

## John McCracken

Born in Berkeley, California, 1934

California College of Arts and Crafts, Oakland, California, 1957-62, 1964-65

Lives and works in New Mexico

### Solo Exhibitions

2010

David Zwirner, New York NY

2009

Inverleith House, Royal Botanic Garden, 'John McCracken: Landing', Edinburgh, Scotland

2008

David Zwirner, New York NY

2006

David Zwirner, 'John McCracken: New Work', New York NY

2005

Galerie Hauser & Wirth Zürich, 'John McCracken / Paul McCarthy', Zurich, Switzerland

David Zwirner, New York NY

Zwirner & Wirth, 'Early Sculpture / John McCracken', New York NY

Galleria Massimo De Carlo, 'John McCracken EIGHTIES', Milan, Italy

2004

SMAK - Municipal Museum of Contemporary Art, Ghent, Belgium

David Zwirner, 'John McCracken: New Sculpture', New York NY

2003

L.A. Louver, Venice CA

2002

Lisson Gallery, London, England

2001

L.A. Louver, Venice CA

Lisson Gallery, London, England

2000

Zwirner & Wirth, 'John McCracken - Stainless Steel Sculptures', New York NY

L.A. Louver, 'New Sculptures', Venice CA  
Gallery Almine Rech, 'John McCracken, Recontres 4', Paris, France

1999

James Kelly Contemporary, 'John McCracken: Sculpture 1987-1999', Santa Fe NM  
Galerie Hauser & Wirth, Zurich, Switzerland

1998

Galerie Art & Public, 'Flourescent Works', Geneva, Switzerland  
Studio la Città, Verona, Italy  
A Arte Studio Invernizzi, Milan, Italy

1997

Lisson Gallery, London, England  
David Zwirner Gallery 'John McCracken: Sculpture', New York NY  
L.A. Louver Gallery, 'New Dimensions', Venice CA

1996

Galerie Froment & Putman, Paris, France

1995

Galerie Tanit, 'John McCracken - Skulpturen', Munich, Germany  
Museum für Angewandte Kunst, Vienna, Austria  
Kunsthalle Basel, 'Protoplast (mit Gerhard Merz)', Switzerland  
L.A. Louver, Venice CA

1994

L.A. Louver Gallery, 'New Sculpture', Venice CA  
Galerie Art & Public, Geneva, Switzerland

1993

L.A. Louver Gallery, 'Paintings', Venice CA  
Galerie Xavier Hufkens, Brussels, Belgium

1992

Sonnabend Gallery, New York NY  
Dorothee Goldeen Gallery, 'Monochrome', Santa Monica CA

1991

Galerie Froment & Putman, Paris, France

1990

Lisson Gallery, London, England  
Wolff Gallery, 'Drawings and Sculpture', New York NY  
Galerie Nordenhake, 'Skulptur', Stockholm, Sweden  
Fred Hoffman Gallery, Santa Monica CA

1989

Galerie Konrad Fischer, Düsseldorf, Germany

1988

Hoffman Borman Gallery, Santa Monica CA

1987

University of California/Newport Harbor Art Museum, 'Heroic Stance: The Sculpture of John McCracken', Irvine/Newport Beach CA (Travelling Exhibition)

Contemporary Arts Museum, Houston TX

Pence Gallery, Santa Monica CA

1986

P.S.1 Contemporary Art Center, 'Heroic Stance: The Sculpture of John McCracken', Long Island City, New York NY (Travelling Exhibition)

1985

Flow Ace Gallery, Los Angeles CA

1982

Ruth Schaffner Gallery, Santa Barbara CA

1980

Meghan Williams Gallery, Los Angeles CA

1979

Dobrick Gallery, Chicago IL

1978

Meghan Williams Gallery, Los Angeles CA

1976

University of California, Santa Barbara CA

1975

University of Nevada, Las Vegas NV

1974

Seder-Criegh Gallery, Coronado CA

1973

Robert Elkon Gallery, New York NY

1972

Robert Elkon Gallery, New York NY

Douglas Galllery, Vancouver, Canada

1971

Pomona College, Pomona CA

1970

Sonnabend Gallery, New York NY

Ace Gallery, Vancouver, Canada

1969

Galerie Ileana Sonnabend, Paris, France

Art Gallery of Ontario, 'Sculpture 1965-1969', Toronto, Canada

1968

Nicholas Wilder Gallery, Los Angeles CA

Robert Elkon Gallery, New York NY

1967

Nicholas Wilder Gallery, Los Angeles CA

Robert Elkon Gallery, New York NY

1966

Robert Elkon Gallery, New York NY

1965

Nicholas Wilder Gallery, Los Angeles CA

#### Group Exhibitions

2010

Galerie Almine Rech, 'Wall & Floor', Paris, France

David Zwirner, 'Primary Atmospheres: Works from California 1960-1970', New York NY

National Museum of Art, Architecture, and Design, 'Take Me to Your Leader: The Great Escape into Space', Oslo, Norway

Galerie Almine Rech, 'Wall & Floor', Paris, France

2009

Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA

Hamburger Bahnhof, 'Die Kunst ist super!', Berlin, Germany

David Zwirner, '6 works, 6 rooms', New York NY

Kunsthalle Bielefeld, '1968. The Great Innocence', Bielefeld, Germany

Peggy Guggenheim Collection, 'Themes & Variations. From the Mark to Zero', Venice, Italy

P.S.1 Contemporary Art Center, '1969', Long Island City NY

Fredericks & Freiser, 'Anish Kapoor, John McCracken, David Rabinowitch, Rachel Whiteread', New York NY

Santa Barbara Museum of Art, 'California Calling: Works from Santa Barbara Collections, 1948-2008, Part II', Santa Barbara CA

Mamco - Musée d'art moderne et contemporain Genève, 'cycle rolywholyover 7: JEFFMUTE', Geneva, Switzerland

White Columns, 'Looking Back - The 4th White Columns Annual, selected by Primary Information', New York NY

Armand Bartos Fine Art, 'Rip-Off: Between Appropriation and the Appropriated', New York NY

2008

L&M Arts, 'The Complexity of the Simple', New York NY

Moderna Museet, 'Time & Place: Los Angeles, 1958-1968', Stockholm, Sweden

Daimler Contemporary, 'Private/Corporate V', Berlin, Germany

Art Centre Silkeborg Bad, 'Call it what you like!', Silkeborg, Denmark

David Zwirner, 'The Gallery', New York NY

Hauser & Wirth, 'Selections from the Collection of Helga and Walther Lauffs', Zurich, Switzerland

David Zwirner Gallery, 'Selections from the Collection of Helga and Walther Lauffs', New York NY

Barbican Art Gallery, 'Martian Museum of Terrestrial Art, Mission: to interpret and understand contemporary art', London, England

MCA - Museum of Contemporary Art, 'Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego', Sydney, Australia

Galeria Fortes Vilaça, 'God is Design', Sao Paulo, Brazil

Vilma Gold, 'The Skat Players', London, England

De Saisset Museum, Santa Clara University, 'Eye on the Sixties: Vision, Body and Soul.

Selections from the Collection of Harry W. and Mary Margaret Anderson', Santa Clara CA

The Museum of Contemporary Art, 'This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art', Los Angeles CA

Maison populaire, 'Mitim, dans le cadre du cycle neutre Intense', Montreuil, France

Musée d'art Contemporain de Bordeaux, 'If Everybody had an Ocean', Bordeaux, France (Travelling Exhibition)

Moderna Museet, 'Time & Place: Los Angeles 1957-1968', Stockholm, Sweden

2007

Monika Sprueth Philomene Magers, 'Uneasy Angel/Imagine Los Angeles', Munich, Germany

LACMA - Los Angeles County Museum of Art, 'SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection', Los Angeles CA

documenta 12, Kassel, Germany

Solomon R. Guggenheim Museum, 'The Shapes of Space', New York NY

University Art Museum, University of California, 'Flashback', Santa Barbara CA

Studio La Città, '? e Ricomincio da Tre', Verona, Italy

MUDAM - Musée d'Art Moderne Grand-Duc Jean, 'Tomorrow Now: Design & Science Fiction', Luxembourg, Luxembourg

Whitney Museum, 'Summer of Love: Art of the Psychedelic Era', New York NY (Travelling Exhibition)

Galerie Almine Rech, 'Grotjan / Andre / McCracken / Turrell / Palma', Paris, France

Oakland Museum of California, 'CCA: 100 Years in the Making', Oakland CA

Tate St. Ives, 'If Everybody had an Ocean: Brian Wilson and Art Exhibition', Cornwall, England (Travelling Exhibition)

Krannert Art Museum, 'An Architect Collects: Robert D. Kleinschmidt and A Lifetime of Fine Arts Acquisitions', University of Illinois at Urbana-Champaign, Champaign IL

Bellwether Gallery, 'Aspects, Forms and Figures', New York NY

Neues Museum Weserberg Bremen, 'paint it blue', Bremen, Germany

Musée département d'art contemporain de Rochechouart, 'Début de siècle', Rochechouart, France

La Planta, Arte Contemporáneo Omnifite, 'Yäq', Guadalajara, Mexico

James Kelly Contemporary, 'Sculpture', Santa Fe NM

Galerie Tanit, 'A Midsummer Night's Dream', Munich, Germany

2006

American Academy of Arts and Letters, 'Invitational Exhibition of Painting and Sculpture', New York NY

John Berggruen Gallery, 'Donald Judd & John McCracken: Selected Sculpture', San Francisco CA

Orange County Museum of Art, 'California Modern', Newport Beach CA

Foundation 20 21, 'Invisible Might', New York NY

Musée d'Art Contemporain de Montreal, 'New Presentation', Canada

ZKM - Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER! BETTER!', Karlsruhe, Germany

Galerie Patrick Seguin, 'Galerie Patrick Seguin invites HAUSER & WIRTH', Paris, France

Zwirner & Wirth in Chelsea, 'Outdoor Sculpture', New York NY

Ingleby Gallery, 'Thread', Edinburgh, Scotland

Nyehaus, 'Invisible Might: Works From 1965-1971', New York NY

Museum of Contemporary Art San Diego, 'La Dolce Vita. Selections from the Ruth and Murray A. Gribin Collection', San Diego CA

Centre Georges Pompidou, 'Los Angeles, 1955-1985: Birth of an Art Capital', Paris, France

L&M Arts, 'Elemental Form', New York NY

Kunsthalle Wien, 'Summer of Love: Art of the Psychedelic Era', Vienna, Austria (Travelling Exhibition)

Las Vegas Art Museum, 'Southern California Minimalism', Las Vegas NV

2005

San Diego Museum of Art, 'Tracking and Tracing - Contemporary Acquisitions 2000-2005', San Diego CA

Hamburger Bahnhof-Museum für Gegenwart, 'Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection im Hamburger Bahnhof', Berlin, Germany

Barbara Gladstone Gallery, 'Bridge Freezes Before Road', New York NY

Galerie Christian Roellin, 'The Dazzling Show: Rolf Ricke', St.Gallen, Switzerland

Art Gallery of Ontario, 'The Shape of Colour', Toronto, Canada

Musée Cantonal des Beaux-Arts, 'Private View 1980-2000', Lausanne, Switzerland

Galerie Lelong, 'Spectrum', New York NY

Franklin Parrasch Gallery and Joan T. Washburn Gallery, 'Wilder. A Tribute to the Nicholas Wilder Gallery Los Angeles, 1965-1979', New York NY

Albright-Knox Art Gallery, 'Extreme Abstraction', Buffalo NY

Godt-Cleary Projects, 'Turrell + McCracken', Las Vegas NV

Tate Liverpool, 'Summer of Love: Art of the Psychedelic Era', Liverpool, England (Travelling Exhibition)

Schirn Kunsthalle, 'Summer of Love: Art of the Psychedelic Era', Frankfurt, Germany (Travelling Exhibition)

ZKM - Museum für Neue Kunst, 'EXIT. Ausstieg aus dem Bild', Karlsruhe, Germany

Modern Art, 'The The', London, England

2004

Vancouver Art Gallery, 'Determined Pursuit: Highlights from the Longstaffe Collection',  
Vancouver, British Columbia, Canada  
Sammlung Essl, 'Visions of America', Klosterneuburg, Austria  
LA LOUVER, 'Sculpture', Venice CA  
Daimler Chrysler Contemporary, 'Minimalism and After III', Berlin, Germany  
Museum of Contemporary Art, 'A Minimal Future? Art as Object 1958-1968', Los Angeles CA  
Galerie Almine Rech, Paris, France  
Solomon R. Guggenheim Museum, 'Singular Forms (Sometimes Repeated): Art From 1951 to the  
Present', New York NY  
Contemporary Arts Museum Houston, 'Perspectives@25: A Quarter Century of New Art in  
Houston', Houston TX

2003

Museum of Contemporary Art, 'Basic Instinct: Minimalism', Chicago IL  
SMAK - Municipal Museum of Contemporary Art, 'Gelijk het leven', Ghent, Belgium  
Daimler Chrysler Contemporary, 'Private / Corporate II', Berlin, Germany  
Galerie Rolf Ricke, 'Der Weite Blick', Cologne, Germany  
Lucas Schoormans Gallery, 'The Exquisite Object', New York NY  
McClain Gallery, 'Space Vehicles: Allusion Objectified', Houston TX  
Museum of Art, Rhode Island School of Design 'Back to the Present: Minimalist Works from the  
Museum's Collection', Providence RI  
The Norton Museum of Art, 'Minimal to the Max: The Brownstone Collection', West Palm Beach FL

2002

Musée des Beaux-Arts, 'Multiples Objets de Désir', Nantes, France  
CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Les années 70: l'art en cause', Bor  
deaux, France  
L.A. Louver, Venice CA  
Mary Boone Gallery, 'Surface to Surface', New York NY  
Galerie Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland  
Cleveland Center for Contemporary Art, 'Painting Zero Degree', Cleveland OH (Travelling  
Exhibition)  
Ecole Supérieure des Beaux-Arts de Nîmes, 'Pièces de Collection/Oeuvres Contemporaines', Nîm  
es, France  
Sammlung Hauser & Wirth in der Lokremise St. Gallen, 'The House of Fiction', St.Gallen,  
Switzerland  
Gavin Brown's enterprise, 'big brown bag', New York NY  
National Museum of Contemporary Art, 'MINIMAL-MAXIMAL', Seoul, Korea (Travelling Exhibition)

2001

Sammlung Hauser und Wirth, 'Sammlung Hauser and Wirth/Part 2/Alternating Current', St.  
Gallen, Switzerland  
Artline 5 Borken, Borken, Germany  
Grazer Kunstverein, 'Timewave Zero/The Poitics of Ecstasy', Graz, Austria  
Kunstmuseum St. Gallen, 'Künstlerräume/Sammlerräume', St.Gallen, Switzerland  
L.A. Louver Gallery, 'Sculpture', Los Angeles CA

Zwirner & Wirth, 'I ? NEW YORK', New York NY

National Museum of Modern Art, 'MINIMAL-MAXIMAL', Kyoto, Japan (Travelling Exhibition)

Fukuoka Art Museum, 'MINIMAL-MAXIMAL', Fukuoka, Japan (Travelling Exhibition)

2000

Yerba Buena Center for the Arts, 'extra super meta', San Francisco CA

Centre Georges Pompidou, 'Elysian Fields', Paris, France

Edwin A. Ulrich Museum of Art, Wichita State University, 'Chromaform. Color in Sculpture', Wichita KS (Travelling Exhibition)

MOMA - Museum of Modern Art, 'Open End', New York NY

Aargauer Kunsthaus, 'Das Gedächtnis der Malerei', Aarau, Switzerland

Mount Holyoke College Art Museum, 'Chromaform. Color in Sculpture', South Hadley MA (Travelling Exhibition)

Cranbrook Art Museum, 'Painting Zero Degree', Bloomfield Hills MI (Travelling Exhibition)

Fuller Museum of Art, 'Painting Zero Degree', Brockton MD (Travelling Exhibition)

St. Mary's University Art Gallery, 'Painting Zero Degree', Halifax, Canada (Travelling Exhibition)

University of Maryland, 'Painting Zero Degree', Baltimore MD (Travelling Exhibition)

Fred Jones Jr. Art Museum, University of Oklahoma, 'Painting Zero Degree', Norman OK (Travelling Exhibition)

The Whitney Museum of American Art, 'The American Century: Art and Culture 1950-2000 (part 2)', New York NY

Umetnostna Galerija Maribor, '6th International Triennial the Ecology and the Art: "American Dreams"', cur. Nancy Buchanan, Maribor, Slovenia

Espace de l'Art Concret Château de Mouans-Sartoux, 'art concret', Mouans-Sartoux, France

1999

Turner & Runyon Gallery, 'Tang', Dallas TX

Espace de l'Art Concret Château de Mouans-Sartoux, 'La nature imite l'art', Mouans-Sartoux, France

Site Santa Fe, 'Postmark: An Abstract Effect', Santa Fe NM

University Art Gallery, Sonoma State University, 'Chromaform. Color in Sculpture', Rohnert Park CA (Travelling Exhibition)

University Art Gallery, New Mexico State University, 'Chromaform. Color in Sculpture', Las Cruces NM (Travelling Exhibition)

Nevada Institute for Contemporary Art, 'Chromaform. Color in Sculpture', Las Vegas NV (Travelling Exhibition)

David Zwirner, 'Gallery Artists Summer Show', New York NY

Whitney Museum of American Art, 'The American Century: Art and Culture 1900-2000 (part 2)', New York NY

Neues Museum Weserburg, 'MINIMAL-MAXIMAL', Bremen, Germany (Travelling Exhibition)

Kunsthalle Baden-Baden, 'MINIMAL-MAXIMAL', Germany (Travelling Exhibition)

CGIAC Santiago de Compostela, 'MINIMAL-MAXIMAL', Spain (Travelling Exhibition)

Chiba City Museum of Art, 'MINIMAL-MAXIMAL', Chiba, Japan (Travelling Exhibition)

1998

Museo d'Arte Contemporanea, 'Sunshine & Noir: Art in L.A. 1960-1997', Castello di Rivoli, Turin, Italy (Travelling Exhibition)

University of California/Armand Hammer Museum of Art, 'Sunshine & Noir: Art in L.A. 1960-1997', Los Angeles CA (Travelling Exhibition)

University of North Texas Art Gallery, 'Chromaform. Color in Sculpture', Denton TX (Travelling Exhibition)

UTSA Art Gallery, 'Chromaform. Color in Sculpture', San Antonio TX (Travelling Exhibition)

David Zwirner Gallery, 'Five Years, 1993-1998', New York NY

Steffany Martz Galley, 'Elevator', New York NY

Museum of American Art of the Pennsylvania Academy of Fine Arts, 'Pop/Abstraction', Philadelphia PA

L.A. Louver Gallery, 'Group Show', Venice CA

Whitechapel Art Gallery, 'Speed', London, England

1997

Louisiana Museum for moderne Kunst, 'Sunshine & Noir: Art in L.A. 1960-1997', Humlebaek, Denmark (Travelling Exhibition)

Stedelijk Museum Schiedam, 'Radicaal-beeld', Shiedam, Netherlands

Kunstmuseum Wolfsburg, 'Sunshine & Noir: Art in L.A. 1960-1997', Wolfsburg, Germany (Travelling Exhibition)

Castello di Rivoli, 'Sunshine & Noir: Art in L.A. 1960-1997', Turin, Italy; (Travelling Exhibition)

Hayward Gallery, 'Sunshine & Noir: Art in L.A. 1960-1997', London, England, (Travelling Exhibition)

Haus der Kunst, 'Sunshine & Noir: Art in L.A. 1960-1997', Munich, Germany; (Travelling Exhibition)

Armand Hammer Museum of Art, University of California, 'Sunshine & Noir: Art in L.A. 1960-1997', Los Angeles CA (Travelling Exhibition)

Miami Art Museum, 'Continuity and Contradiction', Miami FL

Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 'Skulptur. Projekte in Münster', Münster, Germany

1996

Gallery Seomi, 'Black and White', Seoul, Korea

Musée d'Art Moderne et d'Art Contemporain, 'Chimériques Polymeres', Nice, France

Galerie Art & Public, 'Squares or Lines', Geneva, Switzerland

The Corcoran Gallery of Art, 'Painting Outside Painting. 44th Biennial Exhibition of American Painting', Washington DC

1995

University of California/Newport Harbor Art Museum, 'Object and Image', Irvine/Newport Beach CA

California State University, 'Shape: Forming the L.A. Look', Fullerton CA

Louisiana State University, Museum of Art, 'Charles E. Craig, Jr. Multicultural Art Collection', Baton Rouge LA

Muckenthaler Cultural Center, 'From Behind To Orange Curtain', Fullerton CA

L.A. Louver Gallery, 'Summer Exhibition', Venice CA

L'Espace de l'Art Concret, 'Vue du Collectionneur', Mouans-Sartoux, France

Corcoran Gallery of Art, 'Painting Outside Painting: 44th Biennial Exhibition of American Painting', Washington, D.C.

1994

Galerie Sophie Ungers, 'Dear John', Cologne, Germany

Musée d'Art Moderne et Contemporain, 'Inaugural Exhibition', Geneva, Switzerland

L'Espace de L'Art Concret, 'Vue de Collectionneur', Chateau de Mouans, Côte d'Azur, France  
Art & Public, 'Playoff', Geneva, Switzerland  
Mark Moore Gallery, 'Clarity', Santa Monica CA  
L.A. Louver Gallery, 'New Sculpture', Venice CA  
Herbert Palmer Gallery, 'Basic Black & White', Los Angeles CA

1993

Galerie Froment & Putman, 'Mariusz Kruk, John McCracken, Robert Therrien', Paris, France  
The Works Gallery, 'Tony Berlant, John McCracken, Ed Moses', Costa Mesa CA  
Lisson Gallery, 'Out of Sight, Out of Mind', London, England  
Boritzer/Gray Gallery, 'In Context', Santa Monica CA

1992

Guggenheim Museum Soho, New York NY  
Galerie Nordenhake, 'Mnemosyne', Stockholm, Sweden  
Musée d'art contemporain de Montréal, 'La collection: tableau inaugural', Montreal, Canada  
Neues Museum Weserburg, 'Bestände Onnasch', Bremen, Germany  
Salander-O'Reilly Galleries Inc. Fred Hoffman, 'Selections from Salander-O'Reilly & Fred Hoffman Galleries', Beverly Hills CA  
Château de Mouans-Sartoux, 'Espace de l'Art Concret', Mouans-Sartoux, France  
Galerie Gérard Delsol & Laurent Innocenzi, 'John McCracken, Nicolas Rule', Paris, France  
Galerie Froment & Putman, 'Group Exhibition', Paris, France  
Municipal Art Gallery at Barnsdall Art Park, 'LAX: The Los Angeles Exhibition', Los Angeles, California

1991

Carnegie Museum of Art, 'Carnegie International 1991', Pittsburgh PA  
Denver Art Museum, 'Visions/Revisions', Denver CO  
University of Southern California, Fisher Gallery, 'Fetish Finish: L.A.'s Cool School', Los Angeles CA  
James Corcoran Gallery, 'L.A. When It Began', Los Angeles CA  
Dorothy Goldeen Gallery, 'Monochrome', Santa Monica CA  
Museum of Contemporary Art, 'Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975', Los Angeles CA  
Fisher Gallery, University of Southern California, 'Fetish Finish: L.A.'s Cool School', Los Angeles, California

1990

Gallery Paule Anglim, 'John Baldessari, Tony Cragg, John McCracken', San Francisco CA  
Persons & Lindell Gallery, 'Bridges: Anttila, Charlton, Gudmundsson, Mangold, McCracken, Rückriem, Kirschenbaum, Uglow, Umberg, Quaytman', Helsinki, Finland  
Galerie Ronny Van de Velde, 'The Future of the Object! A Selection of American Art. Minimalism and After', Antwerp, Belgium  
Nicola Jacobs Gallery, 'Minimalism', New York NY  
Cirrus Gallery, 'Minimal Art 1960-1990 Los Angeles', Los Angeles CA  
Newspace, 'Early On: Robert Irwin, John McCracken et. al.', Los Angeles CA  
Wolff Gallery, 'Ericson & Ziegler: Proposals and John McCracken: Drawings and Sculpture 1965-71', New York NY

Stuart Regen Gallery, 'Tribute to Nicholas Wilder', Santa Monica CA

1989

Fred Hoffman Gallery, 'Sculpture: Andre, Heizer, Judd, Knoebel, Lewitt, McCracken, Nauman, Rückriem, Serra', Santa Monica CA

Blum Helman Gallery, 'Group Sculpture', New York NY

Tony Shafrazi Gallery, 'Minimalist Group Show', New York NY

Solomon R. Guggenheim Museum, 'Geometric Abstraction and Minimalism in America', New York NY

Anders Torberg Gallery, 'Object of Thought', Lund, Sweden

Terrain Gallery, 'John McCracken, Olivier Mosset, Stephan Westfall', San Francisco CA

Marc Richards Gallery, 'Simple in Appearances', Los Angeles CA

Galerie Nordenhake, 'Sculpture: Fulton, Genzken, Gudmundsson, Iglesias, Knoebel, Lewitt, McCracken, Ortved, Uglow', Stockholm, Sweden

Pence Gallery, 'Year 1: A Survey', Santa Monica CA

La Biennale di Venezia, 'LXXXVII Esposizione Internazionale d'Arte', Venice, Italy

1988

Musée St. Pierre d'Art Contemporain, 'La Couleur Seule, l'expérience du Monochrome', Lyon, France

Marc Richards Gallery, 'Visual Silences', Los Angeles CA

Rhode Island School of Design, The Museum of Art, '1900 to Now: Modern Art from Rhode Island Collections', Providence RI

Los Angeles Municipal Art Gallery, 'One of a Kind: Contemporary Serial Imagery', Los Angeles CA

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, 'Collezione Sonnabend', Trento, Italy

1987

Centro de Arte Reina Sofía, 'Collección Sonnabend', Madrid, Spain (Travelling Exhibition)

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, 'Collección Sonnabend', Rovereto, Italy (Travelling Exhibition)

Wolff Gallery, 'New Locations', New York NY

Burnett Miller Gallery, 'Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, James Turrell, Douglas Wheeler', Los Angeles CA

Santa Barbara Museum of Art, 'Diverse Directions: A Collectors' Choice. Selections from the Charles Craig Collection', Santa Barbara CA

Margo Leavin Gallery, 'Sculpture of the Sixties', Los Angeles CA

Gilbert Brownstone Gallery, 'Primary Structures', Paris, France

1986

La Biennale di Venezia, 'XLIII Esposizione Internazionale d'Arte', Venice, Italy

Baskerville Watson Gallery, 'Modern Objects', New York NY

Asher/Faure Gallery, 'Selections from the Collection of Sterling Holloway', Los Angeles CA

1985

Saatchi Gallery, 'The Saatchi Collection', London, England

1984

Santa Barbara Museum of Art, 'Art of the States', Santa Barbara CA  
La Biennale di Venezia, 'XLII Esposizione Internazionale d'Arte', Venice, Italy

1983

The Museum of Contemporary Art, 'The First Show', Los Angeles CA  
Contemporary Arts Forum, 'Black on Black', Santa Barbara CA

1981

L.A. Louver Gallery, 'California: A Sense of Individualism', Venice CA  
California State University, 'California Innovations', Fullerton CA  
Fine Arts Gallery, California State University, 'Abstraction in Los Angeles 1950 - 1980, Selections from the Murray and Ruth Gribin Collection', Northridge CA and Irvine CA  
Palm Springs Desert Museum, 'California Innovations', Palm Springs CA

1978

California State University, 'California Perspective: Light and Space', Fullerton CA

1975

Museum of Contemporary Art San Diego (La Jolla), 'University of California, Irvine 1965-75', San Diego CA

1972

documenta V, Kassel, Germany

1971

Ace Gallery, 'Five Man Show', Los Angeles CA (Travelling Exhibition)  
Edmonton Art Gallery, 'Five Man Show', Alberta, Canada (Travelling Exhibition)

1970

The Pace Gallery, 'A Decade of California Color', New York NY  
Museum of Contemporary Art, 'Permutations: Light and Color', Chicago IL  
Art Institute of Chicago, '69th American Exhibition', Chicago IL  
Pasadena Art Museum, 'West Coast 1945-1969', Pasadena CA  
Van Abbemuseum, 'Kompas 4-West Coast USA', Eindhoven, Netherlands

1969

Tate Gallery, 'Art of the Real. An Aspect of American Painting and Sculpture 1948-1968', London, England (Travelling Exhibition)  
Whitney Museum of American Art, 'Contemporary American Sculpture', New York NY  
University of Pennsylvania, Institute of Contemporary Art, 'Between Object and Environment', Philadelphia PA  
Museum of Modern Art, 'Art of the Real. An Aspect of American Painting and Sculpture 1948-1968', New York NY (Travelling Exhibition)  
Stedelijk Van Abbemuseum, 'Kompas 4-West Coast USA', Eindhoven, Netherlands  
Pasadena Art Museum, 'West Coast 1945-1969', Pasadena, California

1968

Musée National d'Art Moderne, 'Art of the Real. An Aspect of American Painting and Sculpture 1

948-1968', Paris, France (Travelling Exhibition)

The Vancouver Art Gallery, 'Los Angeles Six', Canada

Milwaukee Art Center, 'Options', Milwaukee MI

Whitney Museum of American Art, 'Whitney Annual', New York NY

Museum of Contemporary Art, 'Options', Chicago IL

1967

Washington Gallery of Modern Art, 'A New Aesthetic', Washington DC

Los Angeles County Museum of Art, 'American Sculpture of the Sixties', Los Angeles CA  
(Travelling Exhibition)

Philadelphia Museum of Art, 'American Sculpture of the Sixties', Philadelphia PA (Travelling  
Exhibition)

Musée de l'Art moderne de la ville de Paris, 'Fifth Paris Biennale', France (Travelling Exhibition)

Pasadena Art Museum, 'Fifth Paris Biennale', Pasadena CA (Travelling Exhibition)

The Solomon R. Guggenheim Museum, 'Fifth Guggenheim International Exhibition', New York NY

1966

Jewish Museum, 'Primary Structures', New York NY

University of California, Irvine, 'Five Los Angeles Sculptors', Irvine CA

Seattle Art Museum, 'Ten From Los Angeles', Seattle WA

University of California, 'Five Los Angeles Sculptors', Irvine CA

1965

San Francisco Museum of Art, 'Arts of San Francisco', San Francisco CA

Awards and Grants

1968

National Award for the Arts