

Paul McCarthy

Born in Salt Lake City UT, 1945

University of Southern California, Los Angeles CA, 1973

San Francisco Art Institute, San Francisco CA, 1969

University of Utah, Salt Lake City UT, 1966-68

Lives and works in Los Angeles CA

Selected Solo Exhibitions

2009

Hauser & Wirth New York, 'White Snow', New York NY

De Uithof, City of Utrecht, 'Paul McCarthy - Air Pressure', Netherlands

Hauser & Wirth, 'Paul McCarthy', Zurich, Switzerland

KUMU Eesti Kunstmuuseum, 'Paul McCarthy & Benjamin Weissman - Quilting Sessions', Tallinn, Estonia (Travelling Exhibition)

Salt Lake Art Center, 'Contemporary trends in video art - Paul McCarthy', Salt Lake City UT

Zacheta National Gallery of Art, 'Paul McCarthy & Benjamin Weissman - Quilting Sessions', Warsaw, Poland (Travelling Exhibition)

2008

Whitney Museum of American Art, 'Central Symmetrical Rotation Movement - Three Installations, Two Films', New York NY

Galleria Civica di Arte Contemporanea, 'Paul McCarthy & Benjamin Weissman - Quilting Sessions', Trento, Italy (Travelling Exhibition)

2007

Maccarone Gallery, 'Paul McCarthy's Chocolate Factory', New York NY

S.M.A.K. Stedelijk Museum voor Actuele Kunst, 'Paul McCarthy - Head Shop / Shop Head', Ghent, Belgium (Travelling Exhibition)

Essl Museum Kunst der Gegenwart, 'Paul McCarthy: Tokyo Santa 1996/2004', Klosterneuburg, Austria

Middelheim Sculpture Museum, 'Paul McCarthy - Air Born / Air Borne / Air Pressure', Antwerp, Belgium

Hauser & Wirth, 'Paul McCarthy - Damon McCarthy. Portfolios', Zurich, Switzerland

ARoS - Aarhus Museum of Art, 'Paul McCarthy - Head Shop / Shop Head', Denmark (Travelling Exhibition)

2006

Nyehaus, 'Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs', New York NY

Moderna Museet, 'Paul McCarthy - Head Shop / Shop Head', Stockholm, Sweden (Travelling Exhibition)

2005

Whitechapel, Paul McCarthy: 'LaLa land parody paradise', London, England (Travelling Exhibition)

Haus der Kunst, Paul McCarthy: 'LaLa land parodie paradies', Munich, Germany (Travelling Exhibition)

2004

Van Abbemuseum, 'Paul McCarthy: Brain Box - Dream Box', Eindhoven, Netherlands (Travelling Exhibition)

CAC - Centro de Arte Contemporàneo, 'Paul McCarthy: Brain Box - Dream Box', Malaga, Spain (Travelling Exhibition)

2003

Hauser & Wirth, 'Paul McCarthy. Piccadilly Circus', London, England

Tate Modern, 'Paul McCarthy at Tate Modern', London, England

The National Museum of Contemporary Art, 'Paul McCarthy: Films and Video Works', Oslo, Norway

2002

Sammlung Falckenberg, 'Proposition' (collaboration with Jason Rhoades), Hamburg, Germany

Hauser & Wirth, 'Paul McCarthy & Jason Rhoades: Shit Plugs', Zurich, Switzerland

Luhring Augustine Gallery, 'Paul McCarthy: Clean Thoughts', New York NY

De Hallen, 'Paul McCarthy: videowerken 1971-1999', Haarlem, Netherlands

Butler Gallery, 'Paul McCarthy: Videos', Kilkenny, Ireland

2001

Kunstverein Hamburg, 'Paul McCarthy: Videos und Fotografien', Germany

Tate Liverpool, England

Hauser & Wirth, 'Paul McCarthy, Pirate Drawings', Zurich, Switzerland

Villa Arson, Nice, France

New Museum of Contemporary Art, New York NY

Deitch Projects, 'Paul McCarthy - The Garden', New York NY

Public Art Fund (IBM Building, 590 Madison Av at 56th Street), 'Paul McCarthy - The Box', New York NY

Luhring Augustine Gallery, New York NY

2000

MOCA - The Museum of Contemporary Art, Los Angeles CA

Patrick Painter, Inc., 'Heidi File', Santa Monica CA

Eleni Koroneou Gallery, Athens, Greece

1999

Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Dimensions of the Mind', Switzerland

Studio Guenzani, 'Dead H and Early Performance Photographs', Milan, Italy

Blum and Poe, 'Tokyo Santa - Santa's Trees', Santa Monica CA

1998

Galerie Krinzinger, 'Painter, Video and Drawings', Vienna, Austria

Luhring Augustine Gallery, 'Photographs-Performance Photographs and Video, 1969-1983', New York NY (Travelling Exhibition)

Patrick Painter, Inc., 'Photographs-Performance Photographs and Video, 1969-1983', Santa Monica CA (Travelling Exhibition)

1997

Galerie Hauser & Wirth, 'Santa Chocolate Shop', Zurich, Switzerland

1996

Tomio Koyama Gallery, Tokyo, Japan

Air de Paris, 'Saloon', France

Luhring Augustine Gallery, 'Yaa-Hoo', New York NY

Galerie Drantmann, 'Video Works', Brussels, Belgium

Galleri Nicolai Wallner, 'Video and Drawings', Copenhagen, Denmark

1995

Blum & Poe, '5 Photographic Works, 1970-1974', Santa Monica CA

Projects Room, Museum of Modern Art, 'Painter', New York NY

Art and Public, Geneva, Switzerland

Künstlerhaus Bethanien, 'Tomato Head', Berlin, Germany

Air de Paris, 'Pinocchio Pipenose Housholddilemma Tour', France (Travelling Exhibition)

Galeria Antoni Estrany, 'Pinocchio Pipenose Housholddilemma Tour', Barcelona, Spain (Travelling Exhibition)

Luhring and Augustine, 'Pinocchio Pipenose Housholddilemma Tour', New York NY (Travelling Exhibition)

Galleri Nicolai Wallner, 'Pinocchio Pipenose Housholddilemma Tour', Copenhagen, Denmark (Travelling Exhibition)

Esther Schipper Galerie, 'Pinocchio Pipenose Housholddilemma Tour', Cologne, Germany (Travelling Exhibition)

Studio Guenzani, 'Pinocchio Pipenose Housholddilemma Tour', Milan, Italy (Travelling Exhibition)

McKinney Art Center, 'Pinocchio Pipenose Housholddilemma Tour', Dallas TX (Travelling Exhibition)

Auckland City Art Gallery, 'Pinocchio Pipenose Housholddilemma Tour', New Zealand (Travelling Exhibition)

Ooe Landesmuseum, 'Pinocchio Pipenose Housholddilemma Tour', Linz, Austria (Travelling Exhibition)

1994

Air de Paris, France

Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France

Air de Paris, Nice, France

Rosamund Felsen Gallery, Los Angeles CA

Galerie George-Philippe Vallois, Paris, France

Studio Guenzani, Milan, Italy

1993

Ynglingagatan 1 Gallery, 'Video', Stockholm, Sweden

Galerie Krinzinger, Vienna, Austria

Buchholz und Buchholz, 'The Dead Viking', Cologne, Germany

Luring Augustine Gallery, Paul McCarthy, New York NY

1991

Rosamund Felsen Gallery, Los Angeles CA

1990

Rosamund Felsen Gallery, Los Angeles CA

1987

Rosamund Felsen Gallery, Los Angeles CA

1986

Rosamund Felsen Gallery, Los Angeles CA

1985

AAA Art, Los Angeles CA

1983

Cirque Divers, 'Paintings', Liège, Belgium

1982

LACE - Los Angeles Contemporary Exhibitions, 'Human Object', Los Angeles CA

1979

Los Angeles Institute of Contemporary Exhibitions, 'Contemporary Cure All', Los Angeles CA

Los Angeles Institute of Contemporary Exhibitions, 'Deadening', Los Angeles CA

Selected Group Exhibitions

2011

DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling Exhibition)

Magasin 3 Stockholm Konsthall, 'Investigations of a Dog', Stockholm, Sweden (Travelling Exhibition)

2010

Suntory Museum, 'Resonance', Osaka, Japan

ACCA Australian Centre for Contemporary Art, 'Gestures and Procedures', Melbourne, Australia

Kunstforum Ostdeutsche Galerie, 'Permanent Trouble. Kunst aus der Sammlung Kopp München', Regensburg, Germany

PinchukArtCentre, 'Sexuality and transcendence', Kiev, Ukraine

Gagosian Gallery, 'Crash - Homage to JG Ballard', London, England

17th Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age',

Sydney, Australia

Galerie im Taxispalais, 'Eating The Universe - Vom Essen in der Kunst', Innsbruck, Austria

Gavlak Gallery, 'Think Pink', Palm Beach FL

New Museum, 'The imaginary Museum: Dakis Joannou Collection', New York NY

La Maison Rouge - Foundation Antoine de Galbert, 'Investigations of a Dog', Paris, France
(Travelling Exhibition)

Ellipse Foundation, 'Investigations of a Dog', Cascais, Portugal

Museum of Contemporary Art, 'Gestures - Performance and Sound', Roskilde, Denmark

2009

Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy (Travelling Exhibition)

Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA

Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL

Bass Museum of Art, 'Where Do We Go From Here? Selections from La Colección Jumex', Miami FL

SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words - The First Decade', Ghent, Belgium

FRAC Poitou-Charentes - Site de Linazay, 'Attraction (Voyage sentimental)', Angouleme, France

L & M Arts, 'Beyond Black, White and Gray', New York NY

Lisson Gallery, 'Boule to Braid', London, England

Deste Foundation, 'A Guest + A Host = Ghost', Athens, Greece

Lisson Gallery, 'Boule to Braid', London, England

Château Guiraud, 'Quand la première ivresse des succès bruyants?', Sautrenes, France

Elgiz Museum of Contemporary Art, 'Now New: New Works, New Space', Istanbul, Turkey

Kurimanzutto, 'My Generation', Mexico City, Mexico

Kunstnerne Hus, 'Live Art', Oslo, Norway

Palais des Arts de Dinard, 'Who's afraid of the Artist?', France

The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde?', Russia

MoMA - Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild

Foundation Contemporary Culture', New York NY

CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco CA (curated by the artist)

IMA - Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia

Musée d'Art Contemporain, 'N'importe quoi', Lyon, France

Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Germany

Palazzo Grassi / Punta della Dogana, 'Mapping the Studio', Venice, Italy

Contemporary Arts Museum, 'The Puppet Show', Houston TX (Travelling Exhibition)

Frye Art Museum, 'The Puppet Show', Seattle WA (Travelling Exhibition)

Reykjavik Art Museum, 'The Art of Chess', Iceland (Travelling Exhibition)

Salzburger Kunstverein, 'No Sound of Music', Austria

Galleria Civica d'Arte Moderna e Contemporanea di Torino, 'The Theatre of Performance', Turin, Italy

Kunsthalle Düsseldorf, 'Eat the Universe - Vom Essen in der Kunst', Dusseldorf, Germany

Compton Verney, 'The Artist's Studio', Warwickshire, England

MACG - Museo de Arte Carrillo Gil, 'I Use Perfume to Occupy more Space', Mexico City Mexico

2008

Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany

MUNAL - Museo Nacional de Arte, 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City, Mexico

White Columns, 'Looking Back: The White Columns Annual', New York NY

Vanabbemuseum, 'Stars and Stripes Forever', Eindhoven, Netherlands

Galerie Erna Hécey, 'The Cult of Personality - Portraits and Mass Culture', Bruxelles, Belgium

Broelmuseum Kortrijk - Museum voor beeldende en toegepaste kunst, 'FuturARTextiel', Kortrijk, Belgium

Institute of Modern Art, 'The Same River Twice Part 1', Brisbane, Australia

Yokohama Triennale 2008, 'Time Crevasse', Japan

MoMA - Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York NY

CCS Bard Hessel Museum, 'I've got something in my eye', Annandale-on-Hudson NY

MoMA - Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York NY

Perry Rubenstein Gallery, 'A Sorry Kind of Wisdom', New York NY

ICA - Institute of Contemporary Art, 'The Puppet Show', Philadelphia PA (Travelling Exhibition)

Santa Monica Museum of Art, 'The Puppet Show', Santa Monica CA (Travelling Exhibition)

The Contemporary Museum, 'The Puppet Show', Honolulu, Hawaii HI (Travelling Exhibition)

Museion - Museum für moderne und zeitgenössische Kunst, 'Peripherer Blick und kollektiver Körper - Peripheral Vision and collective body', Bolzano, Italy

MuHKA - Museum van Hedendaagse Kunst, 'Collectie XXII Fantasy', Antwerp, Belgium

Laguna Art Museum, 'In the Land of Retinal Delights: The Juxtapoz Factor', Laguna Beach CA

Hamburger Bahnhof Museum für Gegenwart, 'I can't just slice off an ear every day - Deconstructions of the Myth of the Artist', Berlin, Germany

XIII Biennale Internazionale di Scultura di Carrara, Italy

Maccarone Gallery and Gavin Brown's Enterprise, 'Pretty Ugly', New York NY

Park de Oude Warande & Museum De Pont, 'Lustwarande 08 - Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden', Tilburg, Netherlands

Gering-Lopez Gallery, 'No Images of Man', New York NY

Grote Zaal Koninklijke Schouwburg Den Haag, 'The Hague Sculpture 2008. FREEDOM - American Sculpture', The Hague, Netherlands

MARTa Herford, 'Die Hände der Kunst - Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler', Germany

FRAC - Fonds Régional d'Art Contemporain Languedoc-Roussillon, 'La dégelée Rabelais', Montpellier, France

KW Institute for Contemporary Art, 'Hotel Marienbad 002: Sammlung Rausch', Berlin, Germany

Paul Klee Zentrum, 'Lost Paradise - Der Blick des Engels', Berne, Switzerland

CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Less is less, more is more, that's all', France

ExhibAir Malpensa, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan, Italy

Kramer Amthaus, 'Entschleunigung', Münster, Germany

Moderna Museet, 'Eclipse - Art in a Dark Age', Stockholm, Sweden

Indianapolis Museum of Art, 'On Procession', Indianapolis IN

Tel Aviv Museum of Art, 'Depletion: Works from the Doron Sebbag Art Collection', Israel

MCA - Museum of Contemporary Art, 'Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego', Sydney, Australia

Eleni Koroneou Gallery, 'Faces', Athens, Greece

Villa Arson, 'Ne pas jouer avec des choses mortes', Nice, France
Thyssen-Bornemisza Art Contemporary, 'Other than Yourself. An Investigation Between Inner and Outer Space', Vienna, Austria
CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 1', San Francisco CA (curated by the artist)
Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England
J. Paul Getty Museum, 'California Video', Los Angeles CA
Freiraum, MuseumQuartier, 'The Sound of Art - TONSPUR expanded', Vienna, Austria
Sebastian Guinees Gallery, 'The Art of Chess', Dublin, Ireland

2007

Bloomberg SPACE, 'No, Future', London, England
Gagosian Gallery, 'Fit to Print - Printed Media in recent Collage', New York NY
Getty Center, 'Evidence of Movement', Los Angeles CA
Museum on the Seam, 'Bare Life', Jerusalem, Israel
MuHKA - Museum van Hedendaagse Kunst, 'Who's got the big picture?', Antwerp, Belgium
David Zwirner, 'A Point in Space is a Place for an Argument', New York NY
Vanhaerents Art Collection, 'Disorder in the House', Brussels, Belgium
Essl Museum Kunst der Gegenwart, 'Foto.Kunst', Klosterneuburg, Austria
Christchurch Art Gallery, 'Reboot - The Jim Barr and Mary Barr Collection', New Zealand
Hamburger Bahnhof, 'There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades', Berlin, Germany
Barbican Center, 'Panic Attack! Art in the Punk Years', London, England
Kunsthalle & MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Dream & Trauma - Works from the Dakis Joannou Collection, Athens', Vienna, Austria
National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York - Venice - Bilbao - Berlin', Melbourne, Australia
Essl Museum Kunst der Gegenwart, 'Passion for Art', Klosterneuburg, Austria
Deste Foundation, 'The Fractured Figure', Athens, Greece
Museum of Modern Art, 'Live / Work: Performance into Drawing', New York NY
De Hallen Haarlem, 'Nothing Else Matters', Netherlands
Fine Art Fair Frankfurt 2007, Germany
Domus Artium 2002, 'IDYLLE', Salamanca, Spain
Kunsthalle Mannheim, '100 Jahre Kunsthalle Mannheim', Germany
10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany
Museum Kunstpalast, 'Die Kunst zu Sammeln', Dusseldorf, Germany
Kunstverein Braunschweig, 'Kunst aus Los Angeles der 60er bis 90er Jahre', Germany
European Media Art Festival, 'Final Cut - Medienkunst und Kino', Osnabrück, Germany
MACRO - Museo d'Arte Contemporanea Roma, 'Into Me / Out of Me', Italy (Travelling Exhibition)

2006

Scope 2006, New York NY
Kunsthalle Mannheim, 'Full House', Germany
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Wiener Aktionismus', Vienna, Austria
Museum of Modern Art, 'Transforming Chronologies 2', New York NY
San Francisco Art Institute, 'Work Zones', San Francisco CA
Museum Folkwang, 'Speaking with Hands', Essen, Germany

Guggenheim Museum, 'Speaking with Hands', New York NY
 Leopold Hoesch Museum, 'Sammlung Dahlmann', Dueren, Germany
 ZKM - Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER! BETTER!', Karlsruhe, Germany
 Galerie Patrick Seguin, 'Galerie Patrick Seguin invites HAUSER & WIRTH', Paris, France
 Palazzo Grassi, 'Where are we going? - The Francois Pinault collection. A post pop selection', Venice, Italy
 Hessel Museum of Art, 'Wrestle', Bard College, New York NY
 Exit Art, 'Renegades: 25 Years of Performance Art at Exit Art', New York NY
 Collection Lambert en Avignon, 'Figures de l'acteur - Le paradoxe du comédien', France
 Zwirner & Wirth, 'Yes Bruce Nauman', New York NY
 Samuel P. Harn Museum of Art, 'Highlights from the Photography Collection - Contemporary Complexities', Gainesville FL
 Sammlung Falckenberg / Phoenix Kulturstiftung: 'Idylle. Traum und Trugschluss ', Hamburg, Germany
 Whitney Museum of American Art, 'Full House: Views of the Whitney's Collection at 75', New York NY
 Anton Kern Gallery, 'Implosion: 10 Year Anniversary', New York NY
 Rubell Family Collection, 'Red Eye: Los Angeles Artists from the Rubell Family Collection', Miami FL
 PS1, 'Into Me / Out of Me' (curated by Klaus Biesenbach), New York NY (Travelling Exhibition)
 KW Institute for Contemporary Art, 'Into Me / Out of Me', Berlin, Germany (Travelling Exhibition)
 ICA - Institute of Contemporary Arts, 'Surprise Surprise' (curated by Jens Hoffman / Rob Bowman), London, England
 Dublin City Gallery The Hugh Lane, 'Studio' (curated by Jens Hoffman / Christina Kennedy), Ireland
 Fruitmarket Gallery, 'Dada's Boys', Edinburgh, Scotland
 Louisiana Museum of Modern Art, 'Sip My Ocean', Humlebæk, Denmark
 Villa Manin Centre for Contemporary Art, 'Infinite Painting' (curated by Francesco Bonami), Codroipo, Italy
 4th Berlin Biennial, 'Of Mice and Men' (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), Germany
 Centre Georges Pompidou, 'Los Angeles - Paris' (curated by Catherine Grenier), Paris, France
 UCLArts, 'Sixteen Tons' (curated by Michael Darling), Los Angeles CA
 Museum für Gegenwartkunst, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada', Siegen, Germany (Travelling Exhibition)

2005

Reina Sofia, 'Domestic Violence', Madrid, Spain
 Art Athina 2005, Athens, Greece
 MuHKA - Museum van Hedendaagse Kunst, 'de Zomer van Middelburg', Antwerp, Belgium
 Contemporary Art Center of Virginia, '100 Artists See God', Virginia Beach VA
 Quarter, 'The Gesture', Florence, Italy
 Musée Cantonal des Beaux-Arts, 'Private View 1980-2000', Lausanne, Switzerland
 Centre Georges Pompidou, 'Big Bang', Paris, France
 Kunstsammlung im Ständehaus, 'Sammlung 2005 - Neupräsentation', Dusseldorf, Germany
 Macedonian Museum of Contemporary Art, 'The Gesture', Thessaloniki, Greece
 ACC Weimar, 'Polymorph Pervers', Germany

NRW-Forum, 'Video II: Allegorie', Dusseldorf, Germany
 Castello di Rivoli, 'From the Electronic Eye', Turin, Italy
 Casino Luxembourg, 'L'humanité mise à nu? ', Luxembourg
 N.O. Gallery, 'Multiplo 2', Milan, Italy
 Kunsthalle Baden-Baden, 'MULTIPLE RÄUME (3): FILM', Germany
 Helsinki City Art Museum, 'Falckenberg Collection', Finland
 Luhring Augustine, 'The Art of Chess', New York NY
 Andrea Rosen Gallery, 'Looking at Words', New York NY
 BA-CA Kunstforum, 'Superstars', Vienna, Austria
 MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'After the Act', Vienna, Austria
 Essl Museum Kunst der Gegenwart, 'Figur / Skulptur', Klosterneuburg, Austria
 ZKM - Zentrum für Kunst und Medientechnologie, 'Lichtkunst aus Kunstlicht', Karlsruhe, Germany
 Akademie der Künste, 'Faites vos jeux! Art and game since Dada / Kunst und Spiel seit Dada', Berlin, Germany (Travelling Exhibition)
 Kunstmuseum Liechtenstein, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada', Vaduz, Liechtenstein (Travelling Exhibition)
 Contemporary Arts Center, 'Multiple Strategies', Cincinnati OH
 Guggenheim Bilbao, 'Speaking with Hands', Spain
 Walker Art Center, 'Mythologies', Minneapolis MN
 Museum of Modern Art, 'Drawings from the Modern, 1975-2005', New York NY
 Natural History Museum of LA County, 'Conversations', Los Angeles CA
 LACE - Los Angeles Contemporary Exhibitions, 'A Walk to Remember', Los Angeles CA
 Whitechapel Art Gallery, 'Faces in the Crowd', London, England (Travelling Exhibition)
 Castello di Rivoli, 'Faces in the Crowd', Turin, Italy (Travelling Exhibition)
 Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy
 Museum der Moderne, 'Les grands spectacles: 120 Jahre Kunst und Massenkultur' (cur. Margrith Brehm & Roberto Ohrt), Salzburg, Austria
 HVCCA - The Hudson Valley Center for Contemporary Art, 'Figure It Out: New Directions in Figurative Sculpture', Peekskill NY
 Tajan, 'New York - Paris 1945-2005', Paris, France
 Kunsthalle Wien, 'Superstars: The Principle of Renown', Vienna, Austria
 Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna, Austria
 Stiftung Wilhelm Lehmbruck Museum, 'Spielräume', Duisburg, Germany
 MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, 'Miradas y Conceptos en la Colección Helga de Alvear', Badajoz, Spain
 Centre Georges Pompidou, 'Dionysiac', Paris, France
 Zwirner & Wirth, 'Girls on film', New York NY
 Hauser & Wirth, 'John McCracken - Paul McCarthy', Zurich, Switzerland
 Galerie Mezzanin, 'Homage to the Square', Vienna, Austria

2004

Kunsthalle Bielefeld, 'Das Grosse Fressen. Von Pop bis heute', Germany
 New Museum of Contemporary Art, 'Point of View: An Anthology of the Moving Image', New York NY
 Van Abbemuseum, 'One on One', Eindhoven, Netherlands
 Reykjavik Arts Festival 2004, Iceland

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley - Das Unheimliche', Vienna, Austria

MOT London, 'I am the Wrath of God', England

Kunsthaus Graz, 'Bewegliche Teile / Steirischer Herbst 2004', Austria

Essl Museum Kunst der Gegenwart, 'Visions of America', Klosterneuburg, Austria

Museum der Moderne, 'Vision einer Sammlung', Salzburg, Austria

Museum der Moderne, 'Einleuchten', Salzburg, Austria

Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany

Apexart, 'DRAFTING DECEIT / Marta Kuzma', New York NY

International Center of Photography, 'White', New York NY

Whitechapel Gallery, 'Faces in the Crowd', London, England

ICA - Institute of Contemporary Art, '100 Artists See God', London, England

Galeries Nationales du Grand Palais, 'The Great Parade', Paris, France (Travelling Exhibition)

National Gallery of Canada, 'The Great Parade', Ottawa, Canada (Travelling Exhibition)

Jönköpings Läns Museum, 'Spiritus', Jönköping, Sweden (Travelling Exhibition)

Bomuldsfabriken Kunsthall, 'Spiritus', Arendal, Norway (Travelling Exhibition)

Sundsvalls Museum, 'Spiritus', Sweden (Travelling Exhibition)

Länsmuseet Gävleborg, 'Spiritus', Gävle, Sweden (Travelling Exhibition)

Göteborgs Konstmuseum, 'Spiritus', Sweden (Travelling Exhibition)

Haus der Kunst, 'Schatzhäuser Deutschlands', Munich, Germany

Nationalgalerie im Hamburger Bahnhof, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Berlin, Germany

ICA - Institute of Contemporary Art, 'Klütterkammer: An Exhibition by John Bock', London, England

SITE Santa Fe, 'The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque', Santa Fe NM

Hallormsstadur forest, 'Fantasy Island', Hallormsstadur, Iceland

DESTE Foundation, 'Monument to Now', Athens, Greece

Cheim & Read, 'I am The Walrus', New York NY

Whitney Museum of American Art, 'Evidence of Impact: Art and Photography 1963-1978', New York NY

Maison Rouge, Fondation Antoine de Galbert, 'L'Intime', Paris, France

ICA - Institute of Contemporary Art, 'Artist's Favourite', London, England

Museum of Contemporary Art, 'Point of View: An Anthology of the Moving Image', New York NY

MACBA - Museu d'Art Contemporani de Barcelona, 'L'action restreinte', Spain

Hauser & Wirth, 'In Search of the Perfect Lover', London, England

Palais de Tokyo, 'Playlist', Paris, France

Whitney Museum of American Art, 'Whitney Biennial 2004', New York NY

Tate Liverpool, 'Mike Kelley: The Uncanny', England (Travelling Exhibition)

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley: The Uncanny / Das Unheimliche', Vienna, Austria (Travelling Exhibition)

Naples Museum of Art, '100 Artists See God', Naples FL (Travelling Exhibition)

The Jewish Museum San Francisco, '100 Artists See God', San Francisco CA (Travelling Exhibition)

Laguna Art Museum, '100 Artists See God', Laguna Beach CA (Travelling Exhibition)

Memorial Art Gallery, University of Rochester, '100 Artists See God', Rochester NY (Travelling Exhibition)

Louisiana Museum of Modern Art, 'I Hate You - The Falckenberg Collection', Humlebaek, Denmark

2003

Douglas Hyde Gallery, 'Spiritus' Dublin, Ireland (Travelling Exhibition)
Palau de la Virreina, 'bankett / banquete', Barcelona, Spain (Travelling Exhibition)
MediaLab, 'bankett / banquete', Madrid, Spain (Travelling Exhibition)
Helsinki City Art Museum, 'Stunt - Videos', Finland
Tate Modern, 'Live Culture', London, England
MIT List Visual Arts Center, 'Influence, Anxiety and Gratitude', Cambridge MA
MMK - Museum Moderner Kunst, 'Das lebendige Museum', Frankfurt, Germany
FRAC - Fonds Régional d'Art Contemporain, 'Les 20 ans des FRAC', Paris, France
ICA - Institute of Contemporary Art, 'Video Acts - Kramlich Collections', London, England
Gesellschaft der Freunde der Neuen Galerie, 'MARS-Art and War', Graz, Austria
Espai d'Art Contemporani, 'Micropolitics. Art and Everyday Life', Valenica, Spain
Gilbert Collection, Somerset House, 'The Art of Chess', London, England
Haus der Kunst, 'Partners', Munich, Germany
Ferrotel, 'Fuori Uso: Contemporary Art Exhibition', Pescara, Italy
MOCA - The Museum of Contemporary Art, The Geffen Contemporary, 'Sitings: Installation Art 1969-2002', Los Angeles CA
Essl Museum Kunst der Gegenwart, 'Neuankäufe 2003', Klosterneuburg, Austria
Museum Dhondt-Dhaenens, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth', Deurle, Belgium (Travelling Exhibition)
Kunsthalle Baden-Baden, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth', Germany (Travelling Exhibition)
7ème Biennale de Lyon, 'C'est arrivé demain', France
Museum für Gegenwartskunst, 'Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann', Siegen, Germany
ZKM - Zentrum für Kunst und Medientechnologie, 'Banquet: Metabolism and Communication', Karlsruhe, Germany
Whitney Museum of American Art, 'A Whitney for the Whitney at Philip Morris', New York NY
LACE - Los Angeles Contemporary Exhibitions, 'High Performance: The First Five Years', Los Angeles CA
ICA - Institute of Contemporary Art, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', London, England (Travelling Exhibition)

2002

Neues Museum Weserburg, 'Kunst nach Kunst', Bremen, Germany
Virginia Museum of Fine Arts, 'Outer and Inner Space', Richmond VA
Galerie Georges-Philippe & Nathalie Vallois, 'Cadavre exquis', Paris, France
Arnolfini Gallery, 'Apparition - The Action of Appearing', Bristol, England
P.S. 1, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', New York NY (Travelling Exhibition)
CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Les Années 70: L'art en cause', France
Whitney Museum of American Art, 'Assortments - Part of De Kooning to Today: Highlights from the Permanent Collection', New York NY
Luhring Augustine, 'Continuos Play', New York NY
Schirn-Kunsthalle Frankfurt? 'Shopping: 100 Jahre Kunst und Konsum', Germany (Travelling Exhibition)
Tate Liverpool, 'Shopping: 100 Jahre Kunst und Konsum', England (Travelling Exhibition)

Centro de Arte de Salamanca, 'Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating', Spain
Kunstraum Innsbruck, 'Plus Ultra', Austria
Essor Gallery Limited, 'Mapping the Process', London, England
Sammlung Hauser und Wirth, 'House of Fiction: Sammlung (3) ', St.Gallen, Switzerland
Sammlung Falckenberg, 'PROPOSITION, together with Jason Rhoades', Hamburg, Germany
EACC - Espai d'Art Contemporani de Castello, 'Heroes Caidos - Masculinidad y representacion', Madrid, Spain
Walker Art Center, 'Walk Around Time: Selection from the Permanent Collection', Minneapolis MN
MOMA - Museum of Modern Art, 'The First Decade: video from the EAI Archives', New York NY
Staatliche Kunsthalle Baden-Baden, 'Das Tier in mir - Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie', Germany
Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland
Astrup Fearnly Museum of Modern Art, 'Passenger: The Viewer as Participant', Oslo, Norway

2001

Galerie Krinzinger, 'Ausgesucht von Eva Schlegel und Erwin Wurm', Vienna, Austria
Praz Delavallade, 'Heads or Tails', Paris, France
Nicolaj, Copenhagen Contemporary Art Center, 'Masculinities', Denmark
___, 'Le Printemps de Septembre', Toulouse, France
Logan Galleries of the CCAC San Francisco Campus, 'The Artist's World', San Francisco CA
Castello di Rivoli, 'Chairs in Contemporary Art', Udine, Italy
Harvard University Art Museum, 'Extreme Connoisseurship', Cambridge MA
Chac Mool Gallery, 'Group Show', West Hollywood CA
CUNY - City University of New York's Graduate Center Art Gallery, 'Play's The Thing: Critical and Transgressive Practices in Contemporary Art', New York NY
La Biennale di Venezia, 'En el cielo, Sky writing' (organized by TRANS), Italy
Des Moines Art Center, 'My Reality, Contemporary Art and the Culture of Japanese Animation', Des Moines IA
Jumex Centro de Distribucion, 'La Coleccion Jumex', Mexico City, Mexico
Walker Art Center, 'Painting at the Edge of the World', Minneapolis MN
Galería Estrany - De La Mota, 'Begijnhof III', Barcelona, Spain
Kestner Gesellschaft, 'Ziviler Ungehorsam: Die Sammlung Falckenberg', Hanover, Germany
Museo Rufino Tamayo, 'Let's Entertain: Life's Guilty Pleasures', Oaxaca, Mexico (Travelling Exhibition)
Miami Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Miami FL (Travelling Exhibition)

2000

Barbara Gladstone Gallery, 'Drawings ', New York NY
MOMA - Museum of Modern Art, 'Open Ends', New York NY
Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), 'Le jeu des 7 familles', Geneva, Switzerland
Lisson Gallery in Covent Garden, 'Video Work', London, England
Expo 2000, 'In-Between', Hanover, Germany
CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Presumed Innocence: Contemporary Art and Childhood', France
Hayward Gallery (in collaboration with Brighton Museum and Art Gallery), 'Carnavalesque',

London, England (Travelling Exhibition)
Castle Museum and Art Gallery, 'Carnavalesque', Nottingham, England (Travelling Exhibition)
City Art Center, 'Carnavalesque', Edinburgh, Scotland (Travelling Exhibition)
P.S.1, 'Around 1984: A Look at Art in the Eighties', New York NY
Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Sammlung (1) - The Oldest Possible Memory', (curator Eva Meyer-Hermann), Switzerland
The 12th Sydney Biennial, Australia
The Power Plant, 'Mike Kelley and Paul McCarthy: Collaborative Works', Toronto, Canada
Ikon Gallery, 'Lost', Birmingham, England
Walker Art Center, Portland Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Portland OR (Travelling Exhibition)
Centre Georges Pompidou, 'Let's Entertain: Life's Guilty Pleasures', Paris, France (Travelling Exhibition)
Tate Gallery, 'Performing Bodies', London, England
Grimaldi Forum, 'Air Air', Monaco
Kunstmuseum Liechtenstein, 'Positionen der 80er Jahre', Vaduz, Liechtenstein
George's, 'The Fashion Show', Los Angeles CA

1999

Galerie im Taxispalais, 'Applebroog / Brunner / McCarthy', Innsbruck, Austria
Kunsthalle Nürnberg, 'Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst', Germany
FRAC - Fonds Régional d'Art Contemporain Nord-Pas de Calais, Collection de Michel Poitevin, 'Une histoire parmi d'autres', Dunkerque, France
Los Angeles County Museum of Art, 'Recent Acquisitions', Los Angeles CA
Galerie für zeitgenössische Kunst Leipzig, 'Moving Images: Film - Reflexion in der Kunst' (collaboration with Siemens Kulturprogramm), Germany
Kunstsammlung Nordrhein-Westfalen, 'Puppen Körper Automaten-Phantasmen der Moderne', Düsseldorf, Germany
Castello di Rivoli, 'Subjectivity and Narration', Turin, Italy
La Biennale di Venezia, 'Proposition Propposal' (collaboration with Jason Rhoades), Venice, Italy
Porin Taidemuseo, 'Ruralia: Art of the Countryside', Pori, Finland
Spazio Erasmus Brera, 'Atto I opere scelte', Milan, Italy
Kunstamt Kreuzberg Bethanien, 'Pink for Boys, Light Blue for Girls', Berlin, Germany
Art & Public, 'Sweet & Sour', Geneva, Switzerland
Contemporary Arts Council, 'Stuff', Chicago IL
Galerie Kampl im Kunstforum, 'Trailer', Munich, Germany
Massimo Lauro Gallery, 'Life is Elsewhere', Milan, Italy
Karen McCready Fine Art, 'Parallel Lines: Mix and Match', New York NY
The Armory Center for the Arts, 'Radical Past: Contemporary Art & Music in Pasadena 1960-74', Pasadena CA
David Zwirner Gallery, 'Proposition: Paul McCarthy and Jason Rhoades Installation', New York NY
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Richtung Museumsquartier - Die neue Sammlung (2)', Vienna, Austria
Kunsthunker Tumulka, 'Paul McCarthy-Mike Kelley Videos 1970-1998', Munich, Germany

1998

Virginia Commonwealth University, Anderson Gallery, 'Presumed Innocence', Virginia VA

Grazer Kunstverein, 'Mise en Scène', Austria

The Power Plant, 'American Playhouse', Toronto, Canada

Secession, 'Sod and Sodie Sock' (collaboration with Mike Kelley), Vienna, Austria

Baylor Art Museum, University of Virginia, 'Making it Real', Charlottesville VA

Portikus, 'Damenwahl', Frankfurt, Germany

Patrick Painter, Inc., 'New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis,

Paul McCarthy, Jorge Pardo, Diana Thater', Santa Monica CA

Museum of Contemporary Art, 'Double Trouble', San Diego CA

MAK, 'Out of Actions: Between Performance and the Object, 1949-1979', Vienna, Austria

The Aldrich Museum of Contemporary Art, 'Pop Surrealism', Ridgefield CT

Kunsthalle Wien am Karlsplatz, 'Crossings', Vienna, Austria

Luhring Augustine Gallery, 'Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist,

Tunga, Whiteread, Wolfe, Wool', New York NY

Fondazione Sandretto 'Re Rebaudengo Per L'Arte, Turin, Italy

FRAC - Fonds Régional d'Art Contemporain Nord-Pas de Calais, 'Acquisitions Récentes', Du

nkerque, France

L'École d'Art de Grenoble, 'REMAKE - art / cinema / appropriation, Austriatitudes', France

Portland Museum of Art, 'Making It Real', Portland OR

Museum of Contemporary Art, 'Out of Actions: Between Performance and the Object, 1949-1979',

Los Angeles CA

SITE, 'Performance Anxiety', Santa Fe NM

Kunstmuseum, 'Deep Storage', Dusseldorf, Germany (Travelling Exhibition)

Henry Art Gallery, 'Deep Storage', Seattle WA (Travelling Exhibition)

P.S.1 Contemporary Art Center, 'Deep Storage', New York NY (Travelling Exhibition)

Castello di Rivoli, Museo d'Arte Contemporanea, 'Sunshine & Noir', Turin, Italy (Travelling Exhibition)

UCLA at the Armand Hammer Museum, 'Sunshine & Noir', Los Angeles CA (Travelling Exhibition)

1997

Kunstraum Innsbruck, 'Von Kopf bis Fuss. Fragmente des Körpers', Austria

Kunsthalle Wien, 'Alpenblick', Vienna, Austria

Galleri Nicolai Wallner, 'Art Calls' (curator: Jacob Faricius), Copenhagen, Denmark

Centre National d'Art Contemporain de Grenoble, 'Dramatically Different', France

Reykjavik Municipal Art Museum, 'Making it Real', Iceland

Contemporary Arts Museum, 'Tableaux', Houston TX

___, 'Performatrix - Performance Konferenz', Hamburg, Germany

Kunsthau Bregenz, 'KünstlerInnen: 50 Positionen', Austria

Museum of Contemporary Art, 'Performance Anxiety', San Diego CA

The New Art Gallery of New South Wales, 'Body', Sydney, Australia

Kunstmuseum, 'Sunshine & Noir', Wolfsburg, Germany (Travelling Exhibition)

Louisiana Museum of Modern Art, 'Sunshine & Noir', Humlebaek, Denmark (Travelling Exhibition)

Christopher Grimes Gallery, 'Paul McCarthy & Benjamin Weissman', Santa Monica CA

Kwangju Biennale, Korea

Haus der Kunst, 'Deep Storage', Munich, Germany (Travelling Exhibition)

Nationalgalerie SMKP, 'Deep Storage', Berlin, Germany (Travelling Exhibition)

Armand Hammer Museum of Art and Cultural Center, 'Scene of the Crime', Los Angeles CA
Biennale d'art contemporain 1997, Lyon, France
Per Forma 97 Berlin, Germany
Galerie Tanya Rumpff, 'Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades', Haarlem, Netherlands
Ydessa Hendeles Art Foundation, 'Observations & Observances', Toronto, Canada
Museum of Contemporary Art, 'Tableaux', Miami FL (Travelling Exhibition)
Museum of Contemporary Art, 'Performance Anxiety', Chicago IL
Guggenheim Museum SoHo, 'Rooms with a View: Environments for Video', New York NY
Whitney Museum of American Art, '1997 Biennial Exhibition', New York NY
Transmission Gallery, 'Joy Joy', Glasgow, Scotland
The Aldrich Museum of Contemporary Art, 'Making It Real', Ridgefield CT
Southampton City Art Gallery, 'Popocultural', Southampton, England

1996

Museum of Contemporary Art, 'Helter Skelter', Los Angeles, CA
Romper Room, 'Thread Waxing Space', New York NY
Center for Curatorial Studies Museum / Bard College, 'a / drift', Annandale-on-Hudson NY
Rooseum Center for Contemporary Art, 'Painting: The Extended Field', Malmo, Sweden
Statens Museum for Kunst, 'American Film & Video: Whitney Biennial / Electronic Undercurrents', Copenhagen, Denmark
MAC - Galeries contemporaines des Musées de Marseille, 'The Art Embodied - l'art au corps', France
Luhring Augustine Gallery, 'Exposure', New York NY
Ydessa Hendeles Art Foundation, 'Portraits', Toronto, Canada
Auckland Art Gallery, 'Transformers', New Zealand
MAK - Center for Art and Architecture, 'The Garage Project', Los Angeles CA
CAN - Centre d'Art Neuchâtel, 'Non! Pas comme ça! ', Switzerland
Museum of Contemporary Art, 'Reel Work, Artists' Film and Video of the 1970', Miami FL
Sprengel Museum Hannover, 'Sex & Crime', Germany
San Francisco Art Institute, 'Low Cool', San Francisco CA
Bloom Gallery, 'Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates - Presented by Patrick Painter Editions', Amsterdam, Netherlands
Dakis Joannou Collection, 'Everything That's Interesting Is New', Athens, Greece
Atheneum, Campus Universitaire, 'Vito Acconci videos performances - Viewing Fresh Acconci', Dijon, France
David Zwirner Gallery, 'Sampler 2: More Videos from Southern California', New York NY

1995

Cinematheque, 'Video Screening Painter and Heidi', San Francisco CA
David Zwirner Gallery, 'Marcel Broodthaers-Correspondence', New York NY
Postmasters Gallery, 'Raw', New York NY
Soros Center for Contemporary Arts, 'Stereo-Tip', Ljubljana, Slovenia
Centre Georges Pompidou, 'Fémininmasculin: Le sexe de l'art', Paris, France
Arteleku, 'Collisions', San Sebastian, Spain
Institute of Contemporary Art, 'Familiar Places', Boston MA

FRAC - Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, 'Autres victoires', Montluçon, France
FRAC - Fonds Régional d'Art Contemporain Auvergne, 'Histoire de l'infamie', Montluçon, France
Hauser & Wirth, 'Marcel Broodthaers-Correspondence', Zurich, Switzerland
Galleria d'Arte Moderna e Contemporanea, 'Le Mille e una Volta', San Marino, Italy
La Biennale di Venezia, 'Identita e Alterita', Venice, Italy
FRAC - Fonds Régional d'Art Contemporain, Collection, fin XXe, 'Five separate locations', Poitou-Charentes, France
Museo d'Arte Contemporanea, 'The Reflected Image', Prato, Italy
Kunstverein Hamburg, 'Mike Kelley and Paul McCarthy' (curator Stephen Schmitt-Wulffen), Germany
Whitney Museum of American Art, 'Whitney Biennial Exhibition', New York NY
David Zwirner Gallery, 'Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy', New York NY
Bergamot Station Arts Center, 'Murder', Santa Monica CA
Exit Art, 'Endurance', New York NY

1994

Museo Nacional Centro de Arte Reina Sofia, 'Cocido y Crudo', Madrid, Spain
Centre Georges Pompidou, 'Hors limites: L'art et la vie 1952-1994', Paris, France
Center for Curatorial Studies, 'Bard College Transformers: The Art of Multiphrenia', Annandale-on Hudson NY (travelling exhibition organised and circulated by ICI, New York NY; guest curator Ralph Rugoff),
Gallery 2, The School of the Art Institute Chicago, 'Investigations into the Physical and Metaphorical Hole', Chicago IL
Kunstraum Wien, 'Oh Boy, It's a Girl', Vienna, Austria (Travelling Exhibition)
Kunstverein München, 'Oh Boy, It's a Girl', Germany (Travelling Exhibition)
Santa Monica Museum of Art, 'Altered Egos' (curator: Karen Moss), Santa Monica CA
Gimpel Fils Ltd., 'Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall', London, England
Galerie Asbaek, 'Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy', Copenhagen, Denmark
Kunstforeningen, '(cut) - Los Angeles - 90'ernes kunstscene', Copenhagen, Denmark
Galleri K, 'Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool', Oslo, Norway
Torch Gallery, 'Paul McCarthy - Mike Kelley - Charlemagne Palestine - Dirk Larsen', Amsterdam, Netherlands
Cleveland Center for Contemporary Art, 'Outside the Frame of the Object', Cleveland OH
Austrian Cultural Institute, 'Altered, Two-person show, Rudolf Schwarzkogler and Paul McCarthy', New York NY

1993

Sphere Max, 'Self Winding' (curator: Jeffrey Deitch), Tokyo, Japan (Travelling Exhibition)
Nanba City Hall, 'Self Winding' (curator: Jeffrey Deitch), Osaka, Japan (Travelling Exhibition)
Cincinnati Contemporary Art Center, 'Figure as Fiction', Cincinnati OH
Museum of Modern Art, 'Identity and Home', New York NY
David Zwirner Gallery, 'Sampler - Southern California Video Tape Collection, 1970-1993', New York NY (Travelling Exhibition)

Studio Guenzani, 'Sampler - Southern California Video Tape Collection, 1970-1993', Milan, Italy (Travelling Exhibition)

Guggenheim Museum, SoHo, 'Drawing the Line Against AIDS', New York NY

Kunsthalle Wien, 'The Language of Art', Vienna, Austria

Verein Kunst-Werk, 'Utopian Art - Artificial Utopia', Zurndorf, Austria

Johnen & Schöttle, 'Patrick Painter Editions', Cologne, Germany

La Biennale di Venezia, 'Aperto', Venice, Italy

Gemeentemuseum, Sonsbeek '93: 'The Uncanny' (curator: Mike Kelley), Arnhem, Netherlands

Kramer Art Museum, 'The Eidetic Image: Contemporary Works on Paper', Champaign IL

The Everson Museum of Art, 'The Eidetic Image: Contemporary Works on Paper', Syracuse NY

Art Gallery, Visual Art Center, California State University, 'The Elegant, the Irreverent and the Obsessive: Drawings in Southern California', Fullerton CA

Karsten Schubert, 'Into the Lapse', London, England (Travelling Exhibition)

Friesenwall 120, 'Into the Lapse', Cologne, Germany (Travelling Exhibition)

Dogehaus, 'Into the Lapse', Leipzig, Germany (Travelling Exhibition)

Bruno Brunnet Fine Arts, 'Into the Lapse', Berlin, Germany (Travelling Exhibition)

The Royal Danish Academy of Art, 'Into the Lapse', Copenhagen, Denmark (Travelling Exhibition)

Deichtorhallen, 'Post Human', Hamburg, Germany (Travelling Exhibition)

Israel Museum, 'Post Human', Jerusalem, Israel (Travelling Exhibition)

1992

Société des Expositions, Palais des Beaux-Arts, 'Into the Lapse', Brussels, Belgium (Travelling Exhibition)

1301, 'Into the Lapse', Santa Monica CA (Travelling Exhibition)

FAR Bazaar - Federal Reserve Building, 'Into the Lapse', Los Angeles CA (Travelling Exhibition)

Akademie der Kunst, 'Spielhölle', Frankfurt, Germany

Galerie Krinzinger, 'LAX', Vienna, Austria

Castello di Rivara, 'Viaggio a Los Angeles', Turin, Italy

Galerie Max Hetzler, Cologne, Germany

Daniel Buchholz, 'Greatest Hits', Cologne, Germany

Musée d'art contemporain, Fondation Asher Edelman, 'Post Human', Lausanne, Switzerland (Travelling Exhibition)

Castello di Rivoli, 'Post Human', Turin, Italy (Travelling Exhibition)

Deste Foundation, 'Post Human', Athens, Greece (Travelling Exhibition)

Anthony d'Offay Gallery, 'Strange Developments' (curator Jeffrey Deitch), London, England

Rosamund Felsen Gallery, 'Rosamund Felsen Clinic and Recovery Center' (curator Ralph Rugoff), Los Angeles CA

Museum of Contemporary Art, 'Helter Skelter', Los Angeles CA

1991

Rosamund Felsen Gallery, 'Quick Coagulation Forms the August Corpse', Los Angeles CA

Ars Electronica, 'Out of Control, Video Violence', Linz, Austria

___, 'The Family Romance - A Videotape Program' (curator Simon Watson), New York NY (Travelling Exhibition)

___, 'The Body - A Videotape Program' (curator Simon Watson), New York NY

The Renaissance Society at the University of Chicago, 'The Body - A Videotape Program', Chicago IL (Travelling Exhibition)

Peter Pakesch Gallery, 'The Body - A Videotape Program', Vienna, Austria (Travelling Exhibition)

Rosamund Felsen Gallery, 'Presenting Rearwards', Los Angeles CA

Grazer Kunstverein, 'Body and Body', Austria

1990

Rosamund Felsen Gallery, 'Past and Present- Selected Works by Gallery Artists', Los Angeles CA

Long Beach Museum of Art, 'New California Video - A Survey of Open Channels 1985-1990', Long Beach CA

1989

American Film Institute, 'Video Festival and area-wide screenings', Los Angeles CA

1988

Rosamund Felsen Gallery, 'New Works on Paper', Los Angeles CA

Los Angeles Contemporary Exhibitions, 'Tactical Positions - Video Tapes', Los Angeles CA

Long Beach Museum of Art, 'Open Channels Video', Long Beach CA

1985

Los Angeles Institute of Contemporary Art, 'B & W Drawings', Los Angeles CA

1984

Anti Club, 'Assault Video', Los Angeles CA

Orwell Memorial Gallery, 'Crap', Los Angeles CA

Edge Gallery, 'Contemporary Eccentrics', Fullerton CA

Long Beach 1974 - 1984 Video, 'A Retrospective', Long Beach CA

1983

Hallwalls, 'Video by Performance Artists - Terry Allen, Tony Labat, Paul McCarthy', Buffalo NY

Gallery 8336, '14 Artists Out of Line', Los Angeles CA

1982

American Center, 'Video Tapes America', Paris, France

Exile Gallery, 'Works by Richard Newton & Paul McCarthy', Los Angeles CA

1981

Museum of Contemporary Art, 'California Performance Now and Then', Chicago IL

Washington Project for the Arts, 'Lately in LA', Washington DC

Espace Gallery, 'Objects by Paul McCarthy & Barbara Smith', Los Angeles CA

Künstlerhaus Bethanien, 'Video, Aufzeichnungen von Performances', Berlin, Germany

1980

Theatre Affrate Ilamento, 'Per/for/mance - American Art Performance Festival', Florence, Italy
(Travelling Exhibition)

Theatre Circo Spazio Zero, 'Per/for/mance - American Art Performance Festival', Rome, Italy
(Travelling Exhibition)

Sixto Notes, 'Audio Works', Milan, Italy

The Public Eye, 'Video 80', San Francisco CA

1978

Nan Hoover Atelier (sponsored by DeApple Gallery), 'Video Tapes From Los Angeles',
Amsterdam, Netherlands
Art Fair, Bologna, Italy

1977

Art Fair, Bologna, Italy

1976

University Art Museum, 'Commissioned Video', Berkeley CA
Long Beach Museum of Art, 'Second Southern California Video, Part II', Long Beach CA
M. L. d'Arc Gallery, 'Outside Video Tapes', New York NY
Long Beach Museum, 'Southern California Video Anthology', Long Beach CA

1974

Newspace Gallery, Los Angeles CA

1973

Libra Gallery, 'Conceptual Art', Pomona CA
University of Southern California, 'Festival of the Arts', Los Angeles CA

Selected Performances, Video Tapes and Films

2007

Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley;
'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley;
'WGG Test'; EAI Project at EFA Gallery, New York NY

1998

Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria

1997

Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles CA

1996

Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan
Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan

1995

Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York NY; co-sponsored by Smart Arts Press)
Film-Saloon, Los Angeles CA
Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles CA (sponsored by Smart Arts Press)

1994

Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France. Sponsored by Air de Paris, Nice,

France

1992

Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria

1991

Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles CA

Video tape: 'A Hoot', Los Angeles CA

Performance-Video tape: 'Jungle Doctor', Los Angeles CA

1989

Performance-Video tape: 'Fun with Money - In Mine', Los Angeles CA

1987

Performance-Video tape: 'Family Tyranny', Los Angeles CA

Performance-Video tape: 'Cultural Soup', Los Angeles CA

1985

Performance: 'Science', filmed in 16mm, Los Angeles CA

1984

Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles CA

1983

Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco CA

Performance: 'Popeye', Cirque Divers, Liège, Belgium

Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Compartment, Environment Performance, Lyon, France

Performance: 'French Patisseries', Gallerie Art Contemporain, J. et J. Dongu, Paris, France

Performance: 'Two P's and a Bean - Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean', 146 Knapp Rd., London, England

Performance: 'Popeye American', Midland Group, Nottingham, England

Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center, Belfast, Ireland

Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland

Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon, England

Performance: 'Mother Pig', Sushi Gallery, San Diego CA

Performance: 'Gardener of Death', University of California, Los Angeles Performance series: 'Caught in the Act', Los Angeles CA

Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Performance Festival, San Francisco CA

Performance: 'Death Ship', University of Southern California, Fine Arts Department, Los Angeles CA

1982

Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles CA

Performance: 'God Bless America', Exile Gallery, Los Angeles CA

1981

Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego CA

Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago IL

Performance: 'Penis Painting', University of California, Irvine CA

1980

Performance: 'Penis Painting', San Francisco Art Institute, San Francisco CA

Performance: 'Penis Painting', American Hotel, Los Angeles CA

Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles CA

Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento, Florence, Italy

Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy

Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento, Florence, Italy

Performance: 'San Francisco, The Shithole of the Universe', Telecommunications in Contemporary Art, ART COM of La Mamelle, Inc., San Francisco CA

1979

Performance: 'Deadening', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles CA

1978

Performance-Video tape: 'Contemporary Cure All', Los Angeles CA

Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles CA

Performance: 'Doctor', Anna Canepa Video Distribution, New York NY

1977

Performance-Video tape: 'Grand Pop #2', University of California, Medical Center, Los Angeles CA

Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles CA

1976

Performance-Video tape: 'Class Fool', University of California, San Diego CA

Video tape: 'Rocky', ___, Los Angeles CA

Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles CA

Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles CA

1975

Performance-Video tape: Experimental 'Dancer-Rumpus Room', University of Southern California Medical Center, Los Angeles CA

Performance-Video tape: 'Sailor's Meat', Pasadena CA

Performance-Video tape: 'Tubbing', Pasadena CA

Video Tapes: 'Basement Video Tapes', Green Building, Pasadena CA

1974

Video Tape: 'Penis Painting', Pasadena CA

Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern California, Medical Center, Los Angeles CA

Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena CA

Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los Angeles CA
Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple, Pasadena CA
Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena CA
Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena CA

1973

Video Tape: 'Thirty-Minute Moon', Los Angeles CA
Video Tape: 'Spit Lens', Los Angeles CA
Video Tape: 'Lens Sucking', Los Angeles CA
Video Tape: 'Spit Dicking', Los Angeles CA
Performance-Video Tape: 'In the Stomach of the Squirrel', Los Angeles CA
Performance-Video Tape: 'Dress', Los Angeles CA
Performance-Video Tape: 'Couch', Los Angeles CA
Performance-Video Tape: 'Gray Shirt', Los Angeles CA
Video Tape : 'Temple Street Video Tapes', Los Angeles CA

1972

Video Tape : 'Temple Street Video Tapes', Los Angeles CA
Performance: 'Face Painting - Wall', Los Angeles CA
Performance: 'Face Painting - Floor', Los Angeles CA
Video Tape: 'Red Poster Video Tapes', Los Angeles CA
Video Tape: 'Thirty-Minute Reel', Los Angeles CA
Performance: 'T.V.', University of Southern California, Art Dept., Los Angeles CA
Performance: 'Too Steep, Too Fast', Hollywood Hills CA

1971

Film: 'Outdoor Circle Run', Los Angeles CA
Film: 'Indoor Circle Run', Los Angeles CA
Performance-Video Tape: 'Ma Bell, the Witch', Los Angeles CA
Video Tape : 'Broadway Building Video Tapes', Los Angeles CA
Video Tape : 'House Video Tapes', Los Angeles CA

1970

Performance-Video Tape: 'Spinning', Los Angeles CA

1969

Performance: 'Mountain Bowling', Salt Lake City UT

1968

Performance: 'Leap', University of Utah, Salt Lake City UT
Performance: 'Too Steep, Too Fast', Marin County CA

1967

Performance: 'Saw', Little Theater, University of Utah, Salt Lake City UT
Film: 'Boys', ___, Salt Lake City UT