Junge Schweizer Kunst' (cur. Christoph Doswald), Berlin, Germany
Sun Gok Museum, 'Swiss Contemporary Art' (cur. Hedy Graber), Seoul, Korea
Wacoal - Spiral Art Center, 'Shoot at the Chaos' (cur. Shimizu Toshio), Tokyo, Japan
Kunsthhaus Bregenz, 'Lifestyle' (cur. Rudolf Sagmeister), Austria

Museum für Moderne Kunst, 'Szenenwechsel' (cur. Jean-Christophe Ammann), Frankfurt, Germany
Art Gallery of New South Wales, 'Strange Days' (cur. Wayne Tunncliffe), Sydney, Australia
Guggenheim Museum Soho, 'Hugo Boss Prize' (cur. Nancy Spector), New York NY
Berlin Biennale (cur. Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist), Germany
Kunsthaus Zürich, 'Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst mit Gästen und Gastmahl' (cur. Bice Curiger, Juri Steiner), Switzerland
ARKIPELAG - Stockholm European Capital of Culture, 'Seehistorisches Museum Stockholm' (cur. Bice Curiger), Sweden

1997

5th International Istanbul Biennale, 'On Life, Beauty, Translations and other Difficulties' (cur. Rosa Martinez), Turkey
MuuTen Museum of Contemporary Art, 'Screen, surface & narrative space' (cur. Eija-Liisa Ahtila), Helsinki, Finland
___, 'Do-it 1997-2001', Touring exhibition devised and curated by Hans-Ulrich Obrist, organized by Independent Curators Incorporated (ICI) New York NY
Museum für Gegenwartskunst Basel, 'Check-in!' (cur. Theodora Vischer), Switzerland
Kunsthalle Nürnberg, 'Time out' (cur. Stephan Schmidt-Wulffen), Nuremberg, Germany
Kwangju Biennale, 'Unmapping the Earth' (cur. Harald Szeemann), Korea
PS1, 'Open October' (cur. Martin Fritz, Alanna Heiss), New York NY
4e Biennale de Lyon, 'L'autre' (cur. Harald Szeemann), France
Videoforum Art Basel (cur. Käthe Walser, Eva Keller), Switzerland
Kunstmuseum St. Gallen, 'Unbeschreiblich weiblich. Bilder von Frauen und Frauenbilder von 1800 bis heute' (cur. Konrad Bitterli), Switzerland
La Biennale di Venezia, 'Future Present Past, Aperto' (cur. Vicente Todoli, Giorgio Verzotti, Nancy Spector, Germano Celant), Venice, Italy
Guggenheim Museum Soho, 'Rooms with a View: Environments for Video' (cur. John G. Hanhardt, Nancy Spector), New York NY
Moderna Galerija Ljubljana, 'Epicenter Ljubljana' (cur. Harald Szeemann), Slovenia
Kunsthalle Nürnberg, 'Some Kind of Heaven / Ein Stück vom Himmel' (cur. Eva Meyer-Hermann, Sa die Coles), Nuremberg, Germany

1996

Galerie Franck & Schulte, 'European Art Forum', Berlin, Germany
Kunsthaus Zürich, 'Zwischen Hodler und Nelkenmaler', Switzerland
Statens Museum for Kunst, 'Electronic Undercurrents' (cur. Marianne Øckenholt), Copenhagen, Denmark
MACBA - Museu d'Art Contemporani de Barcelona, 'Mirades' (cur. Maria Antonia Perello), Spain
Neues Museum Weimar, 'Nach Weimar' (cur. Klaus Biesenbach, Niklaus Schafhausen), Germany
Museum für Gegenwartskunst, 'fremdKörper' (cur. Theodora Vischer), Basel, Switzerland
Louisiana Museum for Modern Art, 'NowHere / Get Lost' (cur. Anneli Fuchs, Lars Grambye), Humlebæk, Denmark
Kunsthaus Zürich, 'Erotika, Kabinettstücke, Kammerkunst & Ko.' (cur. Bernhard Fibicher), Switzerland
Museum für Angewandte Kunst, 'mässig und gefrässig' (cur. Annemarie Hürlimann, Alexandra Rein inghaus), Vienna, Austria
Stampa, 'Drei Räume / Rist - Finlay - Trockel', Basel, Switzerland
Museum für Gestaltung, 'Ich und Du' (cur. Cecilia Hausheer, Erika Keil), Zurich, Switzerland

Kunstraum Wien, 'Wunderbar' (cur. Stephan Schmidt-Wulffen), Vienna, Austria

1995

Fields Zurich, 'A Night at the Show' (cur. Harm Lux), Switzerland

Centre Georges Pompidou, 'Femininmasculin - Le sexe de l'art, X/Y' (cur. Christine Van Assche, Nicolas Trembley, Stéphanie Moïsson), Paris, France

Stedelijk Museum, 'Wild Walls' (cur. Leontine Coelewijn, Matrijn Nieuwenhuyzen), Amsterdam, Netherlands

Landesmuseum Innsbruck, 'How is everything' (cur. Aurelia Jurtschitsch), Vienna, Austria (Travelling Exhibition)

Wiener Secession, 'How is everything' (cur. Aurelia Jurtschitsch), Vienna, Austria (Travelling Exhibition)

Dominikanerkloster, 'Himmel und Erde. Frauen in Gewaltverhältnissen' (cur. Cornelia Rohloff), Frankfurt am Main, Germany

Cairo University, 'Video Visions Cairo' (cur. Ursula Rindlisbacher), Egypt

Oratorio di San Rocco, 'Body Smart' (cur. Annamaria Sandonà), Padua, Italy

Nicolaj Contemporary Art Centre, 'I confess' (cur. Sanne Kofod), Copenhagen, Denmark

Kunsthaus Zürich, 'Zeichen & Wunder' (cur. Bice Curiger), Switzerland

Hong Kong Museum of Art, 'Beyond Switzerland' (cur. Katia Baltera Cravetti), China

1994

Museum of Contemporary Art Chicago, 'Use Your Allusion: Recent Video Art' (cur. Dominic Molon), Chicago IL

Galerie Eigen+Art, 'private mix' (cur. Olaf Nicolai, Frank Erkart), Berlin, Germany

Steirischer Herbst '94, '100 Umkleidekabinen. Ein ambulantes Kunstprojekt' (cur. Paolo Bianchi, Martin Janda), Graz, Austria

Norrköpings Konstmuseum, 'Dialog met det andet / Dialogue with the other' (cur. Lene Burkard), Sweden (Travelling Exhibition)

Kunsthallen Brandts Klædefabrik, 'Dialog met det andet / Dialogue with the other' (cur. Lene Burkard), Odense, Denmark (Travelling Exhibition)

Elisabethenkirche, 'Tabu Aids und Liebe' (cur. Fabian Walter / Aidshilfe Basel), Basel, Switzerland

Galerie im Taxispalais, 'Galerie Walcheturm, Zürich' (cur. Eva Presenhuber), Innsbruck, Austria

Kunstverein München, 'Oh Boy, it's a Girl! Feminismen in der Kunst' (cur. Astrid Wege, Hedwig Saxenhuber), Munich, Germany

Fondazione Querini Venice, 'Lokalzeit - Wiener Material im Spiegel des Unbehagens' (cur. Peter Weibel), Venice, Italy

Helmhaus, 'hauttief' (cur. Marie-Louise Lienhard, Annelise Zvez et al.), Zurich, Switzerland

Kunsthalle Fribourg, 'Pro-Creation?' (cur. Michel Ritter), Switzerland

Kunsthalle Basel, 'Weltmoral' (cur. Thomas Kellein), Switzerland

Villa di Giò Marconi, 'Domestic Violence' (cur. Alison Jacques), Milano, Italy

Trevi Flash Art Museum, 'No Audience 0.01' (cur. Helena Kontova), Trevi, Italy

Salzburger Kunstverein, 'Suture - Phantasmen der Vollkommenheit' (cur. Silvia Eibelmayer), Salzburg, Austria

Kunsthaus Langenthal, 'Video-Installationen - Szene Schweiz' (cur. Ursula Widmer), Switzerland

1993

Museet for Samtidskunst - The National Museum of Contemporary Art, 'Transitt'. New Art from

Switzerland' (cur. Jan Brockmann), Oslo, Norway
Städtische Galerie Villingen-Schwenningen, 'Schirm-Herrschaft Video Kunst' (cur. René Hirner, Wendelin Renn, Herbert Wentscher), Germany
La Biennale di Venezia, 'Aperto' (cur. Helena Kontova), Venice, Italy
Centre d'Art Contemporain, 'Hellbound' (cur. Stefano Jermini), Martigny, Switzerland
Temporäre Kunsthalle München, 'Nomad' (cur. Josef Filipp), Munich, Germany
Galerie Akinci, 'Het Depot' (cur. Leylâ Akinci), Amsterdam, Netherlands
Kunsthaus Glarus, 'A la recherche du temps présent' (cur. Esther Maria Jungo), Switzerland
Shedhalle, 'CHANGING I dense cities' (cur. Harm Lux), Zurich, Switzerland

1992

Shedhalle (cur. Harm Lux), Zurich, Switzerland
Kunsthalle Basel, 'Projekt Schweiz' (cur. Eva Keller, Thomas Kellein), Switzerland
Leonardi V-idea, 'Frammenti Intervalli Interfacce' (cur. Viana Conti), Genova, Italy
Kunsthaus Oerlikon, 'Überlebenskunst' (cur. A. Niderhauser, W. Wottreng), Zurich, Switzerland
Kunsthalle Fribourg, 'Une sélection de MIT HERTZ' (cur. Michel Ritter, YACH), Switzerland
Kunstmuseum Solothurn, 'StipendiatInnen 91', Switzerland
Kunsthalle Palazzo, 'Simone Berger, Pipilotti Rist, Francis Traunig' (cur. Hedy Graber), Liestal, Switzerland
Galerie Walcheturm (cur. Eva Presenhuber), Zurich, Switzerland
Centro Video Arte, 'The Metapher of Light / Poliset' (cur. Lola Bonora), Ferrara, Italy

1991

Internationales Videoartfestival Locarno (cur. Robert A. Fischer), Switzerland / Cannobio, Italy
Kulturzentrum Kammgarn, 'MIT HERTZ' (cur. YACH), Schaffhausen, Switzerland
Chamer Räume Kunst an Ort (cur. Peter Bläuer), Cham, Switzerland

1989

Viper 89, with Muda Mathis, Lucerne, Switzerland
Theaterhaus Gessnerallee, 'with Muda Mathis', Zurich, Switzerland
Basel, 'We can't Art Bar, with Lorenz Hersberger' (cur. Baschi Baumberger), Switzerland
Kunsthalle Basel, 'Basler Künstlerinnen und Künstler', Switzerland
Kunsthalle St.Gallen, 'Muda Mathis Pipilotti Rist und Les Raines Prochaines', Switzerland

1988

Sevelen Rheinzeichen, Sevelen, Switzerland
Kunsthalle St.Gallen, 'UMBRUCH 1978-88' (cur. Josef Felix Müller), Switzerland
Muba Basel, 'Junge Schweizer Kunst', with Muda Mathis', Switzerland

Awards and Grants

2009

President of the Jury's Extraordinary Award (for 'Pepperminta'), 6th Seville European Film Festival, Spain
Joan Mirò Prize, Fundació Joan Miró, Barcelona, Spain

2007

St.Galler Kulturpreis der St.Gallischen Kulturstiftung

2006

Guggenheim Museums Young Collector's Council Annual Artist's Ball honouring Pipilotti Rist, New York NY

2003

01 Award 2003 / Honour professor title by Universität der Künste UdK, Berlin, Germany

2001

Zürcher Kunstpreis, Stadt Zürich, Switzerland

1999

Wolfgang Hahn Preis, Museum Ludwig, Cologne, Germany

1997

Kwangju Biennale Award, Korea

Renta Preis der Kunsthalle Nürnberg, Germany

Premio '2000' della Biennale di Venezia, Venice, Italy

1994

Manor-Kunstpreis, St. Gallen, Switzerland

Video-Kunstpreis des Schweizerischen Bankvereins

Prix d'art contemporain de la Banque Cantonale Geneva, Switzerland

1993

Förderungspreis der Jubiläumstiftung der SBG, Switzerland

Eidgenössisches Kunststipendium, Switzerland

1992

Zürcher Filmpreis, Zurich, Switzerland

1991

Eidgenössisches Kunststipendium, Switzerland

1989

VIPER Lucerne, Switzerland

1988

Feminale Cologne, Germany

1987

Film- und Videotage Basel, Switzerland