

Michael Raedecker

Born in Amsterdam, Netherlands 1963

Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands, 1993-1994

BA Fashion Design, Gerrit Rietveld Academie, Amsterdam, Netherlands, 1985-1990

MA Fine Art, Goldsmiths College, London, England 1996-1997

Lives and works in London, England

Solo Exhibitions

2010

Carré d'Art - Musée d'Art Contemporain de Nîmes, 'line-up', France
(Travelling Exhibition)

Galerie Max Hetzler, Berlin, Germany

2009

Camden Arts Center, 'line-up', London, England (Travelling Exhibition) Gemeentemuseum, 'line-up', Den Haag, Netherlands (Travelling Exhibition)

Andrea Rosen Gallery, 'fix', New York NY

2007

Hauser & Wirth, London, England

2006

Andrea Rosen Gallery, 'up', New York NY

2005

The Douglas Hyde Gallery, 'Michael Raedecker - show', Dublin, Ireland

Hauser & Wirth, 'show', Zurich, Switzerland

2004

Salzburger Kunstverein, 'forevernevermore', Austria

Knoxville Museum of Art, Tennessee TX

2003

Andrea Rosen Gallery, 'that's the way it is', New York NY

Museum für Gegenwartskunst, 'instinction', Basel, Switzerland (Travelling Exhibition)

2002

The Approach, 'sensoria', London, England

Centro Nazionale per le Arti Contemporanee, 'instinction', Rome, Italy

(Travelling Exhibition)

2001

Andrea Rosen Gallery, 'instinctive travels', New York NY

2000

The Approach, 'ins and outs', London, England

One in The Other, 'tronies', London, England

1999

Van Abbemuseum, 'extract', Eindhoven, Netherlands

Galerie Michael Janssen, 'outtakes', Cologne, Germany

1998

The Approach, 'New Paintings', London, England

Stedelijk Museum Bureau, 'cover', Amsterdam, Netherlands

Galerie Nouvelles Images, 'solo', The Hague, Netherlands

Group Exhibitions

2009

Haas & Fuchs Gallery, Berlin, Germany

The Ada Street Gallery, 'A New Romance', London, England

Pinacoteca Giovanni e Marella Agnelli, 'State of Mind', Turin, Italy

Temporary space, 'The Other Shore: Contemporary Art from The Netherlands'
(cur. Raj Bowie, Maurice van Valen), London, England

2008

Eleni Koroneou Gallery, 'Faces', Athens, Greece

The Approach, 'Paintings: 1936 - 2008', London, England

Galerie Max Hetzler, 'Always There. Part 2', Berlin, Germany

Busan Biennale, Korea

2007

Stuart Shave Modern Art, 'Effigies', London, England

Thomas Dane Gallery, 'Very Abstract and Hyper Figurative', London, England

Kunsthal Rotterdam, 'Painting Now!', Netherlands

Hauser & Wirth, 'Old School', London, England

2006

Perry Rubenstein Gallery, 'The Trace of a Trace of a Trace', New York NY

Museum Franz Gertsch, '»the sublime is now!«. Das Erhabene in der zeitgenössischen Kunst', Burgdorf, Switzerland

Sammlung Goetz, 'Imagination wird Wirklichkeit. Teil III', Munich, Germany

Saatchi Gallery, 'The Triumph of Painting. Part Three', London, England

Museum Van Loon, 'Le Nouveau Siècle', Amsterdam, Netherlands

2005

Sammlung Goetz, 'Imagination wird Wirklichkeit. Teil II', Munich, Germany

Wexner Center for the Arts, 'Landscape Confection', Columbus OH
(Travelling Exhibition)

Contemporary Arts Museum, 'Landscape Confection / Imagination wird Wirklichkeit Teil II',
Houston TX (Travelling Exhibition)

Orange County Museum of Art, 'Landscape Confection / Imagination wird Wirklichkeit Teil II',
Newport Beach CA (Travelling Exhibition)

Saatchi Gallery, 'The Triumph of Painting. Part Two', London, England

The Moore Space, 'Hanging by a Thread', Miami FL

Museum Kunst Palast, 'SLOW ART', Dusseldorf, Germany

De Beyerd, 'The Sacrifice - An intimate', Breda, Netherlands

2004

The Douglas Hyde Gallery, 'Huts', Dublin, Ireland

The Tang Teaching Museum and Art Gallery at Skidmore College, 'About Painting', New York NY

The Biennale of Sydney, Australia

City Gallery, 'Other Times', Prague, Czech Republic

Whitechapel Art Gallery, 'Edge of the Real - A Painting Show', London, England

Van Abbemuseum, 'Nederland Niet Nederland', Eindhoven, Netherlands

2003

The Approach, 'Dirty Pictures', London, England

Kunstmuseum Wolfsburg, 'Painting Pictures. Painting and Media in the Digital Age',
Germany

2002

The Royal Academy, 'The Galleries Show', London, England

Centre of International Modern Art, 'Sidewinder' (a British Council International Touring Exhibition),
Kolkata, India

India Habitat Centre, 'Sidewinder' (a British Council International Touring Exhibition), New Delhi,
India

Coomaraswamy Hall, Prince of Wales Museum of Western India, 'Sidewinder'
(a British Council International Touring Exhibition), Mumbai, India

Edifício Cultura Inglesa / Centro Brasileiro Britânico, 'Painting as a Foreign Language', São Paulo, Br
azil

Galleria Nazionale d'Arte Moderna, 'Landscape', Rome, Italy (Travelling Exhibition)

2001

La Biennale di Venezia, 'Post Nature: Nine Dutch Artists', Italy

Walker Art Center, 'Painting at the Edge of the World', Minneapolis MN

Irish Museum of Modern Art, 'Vantage Point', Dublin, Ireland

Annet Gelink Galerie, 'far from us', Amsterdam, Netherlands

2000

Tate Britain, 'Turner Prize', London, England

Van Abbemuseum, 'Twisted: Urban and Visionary Landscapes in Contemporary Painting',
Eindhoven, Netherlands

___, 'The British Art Show 2000', (National Touring Exhibitions to Edinburgh, Cardiff, Southampton, Birmingham)

ACC Galerie, 'Landscape', Weimar, Germany (Travelling Exhibition)

Museum of Modern Art, 'Landscape', Rio de Janeiro, Brazil (Travelling Exhibition)

Museo de Arte de São Paulo, 'Landscape', Brazil (Travelling Exhibition)

Galleria Raucci / SantaMaria, 'Peter Doig - Michael Raedecker', Naples, Italy

Institute of Contemporary Art, 'From a Distance: Landscape in Contemporary Art', Boston MA

1999

Walker Art Centre, 'John Moores Painting Prize', Liverpool, England

6th Istanbul Biennial, 'The Passion and the Wave', Turkey

NICC - New International Cultural Center / MUHKA - Museum van Hedendaagse Kunst, 'Trouble Spot: Painting', Antwerp, Belgium

Whitechapel Art Gallery, 'Examining Pictures', London, England (Travelling Exhibition)

Museum of Contemporary Art, 'Examining Pictures', Chicago IL (Travelling Exhibition)

Armand Hammer Museum, 'Examining Pictures', Los Angeles CA (Travelling Exhibition)

Galerie Barbara Thumm, Berlin, Germany

The Saatchi Gallery, 'New Neurotic Realism', London, England

Cubitt, 'Mountain and Valley', London, England

RMLT Project Space, 'Ways of Living', Carlton, Australia

Gallery W139, 'A Pallid House', Amsterdam, Netherlands

Sungkok Art Museum, 'Graceland's Palace', Seoul, Korea (Travelling Exhibition)

1998

Morrison & Judd, 'Cluster Bomb', London, England

Büro Friedrich, 'Beige & Sneakers', Berlin, Germany

Institute of Contemporary Art, 'Die Young - Stay Pretty', London, England

Gavin Brown's Enterprise, 'Home and Away', New York NY

Serpentine Gallery, 'Loose Threads', London, England

Galerie Michael Janssen, 'Sunshine Breakfast: John Chilver, Paul Morrison, Michael Raedecker and David Thorpe', Cologne, Germany

Museum Le'Omanut, 'Graceland's Palace', Ein Harod, Israel

1997

Stedelijk Museum, 'In de sloot?Uit de sloot', Amsterdam, Netherlands

Unit, 'World of Painting', London, England

Galerie Fruchtig, 'Graceland's Palace', Frankfurt, Germany (Travelling Exhibition)

1996

Galerie Nouvelles Images, 'Transparencies', The Hague, Netherlands

De Begane Grond, '9 Painters', Utrecht, Netherlands

1994

Stedelijk Museum, 'Puber Alles', Amsterdam, Netherlands

Arti et Amicitiae, 'Prix de Rome 1994', Amsterdam, Netherlands

Academie St. Joost, 'Germinations 8: Young European Artists', Breda, Netherlands

Exhibitions Curated by the Artist

2006

The Approach, 'flutter', London, England