

Pipilotti Rist

Born in Grabs in the Swiss Rhine Valley, 1962

Studies of commercial art, illustration and photography at the Institute of Applied Arts in Vienna, Austria, 1982 - 1986

Studies of audio visual communications (video) at the School of Design in Basel, Switzerland, Professor René Pulfer, 1986 - 1988

Freestyle video / audio works and installations, since 1986

Freelancer as a graphic computer operator in different industrial video studios, 1987-1994

Member of the music band Les Reines Prochaines, concerts, performances and LP / CD's, 1988-1994

Visiting professor at UCLA, Los Angeles CA, 2002 - 2003

From 2005 - 2009 she worked on her first feature film, 'Pepperminta'

Lives and works in Zurich and in the mountains of Switzerland, since 2004

Her favorite number is 54. Against taboos and stereotypes with emotion and humour...

Solo Exhibitions

2012

Kunstmuseum St. Gallen, 'Blutbetriebene Kameras und quellende Räume' (cur. Konrad Bitterli), St. Gallen, Switzerland

Kunsthalle Mannheim, 'Augapfelmassage' (cur. Stefanie Müller), Mannheim, Germany (Travelling Exhibition)

2011

ACCA Australian Centre for Contemporary Art, 'I Packed the Postcard in my Suitcase', Melbourne, Australia

Fondazione Nicola Trussardi, Cinema Manzoni, 'Parasimpatico', Milan, Italy

Hayward Gallery, 'Eyeball Massage' (cur. Stephanie Rosenthal), London, England (Travelling Exhibition)

De Vleeshal, 'Sammlung 03: Pipilotti Rist - Grossmut begatte Mich' (cur. Lorenzo Benedetti), Middelburg, Netherlands

Kunsthalle Bremen, 'Ruhig durch die Wände' (cur. Wulf Herzogenrath), Bremen, Germany

Albright-Knox Art Gallery, 'Pipilotti Rist: Dwelling (within)', Buffalo, NY

Wexner Center for the Arts, 'The Tender Room' (cur. Christopher Bedford), Columbus OH

2010

Museum of Contemporary Art Tokyo, 'MOT Collection Special Feature: Pipilotti Rist' (cur. Yuko Hasegawa), Tokyo, Japan

SAPS Sala de Arte Publico Siqueiros, 'Structures of appearance - Estructuras de lo Aparente' (cur. Karla Roalandini), Mexico City, Mexico

Luhring Augustine, 'Heroes of Birth', New York, NY

Museum Langmatt, 'Schliessen Sie mir das Kleid, Danke!' (cur. Rudolf Velhagen), Baden, Switzerland

Fundació Joan Miró & Centre Cultura Caixa Girona Fontana d'Or, 'Pipilotti Rist. Partit amistós - sentiments electrònics' (cur. Martina Millà), Barcelona / Girona, Spain

Pinakothek der Moderne, 'Extremitäten (weich, weich)' (cur. Inka Graeve Ingelmann), Munich, Germany

2009

Schloss Werdenberg, 'Mama nomol - Installationen zu Heimatgefühlen und Rheintaler Sehnsüchten', Buchs, Switzerland

Paço das Artes & MIS Museu da Imagem e do Som, 'Pipilotti Rist', (cur. Daniela Bousso), Sao Paulo, Brazil

KIASMA Museum for Contemporary Art, 'Elixir - Pipilotti Rist' (cur. Arja Miller), Helsinki, Finland (Travelling Exhibition)

Museum Boijmans van Beuningen, 'Elixir - The video organism of Pipilotti Rist' (cur. Sjarel Ex), Rotterdam, Netherlands (Travelling Exhibition)

Hauser & Wirth Zürich, Zurich, Switzerland

2008

MoMA Museum of Modern Art, 'Pour Your Body Out (7354 Cubic Meters)' (cur. Klaus Biesenbach), New York NY

FACT - Foundation for Art and Creative Technology, 'Pipilotti Rist', (cur. Laura Sillars), Liverpool, England

MIMOCA - Marugame Genichiro-Inokuma Museum of Contemporary Art, 'Yuyu' (cur. Yuka Uematsu), Marugame, Japan

2007

Hara Museum, 'Karakara - Pipilotti Rist' (cur. Yoko Uchida / Masami Tsubouchi), Tokyo, Japan

Sue Crockford Gallery, 'Pipilotti Rist - I don't want to fall in love' (cur. Sue Crockford), Auckland, New Zealand

Magasin 3 Stockholm Konsthall, 'Gravity, Be My Friend' (cur. Richard Julin), Stockholm, Sweden

Centre Georges Pompidou, 'A la belle étoile' (cur. Christine van Assche), Paris, France

2006

Contemporary Arts Museum, 'Wishing for Synchronicity: Works by Pipilotti Rist', (cur. Paola Morsiani), Houston TX

2005

MUSAC - Museo de arte contemporaneo de Castilla y León, 'Pröblemäs büenös. 4 obras de Pipilotti Rist y amigäs' (cur. Rafael Doctor Roncero, Agustìn Perez Rubio), León, Spain

Hauser & Wirth London, London, England

Stadtlounge St.Gallen, Schweizer Verband Raiffeisenbanken, permanent installation in public space with Carlos Martinez, St. Gallen, Switzerland

AROS - New Aarhus Kunstmuseum, 'one of the 9 rooms' (cur. Anna Krogh-Nielsen), Aarhus, Denmark

La Biennale die Venezia, Contribution of Swiss Federal Office of Culture BAK, 'San Stae Church'

(cur. Eidg. Kunst Kommission, Andreas Münch, Urs Staub), Venice, Italy

2004

OPA - Oficina para Proyectos de Arte A.C., 'Con algo hay que empezar' (cur. Fernando Paloma, Gonzalo

Lebrija, Liliana Zarate), Guadalajara, Mexico

Luhring Augustine Gallery, 'Herbstzeitlose', New York NY

Centre of Contemporary Art - 'Zamek Ujazdowski Warszawa, Pipilotti Rist' (cur. Milada Slizinska), Warsaw, Poland

SF MoMA Museum of Contemporary Art, 'Stir Heart, Rinse Heart' (cur. Benjamin Weil), San Francisco CA

2003

KIASMA Museum for Contemporary Art, 'Kontti Gallery 80m2, Related Legs' (cur. Maaretta Jauukuri), Helsinki, Finland

2002

Shiseido Foundation, 'The Cake is in Flames' (cur. Keiko Toyoda), Tokyo, Japan

2001

Museo Nacional de Arte Reina Sofia, 'Apricots Along the Streets' (cur. Rafael Doctor Roncero), Madrid, Spain

PADT - Pulic Art Development Trust, 'The 4th Wall Musical Theater' (cur. Sandra Percival), London, England

Centraal Museum, 'Pipilotti Rist 54' (cur. Ranti Tjan, Sjarl Ex), Utrecht, Netherlands

Tramway, 'Show a Leg' (cur. Alexia Holt), Glasgow, Scotland

The Contemporary Arts Center, Scopophilia. 'The Pleasure in Looking' (cur. Sue Spaid), Cincinnati OH
Hauser & Wirth Zürich, (cur. Cornelia Providoli), Zurich, Switzerland

2000

CCA - Center for Contemporary Art, 'Super Subjective' (cur. Akiko Miyake), Kitakyushu, Japan

Oboro, 'Pipilotti Rist - les monobandes vidéo' (cur. Bernard Bilodeau), Montréal, Canada

Musée des Beaux-Arts (cur. Stephane Acquin), Montréal, Canada

Public Art Fund, Times Square, 'Open My Glade' (cur. Tom Eccles), New York NY

Luhring Augustine, New York NY

Devleeshal (cur. Lexter Braak), Middelburg, Netherlands

1999

Museum Ludwig, 'Wolfgang Hahn Preis' (cur. Jochen Pötter), Cologne, Germany

Musée d'Art Moderne de la Ville de Paris, 'Remake of the Weekend' (cur. Laurence Bossé), Paris, France

Pitti Immagine - Projectroom (cur. Francesco Bonami), Firenze, Italy

Fundação de Serralves (cur. Vicente Todoli), Porto, Portugal

Kunsthalle Zürich, 'Remake of the Weekend à la zurichoise' (cur. Bernhard Mendes Bürgi), Zurich, Switzerland

1998

Site Santa Fe (cur. Louis Grachos), Santa Fe NM

Wadsworth Atheneum (cur. James Rondeau), Hartford OH

Kunsthalle Wien, 'Remake of the Weekend (auf österreichisch)' (cur. Gerald Matt, Sabine Folie), Vienna, Austria

Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, 'Remake of the Weekend in Berlin' (cur. Britta Schmitz), Berlin, Germany

1997

Stedelijk Museum Het Domeijn Sittard, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. Stijn Huijts), Sittard, Netherlands (Travelling Exhibition)

Museum Villa Stuck München, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. Jo-Anne Birnie Danzker), Munich, Germany (Travelling Exhibition)

1996

Kunstmuseum Solothurn, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. André Kamber), Solothurn, Switzerland (Travelling Exhibition)

Kunsthalle Baden-Baden, 'The Social Life of Roses. Or Why I'm Never Sad, with Samir' (cur. Margrit Brehm), Baden-Baden, Germany (Travelling Exhibition)

Museum of Contemporary Art Chicago (cur. Dominic Molon), Chicago IL

Centre d'Art Contemporain, 'Shooting Divas' (cur. Paolo Colombo), Geneva, Switzerland

Chisenhale Gallery, 'Slept In, Had A Bath, Highly Motivated' (cur. Judith Nesbitt), London, England

1995

Galerie Akinci, 'De kop van de kat is jarig en zijn pootjes vieren feest', Amsterdam, Netherlands

Galerie Franck & Schulte, Berlin, Germany

Kunstverein in Hamburg, 'I'm Not The Girl Who Misses Much - Ausgeschlafen, frisch gebadet und hochmotiviert' (cur. Stephan Schmidt-Wulffen), Hamburg, Germany (Travelling Exhibition)

Neue Galerie Graz, 'I'm Not The Girl Who Misses Much - Ausgeschlafen, frisch gebadet und hochmotiviert' (cur. Peter Weibel), Graz, Austria (Travelling Exhibition)

Galerie Lehmann (cur. Danièle Fischer), Lausanne, Switzerland

1994

Musée d'art et d'histoire, '5 installations vidéo' (cur. Claude Ritschard, Cäsar Menz), Geneva, Switzerland

Kunstmuseum St.Gallen, 'I'm Not The Girl Who Misses Much - Ausgeschlafen, frisch gebadet und hochmotiviert' (cur. Konrad Bitterli), St. Gallen, Switzerland (Travelling Exhibition)

22. Internationale Biennale Sao Paulo, 'Schweizerpavillon with Hannah Villiger and Herzog, GermanyMeuron' (cur. Eidg. Kunstkommission), Sao Paulo, Brazil
Art Basel (Stampa), 'Yoghurt on Skin - Velvet on T.V.', Basel, Switzerland

1993

Stampa, 'Schwester des Stroms', Basel, Switzerland

1992

Galerie Walcheturm, 'Nett, dass Du mich begleitest durch die Kanalisation' (cur. Eva Presenhuber), Zurich, Switzerland

1989

Kunsthalle St. Gallen, 'Die Tempodrosslerin saust, © with Muda Mathis' (cur. Josef Felix Müller),
St. Gallen, Switzerland

1985

Kupferdruckwerkstatt Bregenz, 'Über & unter Wasser, with Ralph Pröll' (cur. Edgar Leissing),
Bregenz, Austria

1984

Galeria Prottore / Stauraum, 'Bank für Mond & Scheine' (cur. Karl Friedrich), Vienna, Austria

Selected Group Exhibitions

2012

Helmhaus, 'Rösser als Zürich- Kunst in Aussersihl', Zurich, Switzerland

KIASMA Museum of Contemporary Art, 'Thank You for the Music', Helsinki, Finland

Isola Art Center, 'A Doll's House', curated by Fani Zguro, Milan, Italy

2011

Glenda Cinquegrana: The Studio, 'I'll Be Your Mirror', Milan, Italy

Kunstmuseum St. Gallen, 'Through the looking Brain - A Swiss Collection of Conceptual
Photography', St. Gall, Switzerland

Haus für Kunst Uri, 'Viel Lärm um Alles - Barockes in der zeitgenössischen Kunst', Aldorf,
Switzerland

Julius Bär Art Collection, 'PLAY, Ausgewählte Videoarbeiten der Julius Bär Kunstsammlung', St.
Moritz, Switzerland

Museum Boijmans Van Beuningen, 'Han Nefkens, 10 Years of Patronage', Rotterdam, Netherlands

Kunst(Zeug)Haus, 'Sammlung im Dialog. Vögele Kultur Zentrum trifft auf Kunst(Zeug)Haus',
Rapperswil, Switzerland

MMK Museum für Moderne Kunst, 'MMK 1991 - 2011. 20 Years of Presence', Frankfurt am Main,
Germany

Montehermoso Cultural Centre, Vitoria-Gasteiz, 'Passwords. New Representation of Feminity', Basque
Country, Spain

Museum of Contemporary Art Chicago, 'Pandora's Box: Joseph Cornell Unlocks the MCA Collection',
Chicago IL

Museum Tinguely, 'Fetisch Auto. Ich fahre, also bin ich', Basel, Switzerland

OK Offenes Kulturhaus Oberösterreich, 'Höhenrausch 2 - Brücken im Himmel', Linz, Austria

Villa Empain - Boghossian Foundation, 'Of women's modesty and anger', Brussels, Belgium

Bündner Kunstmuseum Chur, 'Platznot - Platzwechsel. Die Sammlung in Bewegung', Chur, Switzerland

Haus für Kunst Uri, 'Barockes in der zeitgenössischen Kunst', Aldorf, Switzerland

Hara Museum of Contemporary Art, 'Be Alive! - Selections from the Hara Museum Collection', Tokyo,
Japan

Biennale di Venezia, 'ILLUMInations - 54th International Art Exhibition Biennale di Venezia',
Venice, Italy

Fruitmarket Gallery, 'Narcissus Reflected', Edinburgh, Scotland

Museum für Angewandte Kunst, 'The Art of Pop Video', Cologne, Germany
Kunstmuseum Bern, 'München retour. Sammlungspräsentation zu Höhepunkten der Schweiz aus sieben Jahrhunderten', Switzerland
Kunsthalle Wien, 'Weltraum. Die Kunst und ein Traum / Space. About a Dream', Vienna, Austria
K20 Kunstsammlung Nordrhein-Westfalen, 'Move: Choreografing You', Düsseldorf, Germany (Travelling Exhibition)
Istanbul Museum of Modern Art, 'Paradise Lost', Istanbul, Turkey
Museo Thyssen-Bornemisza, 'Heroines', Madrid, Spain
Haus der Kunst, 'Move - Kunst und Tanz seit den 1960er Jahren', Munich, Germany (Travelling Exhibition)
LABoral Art and Industrial Creation Center, 'Universo Video: Kinetic Histories', Gijon, Spain
P.S.1 MoMA, 'Modern Women: Single Channel', Long Island City, NY
Zabludowicz Collection, Projectspace 176, 'Testing Ground', London
Fredericks & Freiser Gallery, 'Images from a Floating World: 18th & 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art', New York NY

2010

Stedelijk Museum voor Actuele Kunst, 'Hareng Saur: Ensor and Contemporary Art', Ghent, Belgium
Oakville Galleries, 'Un-home-ly', Oakville, Canada
Theater Nestroyhof Hamakom, 'Month of Photography: PR Public Relations - Parolen & Slogans', Vienna, Austria
LABoral Centro de Arte y Creación Industrial, 'Passages. Travels in Hyper-Space', Gijon, Spain
Kunsthallen Brandts, 'Short Notice - Stir Heart', Odense, Denmark
Montreal Museum of Fine Arts, 'The Earth is Blue Like an Orange', Montreal, Canada
Anderson Gallery, 'The Nameless Hour: Places of Reverie, Paths of Reflection', Richmond VA
Medialab Enschede, 'On the Edge', Enschede, Netherlands
ZKM Zentrum für Kunst und Medientechnologie, 'Fast Forward 2. The Power of Motion - Media Art Sammlung Goetz', Karlsruhe, Germany
Deichtorhallen, 'Julia Stoschek Collection - I want to see how you see', Hamburg, Germany
Wiels Center for Contemporary Art, 'Do / Redo / Undo - 45 Years of Video Performance', Brussels, Belgium
Luhring Augustine, 'Twenty Five', New York NY
National Museum of Modern Art, 'My Favourites - Index of a Certain Collection: Selections from the MoMAK Collection', Kyoto, Japan
Space*C Coreana Museum of Art, 'Artists Body', Seoul, Korea
ARKEN Museum of Modern Art, 'Director's Choice - Aspects of Collecting', Ishoj, Denmark (Travelling Exhibition)
ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark
The National Museum of Art, Architecture and Design, 'Stir Heart: Women Who Move Art I', Oslo, Norway
Guggenheim Museum, 'Contemplating the Void: Interventions in the Guggenheim Museum', New York NY
Sundance Film Festival, 'New Frontier', Park City UT
Hayward Gallery, 'Move: Choreographing You', London, England (Travelling Exhibition)
Louisiana Museum of Modern Art, 'The World Is Yours: Pipilotti Rist - Homo Sapiens Sapiens' (cur. Anders Kold), Humlebaek, Denmark

Centre national des arts plastiques, 'Diagonales: son, vibration et musique dans la collection du Centre national des arts plastiques', Paris, France
Gavlak Gallery, 'Think Pink', Palm Beach FL
Museo de Arte del Banco de la Republica, 'Habeas Corpus, que tengas un cuerpo para expone', Bogota, Colombia
Museum Villa Rot, 'Glanzlichter', Burgrieden, Germany
Kunsthalle der Hypo-Kulturstiftung, 'Das Kunstmuseum Bern zu Gast in München ?Giacometti, Hodler, Klee? Höhepunkte der Schweiz aus sieben Jahrhunderten', Munich, Germany
Espace Arlaud, 'Des Seins À Dessen', Lausanne, Switzerland
Kunstmuseum St. Gallen, 'Next Generation', St. Gallen, Switzerland
Heppen Transfer, 'Polish Girls rule the World.?Pipilotti Rist?reinvented by?Ewelina Guzik and Kaya Ko?odziejczyk', Warsaw, Poland
The Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA

2009

P.S.1 Contemporary Art Center, '45 Years of Performance Video from EAI', Long Island City NY
Museo Regionale di Messina, 'Twenty-six Gasoline Stations Ed Altri Librari d'Artista - Una Collezione', Messina, Italy
ZKM Zentrum für Kunst und Medientechnologie, 'Just what is it...', Karlsruhe, Germany
Calix Gustav Gallery, 'About Monitoring Art', Miami FL
Richard E. Peeler Art Center, '[re]wind 4.0: Contemporary Video Art 2000-2009', Greencastle IN
Centre Georges Pompidou, 'elles@centrepompidou - artistes femmes dans les collections du Musée national d'art moderne', Paris, France
Hamburger Bahnhof Museum für Gegenwart, 'Die Kunst ist super!', Berlin, Germany
Complesso Monumentale di San Michele a Ripa Grande, 'Cella - Strutturen der Ausgrenzung und Disziplinierung', Rome, Italy
P.S.1 MoMA Contemporary Art Center, '100 Years', New York NY
Essl Museum, 'Aspekte des Sammelns / Aspects of Collecting', Klosterneuburg, Austria (Travelling Exhibition)
Musée National des Beaux-Arts de Québec, 'Emporte-moi / Sweep me off my feet', Quebec, Canada
PERMM Museum of Contemporary Art, 'Videnie. Exhibition of Video Art', Perm, Russia
Ydessa Hendeles Art Foundation, 'Strait Jacket', Toronto, Canada
MOCA The Museum of Contemporary Art, 'Collection: The First 30 Years', Los Angeles CA
Orange County Museum of Art, 'The Moving Image: Scan to Screen, Pixel to Projection', Newport CA
Kanton Basel-Landschaft, Dreispitzhalle, 'Ernte '08. Kunstankäufe des Kantons Basel-Landschaft', Basel, Switzerland
Kunsthalle Wilhelmshaven, 'Unter Wasser/Über Wasser - Vom Aquarium zum Videobild', Germany
Moderna Museet, 'Play - Film and Video' (cur. Camilla Carlberg), Stockholm, Sweden
MUAC, Ciudad de Mexico, Museo Universitario de Arte Contemporáneo, 'Recursos incontrolables y otros desplazamientos naturales' (cur. Oliver Debroise), Mexico City, Mexico
Museu de Arte Contemporânea, Museu de Serralves, 'Todas las historias/All the Stories', Porto, Portugal
Girls Club, 'Under The Influence', Fort Lauderdale FL
Mücsarnok Kunsthalle Budapest, 'Mee Vida' (cur. Augustin Pérez Rubio, Zsolt Petrányi), Budapest, Hungary

Neue Galerie Graz am Landesmuseum Joanneum, 'Rewind / Fast forward, Videokunst aus der Sammlung der

Neuen Galerie Graz von 1970 bis heute' (cur. Günther Holler-Schuster), Graz, Austria

Städtische Galerie Karlsruhe, 'Bildschön. Schönheitskult in der aktuellen Kunst', Karlsruhe, Germany

Staatliches Museum Schwerin, 'Digitale Gärten / Digital Garden', Schwerin, Germany

OK Offenes Kulturhaus, 'Höhenrausch. Kunst auf den Dächern City of Linz', Linz, Austria

MMKA - Museum voor Moderne Kunst Arnhem, 'Ophelia, Sehnsucht, Melancholy and longing for death',

Arnhem, Netherlands

Art Gallery of Alberta, 'Leaving Olympia', Edmonton, Canada

Dallas Museum of Art, 'Private Universes', Dallas TX

Louisiana Museum of Modern Art, 'The World Is Yours', Humlebaek, Denmark

Schloss Esterházy, 'Haydn Explosiv. Eine europäische Karriere am Fürstenhof der Esterházy

Schloss Esterházy / Haydn Explosiv. A European career at the court of the Esterházy Princes', Eisenstadt, Austria

Fort Asperen, 'Retreat', Beesd, Netherlands

Hayward Gallery, 'Walking In My Mind', London, England

Art Boom Festival, Krakow, Krakow, Poland

Mücsarnok Kunsthalle, 'Blickmaschinen' (cur. Eva Schmidt), Budapest, Hungary (Travelling Exhibition)

Centro Andaluz de Arte Contemporaneo, 'Blickmaschinen' (cur. Eva Schmidt), Sevilla, Spain (Travelling Exhibition)

Mendel Art Gallery, 'Hysteria and the Body' (cur. Josée Drouin-Brisebois), Saskatchewan, Canada (Travelling Exhibition)

2008

The Center for Contemporary Art, 'VideoZone-4, Repetition' (cur. Boaz Arad) Tel Aviv, Israel

Museum für Gegenwartskunst Siegen, 'Blickmaschinen' (cur. Eva Schmidt), Siegen, Germany (Travelling Exhibition)

GCCC - The Garage Center for Contemporary Culture, Public screen Mosenergo building (Moscow Electricity Company), 'Moscow on the Move', Moscow, Russia

Kunsthallen Brandts Klædefabrik, 'Body Berserk', Odense, Denmark

Musée Fabre, 'La Vidéo. Un art, une histoire 1965-2007' (cur. Christine van Assche), Montpellier, France

Julia Stoschek Collection, 'Number two: Fragile', Dusseldorf, Germany

Musée d'art contemporain de Montréal, 'Sympathy for the Devil: Art et rock and roll depuis 1967' (cur. Dominic Molon), Montreal, Canada

Institute of Contemporary Art Newtown, 'Biennale of Sydney. The Most Meaningful Art of our Time (What Goes Around Comes Around)', Newtown, Australia

Hafriyat Karakoy, 'Urban Jealousy - 1st International Roaming Biennial of Tehran', Istanbul, Turkey

Kunsthhaus Mürz, 'Glanz und Verderben', Mürzzuschlag, Austria

49th October Salon, 'Artist-Citizens: Contextual artistic practices' (cur. Bojana Pejic), Belgrade, Serbia

Art Gallery of Windsor, 'Hysteria and the Body' (cur. Josée Drouin-Brisebois), Windsor, Canada (Travelling Exhibition)

Robert McLaughlin Gallery, 'Hysteria and the Body' (cur. Josée Drouin-Brisebois), Oshawa, Canada
 (Travelling Exhibition)

Radialsystem, 'Feminismus in Pop Musik Kunst Film Heute', Berlin, Germany

WBC World Class Boxing Miami, 'In Repose', Miami FL

Telic Arts Exchange, 'Gravity Art', Los Angeles CA

Horticulture Society of New York / UBS Gallery, 'Implant', New York NY

Seoul Museum of Art, 'Media_city Seoul Archive', Seoul, Korea

Kunstmuseum Luzern, 'Schweizer Videokunst der 70er und 80er Jahre. Eine Rekonstruktion' (cur. Irene Schubiger / Johannes Gfeller), Lucerne, Switzerland

Palazzo Pubbico, Magazzini del Sale, 'Wandering in Contemporary Video Art', Siena, Italy

Kunstmuseum St. Gallen, 'Ladies Only' (cur. Konrad Bitterli), St. Gallen, Switzerland

Institut d'art contemporain, 'Ambition d'art bis', Villeurbanne, France

Fondazione Trussardi (Megascreeen Piazza Duomo), 'Tarantula' (cur. Massimiliano Gioni), Milano, Italy

Museo Cantonale d'Arte & Museo d'Arte Moderna, 'Enigma Helvetica' (cur. Marco Francioli), Lugano, Switzerland

CCP - Centre for Contemporary Photography, 'One of Us Cannot Be Wrong' (cur. Karra Rees), Fitzroy, Australia

Art Centre Hå Gamle Prestegård, 'On the edge' (cur. Kari Brandtzaeg), Stavanger, Norway

Pinakothek der Moderne, 'Female Trouble' (cur. Inka Graeve Ingelmann), Munich, Germany

Hamburger Bahnhof - Museum für Gegenwart, 'Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist', Berlin, Germany

Offenes Kulturhaus Linz, 'Tiefenrausch. Museum der Unterwelt' (cur. Brigitte Felderer), Linz, Austria

Castello di Rivoli, 'A room on one's own' (cur. Marcella Beccaria), Turin, Italy

Museum Kunstpalast, 'Zerbrechliche Schönheit. Glas im Blick der Kunst von Rubens bis Richter' (cur. Beat Wismer u.a.), Dusseldorf, Germany

Kunsthau Meran, 'Vote for women' (cur. Anne Schloen), Merano, Italy

TBA 21 Thyssen-Bornemisza Art Contemporary, 'Other than Yourself - An Investigation between Inner and Outer Space' (cur. Barbara Horvath), Vienna, Austria

MUCA - Museo Universitario de Ciencias y Arte, 'Coppel Collection: Implications of the Image' (cur. Taiyana Pimentel), Mexico City, Mexico

La Fundacion / Coleccion Jumex, 'Schweiz über alles' (cur. Michel Blancsubé), Ecatepec, Edo. de México, Mexico

Centre Torrente Ballester, 'I love you', Ferrol, Spain

Kunstmuseum Luzern, 'Blasted Allegories', Lucerne, Switzerland

Centre for Finde Arts, 'Paul Klee - Überall Theater' (cur. Christine Hopfengart), Brussels, Belgium (Travelling Exhibition)

2007

Museum Gouda, 'Gouda bij Kunstlicht/The Waste of Daylight', Gouda, Netherlands

Kunstmuseum Bonn, 'Gehen Bleiben' (cur. Volker Adolphs), Bonn, Germany

Istanbul Museum of Modern Art, 'Time present Time past - 20 years of the Istanbul Biennale' (cur. David Elliott), Istanbul, Turkey

Centre PasquArt, 'Surréalités' (cur. Dolores Denaro), Biel, Switzerland

Zentrum Paul Klee, 'Paul Klee - Überall Theater' (cur. Christine Hopfengart), Berne, Switzerland (Travelling Exhibition)

Museum of Contemporary Art Chicago, 'Upon an Ether Sea: Water and Ship Imagery from the MCA Collection' (cur. Lynne Warren), Chicago IL
Châteaux de Nyon, 'Les rêves du Châteaux' (cur. Vincent Lieber), Nyon, Switzerland
Paula Cooper Gallery, 'Group Still Life Show' (cur. Dodie Kazanjian), New York NY
Guggenheim Museum, 'The Shapes of Space' (cur. Nancy Spector), New York NY
Stedelijk Museum, 'Scenes and Traces - From the collection design, photography and video' (cur. Maarten Bertheux), Amsterdam, Netherlands
Brooklyn Museum, 'Global Feminism' (cur. Linda Nochlin), New York NY
Kunstforum Wien, 'Eros in der Kunst der Moderne' (cur. Philippe Büttner), Vienna, Austria
Second Moscow Biennale 2007 (cur. Iara Boubnova), Moscow, Russia
Musée Art Contemporain, 'Une question de génération' (cur. Michel Ritter), Lyon, France
MACRO - Museo d'Arte Contemporanea, 'Into Me / Out of me' (cur. Klaus Biesenbach), Roma, Italy (Travelling Exhibition)

2006

MUDAM - Musée d'art Grand-Duc Jean, 'Eldorado' (cur. Marie-Claude Beaud, Clément Minighetti), Luxembourg, Luxembourg
PS1 Contemporary Art Center, 'Into Me / Out of me' (cur. Klaus Biesenbach), New York NY (Travelling Exhibition)
KW Institute for Contemporary Art, 'Into Me / Out of me' (cur. Klaus Biesenbach), Berlin, Germany (Travelling Exhibition)
Kunsthaus Zürich, 'The Expanded Eye' (cur. Bice Curiger), Zurich, Switzerland
Sonambiente, 'Festival für Hören und Sehen, with Gudrun Gut' (cur. Georg Weckwerth), Berlin, Germany
Landesmuseum Zürich, 'Preview - Streifzug durch die Schweiz im 20. Jahrhundert' (cur. Christina Sonderegger), Zurich, Switzerland
Louisiana Museum of Modern Art, 'Sip my Ocean' (cur. Anders Kold), Humlebæk, Denmark
Bunkamura Museum of Art, 'Der Berg in der Schweizer Kunst' (cur. Beat Wismer), Tokyo, Japan (Travelling Exhibition)
Shimane Art Museum, 'Der Berg in der Schweizer Kunst' (cur. Beat Wismer), Shimane, Japan (Travelling Exhibition)
KUMU Art Museum of Estonia, SHIFTSscale (cur. Mikko Hannula, Hanno Soans), Tallinn, Estonia
Neues Museum Weserburg Bremen, 'Die 90er - Vom Künstlerbuch zur CD-ROM' (cur. Anne Thurman-Jajes), Germany

2005

Casino Luxembourg - Forum d'art contemporain, 'Joy' (cur. Enrico Lunghi, Lara Boubnova), Luxembourg
Stichting De Appel, 'The Gravity in Art' (cur. Sara Carels), Amsterdam, Netherlands
Museum Bellerive, 'Friedhof-Design' (cur. Eva Afuhs), Zurich, Switzerland
Matsumoto City Museum of Art, 'Der Berg in der Schweizer Kunst' (cur. Beat Wismer), Matsumoto, Japan (Travelling Exhibition)
Bifrons Foundation, Art Cologne and Museum Ludwig, 'Loud & Clear & TOO' (cur. Ellen de Bruijne, Thora Johansen), Cologne, Germany
Palazzo delle Papesse Centro Arte Contemporanea, Guardami. 'Percezioni del video' (cur. Sergio

Risaliti, Lorenzo Fusi), Siena, Italy

Museum of Contemporary Art, 'Truss Thrust: The Artifice of Space' (cur. Cydney Payton), Denver TX
MOCA at The Geffen Contemporary, 'Ecstasy: In and out of Altered States' (cur. Paul Schimmel), Los Angeles CA

Vanabbe Museum, 'EindhovenIstanbul' (cur. Eva Meyer-Hermann et al.), Eindhoven, Netherlands
Barbican Centre, 'Colour after Klein' (cur. Jane Alison), London, England

ARoS Aarhus New Kunstmuseum, 'Fairy Tales Forever' (cur. Mona Jensen), Aarhus, Denmark
National Museum of Art, 'Kiss the Frog! The Art of Transformation' (cur. Kari Brandtzæg), Oslo, Norway

Weltausstellung Schweizer Pavillon, 'Der Berg' (cur. Juri Steiner, Pius Tschumi et al.), Aichi, Japan

Fotomuseum Winterthur, 'Der Traum vom Ich, der Traum von der Welt' (cur. Thomas Seelig), Winterthur, Switzerland

Fondation Beyeler, 'Blumenmythos - van Gogh bis Jeff Koons' (cur. Eva Lund, Philippe Boettner, Ulf Küster), Riehen, Switzerland

Astrup Fearnley Museum for Modern Art, 'Yoko Ono - Horizontal Memories. Water Event 2005' (cur. Grete Arbu, Hans-Ulrich Obrist), Oslo, Norway

2004

Genova Palazzo Ducale, 'Arti & Architettura' (cur. Germano Celant), Genoa, Italy

The Dakis Joannou Collection, 'Monument to Now' (cur. Jeffrey Deitch, Allison M. Gingeras, Massimiliano Gioni, Nancy Spector), Athens, Greece

Galleri Fauschou, 'Making Visible' (cur. Luise Fauschou), Copenhagen, Denmark

Centro Internazionale di Palazzo Te, 'Bambini nel tempo' (cur. Sergio Risaliti, Michaela Scolaro), Mantova, Italy

Städtische Kunsthalle Mannheim, 'The New Kunsthalle III, real - materiell - virtuell' (cur. Rolf Lauter), Mannheim, Germany

Serpentine Gallery, 'State of Play' (cur. Rochelle Steiner), London, England

Centraal Museum, 'Fish Video' (cur. Meta Knol), Utrecht, Netherlands

Platform Garantie Contemporary Art Center, 'Lastwinterspringnevercame' (cur. Vasif Kortun, November Paynter), Istanbul, Turkey

Contemporary Art Center Vilnius, 'Swiss Videolobby' (cur. Simon Lamunière, Kestutis Kuizinas), Vilnius, Lithuania

New Museum New York, 'A Contemporary Anthology' (cur. Ilene Kurtz, Caroline Bourgeois), New York NY

Fries Museum Leeuwarden, 'Die Wohltat der Kunst. Postfeministische Positionen in der Sammlung Goetz'

(cur. Rainald Schuhmacher), Leeuwarden, Netherlands

21st Century Museum of Contemporary Art, 'Opening Show' (cur. Yuko Hasegawa, Fumihiko Sumitomo,

Hiromi Ohoshi), Kanazawa, Japan

Hamburger Bahnhof, 'Flick Collection' (cur. Eugen Blume), Berlin, Germany

Lofoten International Art Festival, 'Next Stop' (cur. Annika Wiström), Lofoten, Iceland

The Art Museum of Reykjavik, 'Loud & Clear', Reykjavik, Iceland (Travelling Exhibition)

The Chinese European Art Center, 'Loud & Clear', Xiamen, China (Travelling Exhibition)

2003

Stedelijk Museum Bureau Amsterdam, 'Loud & Clear', Amsterdam, Netherlands (Travelling Exhibition)
Kulturhuset Stockholm, 'Rhythm is a dancer' (cur. Veronica Wiman, Alexandre Pollazon), Stockholm, Sweden

10e Biennale de l'image en mouvement, 'Swiss Art Video Lobby' (cur. Simon Lamunière), Geneva, Switzerland

Viper Basel 2003, 'Ready Made Custom Made', Basel, Switzerland

Postbahnhof am Ostbahnhof, '... lautloses Irren, ways of worldmaking too ? ' (cur. Harm Lux), Berlin, Germany

Steirischer Herbst, 'Cadavre Exquis Videotruck' (cur. Kurt Stadler), Graz, Austria

Guggenheim Museum Bilbao, 'Moving Pictures. Contemporary Photography and Video from the Guggenheim

Museum Collections' (cur. Lisa Dennison, Nancy Spector, Joan Young), Bilbao, Spain

The Douglas Hyde Gallery, 'Spiritus' (cur. Richard Julin, Magnus af Petersens), Dublin, Ireland

Kunstmuseum Bergen, 'Just Love Me. Postfeministic Art of the Goetz Collection' (cur. Rainald Schumacher), Bergen, Norway

Sprengelmuseum Hannover, 'Nice and Easy' (cur. Patricia Drück), Hanover, Germany

ZKM - Zentrum für Kunst und Medientechnologie, 'Fast - Forward. Media Art aus der Sammlung Goetz' (cur. Rainald Schumacher), Karlsruhe, Germany

Screen, Swedish TV (cur. Pontus Kyander), Stockholm, Sweden

National Museum of Modern Art, 'Brightness' (cur. Francesca von Habsburg, Max Wigram), Dubrovnik, Croatia

The 5th Women's Film Festival (cur. Eun-Sun Kwon), Seoul, Korea

Musée Int. de la Croix-Rouge, 'Sang Dessus Dessous', Geneva, Switzerland

Cheekwood Museum of Art, 'Altered Spaces' (cur. Terry Smith), Nashville TN

Museum für Gegenwartskunst Basel (cur. Philipp Kaiser), Basel, Switzerland

Galleria Civica di Arte Contemporanea Trento, 'Kids Are Us' (cur. Maurizio Sciacaluga), Trento, Italy

Kunstmuseum St. Gallen, 'Striptease' (cur. Konrad Bitterli), St. Gallen, Switzerland

Govett-Brewster Art Gallery, 'Extended Play' (cur. Gregory Burke), New Plymouth, New Zealand

Magasin 3 Stockholm Konsthall / Riksställningar, 'Spiritus' (cur. Richard Julin, Magnus af Petersens), Stockholm, Sweden

2002

Neues Kunstmuseum Luzern, Another World - 'Zwölf Bettgeschichten' (cur. Peter Fischer), Lucerne, Switzerland

Seattle Art Museum, 'Contemporary Art Project' (cur. Lisa Corrin), Seattle WA

Guggenheim Museum, 'Moving Pictures' (cur. Nancy Spector), New York NY

ZKM - Zentrum für Kunst und Medientechnologie, 'Medienkunst im Dialog' (cur. Barbara Könches), Karlsruhe, Germany

Sammlung Goetz, 'The Benefit of Art, Feminist Positions from the Goetz Collection' (cur. Rainald Schumacher & Matthias Winzen), Munich, Germany

P.S.1 Contemporary Art Center, 'Video Acts' (cur. Klaus Biesenbach, Barbara London), New York NY

Paço das Artes, 'On Intimacy' (cur. Vitoria Daniela Bousso), Sao Paulo, Brazil

Museo de Arte Buenos Aires, 'Media Skulptur' (cur. Ursula Wittmer, Argentina

Shanghai Biennale, 'Urban Creation' (cur. Yuko Hasegawa), Shanghai, China

Gemeentemuseum Helmond, 'Thin Skin' (cur. B. Clausen, C. Kuoni), Helmond, Netherlands

Pinakothek der Moderne, 'Raum-Bilder' (cur. Bernhard Schwenk), Munich, Germany
Luhring Augustine, New York NY
Kunsthaus Zürich, 'Public Affairs' (cur. Bice Curiger), Zurich, Switzerland
MoMA Museum of Modern Art, 'Tempo' (cur. Paulo Herkenhoff, Nancy Spector), New York NY
Sammlung Hauser & Wirth, 'The House Of Fiction' (cur. Michaela Unterdörfer), St. Gallen, Switzerland
Fundacion la Caixa, 'Friccions' (cur. Neus Miro), Girona, Spain
Fondation Beyeler, 'Claude Monet und die Abstraktion' (cur. Markus Brüderlin), Basel, Switzerland
Museum of Contemporary Art Taipei, 'Through Women's Eyes' (cur. Mei-Lin Liu), Taipei, Taiwan
Kunstmuseum St. Gallen, 'Manor Kunstpreis' (cur. Konrad Bitterli), St. Gallen, Switzerland
Hauser & Wirth Zürich, '10 Jahre Galerie Hauser & Wirth', Zurich, Switzerland
Virginia Museum of Fine Arts, 'Outer and Inner Space' (cur. John Ravenal), Richmond VA

2001

The Museum of Modern Art, 'Collaborations with Parkett 1984 to Now', New York NY
Institut d'art contemporain, 'Les Subsistances, Sculpture contemporaine', Lyon, France
Galleria Civica di Arte Contemporanea Trento, 'Necessity of relationship' (cur. Fabio Cavallucci), Trento, Italy
TN Probe Gallery, 'Rumor City' (cur. Hans Ulrich Obrist), Tokyo, Japan
MAMCO - Musée d'art moderne et contemporain, '9e Biennale de l'image en mouvement' (cur. Françoise Ninghetto), Geneva, Switzerland
Castello di Rivoli, 'Form Follows Fiction' (cur. Jeffrey Deitch), Turin, Italy
KIASMA Museum for Contemporary Art, 'ARS 01' (cur. Maaretta Jaukkuri), Helsinki, Finland
Borusan Artis and Culture Center, 'Metropolis Now' (cur. Elga Wimmer), Istanbul, Turkey
Helmhaus Zürich, 'Aus der Sammlung Bank Julius Bär' (cur. Christian Zingg), Zurich, Switzerland
Lunds Konsthall, 'Sur Face' (cur. Pontus Kyander), Lund, Sweden
Kunsthalle Wien, Televisions - 'Kunst sieht fern' (cur. Joshua Decker), Vienna, Austria
Palazzo delle Papesse, Centro d'Arte Contemporanea, 'The Gift. Generous Offerings, Threatening Hospitality' (cur. Sergio Risaliti), Siena, Italy
Neues Museum Weserburg Bremen, 'Ohne Zögern - Without Hesitation' (cur. Peter Friese), Bremen, Germany
Museum Boijmans van Beunigen, 'Jheronimus Bosch' (cur. Chris Dercon), Rotterdam, Netherlands
Casino Luxembourg, Forum d'Art Contemporain, 'Confidences' (cur. Enrico Lunghi, Christine Valenti), Luxembourg
Pacifico Yokohama, 'Yokohama 2001: International Triennale of Contemporary Art' (cur. Shinji Kohmoto), Japan
Museum of Contemporary Art, 'Art / Music: Rock, Pop, Punk, Techno' (cur. Sue Cramer), Sydney, Australia
LA MOCA - Museum of Contemporary Art, 'A Room Of Their Own: from Arbus to Goyer', Los Angeles CA

2000

Kunsthaus Zürich, 'Dada Revival(s)' (cur. Bernhard Fibicher), Zurich, Switzerland
Contemporarymuseum, 'Snapshot' (cur. Gary Sangster), Baltimore MD
Helmhaus Zürich, 'Aus der Sammlung der Stadt Zürich' (cur. Peter Fischli), Christoph Schenker, Switzerland

MoMA Museum of Modern Art, 'Open Ends' (cur. Barbara London), New York NY
 National Gallery, 'Onufri 2000' (cur. Edi Muka, Gezim Qendro), Tirana, Albania
 Landesmuseum Joanneum, 'Video as Female Terrain' (cur. Stella Rollig), Graz, Austria
 P.S.1 Contemporary Art Center, 'Warm Up 2000, Volume: Bed of Sound', New York NY
 Media_city 2000, 'City vision: Electronic Billboard Project' (cur. Hans-Ulrich Obrist), Seoul, Korea
 Louisiana Museum of Modern Art, 'Vision And Reality' (cur. Kjeld Kjelsen), Humlebæk, Denmark
 Location One, 'LIFE After the Squirrel' (cur. Harm Lux,) New York NY
 Sammlung Hauser & Wirth, 'The Oldest Possible Memory' (cur. Eva Meyer-Hermann), St. Gallen, Switzerland
 Kunstverein München, 'Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts' (cur. Silvia Eiblmayr, Dirk Snauwaert, Ulrich Wilmes, Matthias Winzen), Munich, Germany
 The Saint Louis Art Museum, 'Wonderland' (cur. Rochelle Steiner), Saint-Louis MO
 12th Biennale of Sydney, 'Agents of Change' (cur. Harald Szeemann, Fumio Nanjo, Louise Neri, Hett Perkins, 'Nicholas Serota, Robert Storr, Nick Waterloo), Sydney, Australia
 Landesgartenschau Singen, 'mit Grill 5: Käthe Walser, Annemarie Bucher, Eva Keller, Caroline Schmidt' (cur. Jean-Christophe Ammann), Singen, Germany
 Museum Boijmans van Beuningen, 'Exorcism / Aesthetic / Terrorism' (cur. Karel Schampers), Rotterdam, Netherlands

1999

Ludwig Muzeum Budapest, 'Contemporary Swiss Art' (cur. Hegyi Dora), Hungary
 Centraal Museum, 'Opening of the new museum' (cur. Sjarel Ex & Marja Bosma), Utrecht, Netherlands
 Neue Nationalgalerie, 'Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland' (cur. Peter Schuster), Berlin, Germany
 Palazzo delle Papesse, 'Le Repubbliche dell'Arte. Schweiz. Suisse. Svizzera. Svizra' (cur. Sergio Risaliti), Siena, Italy
 La Biennale di Venezia, 'dAPERTutto' (cur. Harald Szeemann), Venice, Italy
 Trinitäts-Kirche, 'Macht und Fürsorge. Komm iss was. Das Bild der Mutter in der zeitgenössischen Kunst' (cur. Matthias Winzen / Siemens Kulturprogramm), Cologne, Germany
 Stedelijk Museum voor Actuele Kunst, 'Opening of the new museum' (cur. Jan Hoet), Ghent, Belgium
 ZKM - Zentrum für Kunst und Medientechnologie, 'Video Cult/ures' (cur. Ursula Frohne & Konstanze Thümmel), Karlsruhe, Germany
 Hirshhorn Museum and Sculpture Garden, 'Beauty Now: Evolving Esthetics and Contemporary Art' (cur. Neal Benezra), Washington DC
 6th International Istanbul Biennial, 'The Passion and the Waves' (cur. Paolo Colombo), Turkey
 Kunstmuseum St. Gallen, 'Endgames. Essays zur Kunst der Jahrhundertpassagen', Switzerland
 6th Caribbean Biennial, 'Blown Away' (cur. Maurizio Cattelan, Jens Hoffmann), St.Kitts WI
 Metropolitan Museum of Modern Art, 'Vision of the Body in Fashion' (cur. Shinji Kohmoto), Tokyo, Japan

SITE Santa Fe Biennial, 'Looking for a Place' (cur. Rosa Martinez), Santa Fe NM
National Museum for Foreign Art, 'Locally interested' (cur. Nedko Solakov), Sofia, Bulgaria

1998

Museum Jean Tinguely, 'Sammlung Theo und Elsa Hotz', Basel, Switzerland
Ydessa Hendeles Art Foundation, 'Realities', Toronto, Canada
Centre Culturel Suisse, 'Dogdays are over' (cur. Nicolas Trembley, Béatrice Micheli), Paris, France
Philadelphia Museum of Art, Trance (cur. Kathleen Forde), Philadelphia PA
Palazzo delle Esposizioni, 'La coscienza luccicante. Arte nell'età elettronica' (cur. Paola Segal Serra, Maria Grazia Tolomeo), Rome, Italy
Akademie der Künste, 'Nonchalance Revisited. Junge Schweizer Kunst' (cur. Christoph Doswald), Berlin, Germany
Sun Gok Museum, 'Swiss Contemporary Art' (cur. Hedy Graber), Seoul, Korea
Wacoal - Spiral Art Center, 'Shoot at the Chaos' (cur. Shimizu Toshio), Tokyo, Japan
Kunsthhaus Bregenz, 'Lifestyle' (cur. Rudolf Sagmeister), Bregenz, Austria
Museum für Moderne Kunst, 'Szenenwechsel' (cur. Jean-Christophe Ammann), Frankfurt, Germany
Art Gallery of New South Wales, 'Strange Days' (cur. Wayne Tunnicliffe), Sydney, Australia
Guggenheim Museum Soho, 'Hugo Boss Prize' (cur. Nancy Spector), New York NY
Berlin Biennale (cur. Nancy Spector, Klaus Biesenbach', Hans-Ulrich Obrist), Germany
Kunsthhaus Zürich, 'Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst mit Gästen und Gastmahl' (cur. Bice Curiger, Juri Steiner), Zurich, Switzerland
ARKIPELAG - Stockholm European Capital of Culture, 'Seehistorisches Museum Stockholm' (cur. Bice Curiger), Sweden

1997

5th International Istanbul Biennale, 'On Life, Beauty, Translations and other Difficulties' (cur. Rosa Martinez), Istanbul, Turkey
MuuTen Museum of Contemporary Art, 'Screen, surface & narrative space' (cur. Eija-Liisa Ahtila), Helsinki, Finland
___, 'Do-it 1997-2001', Touring exhibition devised and curated by Hans-Ulrich Obrist, organized by Independent Curators Incorporated (ICI) New York NY
Museum für Gegenwartskunst Basel, 'Check-in!' (cur. Theodora Vischer), Switzerland
Kunsthalle Nürnberg, 'Time out' (cur. Stephan Schmidt-Wulffen), Nuremberg, Germany
Kwangju Biennale, 'Unmapping the Earth' (cur. Harald Szeemann), Korea
PS1, 'Open October' (cur. Martin Fritz, Alanna Heiss), New York NY
4e Biennale de Lyon, 'L'autre' (cur. Harald Szeemann), Lyon, France
Videoforum Art Basel (cur. Käthe Walser, Eva Keller), Switzerland
Kunstmuseum St. Gallen, 'Unbeschreiblich weiblich. Bilder von Frauen und Frauenbilder von 1800 bis heute' (cur. Konrad Bitterli), Switzerland
La Biennale di Venezia, 'Future Present Past, Aperto' (cur. Vicente Todoli, Giorgio Verzotti, Nancy Spector, Germano Celant), Venice, Italy
Guggenheim Museum Soho, 'Rooms with a View: Environments for Video' (cur. John G. Hanhardt, Nancy Spector), New York NY
Moderna Galerija Ljubljana, 'Epicenter Ljubljana' (cur. Harald Szeemann), Ljubljana, Slovenia
Kunsthalle Nürnberg, 'Some Kind of Heaven / Ein Stück vom Himmel' (cur. Eva Meyer-Hermann, Sadie

Coles), Nuremberg, Germany

1996

Galerie Franck & Schulte, 'European Art Forum', Berlin, Germany

Kunsthaus Zürich, 'Zwischen Hodler und Nelkenmaler', Zurich, Switzerland

Statens Museum for Kunst, 'Electronic Undercurrents' (cur. Marianne Øckenholt), Copenhagen, Denmark

MACBA - Museu d'Art Contemporani de Barcelona, 'Mirades' (cur. Maria Antonia Perello), Barcelona, Spain

Neues Museum Weimar, 'Nach Weimar' (cur. Klaus Biesenbach, Niklaus Schafhausen), Weimar, Germany

Museum für Gegenwartskunst, 'fremdKörper' (cur. Theodora Vischer), Basel, Switzerland

Louisiana Museum for Modern Art, 'NowHere / Get Lost' (cur. Anneli Fuchs, Lars Grambye), Humlebæk, Denmark

Kunsthaus Zürich, 'Erotika, Kabinettstücke, Kammerkunst & Ko.' (cur. Bernhard Fibicher), Zurich, Switzerland

Museum für Angewandte Kunst, 'mässig und gefrässig' (cur. Annemarie Hürlimann, Alexandra Reininghaus), Vienna, Austria

Stampa, 'Drei Räume / Rist - Finlay - Trockel', Basel, Switzerland

Museum für Gestaltung, 'Ich und Du' (cur. Cecilia Hausheer, Erika Keil), Zurich, Switzerland

Kunstraum Wien, 'Wunderbar' (cur. Stephan Schmidt-Wulffen), Vienna, Austria

1995

Fields Zurich, 'A Night at the Show' (cur. Harm Lux), Zurich, Switzerland

Centre Georges Pompidou, 'Femininmasculin - Le sexe de l'art, X/Y' (cur. Christine Van Assche, Nicolas Trembley, Stéphanie Moïsson), Paris, France

Stedelijk Museum, 'Wild Walls' (cur. Leontine Coelewijn, Matrijn Nieuwenhuyzen), Amsterdam, Netherlands

Landesmuseum Innsbruck, 'How is everything' (cur. Aurelia Jurtschitsch), Vienna, Austria (Travelling Exhibition)

Wiener Secession, 'How is everything' (cur. Aurelia Jurtschitsch), Vienna, Austria (Travelling Exhibition)

Dominikanerkloster, 'Himmel und Erde. Frauen in Gewaltverhältnissen' (cur. Cornelia Rohloff), Frankfurt a. M., Germany

Cairo University, 'Video Visions Cairo' (cur. Ursula Rindlisbacher), Cairo, Egypt

Oratorio di San Rocco, 'Body Smart' (cur. Annamaria Sandonà), Padua, Italy

Nicolaj Contemporary Art Centre, 'I confess' (cur. Sanne Kofod), Copenhagen, Denmark

Kunsthaus Zürich, 'Zeichen & Wunder' (cur. Bice Curiger), Zurich, Switzerland

Hong Kong Museum of Art, 'Beyond Switzerland' (cur. Katia Baltera Cravetti), Hong Kong, China

1994

Museum of Contemporary Art Chicago, 'Use Your Allusion: Recent Video Art' (cur. Dominic Molon), Chicago IL

Galerie Eigen+Art, 'private mix' (cur. Olaf Nicolai, Frank Erkart), Berlin, Germany

Steirischer Herbst '94, '100 Umkleidekabinen. Ein ambulantes Kunstprojekt' (cur. Paolo Bianchi, Martin Janda), Graz, Austria

Norrköpings Konstmuseum, 'Dialog met det andet / Dialogue with the other' (cur. Lene Burkard),

Sweden (Travelling Exhibition)

Kunsthallen Brandts Klaedefabrik, 'Dialog met det andet / Dialogue with the other' (cur. Lene Burkard), Odense, Denmark (Travelling Exhibition)

Elisabethenkirche, 'Tabu Aids und Liebe' (cur. Fabian Walter / Aidshilfe Basel), Basel, Switzerland

Galerie im Taxispalais, 'Galerie Walcheturm, Zürich' (cur. Eva Presenhuber), Innsbruck, Austria

Kunstverein München, 'Oh Boy, it's a Girl! Feminismen in der Kunst' (cur. Astrid Wege, Hedwig Saxenhuber), Munich, Germany

Fondazione Querini Venice, 'Lokalzeit - Wiener Material im Spiegel des Unbehagens' (cur. Peter Weibel), Venice, Italy

Helmhaus, 'hauttief' (cur. Marie-Louise Lienhard, Annelise Zwez et al.), Zurich, Switzerland

Kunsthalle Fribourg, 'Pro-Creation?' (cur. Michel Ritter), Fribourg, Switzerland

Kunsthalle Basel, 'Weltmoral' (cur. Thomas Kellein), Switzerland

Villa di Giò Marconi, 'Domestic Violence' (cur. Alison Jacques), Milano, Italy

Trevi Flash Art Museum, 'No Audience 0.01' (cur. Helena Kontova), Trevi, Italy

Salzburger Kunstverein, 'Suture - Phantasmen der Vollkommenheit' (cur. Silvia Eibelmayer), Salzburg, Austria

Kunsthau Langenthal, 'Video-Installationen - Szene Schweiz' (cur. Ursula Widmer), Switzerland

1993

Museet for Samtidskunst - The National Museum of Contemporary Art, 'Transitt'. New Art from Switzerland' (cur. Jan Brockmann), Oslo, Norway

Städtische Galerie Villingen-Schwenningen, 'Schirm-Herrschaft Video Kunst' (cur. René Hirner, Wendelin Renn, Herbert Wentscher), Villingen-Schwenningen, Germany

La Biennale di Venezia, 'Aperto' (cur. Helena Kontova), Venice, Italy

Centre d'Art Contemporain, 'Hellbound' (cur. Stefano Jermini), Martigny, Switzerland

Temporäre Kunsthalle München, 'Nomad' (cur. Josef Filipp), Munich, Germany

Galerie Akinci, 'Het Depot' (cur. Leylâ Akinci), Amsterdam, Netherlands

Kunsthau Glarus, 'A la recherche du temps présent' (cur. Esther Maria Jungo), Glarus, Switzerland

Shedhalle, 'CHANGING I dense cities' (cur. Harm Lux), Zurich, Switzerland

1992

Shedhalle (cur. Harm Lux), Zurich, Switzerland

Kunsthalle Basel, 'Projekt Schweiz' (cur. Eva Keller, Thomas Kellein), Basel, Switzerland

Leonardi V-idea, 'Frammenti Intervalli Interfacce' (cur. Viana Conti), Genova, Italy

Kunsthau Oerlikon, 'Überlebenskunst' (cur. A. Niderhauser, W. Wottreng), Zurich, Switzerland

Kunsthalle Fribourg, 'Une sélection de MIT HERTZ' (cur. Michel Ritter, YACH), Fribourg, Switzerland

Kunstmuseum Solothurn, 'StipendiatInnen 91', Solothurn, Switzerland

Kunsthalle Palazzo, 'Simone Berger, Pipilotti Rist, Francis Traunig' (cur. Hedy Graber), Liestal, Switzerland

Galerie Walcheturm (cur. Eva Presenhuber), Zurich, Switzerland

Centro Video Arte, 'The Metapher of Light / Poliset' (cur. Lola Bonora), Ferrara, Italy

1991

Internationales Videoartfestival Locarno (cur. Robert A. Fischer), Switzerland / Cannobio, Italy

Kulturzentrum Kammgarn, 'MIT HERTZ' (cur. YACH), Schaffhausen, Switzerland

Chamer Räume Kunst an Ort (cur. Peter Bläuer), Cham, Switzerland

1989

Viper 89, with Muda Mathis, Lucerne, Switzerland

Theaterhaus Gessnerallee, 'with Muda Mathis', Zurich, Switzerland

Basel, 'We can't Art Bar, with Lorenz Hersberger' (cur. Baschi Baumberger), Switzerland

Kunsthalle Basel, 'Basler Künstlerinnen und Künstler', Basel, Switzerland

Kunsthalle St. Gallen, 'Muda Mathis Pipilotti Rist und Les Raines Prochaines', St. Gallen, Switzerland

1988

Sevelen Rheinzeichen, Sevelen, Switzerland

Kunsthalle St.Gallen, 'UMBRUCH 1978-88' (cur. Josef Felix Müller), Switzerland

Muba Basel, 'Junge Schweizer Kunst', with Muda Mathis', Switzerland

Awards and Grants

2011

Best architects 11 Award (for 'Stadtlounge', St. Gallen, Carlos Martinez Architekten & Pipilotti Rist), Düsseldorf, Germany

2010

Miami International Film Festival, Cutting the Edge Award, Miami FL (for 'Pepperminta')

2009

Best Exhibition of Digital, Video, or Film (for 'Pour Your Body Out (7354 Cubic Meters)' at MoMA, New York), 26th annual award, The International Association of Art Critics (AICA), New York NY

President of the Jury's Extraordinary Award, 6th Seville European Film Festival, Spain (for 'Pepperminta')

Joan Mirò Prize, Fundació Joan Miró, Barcelona, Spain

2008

Internationaler City-People-Light-Award, (for illumination project in St. Gallen / with Carlos Martinez), Philips, Switzerland

2007

St.Galler Kulturpreis der St.Gallischen Kulturstiftung

2006

Guggenheim Museums Young Collector's Council Annual Artist's Ball honouring Pipilotti Rist, New York NY

2003

01 Award 2003 / Honour professor title by Universität der Künste UdK, Berlin, Germany

2001

Zürcher Kunstpreis, Stadt Zürich, Switzerland

1999

Wolfgang Hahn Preis, Museum Ludwig, Cologne, Germany

1997

Kwangju Biennale Award (for 'Sip'), Korea

Renta Preis der Kunsthalle Nürnberg (for 'My boy'), Germany

Premio '2000' della Biennale di Venezia (for 'Ever'), Venice, Italy

1994

Manor-Kunstpreis, St. Gallen, Switzerland

Video-Kunstpreis des Schweizerischen Bankvereins

Prix d'art contemporain de la Banque Cantonale Geneva, Switzerland

1993

Förderungspreis der Jubiläumstiftung der SBG, Switzerland

Eidgenössisches Kunststipendium, Switzerland

1992

Zürcher Filmpreis (for 'Pickelporno'), Zurich, Switzerland

1991

Eidgenössisches Kunststipendium, Switzerland

1989

VIPER Lucerne (for 'Tempodrosslerin'), Switzerland

1988

Feminale Cologne (for 'Japsen'), Germany

1987

Film- und Videotage Basel (for 'Girl'), Switzerland