

## Bharti Kher

Born in London, England, 1969

Studied at the Middlesex Polytechnic, Cat Hill, London, England 1987-1988

BA Honours, Fine Art, Painting at the Foundation Course in Art & Design Newcastle Polytechnic, Newcastle, England 1988-1991

Lives and works in New Delhi, India, since 1993

### Solo Exhibitions

2012

Parasol Unit Foundation for Contemporary Art, London, England

Hauser & Wirth, 'The hot winds that blow from the West', New York NY

2011

Galerie Emmanuel Perrotin, 'Leave your smell', Paris, France

2010

Hauser & Wirth London, 'inevitable undeniable necessary', London, England

Hauser & Wirth Outdoor Sculpture Southwood Garden, St.James's Church, 'Hauser & Wirth Outdoor Sculpture: Bharti Kher, London, England

Gallery SKE, 'disturbia, utopia, house beautiful', Bangalore, India

2008

Baltic Centre for Contemporary Art, 'Virus', Gateshead, England

Galerie Emmanuel Perrotin, 'Sing to them that will listen', Paris, France

2007

Jack Shainman Gallery, 'An Absence of Assignable Cause', New York NY

Nature Morte, 'An Absence of Assignable Cause', New Delhi, India

2006

Gallery 88 and Gallery Ske, 'Do not Meddle in the Affairs of Dragons, Because You Are Crunchy and Taste Good with Ketchup', Mumbai, India

2004

Gallery Ske, 'Quasi-, mim-, ne-, near-, semi-, -ish, -like', Bangalore, India

Nature Morte, 'Hungry Dogs Eat Dirty Pudding', New Delhi, India

2001

Gallery Chemould, 'The Private Softness of Skin', Mumbai, India

2000

Bose Pacia Gallery, 'The Private Softness of Skin', New York NY

1999

Galerie F.I.A, 'Telling Tails', Amsterdam, Netherlands

1997

Galerie F.I.A, Amsterdam, Netherlands

1995

Art Heritage, New Delhi, India

1993

AIFACS, New Delhi, India

#### Group Exhibitions

2012

Mystetskyi Arsenal, 'First International Biennale of Contemporary Art: "The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art"', Kiev, Ukraine

Ullens Center for Contemporary Art, 'Indian Highway VI', Beijing, China

Arken Museum of Modern Art, 'Indian Contemporary Art', Arken, Denmark

Tel Aviv Museum of Art, 'Massive/Intensive: Contemporary Art from India', Tel Aviv, Israel

2011

MAXXI Museo Nazionale delle Arti del XXI Secolo, 'Indian Highway V', Rome, Italy (Travelling Exhibition)

Nature Morte, 'Seduction by Masquerade', New Delhi, India

Centre Pompidou, 'Paris - Delhi - Bombay', Paris, France

Kemper Museum of Contemporary Art, 'Pattern ID', Kansas City MO (Travelling Exhibition)

Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria

The John F. Kennedy Center for the Performing Arts, 'Maximum INDIA', Washington DC

Kiran Nadar Museum of Art, 'Time Unfolded', New Delhi, India

Musée d'Art Contemporain, 'Indian Highway IV', Lyon, France

2010

Gothenburg City Hall, 'Gothenburg Culture Festival', Gothenburg, Sweden

Museum of Contemporary Art, 'Tokyo Art Meeting. Transformation', Tokyo, Japan

Kunstmuseum Luzern, 'Lebenszeichen. Altes Wissen in der zeitgenössischen Kunst / Signs of Life. Ancient Knowledge in Contemporary Art', Lucerne, Switzerland

Kunstmuseum Thun, 'Susan Hefuna - Bharti Kher - Fred Tomaselli: Between the Worlds', Thun, Switzerland

Manchester Art Gallery, 'Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection', Manchester, England

Herning Kunstmuseum, 'Indian Highway III', Herning, Denmark (Travelling Exhibition)

The Saatchi Gallery, 'The Empire Strikes Back: Indian Art Today', London, England  
Akron Art Museum, 'Pattern ID', Akron OH (Travelling Exhibition)  
Galerie Emmanuel Perrotin, 'Tauba Auerbach, Matthew Day Jackson?', Paris, France  
Tri Postal, 'Lille3000: "The Silk Road". Saatchi Gallery London in Lille', Lille, France  
Queensland Art Gallery, Gallery of Modern Art, '21st Century: Art in the first Decade', Queensland, Australia

2009

Lalit Kala Academy, 'Marvellous Reality', New Delhi, India  
Casa Asia, 'Indian Narrative in the 21st Century: Between Memory and History', Madrid, Spain  
Yale University School of Art, 'Shifting Shapes. Unstable Signs', New Haven CT  
Astrup Fearnley Museum, 'Indian Highway II', Oslo, Norway (Travelling Exhibition)  
Palais des Arts de Dinard, 'Who's Afraid of the Artists? A Selection of Works from the Pinault Collection', Dinard, France  
Marianne Boesky Gallery, 'Group Show: Bharti Kher, Yayoi Kusama, Eva Rothschild, Mindy Shapero', New York NY  
Temporary space at Zimmerstrasse 90-91, 'Conflicting Tales - Works from the Burger Collection in Berlin: Subjectivity (Quadrilogy, Part 1)', Berlin, Germany  
Palais Bénédicte, 'Les Artistes Indiens d'Aujourd'hui', Fécamp, France  
Museum on the Seam, 'Nature Nation', Jerusalem, Israel  
The New Art Gallery Walsall, 'Re-imagining Asia. A Thousand Years of Separation', Walsall, England (Travelling Exhibition)  
National Museum of Contemporary Art, 'Chalo! India: A New Era of Indian Art / Open Your Third Eye', Seoul, Korea (Travelling Exhibition)  
Essl Museum, 'Chalo! India: A New Era of Indian Art', Klosterneuburg, Austria (Travelling Exhibition)

2008

The Nerman Museum of Contemporary Art at Johnson County Community College, 'Distant Nearness', Kansas City KS  
Frank Cohen Collection at Initial Access, 'Passage to India', Wolverhampton, England  
Swarovski Crystal World, 'India - Guest in the Giant', Wattens, Austria  
Primo Marella Gallery, 'New Delhi - New Wave', Milan, Italy  
Espace Claude Berri, 'Artistes Indien, Collection Claude Berri', Paris, France  
Haus der Kulturen der Welt, 'Re-imagining Asia. A Thousand Years of Separation', Berlin, Germany (Travelling Exhibition)  
Mori Art Museum, 'Chalo! India: A New Era of Indian Art', Tokyo, Japan (Travelling Exhibition)  
Devi Art Foundation, 'Still moving Image', New Delhi, India  
Busan Biennale, 'Expenditure', Busan, Korea  
Bodhi Art, 'Everywhere is War (and rumours of war)', Mumbai, India  
Musée cantonal des Beaux-Arts, 'Ours, Chat, Cochon & Cie', Lausanne, Switzerland  
Serpentine Gallery, 'Indian Highway', London, England (Travelling Exhibition)  
Devi Art Foundation, 'Where in the World', New Delhi, India  
Anant Art Centre, 'Mutant Beauty', New Delhi, India  
Institut Valencia d' Art Modern, 'India Moderna', Valencia, Spain

2007

Art Gallery of Ontario, 'Hungry God', Toronto, Canada

Durban Art Gallery, 'The Sneeze 80 x 80', Cape Town, South Africa

Hangar Bicocca, 'Urban Manners - 15 Contemporary Artists from India', Milan, Italy

FLUSS - NÖ Initiative for Photo-and Media Art, 'Indian Photo- and Media Art: A Journey of Discovery', Weinviertel, Austria

Sammlung DaimlerChrysler- Lekha and Anupam Poddar Collections, 'Private/Corporate IV', Berlin, Germany

The South African National Gallery, 'The Sneeze 80 x 80', Cape Town, South Africa (Travelling Exhibition)

Wedel Fine Art, 'Face East. Contemporary Asian Portraiture', London, England

2006

Ex Mercato Ortofrutticolo 'Fuori Uso 2006 - Altered Stated, are you experienced? ', Pescara, Italy

Queensland Art Gallery, 'The 5th Asia-Pacific Triennial of Contemporary Art', Brisbane, Australia

Nature Morte, 'Inside Outside', New Delhi, India

Arario Gallery, 'Hungry Gods', Beijing, China

Galerie Enrico Navarra, 'Made by Indians. Art on the Beach', St Tropez, France

Gallery Chemould at The Museum Gallery, 'Long Happy Hours. Thereby Happiness & Other Stories', Mumbai, India

Lille 3000, 'Le Troisième Oeil', Lille, France

IFA Galerie, 'Zeitsprünge, Raumfolgen', Stuttgart, Germany

2005

IFA Galerie, 'Zeitsprünge, Raumfolgen', Berlin, Germany

Walsh Gallery, 'Mom and Pop' Chicago IL

L'École des Beaux Arts, 'Indian Summer', Paris, France

Nature Morte, 'Summer Show', New Delhi, India

De Beverd Museum voor Grafische Werkelijkheid, 'Het offer/ An intimate I: Droom en Werkelijkheid', Breda, Netherlands

2004

Thomas Erben Gallery, 'Contemporary Art From India', New York NY

Sakshi Gallery, 'Vanitas Vanitatum', Mumbai, India

India Habitat Center, 'Adrogyne', New Delhi, India

Gallery Chemould, 'Crossing Generations: Diverge', Mumbai, India

The Gazon Rouge Gallery, 'The Sneeze 80 x 80', Athens, Greece (Travelling Exhibition)

2003

Henie Onstad Kunstsenter, 'The Tree from the Seed: Contemporary Art from India', Hovikodden, Norway

Apparao Gallery at The Apeejay New Media Centre, 'Bad Taste', New Delhi, India

Art Inc, 'Sirpur Paper Mills', New Delhi, India

2002

Tokyo Opera City Art Gallery, 'Under Construction', Tokyo, Japan

Khoj Studios, 'Khoj Residency Show', New Delhi, India

Sakshi Gallery at Habitat Centre, 'Creative Space', New Delhi, India

Nature Morte, 'Photosphere', New Delhi, India  
Nature Morte, 'Glue: An Exhibition about Collage', New Delhi, India  
NGMA Mumbai, 'Cutting Edge Contemporary', New Delhi, India  
Sumukha Gallery, 'Glue', Bangalore, India  
India Habitat Center, 'Borderless Terrain', New Delhi, India  
NSA Gallery [a Pulse Project], 'Silence Violence', Durban, South Africa  
Talwar Gallery, 'MANGO. Visual Selections of SAWCC Artists', New York NY  
Project 304, 'Sorry for the Inconvenience', Bangkok, Thailand  
CIMA Gallery, 'Sidewinder', Kolkata, India (Travelling Exhibition)  
Habitat Centre, 'Sidewinder', New Delhi, India (Travelling Exhibition)  
Coomarswamy Hall, The Prince of Wales Museum of Western India, 'Sidewinder', Mumbai, India  
(Travelling Exhibition)

2001

India Habitat Center, 'Kitch kitch Hota Hai', New Delhi, India  
Sahmat Project, 'Art On The Move', New Delhi, India

2000

Kundan Pan Shop, 'Aar Paar. An Exchange Between five Indian and Pakistani Artists', Karachi,  
Pakistan  
Lakeeren Art Gallery, 'Open Circle Exhibition', Mumbai, India  
Nature Morte, 'of, based on, or obtained by (Tradition)', New Delhi, India

1999

Jim Beard Gallery at CCA, 'Impact', New Delhi, India  
Sakshi Gallery, 'Embarkations', Mumbai, India  
Nehru Centre, 'Icons of The Millenium', Mumbai, India  
Sahay Filling Station, Mehrauli Road, N.H.8 (a collaborative work with Subodh Gupta), 'Boxwallahs',  
Gurgaon, India  
Central Bureau Vande Hogeschool, 'Hed end aagse Kunst uit India', Amsterdam, Netherlands  
Nature Morte, New Delhi, India

1998

British Council, 'Edge of The Century', New Delhi, India  
Lakeeren Art Gallery, 'Cryptograms', Mumbai, India

1996

Edinburgh College of Art, 'Royal Overseas League Open Exhibition', Edinburgh, England  
Eicher Gallery, 'Of Women Icons/Stars/Feasts', New Delhi, India

1995

Bhopal, India Sakshi Gallery, '6th Bharat Bhawan Biennial of Contemporary Indian Arts', Mumbai,  
India

1993

Art Heritage, 'Trends in Contemporary Indian Art', New Delhi, India

1991

Milton Gallery, 'Aspects of British Figurative Painting (1988-93)', London, England

1990

Squires Gallery, Newcastle Polytechnic, Newcastle upon Tyne, England

Awards

2010

ARKEN Art Prize

2007

YFLO Woman Achiever of the Year

2003

The Sanskriti Award