

Paul McCarthy

Born in Salt Lake City UT, 1945

University of Southern California, Los Angeles CA, 1973

San Francisco Art Institute, San Francisco CA, 1969

University of Utah, Salt Lake City UT, 1966 - 1968

Lives and works in Los Angeles CA

Selected Solo Exhibitions

2012

Neue Nationalgalerie, 'The Box', Berlin, Germany

Kukje Gallery, 'Paul McCarthy', Seoul, South Korea

2011

Hauser & Wirth, 'The Dwarves, The Forests', New York NY

Hauser & Wirth, 'The King, The Island, The Train, The House, The Ship',
London, England

KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, 'Skulptur: Paul
McCarthy "Henry Moore Bound to

Fail"', Vienna, Austria

Hammer Museum, 'Paul McCarthy; White Snow Dwarf (Dopey # 1), Los
Angeles CA

Charles Riva Collection, 'Paul McCarthy - Selected Works', Bruxelles,
Belgium

2010

Sammlung Friedrichshof, 'Caribbean Pirates - in collaboration with
Damon McCarthy', Zurndorf,
Austria

L&M Arts, 'Three Sculptures', Los Angeles CA

Fondazione Nicola Trussardi, 'Pig Island', Milan, Italy

2009

Hauser & Wirth New York, 'White Snow', New York NY

De Uithof, City of Utrecht, 'Paul McCarthy - Air Pressure', Netherlands

Hauser & Wirth Zürich, 'Paul McCarthy', Switzerland

KUMU Eesti Kunstimuseum, 'Paul McCarthy & Benjamin Weissman -
Quilting Sessions', Tallinn,
Estonia (Travelling Exhibition)

Salt Lake Art Center, 'Contemporary trends in video art - Paul
McCarthy', Salt Lake City UT

Zacheta National Gallery of Art, 'Paul McCarthy & Benjamin Weissman -
Quilting Sessions', Warsaw,

Poland (Travelling Exhibition)

2008

Whitney Museum of American Art, 'Central Symmetrical Rotation Movement - Three Installations, Two Films', New York NY

Galleria Civica di Arte Contemporanea, 'Paul McCarthy & Benjamin Weissman - Quilting Sessions', Trento, Italy (Travelling Exhibition)

2007

Maccarone Gallery, 'Paul McCarthy's Chocolate Factory', New York NY

S.M.A.K. Stedelijk Museum voor Actuele Kunst, 'Paul McCarthy - Head Shop / Shop Head', Ghent, Belgium (Travelling Exhibition)

Essl Museum Kunst der Gegenwart, 'Paul McCarthy: Tokyo Santa 1996/2004', Klosterneuburg, Austria

Middelheim Sculpture Museum, 'Paul McCarthy - Air Born / Air Borne / Air Pressure', Antwerp, Belgium

Hauser & Wirth Zürich, 'Paul McCarthy - Damon McCarthy. Portfolios', Zurich, Switzerland

ARoS - Aarhus Museum of Art, 'Paul McCarthy - Head Shop / Shop Head', Denmark (Travelling Exhibition)

2006

Nyehaus, 'Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs', New York NY

Moderna Museet, 'Paul McCarthy - Head Shop / Shop Head', Stockholm, Sweden (Travelling Exhibition)

2005

Whitechapel, Paul McCarthy: 'LaLa land parody paradise', London, England (Travelling Exhibition)

Haus der Kunst, Paul McCarthy: 'LaLa land parodie paradies', Munich, Germany (Travelling Exhibition)

2004

Van Abbemuseum, 'Paul McCarthy: Brain Box - Dream Box', Eindhoven, Netherlands (Travelling Exhibition)

CAC - Centro de Arte Contemporáneo, 'Paul McCarthy: Brain Box - Dream Box', Malaga, Spain (Travelling Exhibition)

2003

Hauser & Wirth London, 'Paul McCarthy. Piccadilly Circus', England

Tate Modern, 'Paul McCarthy at Tate Modern', London, England
The National Museum of Contemporary Art, 'Paul McCarthy: Films and Video Works', Oslo, Norway

2002

Sammlung Falckenberg, 'Proposition' (collaboration with Jason Rhoades), Hamburg, Germany
Hauser & Wirth Zürich, 'Paul McCarthy & Jason Rhoades: Shit Plug', Switzerland
Luhring Augustine Gallery, 'Paul McCarthy: Clean Thoughts', New York NY
De Hallen, 'Paul McCarthy: videowerken 1971-1999', Haarlem, Netherlands
Butler Gallery, 'Paul McCarthy: Videos', Kilkenny, Ireland

2001

Kunstverein Hamburg, 'Paul McCarthy: Videos und Fotografien', Germany
Tate Liverpool, England
Hauser & Wirth Zürich, 'Paul McCarthy, Pirate Drawings', Switzerland
Villa Arson, Nice, France
New Museum of Contemporary Art, New York NY
Deitch Projects, 'Paul McCarthy - The Garden', New York NY
Public Art Fund (IBM Building, 590 Madison Av at 56th Street), 'Paul McCarthy - The Box', New York NY
Luhring Augustine Gallery, New York NY

2000

MOCA - The Museum of Contemporary Art, Los Angeles CA
Patrick Painter, Inc., 'Heidi File', Santa Monica CA
Eleni Koroneou Gallery, Athens, Greece
Wiener Secession, 'Projekt Fassade', Wien, Austria

1999

David Zwirner Gallery, 'Proposition' (collaboration with Jason Rhoades), New York NY
Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Dimensions of the Mind', Switzerland
Studio Guenzani, 'Dead H and Early Performance Photographs', Milan, Italy
Blum and Poe, 'Tokyo Santa - Santa's Trees', Santa Monica CA

1998

Galerie Krinzinger, 'Painter, Video and Drawings', Vienna, Austria
Luhring Augustine Gallery, 'Photographs-Performance Photographs and Video, 1969-1983', New York NY
(Travelling Exhibition)
Patrick Painter, Inc., 'Photographs-Performance Photographs and Video, 1969-1983', Santa Monica CA
(Travelling Exhibition)

1997

Hauser & Wirth Zürich, 'Santa Chocolate Shop', Switzerland

1996

Tomio Koyama Gallery, Tokyo, Japan

Air de Paris, 'Saloon', France

Luhring Augustine Gallery, 'Yaa-Hoo', New York NY

Galerie Drantmann, 'Video Works', Brussels, Belgium

Galleri Nicolai Wallner, 'Video and Drawings', Copenhagen, Denmark

1995

Blum & Poe, '5 Photographic Works, 1970-1974', Santa Monica CA

Projects Room, Museum of Modern Art, 'Painter', New York NY

Art and Public, Geneva, Switzerland

Künstlerhaus Bethanien, 'Tomato Head', Berlin, Germany

Galeria Antoni Estrany, 'Pinocchio Pipenose Housholddilemma Tour',

Barcelona, Spain (Travelling

Exhibition)

Luhring and Augustine, 'Pinocchio Pipenose Housholddilemma Tour',

New York NY (Travelling

Exhibition)

Galleri Nicolai Wallner, 'Pinocchio Pipenose Housholddilemma Tour',

Copenhagen, Denmark (Travelling

Exhibition)

Esther Schipper Galerie, 'Pinocchio Pipenose Housholddilemma Tour',

Cologne, Germany (Travelling

Exhibition)

Studio Guenzani, 'Pinocchio Pipenose Housholddilemma Tour', Milan,

Italy (Travelling Exhibition)

McKinney Art Center, 'Pinocchio Pipenose Housholddilemma Tour',

Dallas TX (Travelling Exhibition)

Auckland City Art Gallery, 'Pinocchio Pipenose Housholddilemma Tour',

New Zealand (Travelling

Exhibition)

Ooe Landesmuseum, 'Pinocchio Pipenose Housholddilemma Tour',

Linz, Austria (Travelling Exhibition)

1994

Air de Paris, 'Pinocchio Pipenose Housholddilemma Tour', France

(Travelling Exhibition)

Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême,

France

Air de Paris, Nice, France

Rosamund Felsen Gallery, Los Angeles CA

Galerie George-Philippe Vallois, Paris, France

Studio Guenzani, Milan, Italy

1993

Ynglingagatan 1 Gallery, 'Video', Stockholm, Sweden

Galerie Krinzinger, Vienna, Austria

Buchholz und Buchholz, 'The Dead Viking', Cologne, Germany
Luring Augustine Gallery, Paul McCarthy, New York NY

1991

Rosamund Felsen Gallery, Los Angeles CA

1990

Rosamund Felsen Gallery, Los Angeles CA

1987

Rosamund Felsen Gallery, Los Angeles CA

1986

Rosamund Felsen Gallery, Los Angeles CA

1985

AAA Art, Los Angeles CA

1983

Cirque Divers, 'Paintings', Liège, Belgium

1982

LACE - Los Angeles Contemporary Exhibitions, 'Human Object', Los Angeles CA

1979

Los Angeles Institute of Contemporary Exhibitions, 'Contemporary Cure All', Los Angeles CA

Los Angeles Institute of Contemporary Exhibitions, 'Deadening', Los Angeles CA

Selected Group Exhibitions

2012

The Bronx Museum of the Arts, 'State of Mind: Art from California Circa 1970', New York NY

Morris and Helen Belkin Art Gallery, 'State of Mind: Art from California Circa 1970', Vancouver, Canada

National Museum of Contemporary Art, 'Move: Choreografing you', Seoul, Korea

Walker Art Center, 'This Will Have Been: Art, Love & Politics in the 1980s', Minneapolis MN

Haus der Kunst, 'Ends of the Earth - Land Art bis 1974', Munich, Germany

Museum Ritter, 'Art with Chocolate', Waldenbach, Germany

Maison particulière art center, 'Struggels(s)', Brussels, Belgium

Museum of Contemporary Art MOCA, 'Rebel - James Franco, Douglas Gordon, Harmony Korine, Damon

McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young',

Los Angeles CA

Mystetskyi Arsenal, 'First International Biennale of Contemporary Art: The Best of Times, The Worst

of Times. Rebirth and Apocalypse in Contemporary Art', Kiev, Ukraine
Public Art Fund, City Hall Park, 'Common Ground', New York NY
The Geffen Contemporary at MOCA, 'Ends of the Earth. Land Art to 1974', Los Angeles CA

MALBA - Fundacion Costantini, Museo de Arte Latinoamericano, 'Bye Bye American Pie', Buenos Aires, Argentina

VOX Contemporary Image Centre, 'Art Histories', Montreal, Canada
21er Haus, Museum und Schloss Belvedere, 'Utopia Gesamtkunstwerk', Vienna, Austria

Marta Herford, 'Atelier + Kitchen - Laboratories of the Senses', Herford, Germany

Miterrand + Cramer, 'Hotel California II', Geneva, Switzerland

The Box, 'Los Angeles Free Music Society: Beneath the Valley of the Lowest Form of Music', Los Angeles CA

Berkeley Art Museum, 'State of Mind: New California Art circa 1970', Berkeley CA

Boston University Art Gallery, '100 Years (version 4 Boston, 2012)', Boston MA

Museum of Contemporary Art Chicago, 'This Will Have Been: Art, Love & Politics in the 1980s', Chicago IL

PMCA Pasadena Museum of California Art, 'LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy', Pasadena CA

2011

Boston University Art Gallery, '100 Years (Version #4 Boston, 2012)', Boston MA

Rubell Family Collection / Contemporary Arts Foundation, 'American Exuberance', Miami FL

LACE Los Angeles Contemporary Exhibitions, 'Recollecting Performance', Los Angeles, California

Fundació Antoni Tàpies, 'In the first Circle. A Project by Imogen Stidworthy', Barcelona, Spain

MUMO Mobile Museum (mobile exhibition for children which travels throughout France and Africa supported by UNESCO)

Weserburg Museum für moderne Kunst, 'Farbe im Fluss/Color in Flux', Bremen, Germany

Herning Museum of Contemporary Art, 'Welcome in the Dark!', Herning, Denmark

MoMu ModeMuseum Provincie Antwerpen, 'Walter Van Beirendonck: Dream the World Awake', Antwerp, Belgium

Van Abbemuseum, 'The Collectors Show', Eindhoven, Netherlands
Deichtorhallen Internationale Kunst und Fotografie Hamburg, 'Zwei

Sammler - Thomas Olbricht und
 Harald Falckenberg', Hamburg, Germany
 Staatsgalerie Stuttgart, 'Das Atelier - Werkstatt und Mythos', Stuttgart,
 Germany
 Marres Maastrich - Centre for Contemporary Culture, 'Out of Storage.
 Provisoire & Définitif',
 Maastrich, Netherlands
 Museu Serralves - Museu de Arte Contemporânea, 'Off the Wall / Fora
 da Parede, Porto Portugal
 De Hallen, 'He disappeared into complete silence - rereading a single
 artwork by Louise
 Bourgeois', Haarlem, Netherlands
 Centre Pompidou, 'Dance You Life', Paris, France
 Timmerfabriek, Marres Projects, 'Out of Storage. Provisoire & Définitif',
 Maastricht, Netherlands
 PMCA Pasadena Museum of California Art, 'LA Raw: Abject
 Expressionism in Los Angeles 1945-1980, From
 Rico Lebrun to Paul McCarthy', Pasadena CA
 OCMA Orange County Museum of Art, 'State of Mind: New California Art
 Circa 1970', Newport CA
 MOCA The Museum of Contemporary Art, 'Under the Big Black Sun:
 California Art 1974-1981', Los
 Angeles CA
 LACE Los Angeles Contemporary Exhibitions, 'Los Angeles Goes Live:
 Performance Art in Southern
 California 1970-1983', Los Angeles CA
 White Flag Projects, 'Another Kind of Vapor', Saint Louis, MO
 Fundación/Colección Jumex, 'Glimmer', Mexico City, Mexico
 Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, 'Two Colors', New
 York, NY
 Luxembourg & Dayan, 'Unpainted Paintings', New York, NY
 Fundación Caixa Catalunya, 'Eating Art', Barcelona, Spain
 PKM Trinity Gallery, 'TEXT/VIDEO/FEMALE - Art after 60's', Seoul,
 South Korea
 Galerie Bob van Orsouw, 'The luxury of dirt', Zurich, Switzerland
 David Risley Gallery, 'DeKooning, DeKooning, DeKooning...',
 Copenhagen, Denmark
 Kunsthalle Emden, 'Zwischen Film und Kunst - Storyboards von
 Hitchcock bis Spielberg', Emden,
 Germany
 Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain
 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt',
 Venice, Italy
 DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling
 Exhibition)
 Martin Gropius Baus, 'Kompass - Zeichnungen aus dem Museum of
 Modern Art New York', Berlin,
 Germany
 Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria
 Magasin 3 Stockholm Konsthall, 'Investigations of a Dog', Stockholm,
 Sweden (Travelling Exhibition)

Haus der Kunst, 'Move - Kunst und Tanz seit den 1960er Jahren',
Munich, Germany (Travelling
Exhibition)

Vancouver Art Gallery, 'From the collection: Unreal', Vancouver, Canada
Vanhaerents Art Collection, 'Disorder in the house', Brussels, Belgium
Fondazione Nicola Trussardi, '8 ½', Stazione Leopolda, Florence, Italy
Kunsthaus Bregenz, 'Living Archives - Cooperation Van Abbemuseum',
Bregenz, Austria

2010

Hangaram Museum, '200 Artworks - 25 Years', Seoul, Korea
GAM Civica Galleria d'Arte Moderna di Gallarate, 'Cosa fa la mia anima
mentre sto lavorando? - Opere
d'arte contemporanea dalla collezione Consolandi', Gallarate, Italy
Torrance Art Museum, 'What's New, Pussycat?', Torrance, Canada
Institut Valencia d'Art Modern, 'Compass in hand: Selections from the
Judith Rothschild Foundation
Contemporary Drawings Collection', Valencia, Spain
The Hayward Gallery, 'Move: Choreographing You', London, England
(Travelling Exhibition)
GAMEC - Galleria d'Arte Moderna e Contemporanea, 'THE PRIVATE
MUSEUM. The passion for
contemporary art in the collections in Bergamo', Bergamo, Italy
Gasser / Grunert, 'Exquisite Corpse Project: Leading Artists Recreate
Surrealist Parlor Game', New
York NY
CAC Cincinnati Contemporary Arts Center, 'Where Do We Go From
Here? Selections from La Colección
Jumex', Cincinnati OH
MUDAC Musée de design et d'arts appliqués contemporains, 'Covering
the wall. Contemporary
wallpapers', Lausanne, Switzerland
Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato,
Mexico
MOCA Grand Avenue and The Geffen Contemporary at MOCA, 'The
Artist's Museum', Los Angeles CA
Museum on the Seam, 'The Right to Protest', Jerusalem, Israel
MUDAC Musée de design et d'arts appliqués contemporains, 'Face au
mur', Lausanne, Switzerland
Matts Gallery, 'TAPS: Improvisations with Paul Burwell', London, UK
Whitney Museum of American Art, 'Collecting Biennials', New York NY
14th Biennale of Carrara, 'Postmonument', Carrara, Italy
Whitney Museum of American Art, 'Off the Wall: Part 1 - Thirty
Performative Actions', New York NY
ACCA Australian Centre for Contemporary Art, 'Gestures and
Procedures', Melbourne, Australia
Kunstforum Ostdeutsche Galerie, 'Permanent Trouble. Kunst aus der
Sammlung Kopp München',
Regensburg, Germany
Pinchuk Art Centre, 'Sexuality and Transcendence', Kiev, Ukraine
Gagosian Gallery, 'Crash - Homage to JG Ballard', London, England

17th Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age', Sydney, Australia
Cheekwood Botanical Garden & Museum of Art, 'Soaps, Flukes, and Follies', Nashville TN
Galerie im Taxispalais, 'Eating The Universe. Vom Essen in der Kunst', Innsbruck, Austria
(Travelling Exhibition)
Gavlak Gallery, 'Think Pink', Palm Beach FL
New Museum, 'Skin Fruit: Selections from the Dakis Joannou Collection', New York NY
La maison rouge - fondation antoine de galbert, 'Investigations of a Dog', Paris, France
(Travelling Exhibition)
Ellipse Foundation, 'Investigations of a Dog', Cascais, Portugal
(Travelling Exhibition)
Museet for Samtidskunst - Museum of Contemporary Art, 'Gestures - Performance and Sound', Roskilde, Denmark
The 8th Gwangju Biennale, Gwangju, South Korea
Kunsthalle Goepingen, 'Happy End', Göppingen, Germany
The Fruitmarket Gallery, 'Childish Things', Edinburgh, Scotland
Wallraf-Richartz-Museum, 'Do or Die - The Human Condition in Painting and Photography', Cologne, Germany
Gasworks, 'Hydrarchy: Power and Resistance at Sea', London, England
Kunstmuseum Stuttgart, 'EAT ART. Vom Essen in der Kunst', Stuttgart, Germany (Travelling Exhibition)
S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, 'Hareng Saur - Ensor and Contemporary Art', Ghent, Belgium
Simon Lee Gallery, 'Barbaric Freedom', London, England
Portland Art Museum, 'Disquieted', Portland OR
Temporäre Kunsthalle, 'FischGrätenMelkStand', Berlin, Germany
Suntory Museum Osaka, 'Resonance', Osaka, Japan
Walker Art Center, 'Abstract Resistance', Minneapolis MN
CA2M - Centro de Arte Dos de Mayo, 'Sonic Youth etc.: Sensational Fix', Móstoles, Spain (Travelling Exhibition)
ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark

2009

Hamburger Bahnhof Museum für Gegenwart, 'Die Kunst ist super', Berlin, Germany
Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy (Travelling Exhibition)
Rubell Family Collection, 'Beg Borrow and Steal', Miami FL
Foundation 20 21/Nyehaus, New York NY
Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA

Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL
 Bass Museum of Art, 'Where Do We Go From Here? Selections from La Colección Jumex', Miami FL
 Seattle Art Museum, 'Target Practice: Painting Under Attack 1949-78', Seattle, CA
 SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words - The First Decade', Ghent, Belgium
 FRAC Poitou-Charentes - Site de Linazay, 'Attraction (Voyage sentimental)', Angouleme, France
 L & M Arts, 'Beyond Black, White and Gray', New York NY
 Lisson Gallery, 'Boule to Braid', London, England
 Deste Foundation, 'A Guest + A Host = Ghost', Athens, Greece
 Lisson Gallery, 'Boule to Braid', London, England
 Château Guiraud, 'Quand la première ivresse des succès bruyants...', Sautrenes, France
 Elgiz Museum of Contemporary Art, 'Now New: New Works, New Space', Istanbul, Turkey
 Kurimanzutto, 'My Generation', Mexico City, Mexico
 Kunstnernes Hus, 'Live Art', Oslo, Norway
 Palais des Arts de Dinard, 'Who's afraid of the Artist?', France
 The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde?', Russia
 MoMA Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture', New York NY
 CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco CA (curated by the artist)
 IMA - Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia
 Musée d'Art Contemporain, 'N'importe quoi', Lyon, France
 Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Germany (Travelling Exhibition)
 Palazzo Grassi/Punta della Dogana, 'Mapping the Studio: Artists from the François Pinault Collection', Venice, Italy
 Contemporary Arts Museum, 'The Puppet Show', Houston TX (Travelling Exhibition)
 Frye Art Museum, 'The Puppet Show', Seattle WA (Travelling Exhibition)
 Reykjavik Art Museum, 'The Art of Chess', Iceland (Travelling Exhibition)
 Salzburger Kunstverein, 'No Sound of Music', Austria
 Galleria Civica d'Arte Moderna e Contemporanea di Torino, 'The Theatre of Performance', Turin, Italy
 Kunsthalle Düsseldorf, 'Eat the Universe - Vom Essen in der Kunst', Dusseldorf, Germany
 Compton Verney, 'The Artist's Studio', Warwickshire, England
 MACG - Museo de Arte Carrillo Gil, 'I Use Perfume to Occupy more Space', Mexico City Mexico

2008

1031PE, 'Group Show', Los Angeles CA

Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany

MUNAL - Museo Nacional de Arte, 'The Practice of Everyday Life.

Fundación / Colección Jumex',

Mexico City, Mexico

White Columns, 'Looking Back: The White Columns Annual', New York NY

Vanabbemuseum, 'Stars and Stripes Forever', Eindhoven, Netherlands

Galerie Erna Hécey, 'The Cult of Personality - Portraits and Mass Culture', Bruxelles, Belgium

Galleria Civica di Arte Contemporanea, 'The Rocky Mountain People Show', Trento, Italy

Broelmuseum Kortrijk - Museum voor beeldende en toegepaste kunst, 'FuturARTextiel', Kortrijk,

Belgium

MCASD - Museum of Contemporary Art San Diego - La Jolla, 'Weighing and Wanting: Selections from

the Collection', San Diego CA

Institute of Modern Art, 'The Same River Twice Part 1', Brisbane, Australia

Yokohama Triennale 2008, 'Time Crevasse', Yokohama, Japan

MOCA Museum of Contemporary Art, 'Index: Conceptualism in California from the Permanent Collection,

Los Angeles CA

MoMA Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York NY

CCS Bard Hessel Museum, 'I've got something in my eye', Annandale-on-Hudson NY

Perry Rubenstein Gallery, 'A Sorry Kind of Wisdom', New York NY

ICA - Institute of Contemporary Art, 'The Puppet Show', Philadelphia PA (Travelling Exhibition)

Santa Monica Museum of Art, 'The Puppet Show', Santa Monica CA (Travelling Exhibition)

The Contemporary Museum, 'The Puppet Show', Honolulu, Hawaii HI (Travelling Exhibition)

The Power plant Contemporary Art Gallery, 'Not Quite How I Remembered it', Toronto, Canada

Museion - Museum für moderne und zeitgenössische Kunst, 'Peripherer Blick und kollektiver

Körper - Peripheral Vision and collective body', Bolzano, Italy

MuHKA - Museum van Hedendaagse Kunst, 'Collectie XXII Fantasy', Antwerp, Belgium

Laguna Art Museum, 'In the Land of Retinal Delights: The Juxtapoz Factor', Laguna Beach CA

V&A Victoria and Albert Museum, 'Blood on Paper: The Art of the Book', London, UK

Galerie Vallois, 'Hotel California', Paris; France

Hamburger Bahnhof - Museum für Gegenwart, 'Cult of the artist: "I can't just slice off an ear every

day" Deconstructing the Myth of the Artist', Berlin, Germany
XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Maccarone Gallery and Gavin Brown's Enterprise, 'Pretty Ugly', New York NY
Park de Oude Warande & Museum De Pont, 'Lustwarande 08 - Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden', Tilburg, Netherlands
Gering-Lopez Gallery, 'No Images of Man', New York NY
Grote Zaal Koninklijke Schouwburg Den Haag, 'The Hague Sculpture 2008. FREEDOM - American Sculpture', The Hague, Netherlands
MARTa Herford, 'Die Hände der Kunst - Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler', Herford, Germany
FRAC - Fonds Régional d'Art Contemporain Languedoc-Roussillon, 'La dégelée Rabelais', Montpellier, France
KW Institute for Contemporary Art, 'Hotel Marienbad 002: Sammlung Rausch', Berlin, Germany
Paul Klee Zentrum, 'Lost Paradise - Der Blick des Engels', Berne, Switzerland
CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Less is less, more is more, that's all', Bordeaux, France
ExhibAir Malpensa, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan, Italy
Kramer Amthaus, 'Entschleunigung', Munster, Germany
Moderna Museet, 'Eclipse - Art in a Dark Age', Stockholm, Sweden
Indianapolis Museum of Art, 'On Procession', Indianapolis IN
Tel Aviv Museum of Art, 'Depletion: Works from the Doron Sebbag Art Collection', Tel Aviv, Israel
MCA - Museum of Contemporary Art, 'Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego', Sydney, Australia
Eleni Koroneou Gallery, 'Faces', Athens, Greece
Villa Arson, 'Ne pas jouer avec des choses mortes', Nice, France
Thyssen-Bornemisza Art Contemporary, 'Other than Yourself. An Investigation Between Inner and Outer Space', Vienna, Austria
CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 1', San Francisco CA (curated by the artist)
Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England
J. Paul Getty Museum, 'California Video', Los Angeles CA
Freiraum, MuseumQuartier, 'The Sound of Art - TONSPUR expanded', Vienna, Austria
Sebastian Guinees Gallery, 'The Art of Chess', Dublin, Ireland

2007

MoMA Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to

Now', New York NY
EFA Gallery, 'Performance on Demand', New York NY
Bloomberg SPACE, 'No, Future', London, England
Gagosian Gallery, 'Fit to Print - Printed Media in recent Collage', New York NY
Getty Center, 'Evidence of Movement', Los Angeles CA
Museum on the Seam, 'Bare Life', Jerusalem, Israel
MuHKA - Museum van Hedendaagse Kunst, 'Who's got the big picture?', Antwerp, Belgium
Orange County Museum of Art, 'Art since the 1960's: California Experiments', Newport Beach CA
David Zwirner, 'A Point in Space is a Place for an Argument', New York NY
Vanhaerents Art Collection, 'Disorder in the House', Brussels, Belgium
Essl Museum Kunst der Gegenwart, 'Foto.Kunst', Klosterneuburg, Austria
Christchurch Art Gallery, 'Reboot - The Jim Barr and Mary Barr Collection', Christchurch, New Zealand
Hamburger Bahnhof, 'There is never a stop and never a finish. Werke aus der Friedrich Christian
Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades', Berlin, Germany
Barbican Center, 'Panic Attack! Art in the Punk Years', London, England
Kunsthalle & MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Dream & Trauma - Works from the
Dakis Joannou Collection, Athens', Vienna, Austria
National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York - Venice - Bilbao
- Berlin', Melbourne, Australia
Essl Museum Kunst der Gegenwart, 'Passion for Art', Klosterneuburg, Austria
Deste Foundation, 'The Fractured Figure', Athens, Greece
Museum of Modern Art, 'Live / Work: Performance into Drawing', New York NY
De Hallen Haarlem, 'Nothing Else Matters', Haarlem, Netherlands
Fine Art Fair Frankfurt 2007, Frankfurt, Germany
Domus Artium 2002, 'IDYLLE', Salamanca, Spain
Kunsthalle Mannheim, '100 Jahre Kunsthalle Mannheim', Mannheim, Germany
10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany
Museum Kunstpalast, 'Die Kunst zu Sammeln', Dusseldorf, Germany
Perry Rubenstein Gallery, 'Omission', New York NY
European Media Art Festival, 'Final Cut - Medienkunst und Kino', Osnabrück, Germany
MACRO - Museo d'Arte Contemporanea Roma, 'Into Me / Out of Me', Roma, Italy (Travelling
Exhibition)

2006

Kunstverein Braunschweig, 'Kunst aus Los Angeles der 60er bis 90er

Jahre', Braunschweig, Germany
Scope 2006, New York NY
Kunsthalle Mannheim, 'Full House', Mannheim, Germany
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Wiener
Aktionismus', Vienna, Austria
Museum of Modern Art, 'Transforming Chronologies 2', New York NY
San Francisco Art Institute, 'Work Zones', San Francisco CA
Museum Folkwang, 'Speaking with Hands', Essen, Germany
Guggenheim Museum, 'Speaking with Hands', New York NY
INHOTIM centro de Arte Contemporanea, 'Open House', Minas Gerais,
Brazil
Leopold Hoesch Museum, 'Sammlung Dahlmann', Dueren, Germany
ZKM - Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER!
BETTER!', Karlsruhe, Germany
RS&A Ltd, 'With the Artists: New Paintings by Jake, Paul, George and
Dinos', London, England
Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth',
Paris, France
Palazzo Grassi, 'Where are we going? - The Francois Pinault collection.
A post pop selection',
Venice, Italy
Hessel Museum of Art, 'Wrestle', Bard College, New York NY
Exit Art, 'Renegades: 25 Years of Performance Art at Exit Art', New York
NY
Collection Lambert en Avignon, 'Figures de l'acteur - Le paradoxe du
comédien', France
Zwirner & Wirth New York, 'Yes Bruce Nauman', New York NY
Museo d'Arte Contemporanea Donnaregina Napoli, 'People:from the
Collection of Ernesto Esposito',
Napoli, Italy
Samuel P. Harn Museum of Art, 'Highlights from the Photography
Collection -
Contemporary Complexities', Gainesville FL
Ruskin School at Oxford, 'Another Fine Mess: Video Works from 1967-
2005', curated by Terry Smith,
Oxford, England
Sammlung Falckenberg / Phoenix Kulturstiftung: 'Idylle. Traum und
Trugschluss ', Hamburg, Germany
Perry Rubenstein Gallery, 'On second thought', New York NY
Whitney Museum of American Art, 'Full House: Views of the Whitney's
Collection at 75', New York NY
Anton Kern Gallery, 'Implosion: 10 Year Anniversary', New York NY
Naturalis, 'Conversations', Leiden, Netherlands
Rubell Family Collection, 'Red Eye: Los Angeles Artists from the Rubell
Family Collection', Miami
FL
PS1, 'Into Me / Out of Me' (curated by Klaus Biesenbach), New York NY
(Travlling Exhibition)
Cheekwood Museum of Art, '100 Artists See God', Nashville TN
KW Institute for Contemporary Art, 'Into Me / Out of Me', Berlin,
Germany (Travelling Exhibition)

ICA - Institute of Contemporary Arts, 'Surprise Surprise' (curated by Jens Hoffman / Rob Bowman),
London, England
Dublin City Gallery The Hugh Lane, 'Studio' (curated by Jens Hoffman / Christina Kennedy), Dublin,
Ireland
Fonds Regional, 'Action', Marseille, France
Fruitmarket Gallery, 'Dada's Boys', Edinburgh, Scotland
Louisiana Museum of Modern Art, 'Sip My Ocean', Humlebæk, Denmark
Villa Manin Centre for Contemporary Art, 'Infinite Painting' (curated by Francesco Bonami),
Codroipo, Italy
4th Berlin Biennial, 'Of Mice and Men' (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), Berlin, Germany
Centre Georges Pompidou, 'Los Angeles - Paris' (curated by Catherine Grenier), Paris, France
UCLArts, 'Sixteen Tons' (curated by Michael Darling), Los Angeles CA
Museum für Gegenwartkunst, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada',
Siegen, Germany (Travelling Exhibition)

2005

Albright College Freedman Art Gallery, '100 Artists See God', Reading PA
Reina Sofia, 'Domestic Violence', Madrid, Spain
Art Athina 2005, Athens, Greece
MuHKA - Museum van Hedendaagse Kunst, 'de Zomer van Middelburg', Antwerp, Belgium
Contemporary Art Center of Virginia, '100 Artists See God', Virginia Beach VA
Quarter, 'The Gesture', Florence, Italy
CAPC musée d'art contemporain de Bordeaux, 'Collection Automne/Hiver', Bordeaux, France
Musée Cantonal des Beaux-Arts, 'Private View 1980-2000', Lausanne, Switzerland
Centre Georges Pompidou, 'Big Bang', Paris, France
Kunstsammlung im Ständehaus, 'Sammlung 2005 - Neupräsentation', Dusseldorf, Germany
Macedonian Museum of Contemporary Art, 'The Gesture', Thessaloniki, Greece
Kölnischer Kunstverein, 'KunstFilm Biennale', Köln, Germany
ACC Weimar, 'Polymorph Pervers', Weimar, Germany
NRW-Forum, 'Video II: Allegorie', Dusseldorf, Germany
Castello di Rivoli, 'From the Electronic Eye', Turin, Italy
Casino Luxembourg, 'L'humanité mise à nu... ', Luxembourg, Luxembourg
N.O. Gallery, 'Multiplo 2', Milan, Italy
Kunsthalle Baden-Baden, 'MULTIPLE RÄUME (3): FILM', Baden-Baden, Germany
Helsinki City Art Museum, 'Falckenberg Collection', Helsinki, Finland

Luhring Augustine, 'The Art of Chess', New York NY
MoCA Museum of Contemporary Art, 'The Blake Byrne Collection', Los Angeles CA
Andrea Rosen Gallery, 'Looking at Words', New York NY
BA-CA Kunstforum, 'Superstars', Vienna, Austria
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'After the Act', Vienna, Austria
Essl Museum Kunst der Gegenwart, 'Figur / Skulptur', Klosterneuburg, Austria
ZKM - Zentrum für Kunst und Medientechnologie, 'Lichtkunst aus Kunstlicht', Karlsruhe, Germany
Coleccion Gary Nader, 'Important Modern and Contemporary Art', Miami FL
Akademie der Künste, 'Faites vos jeux! Art and game since Dada / Kunst und Spiel seit Dada', Berlin, Germany (Travelling Exhibition)
Kunstmuseum Liechtenstein, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada', Vaduz, Liechtenstein (Travelling Exhibition)
Contemporary Arts Center, 'Multiple Strategies', Cincinnati OH
Guggenheim Bilbao, 'Speaking with Hands', Bilbao, Spain
Walker Art Center, 'Mythologies', Minneapolis MN
Museum of Modern Art, 'Drawings from the Modern, 1975-2005', New York NY
Natural History Museum of LA County, 'Conversations', Los Angeles CA
LACE - Los Angeles Contemporary Exhibitions, 'A Walk to Remember', Los Angeles CA
Whitechapel Art Gallery, 'Faces in the Crowd', London, England (Travelling Exhibition)
Castello di Rivoli, 'Faces in the Crowd', Turin, Italy (Travelling Exhibition)
Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy
Museum der Moderne, 'Les grands spectacles: 120 Jahre Kunst und Massenkultur' (cur. Margrith Brehm & Roberto Ohrt), Salzburg, Austria
Kunsthalle Emden, 'Die obere Hälfte: die Büste von August Rodin bis heute', Emden, Germany
Städtische Museen Heilbronn, 'Die obere Hälfte: die Büste von August Rodin bis heute', Heilbronn, Germany
Museum Linder, 'Die obere Hälfte: die Büste von August Rodin bis heute', Linder, Switzerland
HVCCA - The Hudson Valley Center for Contemporary Art, 'Figure It Out: New Directions in Figurative Sculpture', Peekskill NY
Tajan, 'New York - Paris 1945-2005', Paris, France
Kunsthalle Wien, 'Superstars: The Principle of Renown', Vienna, Austria
Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna, Austria
Stiftung Wilhelm Lehmbruck Museum, 'Spielräume', Duisburg, Germany

MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo,
'Miradas y Conceptos en la
Colección Helga de Alvear', Badajoz, Spain
Centre Georges Pompidou, 'Dionysiac', Paris, France
Zwirner & Wirth, 'Girls on film', New York NY
Hauser & Wirth Zürich, 'John McCracken - Paul McCarthy', Zurich,
Switzerland
Galerie Mezzanin, 'Homage to the Square', Vienna, Austria

2004

Kunsthalle Bielefeld, 'Das Grosse Fressen. Von Pop bis heute', Bielefeld,
Germany
Centre Pompidou, 'Video and After', Paris, France
Van Abbemuseum, 'One on One', Eindhoven, Netherlands
MALBA - Fundacion Constantini, 'Uses of the image: Film, Photography
and Video in the Jumex
Collection', Buenos Aires, Argentina
Reykjavik Arts Festival 2004, Reykjavik, Iceland
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley -
Das Unheimliche', Vienna,
Austria
Malba
MOT London, 'I am the Wrath of God', Londo, England
Kunsthhaus Graz, 'Bewegliche Teile / Steirischer Herbst 2004', Graz,
Austria
Essl Museum Kunst der Gegenwart, 'Visions of America',
Klosterneuburg, Austria
Museum der Moderne, 'Vision einer Sammlung', Salzburg, Austria
Museum der Moderne, 'Einleuchten', Salzburg, Austria
Tang Teaching Museum and Art Gallery, 'About Painting', Saratoga
Springs NY
SASSAS Benefit, 'Blast', Beverly Hills CA
Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany
Apexart, 'DRAFTING DECEIT / Marta Kuzma', New York NY
International Center of Photography, 'White', New York NY
Whitechapel Gallery, 'Faces in the Crowd', London, England
ICA - Institute of Contemporary Arts, '100 Artists See God', London,
England
Galeries Nationales du Grand Palais, 'The Great Parade', Paris, France
(Travelling Exhibition)
National Gallery of Canada, 'The Great Parade', Ottawa, Canada
(Travelling Exhibition)
Kling & Bang Gallery, 'Sheep Plug', Reykjavik, Iceland
ICA - Institute for Contemporary Art University of Philadelphia, '
Philadelphia PA
Jönköpings Läns Museum, 'Spiritus', Jönköping, Sweden (Travelling
Exhibition)
Bomuldsfabriken Kunsthall, 'Spiritus', Arendal, Norway (Travelling
Exhibition)
Gallery Georges-Phillipe & Nathalie Vallois, 'Is there a curator to save
the show?' Paris, France

Sundsvalls Museum, 'Spiritus', Sundsvall Sweden (Travelling Exhibition)
 Länsmuseum Gävleborg, 'Spiritus', Gävle, Sweden (Travelling Exhibition)
 Göteborgs Konstmuseum, 'Spiritus', Göteborg, Sweden (Travelling Exhibition)

Haus der Kunst, 'Schatzhäuser Deutschlands', Munich, Germany
 Nationalgalerie im Hamburger Bahnhof, 'Friedrich Christian Flick Collection im Hamburger Bahnhof',
 Berlin, Germany

ICA - Institute of Contemporary Art, 'Klütterkammer: An Exhibition by John Bock', London, England

SITE Santa Fe, 'The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque',
 Santa Fe NM

Hallormsstadur forest, 'Fantasy Island', Hallormsstadur, Iceland
 DESTE Foundation, 'Monument to Now', Athens, Greece
 Cheim & Read, 'I am The Walrus', New York NY
 Whitney Museum of American Art, 'Evidence of Impact: Art and Photography 1963-1978', New York NY
 Kunsthalle Mannheim, 'Die Neue Kunsthalle III', Mannheim, Germany
 Maison Rouge, Fondation Antoine de Galbert, 'L'Intime', Paris, France
 ICA - Institute of Contemporary Art, 'Artist's Favourite', London, England
 Museum of Contemporary Art, 'Point of View: An Anthology of the Moving Image', New York NY
 Le Musée d'Art Moderne de la Ville de Paris, 'Point of View: An Anthology of the Moving Image',
 Paris, France
 UCLA at the Hammer Museum, 'Point of View: An Anthology of the Moving Image', Los Angeles CA
 MACBA - Museo d'Art Contemporani de Barcelona, 'L'action restreinte', Barcelona, Spain
 Hauser & Wirth London, 'In Search of the Perfect Lover', London, England
 Palais de Tokyo, 'Playlist', Paris, France
 Galerie Loyal, 'MegaAmerica', Kassel, Germany
 Whitney Museum of American Art, 'Whitney Biennial 2004', New York NY
 Tate Liverpool, 'Mike Kelley: The Uncanny', Liverpool, England (Travelling Exhibition)
 Museum Moderner Kunst Stiftung Ludwig, 'Mike Kelley: The Uncanny', Vienna, Austria
 MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley: The Uncanny / Das Unheimliche',
 Vienna, Austria (Travelling Exhibition)
 Naples Museum of Art, '100 Artists See God', Naples FL (Travelling Exhibition)
 The Jewish Museum San Francisco, '100 Artists See God', San Francisco CA (Travelling Exhibition)
 Laguna Art Museum, '100 Artists See God', Laguna Beach CA (Travelling Exhibition)
 Magazin 4, 'Planet B - The Aesthetic of B Movies in Art', Bregenz, Austria

Memorial Art Gallery, University of Rochester, '100 Artists See God',
Rochester NY (Travelling
Exhibition)

Louisiana Museum of Modern Art, 'I Hate You - The Falckenberg
Collection', Humlebaek, Denmark

2003

Douglas Hyde Gallery, 'Spiritus' Dublin, Ireland (Travelling Exhibition)
Palau de la Virreina, 'bankett / banquete', Barcelona, Spain (Travelling
Exhibition)

MediaLab, 'bankett / banquete', Madrid, Spain (Travelling Exhibition)

Helsinki City Art Museum, 'Stunt - Videos', Helsinki, Finland

Tate Modern, 'Live Culture', London, England

MIT List Visual Arts Center, 'Influence, Anxiety and Gratitude',
Cambridge MA

ORANGE - Contemporary Art Event of Saint-Hyacinthe, Saint-Hyacinthe,
Quebec, Canada

MMK - Museum Moderner Kunst, 'Das lebendige Museum', Frankfurt,
Germany

FRAC - Fonds Régional d'Art Contemporain, 'Les 20 ans des FRAC',
Paris, France

ICA - Institute of Contemporary Art, 'Video Acts - Kramlich Collections',
London, England

Gesellschaft der Freunde der Neuen Galerie, 'MARS-Art and War', Graz,
Austria

Magasin 3 Stockholm Konsthall, 'Spiritus', Stockholm, Sweden

Espai d'Art Contemporani, 'Micropolitics. Art and Everyday Life',
Valencia, Spain

Gilbert Collection, Somerset House, 'The Art of Chess', London, England

Haus der Kunst, 'Partners', Munich, Germany

Ferrotel, 'Fuori Uso: Contemporary Art Exhibition', Pescara, Italy

MOCA - The Museum of Contemporary Art, The Geffen Contemporary,
'Sittings: Installation Art
1969-2002', Los Angeles CA

Essl Museum Kunst der Gegenwart, 'Neuankäufe 2003', Klosterneuburg,
Austria

MUHKA Museum van Hedendaagse Kunst, 'De Collectie', Antwerpen,
Belgium

Museum Dhondt-Dhaenens, '(In Search of) The Perfect Lover: Werke
auf Papier aus der

Sammlung Hauser und Wirth', Deurle, Belgium (Travelling Exhibition)

Kunsthalle Baden-Baden, '(In Search of) The Perfect Lover: Werke auf
Papier aus der Sammlung Hauser

und Wirth', Baden-Baden, Germany (Travelling Exhibition)

7ème Biennale de Lyon, 'C'est arrivé demain', Lyon, France

Museum für Gegenwartskunst, 'Zoe Leonhard und Paul McCarthy:
Werke aus der Sammlung Schürmann',
Siegen, Germany

ZKM - Zentrum für Kunst und Medientechnologie, 'Banquet: Metabolism
and Communication', Karlsruhe,
Germany

Whitney Museum of American Art, 'A Whitney for the Whitney at Philip Morris', New York NY
LACE - Los Angeles Contemporary Exhibitions, 'High Performance: The First Five Years', Los Angeles
CA
ICA - Institute of Contemporary Art, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', London, England (Travelling Exhibition)
Frahm Ltd., 'Into Your Face', London, Great Britain
Neue Galerie Graz, 'Phantom der Lust. Visionen des Masochismus in der Kunst', Graz, Austria

2002

Centre d'Art Passerelle, 'Trans_positions', Brest, France
Neues Museum Weserburg, 'Kunst nach Kunst', Bremen, Germany
Virginia Museum of Fine Arts, 'Outer and Inner Space', Richmond VA
Galerie Georges-Philippe & Nathalie Vallois, 'Cadavre exquis', Paris, France
Arnolfini Gallery, 'Apparition - The Action of Appearing', Bristol, England
P.S. 1, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', New York NY (Travelling Exhibition)
CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Les Années 70: L'art en cause', Bordeaux, France
The Project, 'A Shot That Will Show That A Show Is Not Only A Show', Los Angeles CA
Whitney Museum of American Art, 'Assortments - Part of De Kooning to Today: Highlights from the Permanent Collection', New York NY
Luhring Augustine, 'Continuos Play', New York NY
Schirn-Kunsthalle Frankfurt, 'Shopping: 100 Jahre Kunst und Konsum', Frankfurt, Germany
(Travelling Exhibition)
Fürstenberg Sammlungen, 'Ahead of the 21st century - The Pisces Collection', Donaueschingen, Germany
The Brooklyn Museum of Art, 'My Reality: Contemporary Art and the Culture of Japanese Animation', New York NY (Travelling Exhibition)
Contemporary Arts Center, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Cincinnati OH (Travelling Exhibition)
Tampa Museum of Art, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Tampa FL
(Travelling Exhibition)
Chicago Cultural Center, 'My Reality: Contemporary Art and the Culture of Japanese Animation', Chicago IL (Travelling Exhibition)
Norton Museum of Art, 'My Reality: Contemporary Art and the Culture of

Japanese Animation', Palm
Beach FL (Travelling Exhibition)
Museum of Glass, 'My Reality: Contemporary Art and the Culture of
Japanese Animation', Tacoma WA
(Travelling Exhibition)
Direzione regionale per i beni culturali e paesaggistici del Friuli Venezia
Giulia, 'Pulchierrimae
Strade', Trieste, Italy
Huntsville Museum of Art, 'My Reality: Contemporary Art and the Culture
of Japanese Animation',
Huntsville AL (Travelling Exhibition)
Tate Liverpool, 'Shopping: 100 Jahre Kunst und Konsum', Liverpool,
England (Travelling Exhibition)
Centro de Arte de Salamanca, 'Comer o no Comer: To Eat or Not to Eat,
Or, the Relations Between Art
and Questions of Eating', Salamanca, Spain
Kunstraum Innsbruck, 'Plus Ultra', Innsbruck, Austria
Essor Gallery Limited, 'Mapping the Process', London, England
Sammlung Hauser und Wirth, 'House of Fiction: Sammlung (3) ',
St.Gallen, Switzerland
Sammlung Falckenberg, 'PROPOSITION, together with Jason
Rhoades', Hamburg, Germany
EACC - Espai d'Art Contemporani de Castello, 'Heroes Caidos -
Masculinidad y representacion',
Madrid, Spain
Walker Art Center, 'Walk Around Time: Selection from the Permanent
Collection', Minneapolis MN
MoMA Museum of Modern Art, 'The First Decade: video from the EAI
Archives', New York NY
Staatliche Kunsthalle Baden-Baden, 'Das Tier in mir - Die Mensch-Tier-
Verwandtschaft in der
zeitgenössischen Kunst: Teil III in der Trilogie', Baden-Baden, Germany
Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich,
Switzerland
CAN Centre d'Art Neuchâtel, 'Sans consentement', Neuchâtel,
Switzerland
Astrup Fearnly Museum of Modern Art, 'Passenger: The Viewer as
Participant', Oslo, Norway

2001

Steiermärkisches Landesmuseum Joanneum, 'Abbild - Recent
Portraiture and Depiction', Vienna,
Austria
Cal State Fullerton Grand Central Art Center, 'Drawing Towards an End',
Fullerton CA
Spala Gallery, 'Exhibition for the Prague Steam Roller 2000 Festival',
Czech Republic
Galerie Krinzinger, 'Ausgesucht von Eva Schlegel und Erwin Wurm',
Vienna, Austria
Praz Delavallade, 'Heads or Tails', Paris, France
Nicolaj, Copenhagen Contemporary Art Center, 'Masculinities',

Copenhagen, Denmark
___, 'Le Printemps de Septembre', Toulouse, France
Logan Galleries of the CCAC San Francisco Campus, 'The Artist's World', San Francisco CA
Virginia Museum of Fine Arts, 'Outer and Inner Space' - Part 1 of 3, Richmond VA
Castello di Rivoli, 'Chairs in Contemporary Art', Udine, Italy
Harvard University Art Museum, 'Extreme Connoisseurship', Cambridge MA
Galeria OMR, 'Turas Amuebladas', Mexico City, Mexico
Chac Mool Gallery, 'Group Show', West Hollywood CA
CUNY - City University of New York's Graduate Center Art Gallery, 'Play's The Thing: Critical and Transgressive Practices in Contemporary Art', New York NY
La Biennale di Venezia, 'En el cielo, Sky writing' (organized by TRANS), Venice, Italy
Stazione Leopolda, 'Uniform & Disorder', Florence, Italy
Des Moines Art Center, 'My Reality, Contemporary Art and the Culture of Japanese Animation', Des Moines IA
Jumex Centro de Distribucion, 'La Coleccion Jumex', Mexico City, Mexico
Cotthem Gallery, 'Talking Heads', Barcelona, Spain
Walker Art Center, 'Painting at the Edge of the World', Minneapolis MN
Galería Estrany - De La Mota, 'Begijnhof III', Barcelona, Spain
Kestner Gesellschaft, 'Ziviler Ungehorsam: Die Sammlung Falckenberg', Hanover, Germany
Museo Rufino Tamayo, 'Let's Entertain: Life's Guilty Pleasures', Oaxaca, Mexico (Travelling Exhibition)
Kunstmuseum Wolfsburg, 'Let's Entertain: Lofe's Guilty Pleasures', Wolfsburg, Germany
Miami Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Miami FL (Travelling Exhibition)

2000

Barbara Gladstone Gallery, 'Drawings ', New York NY
Portland Art Museum, 'Life's Guilty Pleasures', Portland OH (Travelling Exhibition)
Musée National d'Art Moderne, 'Life's Guilty Pleasures', Paris, France
MoMA Museum of Modern Art, 'Open Ends', New York NY
Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), 'Le jeu des 7 familles', Geneva, Switzerland
Galeria Soledad Lorenzo, 'Dialogues con la fotografia', Madrid, Spain
Lisson Gallery in Covent Garden, 'Video Work', London, England
Expo 2000, 'In-Between', Hanover, Germany
CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Presumed Innocence:
Side Street Project, 'Downtown Opening', Los Angeles CA
Secession, 'Projekt Fassade', Vienna, Austria

Miller Durazo Contemporary Artists Projects, 'Funsized', Los Angeles CA
Umetnostna Galerija Maribor, 'American Dreams', Maribor, Slovenia
Contemporary Art and Childhood', Bordeaux, France
Hayward Gallery (in collaboration with Brighton Museum and Art
Gallery), 'Carnavalesque', London,
England (Travelling Exhibition)
Monika Sprüth, 'LA', Cologne, Germany
Castle Museum and Art Gallery, 'Carnavalesque', Nottingham, England
(Travelling Exhibition)
Patrick Painter Inc., 'Paul McCarthy Selected Works, Mark Lewis, New
Works', Los Angeles CA
Bluecoat Chambers, 'The other side of zero: Video Positive2000',
Liverpool, England
City Art Center, 'Carnavalesque', Edinburgh, Scotland (Travelling
Exhibition)
P.S.1, 'Around 1984: A Look at Art in the Eighties', New York NY
Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Sammlung (1)
- The Oldest Possible Memory',
(curator Eva Meyer-Hermann), St. Gallen, Switzerland
The 12th Sydney Biennial, Australia
The Power Plant, 'Mike Kelley and Paul McCarthy: Collaborative Works',
Toronto, Canada
Ikon Gallery, 'Lost', Birmingham, England
Walker Art Center, Portland Art Museum, 'Let's Entertain: Life's Guilty
Pleasures', Portland OR
(Travelling Exhibition)
Anthony Wilkinson Gallery, 'I Am Making Art', London, England
Centre Georges Pompidou, 'Let's Entertain: Life's Guilty Pleasures',
Paris, France (Travelling
Exhibition)
Tate Gallery, 'Performing Bodies', London, England
Grimaldi Forum, 'Air Air', Monaco, Monaco
Kunstmuseum Liechtenstein, 'Positionen der 80er Jahre', Vaduz,
Liechtenstein
George's, 'The Fashion Show', Los Angeles CA

1999

Galerie im Taxispalais, 'Applebroog / Brunner / McCarthy', Innsbruck,
Austria
Kunsthalle Nürnberg, 'Vergiss den Ball und spiel' weiter: Das Kind in der
zeitgenössischen Kunst',
Nuremberg, Germany
FRAC - Fonds Régional d'Art Contemporain Nord-Pas de Calais,
Collection de Michel Poitevin, 'Une
histoire parmi d'autres', Dunkerque, France
Los Angeles County Museum of Art, 'Recent Acquisitions', Los Angeles
CA
Galerie für zeitgenössische Kunst Leipzig, 'Moving Images: Film -
Reflexion in der Kunst'
(collaboration with Siemens Kulturprogramm), Leipzig, Germany
Kunstsammlung Nordrhein-Westfalen, 'Puppen Körper Automaten-

Phantasmen der Moderne', Dusseldorf,
Germany
Castello di Rivoli, 'Subjectivity and Narration', Turin, Italy
La Biennale di Venezia, 'Proposition Proposal' (collaboration with
Jason Rhoades), Venice, Italy
Porin Taidemuseo, 'Ruralia: Art of the Countryside', Pori, Finland
Spazio Erasmus Brera, 'Atto I opere scelte', Milan, Italy
Kunstamt Kreuzberg Bethanien, 'Pink for Boys, Light Blue for Girls',
Berlin, Germany
Art & Public, 'Sweet & Sour', Geneva, Switzerland
Contemporary Arts Council, 'Stuff', Chicago IL
Galerie Kampl im Kunstforum, 'Trailer', Munich, Germany
Massimo Lauro Gallery, 'Life is Elsewhere', Milan, Italy
Karen McCready Fine Art, 'Parallel Lines: Mix and Match', New York NY
The Armory Center for the Arts, 'Radical Past: Contemporary Art &
Music in Pasadena 1960-74',
Pasadena CA
David Zwirner Gallery, 'Proposition: Paul McCarthy and Jason Rhoades
Installation', New York NY
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Richtung
Museumsquartier - Die neue Sammlung
(2)', Vienna, Austria
Museum der Bildenden Künste Leipzig, 'My Name - Sammlung
Falckenberg', Leipzig, Germany
Kunstbunker Tumulka, 'Paul McCarthy-Mike Kelley Videos 1970-1998',
Munich, Germany

1998

Juice, 'Let's Play Risk', London, England
Virginia Commonwealth University, Anderson Gallery, 'Presumed
Innocence', Virginia VA
Grazer Kunstverein, 'Mise en Scène', Graz, Austria
The Power Plant, 'American Playhouse', Toronto, Canada
Secession, 'Sod and Sodie Sock' (collaboration with Mike Kelley),
Vienna, Austria
Baylor Art Museum, University of Virginia, 'Making it Real', Charlottesville
VA
Portikus, 'Damenwahl', Frankfurt, Germany
Patrick Painter, Inc., 'New Works: Roy Arden, Glenn Brown, Roni Horn,
Mike Kelley, Mark Lewis, Paul
McCarthy, Jorge Pardo, Diana Thater', Santa Monica CA
Museum of Contemporary Art, 'Double Trouble', San Diego CA
MAK, 'Out of Actions: Between Performance and the Object, 1949-1979',
Vienna, Austria
The Aldrich Museum of Contemporary Art, 'Pop Surrealism', Ridgefield
CT
Kunsthalle Wien am Karlsplatz, 'Crossings', Vienna, Austria
Luhring Augustine Gallery, 'Antoni, Forg, McCarthy, Miyajima, Morimura,
Oehlen, Rae, Rist, Tunga,
Whiteread, Wolfe, Wool', New York NY
Fondazione Sandretto Re Rebaudengo, 'LA Times', Turin, Italy

FRAC - Fonds Régional d'Art Contemporain Nord-Pas de Calais,
'Acquisitions Récentes', Dunkerque,
France
L'École d'Art de Grenoble, 'REMAKE - art / cinema / appropriation,
Austriatitudes', Grenoble,
France
____, 'Kunstaussstellung Holderbank', Holderbank, Switzerland
Portland Museum of Art, 'Making It Real', Portland OR
Museum of Contemporary Art, 'Out of Actions: Between Performance
and the Object, 1949-1979', Los
Angeles CA
SITE, 'Performance Anxiety', Santa Fe NM
Patrick Painter Inc., 'Figurative Sculpture', Santa Monica CA
The Cortical Foundation, 'Beyond the Pink Performance Festival' Los
Angeles CA
Galerie Krinzinger, 'L.A. on Paper 1 Re-lax', Vienna, Austria
Castello di Rivoli, Museo d'Arte Contemporanea, 'Sunshine & Noir',
Turin, Italy (Travelling
Exhibition)
Entwistle, 'Works on Paper by American Artists', London, England
Thomas Healy Gallery, 'Bathroom', New York NY
UCLA at the Armand Hammer Museum, 'Sunshine & Noir', Los Angeles
CA (Travelling Exhibition)

1997

Kunstraum Innsbruck, 'Von Kopf bis Fuss. Fragmente des Körpers',
Innsbruck, Austria
Kunsthalle Wien, 'Alpenblick', Vienna, Austria
Galleri Nicolai Wallner, 'Art Calls' (curator: Jacob Faricius), Copenhagen,
Denmark
Centre National d'Art Contemporain de Grenoble, 'Dramatically
Different', Grenoble, France
Reykjavik Municipal Art Museum, 'Making it Real', Reykjavik, Iceland
Contemporary Arts Museum, 'Tableaux', Houston TX
____, 'Performatrix - Performance Konferenz', Hamburg, Germany
Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen', Bregenz, Austria
Museum of Contemporary Art, 'Performance Anxiety', San Diego CA
The New Art Gallery of New South Wales, 'Body', Sydney, Australia
Kunstmuseum, 'Sunshine & Noir', Wolfsburg, Germany (Travelling
Exhibition)
Louisiana Museum of Modern Art, 'Sunshine & Noir', Humlebaek,
Denmark (Travelling Exhibition)
Christopher Grimes Gallery, 'Paul McCarthy & Benjamin Weissman',
Santa Monica CA
Kwangju Biennale, Korea
Armand Hammer Museum of Art and Cultural Center, 'Scene of the
Crime', Los Angeles CA
Biennale d'art contemporain 1997, Lyon, France
Per Forma 97 Berlin, Germany
Henry Art Gallery, 'Deep Storage', Seattle WA (Travelling Exhibition)
P.S.1 Contemporary Art Center, 'Deep Storage', New York NY

(Travelling Exhibition)
Kunstmuseum, 'Deep Storage', Dusseldorf, Germany (Travelling Exhibition)
Haus der Kunst, 'Deep Storage', Munich, Germany (Travelling Exhibition)
Nationalgalerie SMKP, 'Deep Storage', Berlin, Germany (Travelling Exhibition)
Galerie Tanya Rumpff, 'Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades',
Haarlem, Netherlands
Ydessa Hendeles Art Foundation, 'Observations & Observances',
Toronto, Canada
Museum of Contemporary Art, 'Tableaux', Miami FL (Travelling Exhibition)
Museum of Contemporary Art, 'Performance Anxiety', Chicago IL
Guggenheim Museum SoHo, 'Rooms with a View: Environments for Video', New York NY
Soledad Lorenzo Gallery, 'Cruising LA', Madrid, Spain
Whitney Museum of American Art, '1997 Biennial Exhibition', New York NY
Transmission Gallery, 'Joy Joy', Glasgow, Scotland
The Tannery, 'Natural Habitat', London, England
The Aldrich Museum of Contemporary Art, 'Making It Real', Ridgefield CT
Southampton City Art Gallery, 'Popocultural', Southampton, England
Ecole nationale superieure des Beaux Arts, 'Connexions Implicites',
Paris, France
Art & Idea, 'Video (desnudo)', Mexico City, Mexico

1996

Jay Gorney Modern Art, 'Paul McCarthy, Paul Noble, Allen Ruppertsberg', New York NY
Museum of Contemporary Art, 'Helter Skelter', Los Angeles, CA
Romper Room, 'Thread Waxing Space', New York NY
Center for Curatorial Studies Museum / Bard College, 'a / drift',
Annandale-on-Hudson NY
Landesgalerie Linz, 'Objekt: Video Oö', Linz Austria
Rooseum Center for Contemporary Art, 'Painting: The Extended Field',
Malmo, Sweden
Statens Museum for Kunst, 'American Film & Video: Whitney Biennial /
Electronic Undercurrents',
Copenhagen, Denmark
Baron/Boisanté Gallery, 'Shit', New York NY
MAC - Galeries contemporaines des Musées de Marseille, 'The Art Embodied - l' art au corps',
Marseille, France
Galerie Arndt & Partner, 'The Aggression of Beauty', Berlin, Germany
Robert Prime Gallery, 'How will we behave', London England
Le Conseil Municipal de la ville de Nice, 'Chimeriques Polymeres', Nice,
France
Luhring Augustine Gallery, 'Exposure', New York NY

Ydessa Hendeles Art Foundation, 'Portraits', Toronto, Canada
 Shoshona Wayne Gallery, 'Paranoid Machine', Santa Monica CA
 Auckland Art Gallery, 'Transformers', Auckland, New Zealand
 MAK - Center for Art and Architecture, 'The Garage Project', Los Angeles CA
 CAN - Centre d'Art Neuchâtel, 'Non! Pas comme ça! ', Neuchatel, Switzerland
 Museum of Contemporary Art, 'Reel Work, Artists' Film and Video of the 1970', Miami FL
 Studio Guenzani, 'Controfigura', Milan, Italy
 Sprengel Museum Hannover, 'Sex & Crime', Hanover, Germany
 San Francisco Art Institute, 'Low Cool', San Francisco CA
 FRAC Poitou-Charentes, 'Variations, op. 96'
 Trans Hudson Gallery, '(nude)', San Fransisco CA
 La Fondation pour l'Architecture, 'Les Plaisirs Et Les Ombres', Brussels, Belgium
 Bloom Gallery, 'Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates - Presented by Patrick Painter Editions', Amsterdam, Netherlands
 Atheneum Campus Universitaire, 'Vito Acconci Video Performances', Dijon, France
 Porin Taidemuseo, 'Image of Self as Another', Pori, Finland
 Galerie Andreas Binder, 'Comic and Sex in American Art', München, Germany
 Dakis Joannou Collection, 'Everything That's Interesting Is New', Athens, Greece
 Atheneum, Campus Universitaire, 'Vito Acconci videos performances - Viewing Fresh Acconci', Dijon, France
 David Zwirner Gallery, 'Sampler 2: More Videos from Southern California', New York NY

1995

Cinematheque, 'Video Screening Painter and Heidi', San Francisco CA
 David Zwirner Gallery, 'Marcel Broodthaers-Correspondence', New York NY
 Postmasters Gallery, 'Raw', New York NY
 Soros Center for Contemporary Arts, 'Stereo-Tip', Ljubljana, Slovenia
 Centre Georges Pompidou, 'Fémininmasculin: Le sexe de l'art', Paris, France
 Arteleku, 'Collisions', San Sebastian, Spain
 Institute of Contemporary Art, 'Familiar Places', Boston MA
 FRAC - Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, 'Autres victoires', Montluçon, France
 Weingart Galleries Occidental College, 'New Visions for Historic Neighborhoods', Los Angeles CA
 The American Center, 'Video News', Paris, France
 Track 16 Gallery, 'LA International', Santa Monica CA

Associazione Culturale Arte Nova, 'Fuori USO '95', Pescara, Italy
FRAC - Fonds Régional d'Art Contemporain Auvergne, 'Histoire de l'infamie', Montluçon, France
Hauser & Wirth Zürich, 'Marcel Broodthaers-Correspondence', Zurich, Switzerland
Galleria d'Arte Moderna e Contemporanea, 'Le Mille e una Volta', San Marino, Italy
La Biennale di Venezia, 'Identita e Alterita', Venice, Italy
FRAC - Fonds Régional d'Art Contemporain, Collection, fin XXe, 'Five separate locations', Poitou-Charentes, France
Museo d'Arte Contemporanea, 'The Reflected Image', Prato, Italy
Kunstverein Hamburg, 'Mike Kelley and Paul McCarthy' (curator Stephen Schmitt-Wulffen), Germany
Whitney Museum of American Art, 'Whitney Biennial Exhibition', New York NY
David Zwirner Gallery, 'Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy', New York NY
Bergamot Station Arts Center, 'Murder', Santa Monica CA
Exit Art, 'Endurance', New York NY

1994

Museo Nacional Centro de Arte Reina Sofia, 'Cocido y Crudo', Madrid, Spain
Associazione Culturale Arte Nova, 'Opera Prima, Fuori USO '94', Pescara, Italy
Centre Georges Pompidou, 'Hors limites: L'art et la vie 1952-1994', Paris, France
Center for Curatorial Studies, 'Bard College Transformers: The Art of Multiphrenia', Annandale-on Hudson NY (travelling exhibition organised and circulated by ICI, New York NY; guest curator Ralph Rugoff),
Gallery 2, The School of the Art Institute Chicago, 'Investigations into the Physical and Metaphorical Hole', Chicago IL
Kunstraum Wien, 'Oh Boy, It's a Girl', Vienna, Austria (Travelling Exhibition)
Kunstverein München, 'Oh Boy, It's a Girl', Munich, Germany (Travelling Exhibition)
Santa Monica Museum of Art, 'Altered Egos' (curator: Karen Moss), Santa Monica CA
The Hague, 'World Wide Video Festival', Netherlands
Gimpel Fils Ltd., 'Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall', London, England
De Vishal, 'Kus Me Kus Me Zeeman', Haarlem, Netherlands
Galerie Asbaek, 'Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy', Copenhagen, Denmark

Kunstforeningen, '(cut) - Los Angeles - 90'ernes kunstscene',
Copenhagen, Denmark
Inter Art Center, 'Gifts', New York NY
John Good Gallery, 'Dirty, Sadie Benning, Keith Boadwee, Cary S.
Leibowtz/Candyass, Jeanne Dunning,
John LeKay, Rachel Harrison, Paul McCarthy, Tyler Stallings' New York
NY
Film Forum, 'Scratching the Belly', Los Angeles CA
Santa Barbara Contemporary Arts Forum, 'pen & ink', Santa Barbara CA
Galleri K, 'Ross Bleckner, Günther Förg, Georg Herold, Martin
Kippenberger, Jeff Koons, Paul
McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool',
Oslo, Norway
Torch Gallery, 'Paul McCarthy - Mike Kelley - Charlemagne Palestine -
Dirk Larsen', Amsterdam,
Netherlands
Arti et Amicitiae, 'Babies and Bambis', Amsterdam, Netherlands
Cleveland Center for Contemporary Art, 'Outside the Frame of the
Object', Cleveland OH
Austrian Cultural Institute, 'Altered, Two-person show, Rudolf
Schwarzkogler and Paul McCarthy', New
York NY
Independent Curators, Inc., 'Transformers', (Travelling Exhibition)

1993

Sphere Max, 'Self Winding' (curator: Jeffrey Deitch), Tokyo, Japan
(Travelling Exhibition)
Nanba City Hall, 'Self Winding' (curator: Jeffrey Deitch), Osaka, Japan
(Travelling Exhibition)
Kim Light Gallery, 'Everyday Life', Los Angeles CA
Cincinnati Contemporary Art Center, 'Figure as Fiction', Cincinnati OH
Museum of Modern Art, 'Identity and Home', New York NY
David Zwirner Gallery, 'Sampler - Southern California Video Tape
Collection, 1970-1993', New York
NY (Travelling Exhibition)
Rosamund Felsen Gallery, 'Down the stairs diagonally', Los Angeles CA
Studio Guenzani, 'Sampler - Southern California Video Tape Collection,
1970-1993', Milan, Italy
(Travelling Exhibition)
Guggenheim Museum, SoHo, 'Drawing the Line Against AIDS', New
York NY
Kunsthalle Wien, 'The Language of Art', Vienna, Austria
Mondrian Hotel, 'Trancesex, A State of Mystical Absorption', Los
Anegles CA
Verein Kunst-Werk, 'Utopian Art - Artificial Utopia', Zurndorf, Austria
Johnen & Schöttle, 'Patrick Painter Editions', Cologne, Germany
La Biennale di Venezia, 'Aperto', Venice, Italy
Gemeentemuseum, Sonsbeek '93: 'The Uncanny' (curator: Mike Kelley),
Arnhem, Netherlands
Luhring Augustine, New York NY
Christopher Grimes Gallery, 'Mr. Sterling's Neighborhood', Los Angeles

CA

Kramer Art Museum, 'The Eidetic Image: Contemporary Works on Paper', Champaign IL

The Everson Museum of Art, 'The Eidetic Image: Contemporary Works on Paper', Syracuse NY

The Newport Harbor Art Museum, 'The Eidetic Image: Contemporary Works on Paper', Newport CA

Turner/Krull Galleries, 'Action Performance and the Photograph', Los Angeles CA

Art Gallery, Visual Art Center, California State University, 'The Elegant, the Irreverent and the

Obsessive: Drawings in Southern California', Fullerton CA

Karsten Schubert, 'Into the Lapse', London, England (Travelling Exhibition)

Friesenwall 120, 'Into the Lapse', Cologne, Germany (Travelling Exhibition)

Dogenhaus, 'Into the Lapse', Leipzig, Germany (Travelling Exhibition)

Bruno Brunnet Fine Arts, 'Into the Lapse', Berlin, Germany (Travelling Exhibition)

Curated by Jason Simon, 'The United Film Project', Firminy, France

The Royal Danish Academy of Art, 'Into the Lapse', Copenhagen, Denmark (Travelling Exhibition)

Thread Waxing Space, 'I am the Enunciator', New York NY

Centrovideoarte-Palazzo Diamanti, 'Poliset', Ferrara, Italy

Spazio Opos, 'Privacy', Milan, Italy

Deichtorhallen, 'Post Human', Hamburg, Germany (Travelling Exhibition)

Israel Museum, 'Post Human', Jerusalem, Israel (Travelling Exhibition)

1992

Société des Expositions, Palais des Beaux-Arts, 'Into the Lapse', Brussels, Belgium (Travelling Exhibition)

1301, 'Into the Lapse', Santa Monica CA (Travelling Exhibition)

FAR Bazaar - Federal Reserve Building, 'Into the Lapse', Los Angeles CA (Travelling Exhibition)

Capricorn Gallery, 'CHARTAE', Venice, Italy

Akademie der Kunst, 'Spielhölle', Frankfurt, Germany

Galerie Krinzinger, 'LAX', Vienna, Austria

Castello di Rivara, 'Viaggio a Los Angeles', Turin, Italy

Galerie Max Hetzler, Cologne, Germany

Daniel Buchholz, 'Greatest Hits', Cologne, Germany

Musée d'art contemporain, Fondation Asher Edelman, 'Post Human', Lausanne, Switzerland (Travelling Exhibition)

Castello di Rivoli, 'Post Human', Turin, Italy (Travelling Exhibition)

Deste Foundation, 'Post Human', Athens, Greece (Travelling Exhibition)

Anthony d'Offay Gallery, 'Strange Developments' (curator Jeffrey Deitch), London, England

Rosamund Felsen Gallery, 'Rosamund Felsen Clinic and Recovery Center' (curator Ralph Rugoff), Los Angeles CA

Esther Schipper Gallery, Köln, Germany
Studio Guenzani, 'Paul McCarthy, Lari Pittman, Jeffrey Vallance atd
Studio Guenzani', Milan, Italy
Muu Media Festival, 'Excess: Power, Pain and Pleasure', Helsinki,
Finland
Jack Hanley Gallery, San Francisco CA
Rosamund Felsen Gallery, 'Roy Dowell, Paul McCarthy, renee
Petropoulos', Los Angeles CA
Museum of Contemporary Art, 'Helter Skelter', Los Angeles CA

1991

Rosamund Felsen Gallery, 'Quick Coagulation Forms the August
Corpse', Los Angeles CA
Ars Electronica, 'Out of Control, Video Violence', Linz, Austria
___, 'The Family Romance - A Videotape Program' (curator Simon
Watson), New York NY (Travelling
Exhibition)
___, 'The Body - A Videotape Program' (curator Simon Watson), New
York NY
The Renaissance Society at the University of Chicago, 'The Body - A
Videotape
Roy Boyd Gallery, 'Ha-Ha', Santa Monica CA
Program', Chicago IL (Travelling Exhibition)
Parker Zanic Gallery, 'Ovarian Warriors vs. Knights of Crissum', Los
Angeles
Peter Pakesch Gallery, 'The Body - A Videotape Program', Vienna,
Austria (Travelling Exhibition)
Rosamund Felsen Gallery, 'Presenting Rearwards', Los Angeles CA
Grazer Kunstverein, 'Body and Body', Austria

1990

Rosamund Felsen Gallery, 'Past and Present- Selected Works by
Gallery Artists', Los Angeles CA
Long Beach Museum of Art, 'New California Video - A Survey of Open
Channels 1985-1990', Long Beach
CA

1989

American Film Institute, 'Video Festival and area-wide screenings', Los
Angeles CA

1988

Rosamund Felsen Gallery, 'New Works on Paper', Los Angeles CA
Los Angeles Contemporary Exhibitions, 'Tactical Positions - Video
Tapes', Los Angeles CA
Long Beach Museum of Art, 'Open Channels Video', Long Beach CA

1985

Los Angeles Institute of Contemporary Art, 'B & W Drawings', Los
Angeles CA

1984

Anti Club, 'Assault Video', Los Angeles CA

Orwell Memorial Gallery, 'Crap', Los Angeles CA

Edge Gallery, 'Contemporary Eccentrics', Fullerton CA

Long Beach Museum of Art, '1974 - 1984 Video: A Retrospective', Long Beach CA

1983

Hallwalls, 'Video by Performance Artists - Terry Allen, Tony Labat, Paul McCarthy', Buffalo NY

Gallery 8336, '14 Artists Out of Line', Los Angeles CA

1982

American Center, 'Video Tapes America', Paris, France

Exile Gallery, 'Works by Richard Newton & Paul McCarthy', Los Angeles CA

1981

Museum of Contemporary Art, 'California Performance Now and Then', Chicago IL

Washington Project for the Arts, 'Lately in LA', Washington DC

Espace Gallery, 'Objects by Paul McCarthy & Barbara Smith', Los Angeles CA

Künstlerhaus Bethanien, 'Video, Aufzeichnungen von Performances', Berlin, Germany

1980

Theatre Affrate Ilamento, 'Per/for/mance - American Art Performance Festival', Florence, Italy
(Travelling Exhibition)

Theatre Circo Spazio Zero, 'Per/for/mance - American Art Performance Festival', Rome, Italy
(Travelling Exhibition)

Sixto Notes, 'Audio Works', Milan, Italy

The Public Eye, 'Video 80', San Francisco CA

1978

Nan Hoover Atelier (sponsored by DeApple Gallery), 'Video Tapes From Los Angeles', Amsterdam, Netherlands

Art Fair, Bologna, Italy

1977

Art Fair, Bologna, Italy

1976

University Art Museum, 'Commissioned Video', Berkeley CA

Long Beach Museum of Art, 'Second Southern California Video, Part II', Long Beach CA

M. L. d'Arc Gallery, 'Outside Video Tapes', New York NY

Long Beach Museum, 'Southern California Video Anthology', Long

Beach CA

1974

Newspace Gallery, Los Angeles CA

1973

Libra Gallery, 'Conceptual Art', Pomona CA

University of Southern California, 'Festival of the Arts', Los Angeles CA

Selected Performances, Videotapes, and Films

2007

Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley; 'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley; 'WGG Test'; EAI Project at EFA Gallery, New York NY

1998

Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria

1997

Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles CA

1996

Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan
Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan

1995

Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York NY; co-sponsored by Smart Arts Press)
Film-Saloon, Los Angeles CA
Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles CA (sponsored by Smart Arts Press)

1994

Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France.
Sponsored by Air de Paris, Nice, France

1992

Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria

1991

Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles CA

Video tape: 'A Hoot', Los Angeles CA

Performance-Video tape: 'Jungle Doctor', Los Angeles CA

1989

Performance-Video tape: 'Fun with Money - In Mine', Los Angeles CA

1987

Performance-Video tape: 'Family Tyranny', Los Angeles CA

Performance-Video tape: 'Cultural Soup', Los Angeles CA

1985

Performance: 'Science', filmed in 16mm, Los Angeles CA

1984

Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles CA

1983

Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco CA

Performance: 'Popeye', Cirque Divers, Liège, Belgium

Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Compartment, Environment

Performance, Lyon, France

Performance: 'French Patisseries', Galerie Art Contemporain, J. et J. Dongu, Paris, France

Performance: 'Two P's and a Bean - Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean', 146 Knapp Rd., London, England

Performance: 'Popeye American', Midland Group, Nottingham, England

Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center, Belfast, Ireland

Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland

Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon, England

Performance: 'Mother Pig', Sushi Gallery, San Diego CA

Performance: 'Gardener of Death', University of California, Los Angeles

Performance series: 'Caught in the Act', Los Angeles CA

Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Performance Festival, San Francisco CA

Performance: 'Death Ship', University of Southern California, Fine Arts Department, Los Angeles CA

1982

Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles CA

Performance: 'God Bless America', Exile Gallery, Los Angeles CA

1981

Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego CA

Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago IL

Performance: 'Penis Painting', University of California, Irvine CA

1980

Performance: 'Penis Painting', San Francisco Art Institute, San Francisco CA

Performance: 'Penis Painting', American Hotel, Los Angeles CA

Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles

CA

Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival

Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento, Florence, Italy

Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero,

Rome, Italy

Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento,

Florence, Italy

Performance: 'San Francisco, The Shithole of the Universe',

Telecommunications in Contemporary Art,

ART COM of La Mamelles, Inc., San Francisco CA

1979

Performance: 'Deadening', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles CA

1978

Performance-Video tape: 'Contemporary Cure All', Los Angeles CA

Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles CA

Performance: 'Doctor', Anna Canepa Video Distribution, New York NY

1977

Performance-Video tape: 'Grand Pop #2', University of California, Medical Center, Los Angeles CA

Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles CA

1976

Performance-Video tape: 'Class Fool', University of California, San Diego CA

Video tape: 'Rocky', ___, Los Angeles CA

Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles CA

Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles CA

1975

Performance-Video tape: Experimental 'Dancer-Rumpus Room',
University of Southern California
Medical Center, Los Angeles CA
Performance-Video tape: 'Sailor's Meat', Pasadena CA
Performance-Video tape: 'Tubbing', Pasadena CA
Video Tapes: 'Basement Video Tapes', Green Building, Pasadena CA

1974

Video Tape: 'Penis Painting', Pasadena CA
Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern
California, Medical Center,
Los Angeles CA
Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena CA
Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los
Angeles CA
Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple,
Pasadena CA
Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena
CA
Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena CA

1973

Video Tape: 'Thirty-Minute Moon', Los Angeles CA
Video Tape: 'Spit Lens', Los Angeles CA
Video Tape: 'Lens Sucking', Los Angeles CA
Video Tape: 'Spit Dicking', Los Angeles CA
Performance-Video Tape: 'In the Stomach of the Squirrel', Los Angeles
CA
Performance-Video Tape: 'Dress', Los Angeles CA
Performance-Video Tape: 'Couch', Los Angeles CA
Performance-Video Tape: 'Gray Shirt', Los Angeles CA
Video Tape : 'Temple Street Video Tapes', Los Angeles CA

1972

Video Tape : 'Temple Street Video Tapes', Los Angeles CA
Performance: 'Face Painting - Wall', Los Angeles CA
Performance: 'Face Painting - Floor', Los Angeles CA
Video Tape: 'Red Poster Video Tapes', Los Angeles CA
Video Tape: 'Thirty-Minute Reel', Los Angeles CA
Performance: 'T.V.', University of Southern California, Art Dept., Los
Angeles CA
Performance: 'Too Steep, Too Fast', Hollywood Hills CA

1971

Film: 'Outdoor Circle Run', Los Angeles CA
Film: 'Indoor Circle Run', Los Angeles CA
Performance-Video Tape: 'Ma Bell, the Witch', Los Angeles CA
Video Tape : 'Broadway Building Video Tapes', Los Angeles CA
Video Tape : 'House Video Tapes', Los Angeles CA

1970

Performance-Video Tape: 'Spinning', Los Angeles CA

1969

Performance: 'Mountain Bowling', Salt Lake City UT

1968

Performance: 'Leap', University of Utah, Salt Lake City UT

Performance: 'Too Steep, Too Fast', Marin County CA

1967

Performance: 'Saw', Little Theater, University of Utah, Salt Lake City UT

Film: 'Boys', ___, Salt Lake City UT