

Richard Jackson

Born in Sacramento CA, 1939

Studied Art and Engineering at Sacramento State College, Sacramento CA, 1959-1961

Moved to Los Angeles CA, 1968

Lived and worked in Pasadena CA, 1969-1993

Taught Sculpture and New Forms at UCLA, Los Angeles CA, 1989-1994

Lives and works in Sierra Madre CA, since 1993

Solo Exhibitions

2013

Orange County Museum of Art, 'Richard Jackson: Ain't Painting a Pain', Newport Beach CA

2012

Armory Center for the Arts, 'Richard Jackson: Accidents in Abstract Painting', Pasadena CA

2011

David Kordansky Gallery, 'The Little Girl's Room', Los Angeles CA

2010

Rennie Collection, 'Richard Jackson', Vancouver, Canada

Kunststiftung Erich Hauser, 'Richard Jackson - Big Pig', Rottweil, Germany

Armory Center for the Arts, 'Richard Jackson: Red Room/Green Room', Pasadena CA

2009

Hauser & Wirth Zürich, 'The Laundry Room', Zurich, Switzerland

2007

Galerie Georges-Philippe & Nathalie Vallois, Paris, France

Yvon Lambert Gallery, 'The War Room', New York NY

2006

Hamburger Bahnhof - Museum für Gegenwart, 'Richard Jackson. Werke aus der Friedrich Christian Flick Collection', Berlin, Germany

2005

Galerie Parisa Kind, 'BEER DEER BEAR', Frankfurt, Germany

Hauser & Wirth London, 'The Pink Empire', London, England

2004

Foundation 20 21, 'Richard Jackson: The Three Bears', New York NY
Haswellediger & Co. Gallery, 'Dicks's Pictures', New York NY
Galerie Georges-Philippe & Nathalie Vallois, 'Unusual Behavior', Paris, France

2003

Hauser & Wirth Zürich, 'ACCIDENTS IN ABSTRACT PAINTING', Zurich, Switzerland

2002

Gabriele Senn Galerie, 'Richard Jackson: Paint Bear', Vienna, Austria
BAWAG Foundation, 'Bank Job', Vienna, Austria

1998

Hauser & Wirth Zürich, 'deer beer', Zurich, Switzerland

1997

David Zwirner, 'Paint Ball', New York NY

1994

Galerie zur Kastanienallee, 'Wall Painting/Room Installation', Leuk-Stadt, Switzerland

1993

Galerie Gudrun Spielvogel, 'BIGOILIDEAS', Munich, Germany

1992

Santa Monica Museum of Art, Artist Project Series, 'Big Confusing Ideas', Santa Monica CA

1991

Brigitte March Galerie, 'Confusing Ideas - Installation / Zeichnung', Stuttgart, Germany

1990

Rosamund Felsen Gallery, Los Angeles CA

1989

Galerie Tschudi, 'Installation und Bilder', Glarus, Switzerland

1988

The Menil Collection, 'Richard Jackson Installation 1970-1988', Houston TX

1987

Robert Else Gallery, California State University, 'Good Deal', Sacramento CA

1986

Betsy Rosenfield Gallery, 'Big Ordeals', Chicago MI

1985

Artpark, Lewiston NY

1984

Rosamund Felsen Gallery, 'Big Ideals', Los Angeles CA

Rosamund Felsen Gallery, 'Untitled Construction', Los Angeles CA

1983

Daniel Weinberg Gallery, '1000 Pictures', San Francisco CA

1981

Betsy Rosenfield Gallery, Chicago MI

Galerie Maeght, 'Projekte', Zurich, Switzerland

1980

Galerie Maeght, 'Big Ideas', Paris, France

Forum Kunst, Rottweil, Germany

Rosamund Felsen Gallery, 'Big Ideas (1000 Pictures)', Los Angeles CA

1979

D.A.A.D. Galerie, 'Richard Jackson Installations', Berlin, Germany

Galerie Maeght, 'Richard Jackson Installations', Zurich, Switzerland

1978

The Faith and Charity in Hope Gallery, Hope ID

Rosamund Felsen Gallery, Los Angeles CA

1977

Santa Ana College Art Gallery, Santa Ana CA

Fine Arts Gallery, University of California, Irvine CA

1976

Riko Mizuno Gallery, Los Angeles CA

University of California, Davis CA

Daniel Weinberg Gallery, San Francisco CA

1976-1982

Environment created in Pasadena Studio, 'Bedroom', Pasadena CA

1975

Galleria Bocchi, Milan, Italy

1974

The California State University, Sacramento CA

Riko Mizuno Gallery, Los Angeles CA

Bykert Gallery, New York NY

Los Angeles County Museum of Art, 'Untitled, 1972, Installation for Permanent Collection', Los Angeles CA

1973

Galerie Onnasch, Cologne, Germany

1970

Eugenia Butler Gallery, Los Angeles CA

1969

Eugenia Butler Gallery, Los Angeles CA

1968

Gallery, 669, Los Angeles CA

1961

E.B. Crocker Art Museum, Sacramento CA

Group Exhibitions

2011

Rubell Family Collection/Contemporary Arts Foundation, 'American Exuberance', Miami FL
OCMA Orange County Museum of Art, 'State of Mind: New California Art Circa 1970', Newport CA
MOCA The Museum of Contemporary Art, 'Under the Big Black Sun: California Art 1974-1981', Los Angeles CA
Avenues of Berlage's Plan-Zuid, 'Artzuid 2011 - Internationale Sculptuurroute', Amsterdam, Netherlands

2010

MoCA Grand Avenue and The Geffen Contemporary at MoCA, 'The Artist's Museum', Los Angeles CA
Magasin - Centre national d'art contemporain de Grenoble, 'Promenades', Grenoble, France
Brigitte March, 'Der erste Impuls - Skizzen - Zeichnungen 1958 - 2010', Stuttgart, Germany
Galerie Davel 14, 'Dans, Autour et à Travers', Cully, Switzerland

2009

La Maison Rouge, 'Vraoum! Trésors de la bande dessinée et art contemporain', Paris, France
Château Guiraud, 'Quand la première ivresse des succès bruyants?', Sautrenes, France
Fourteen30 Contemporary, 'Under a Vanishing Night: New York From L.A.', Portland OR
Otero Plassart, 'Franz Ackermann, Richard Jackson, Johannes Wohnseifer', Los Angeles CA
Seattle Art Museum, 'Target Practice: Painting Under Attack 1949-1978' Seattle WA

2008

CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Trahison - Collection du CAPC', Bordeaux, France
Hudson Valley Center for Contemporary Art, 'Size Matters: XXL-Recent Large-Scale Paintings', Peekskill NY
Yvon Lambert Gallery, 'The Stranger', New York NY
Villa Arson, 'Ne pas jouer avec des choses mortes', Nice, France
Galerie Georges-Philippe & Nathalie Vallois, 'Hotel California', Paris, France
Musée cantonal des Beaux-Arts, 'Comme des bêtes. Ours, chat, cochon & Cie', Lausanne, Switzerland
Hamburger Bahnhof - Museum für Gegenwart, 'Cult of the artist: "I can't just slice off an ear every day". Deconstructing the Myth of the Artist', Berlin, Germany

2007

Galerie Georges-Philippe & Nathalie Vallois, 'Oeuvres encombrantes', Paris, France

10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany

HVCCA - Hudson Valley Center for Contemporary Art, 'Size Matters: XXL', Peekskill NY

2006

The Moore Space, 'METRO PICTURES', Miami FL

Staatliche Kunsthalle Baden-Baden, 'Ballerina in a Whirlpool. Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection', Baden-Baden, Germany

Galerie Georges-Philippe & Nathalie Vallois, 'Accidents', Paris, France

Fondation Marguerite et Aimé Maeght, 'Le noir est une couleur', Saint-Paul de Vence, France

Galerie Georges-Philippe & Nathalie Vallois, 'Accidents', Paris, France

Centre Georges Pompidou, 'Los Angeles - Paris', Paris, France

2005

Art Athina 2005, Athens, Greece

Gabriele Senn Galerie, 'Eté urbain', Vienna, Austria

Centre Georges Pompidou, 'Dionysac', Paris, France

Jeu de Paume, 'Burlesques contemporains', Paris, France

2004

Pommery Domain, 'Lost Property', Reims, France

Galerie Georges-Philippe & Nathalie Vallois, 'Y a t'il un commissaire pour sauver l'exposition?', Paris, France

2003

Ferrotel (Castello di Rivoli), 'Fuori Uso', Pescara, Italy

Galerie Georges-Philippe & Nathalie Vallois, 'Home', Paris, France

2002

Galerie Georges-Philippe & Nathalie Vallois, Paris, France

Kunstraum Innsbruck, 'Plus Ultra', Innsbruck, Austria

Brigitte March Galerie, 'What About Hegel (And You)?', Stuttgart, Germany

ZKM - Zentrum für Kunst und Medientechnologie, 'Iconoclash - Beyond the Image Wars in Science, Religion and Art', Karlsruhe, Germany

Sammlung Hauser & Wirth, 'House of Fiction. Sammlung (3)', St. Gallen, Switzerland

Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland

2001

Apexart, 'Making the Making' (cur. Charles Goldman), New York NY

2000

Museum Villa Stuck, 'L.A.-ex', Munich, Germany

Los Angeles County Museum of Art, Los Angeles CA

1999

La Biennale di Venezia, 'dAPERTutto' (cur. Harald Szeemann), Venice, Italy

Armory Center for the Arts and Art Center College of Design, 'Radical Past: Contemporary Art & Music

in Pasadena, 1960 - 1974', Pasadena CA

1998

Holderbank AG, 'Kunstaussstellung Holderbank', Holderbank, Switzerland

Contemporary Arts Museum, 'Abstract Paintings. Once Removed', Houston TX

1997

4th Biennale d'Art Contemporain de Lyon, 'L'Autre', Lyon, France

1995

Uludag University, International Sculptors Symposium, Bursa, Turkey

1994

National Gallery of Australia, 'Virtual Reality', Canberra, Australia

1993

Schloss Presteneck, 'Bright Light', Neuenstadt-Stein am Kocher, Germany

1992

The Museum of Contemporary Art, 'Helter Skelter: L.A. Art in the 1990s', Los Angeles CA

Schloss Presteneck, 'Force Sight', Neuenstadt-Stein am Kocher, Germany

1991

Rosamund Felsen Gallery, 'Quick Coagulation Forms the August Corpse', Los Angeles CA

1990

Rosamund Felsen Gallery, 'Past & Present - Selected Works by Gallery Artists', Los Angeles CA

The Butler Institute of American Art, 'California A to Z and Return', Youngstown OH

1989

Kunstverein Ludwigsburg, Villa Franck, 'Solitude Echos: Realisierte Projekte der Ausstellung Schloss Solitude-Plane und Projekte, 1986', Ludwigsburg, Germany

1988

Rosamund Felsen Gallery, 'New Works on Paper', Los Angeles CA

Betsy Rosenfield Gallery, Chicago IL

William H. Cook Gallery, 'Forty Years of Art, California State University, Sacramento', Rancho Cordova CA

Los Angeles Municipal Art Gallery, 'One of a Kind, Contemporary Serial Imagery', Los Angeles CA

Deutscher Akademischer Austauschdienst, '25 Jahre Berliner Künstlerprogramm des DAAD. Balkon mit Fächer', Berlin, Germany

1987

Michael Kohn Gallery, 'The Great Drawing Show 1587 - 1987', Los Angeles CA

Betsy Rosenfield Gallery, Chicago IL

1986

Solitude Palace, 'Schloss Solitude-Pläne und Projekte', Stuttgart, Germany

Betsy Rosenfield Gallery, Chicago IL

University Art Gallery, The California State University, 'Point of View: Artworks from the Collection of Jeffrey Kerns', San Bernardino CA

1985

École National Supérieure des Beaux-Arts / The Menil Collection, Houston, 'Fifty Years of American Drawings, 1930 - 1980', Paris, France (Travelling Exhibition)
Städtische Galerie im Städelchen Kunstinstitut, / The Menil Collection, Houston, 'Fifty Years of American Drawings, 1930 - 1980', Frankfurt, Germany (Travelling Exhibition)
Buscaglia-Castellani Art Gallery, Niagara University, Niagara Falls NY
Artpark, 'Artpark Visual Arts Program', Lewiston NY

1983

Rosamund Felsen Gallery, 'Summer show', Los Angeles CA

1982

ARC - Musee d'Art Moderne de la Ville de Paris, 'Exchange entre Artistes 1931 - 1982 Pologne - U.S.A.', Paris, France
Long Beach Museum of Art, 'Drawings by Painters', Long Beach CA

1981

Los Angeles County Museum of Art, 'The Museum as Site: 16 Projects'. 'The Big Idea 2 (3000 Pictures)', Los Angeles CA
L.A. Louver, 'California: A Sense of Individualism', Venice CA
Fine Arts Galleries of California State Universities, 'Abstraction in Los Angeles 1950-1980, Selections from the Murray and Ruth Gribin Collection', Northridge and Irvine CA (Travelling Exhibition)

1979

Museum of Contemporary Art, 'Wall Painting', Chicago IL
Phoenix Art Museum, 'New York Now', Phoenix AZ

1978

Whitney Museum of American Art, 'Art about Art', New York NY

1977

Bell Gallery, List Art Building, Brown University, 'Jack Barth, Richard van Buren, David Deutsch, Richard Jackson, James Reineking', Providence RI
Institute for Art and Urban Resources, P.S. 1, 'Rooms', Long Island City NY

1976

The California State University, Sacramento CA
De Anza College, San José CA
San Francisco Museum of Modern Art, 'Painting and Sculpture in California: The Modern Era', San Francisco CA
National Collection of Fine Arts, 'Painting and Sculpture in California', Washington DC

1975

Stedelijk Museum, 'Fundamental Painting', Amsterdam, Netherlands

University Art Museum, University of California, 'Both Kinds: Contemporary Art from Los Angeles', Berkeley CA

Los Angeles Institute of Contemporary Art, 'Current Concerns, Part I'. Los Angeles CA

1974

Margo Leavin Gallery, Los Angeles CA

1972

Sidney Janis Gallery, 'Los Angeles '72', New York NY

Contemporary Arts Museum, 'John Baldessari, Franceancis Barth, Richard Jackson, Barbara Munger, Gary

Stephan', Houston TX

Pasadena Art Museum, '15 Los Angeles Artists', Pasadena CA

1971

Los Angeles County Museum of Art, '24 Young Los Angeles Artists', Los Angeles CA

Corcoran Gallery of Art, 'The 32nd Biennial Exhibition of Contemporary American Art', Washington DC

1970

The Museum of Modern Art, 'Photography Into Sculpture', New York NY

1969

Indiana University Art Museum, Bloomington IN

University of Nevada, 'Painting Invitational - Arts 1969 Festival', Reno NV

Städtisches Museum Schloss Morsbroich, 'Konzeption / Conception', Leverkusen, Germany