

Roni Horn

Born in New York NY, 1955

BFA with Honors at the Rhode Island School of Design in Providence RI, 1972 - 75

MFA at the Yale University of New Haven CT, 1976 - 78

Lives and works in New York NY and Reykjavik, Iceland

Solo Exhibitions

2011

i8 Gallery, Reykjavik, Iceland

Hauser & Wirth, 'Roni Horn. Recent Work', London, England

Hamburger Kunsthalle, 'Photographien / Photographic Works', Hamburg, Germany

FLAG Art Foundation, 'Double Mobius', New York NY

Andrea Rosen Gallery, 'The Wedding (the Walker Evans Polaroid Project) with Roni Horn', New York NY

2010

Rat Hole Gallery, Tokyo, Japan

Kukje Gallery, Seoul, Korea

Centre of Contemporary Art Ujazdowski Castle, Warsaw, Poland

Kunsthau Bregenz, 'Well and Truly', Bregenz, Austria

ICA - Institute of Contemporary Art, 'Roni Horn aka Roni Horn', Boston MA (Travelling Exhibition)

Hauser & Wirth, New York NY

2009

Tate Modern, 'Roni Horn aka Roni Horn', London, England (Travelling Exhibition)

Collection Lambert, 'Roni Horn aka Roni Horn', Avignon, France (Travelling Exhibition)

Whitney Museum of American Art, 'Roni Horn aka Roni Horn', New York NY (Travelling Exhibition)

The Common Guild, 'The tiniest piece of mirror is always the whole mirror', Glasgow, Scotland

2008

CAC - Centro de Arte Contemporáneo, Malaga, Spain

Xavier Hufkens, Brussels, Belgium

Circulo de Bellas Artes (Photo España), Madrid, Spain

Rathole Gallery, 'This is me, this is you', Tokyo, Japan

Hauser & Wirth London, London, England

Overbeck Gesellschaft, 'Portrait of an Image (with Isabelle Huppert)', Lübeck, Germany

Gagosian Gallery, Los Angeles CA

2007

Kukje Gallery, Seoul, Korea

Australian Centre for Contemporary Art, 'A KIND OF YOU', Melbourne, Australia

Reykjavik Art Museum, 'MY OZ', Iceland

Stykkishólmur Library, 'Vatnasafn / Library of Water', Stykkishólmur, Iceland (long-term installation)

Xavier Hufkens, Brussels, Belgium

2006

Hauser & Wirth, 'Portrait of an Image' / 'Drawings. Roni Horn, Louise Bourgeois', Zurich, Switzerland

Safn, 'Relaxness', Reykjavik, Iceland

'Roni Horn: Angie and Emily Dickinson', Inverleith House Edinburgh, Scotland / Museion Bolzano, Italy

2005

Matthew Marks Gallery, 'Portrait of an Image (with Isabelle Huppert)', New York NY

2004

Hauser & Wirth London, 'Rings of Lispector (Agua Viva)', London, England

Art Institute of Chicago, 'Some Thames', Chicago IL

Folkwang Museum, 'Roni Horn. In der Sammlung', Essen, Germany

Reykjavik Art Museum, 'Her, Her, Her and Her', Iceland

Fondazione Bevilacqua La Masa, 'Roni Horn. Dessins / Drawings / Disegni', Venice, Italy (Travelling Exhibition)

2003

Xavier Hufkens, Brussels, Belgium

University of Akureyri, 'Some Thames', Iceland (Permanent Installation)

Raffaella Cortese, Milan, Italy

Centre Pompidou / Galerie d' Art Graphique, 'Roni Horn. Dessins / Drawings / Disegni', Paris, France (Travelling Exhibition)

Fotomuseum Winterthur, 'If on a Winter's Night...Roni Horn...', Winterthur, Switzerland

i8 Galleri, 'This is Me, This is You', Reykjavik, Iceland

Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2002

Matthew Marks Gallery, 'Clowndoubt', New York NY

Dia Center for the Arts, 'Blah, Blah, Blah, part 2', New York NY

Dia Center for the Arts, 'Blah, Blah, Blah, part 1', New York NY

2001

i8 Galleri, Reykjavik, Iceland

Museo Serralves, 'Some Thames', Porto, Portugal

Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

Galerie Yvon Lambert, 'Cabinet Of', Paris, France

Jablonka Galerie, Cologne, Germany

Xavier Hufkens, Brussels, Belgium

2000

Lannan Foundation and Site Santa Fe, Santa Fe NM
Whitney Museum of American Art, New York NY
Castello di Rivoli, Turin, Italy
National Gallery of Iceland, Reykjavík, Iceland

1999

CAPC - Musée d'art contemporain de Bordeaux Entrepôt, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Raffaella Cortese, Milan, Italy
Bayerische Staatsgemäldesammlungen / Staatsgalerie moderner Kunst, 'PI', Munich, Germany
Matthew Marks Gallery, New York NY
Zugspitze, Munich, Germany
Jablonka Galerie, Cologne, Germany

1998

Xavier Hufkens, Brussels, Belgium
Patrick Painter Inc., Los Angeles CA
Museum für Gegenwartskunst, Basel, Switzerland
Galleri Stefan Andersson AB, Umea, Sweden
De Pont Museum of Contemporary Art, 'You are the Weather', Tilburg, Netherlands (Travelling Exhibition)

1997

Institut für Moderne Kunst in der SchmidtBank-Galerie, 'You are the Weather', Nuremberg, Germany (Travelling Exhibition)
Matthew Marks Gallery, 'Untitled (Flannery) and Pooling You', New York NY
Ingólfsstræti 8, Reykjavík, Iceland
Raffaella Cortese, Milan, Italy
Jablonka Galerie, Cologne, Germany
Fotomuseum Winterthur, Winterthur, Switzerland
Bahnhof Ost, 'Yous in You', Basel, Switzerland (Permanent Installation, completed 2000)
Henry Art Gallery, University of Washington, 'Earths Grow Thick: Works after Emily Dickinson', Seattle WA (Travelling Exhibition)

1996

Wexner Center for the Arts, 'Earths Grow Thick: Works after Emily Dickinson', Columbus OH (Travelling Exhibition)
Davis Museum and Cultural Center, Wellesley College, 'Earths Grow Thick: Works after Emily Dickinson', Wellesley MA (Travelling Exhibition)
Matthew Marks Gallery, 'Five Installations', New York NY
Galerie Ghislaine Hussenot, Paris, France
Deutscher Wetterdienst München, 'You are the Weather', Munich, Germany (Permanent Installation at the German Meteorological Service: Helene Weber Allee 21-23)

1995

Matthew Marks Gallery, 'Gurgles, Sucks, Echoes', New York NY
St. Louis Museum of Art, 'Currents 61: Roni Horn', St. Louis MO

Jablonka Galerie, Cologne, Germany
Sammlung Goetz, 'Felix Gonzalez-Torres & Roni Horn', Munich, Germany
Kunsthalle Basel, 'Making Being Here Enough. Installations, Drawings', Basel, Switzerland
(Travelling Exhibition)
Kestner Gesellschaft, 'Making Being Here Enough. Installations, Drawings', Hanover, Germany
(Travelling Exhibition)
Museum für Gegenwartskunst, 'Drawings', Basel, Switzerland
Alfonso Artiaco Gallery, Naples, Italy

1994

Texas Gallery, Houston TX
The Baltimore Museum of Art, 'Inner Geography', Baltimore MD (Travelling Exhibition)
List Visual Arts Center, MIT, 'Inner Geography', Cambridge MA (Travelling Exhibition)
Yale University Art Gallery, 'Inner Geography', New Haven CT (Travelling Exhibition)
DePont Foundation for Contemporary Art, Tilburg, Netherlands
Matthew Marks Gallery, New York NY

1993

Jablonka Galerie, Cologne, Germany
Kunstmuseum Winterthur, 'Rare Spellings: Selected Drawings 1985-1992', Winterthur, Switzerland
(Travelling Exhibition)
Gemeentemuseum, 'Rare Spellings: Selected Drawings 1985-1992', The Hague, Netherlands
(Travelling
Exhibition)
Secession, 'Rare Spellings: Selected Drawings 1985-1992', Vienna, Austria (Travelling Exhibition)
Kölnischer Kunstverein, 'Rare Spellings: Selected Drawings 1985-1992', Cologne, Germany (Travelling
Exhibition)
2nd Floor, Reykjavík, Iceland
Mary Boone Gallery, New York NY
Matthew Marks Gallery, New York NY
Margo Leavin Gallery, Los Angeles CA

1992

Galerie Annemarie Verna, Zurich, Switzerland
New Museum for Living Art, Reykjavík, Iceland
Jablonka Galerie, Cologne, Germany

1991

Mary Boone Gallery, New York NY
Westfälischer Kunstverein / Städtisches Museum Abteiberg, 'Things Which Happen Again', Münster /
Mönchengladbach, Germany

1990

Margo Leavin Gallery, Los Angeles CA
Paula Cooper Gallery, New York NY
Temporary Contemporary of The Museum of Contemporary Art, Los Angeles CA
Leo Castelli, New York NY

1989

Paula Cooper Gallery, New York NY

Galerie Annemarie Verna, Zurich, Switzerland

Jay Gorney Modern Art, New York NY

1988

Winston Gallery, Washington DC

Detroit Institute of Arts, 'Pair Objects I, II, III', Detroit MI (Travelling Exhibition)

Galerie Lelong, 'Pair Objects I, II, III', New York NY (Travelling Exhibition)

Susanne Hilberry, Birmingham MI

Mario Diacono Gallery, Boston MA

Chinati Foundation, 'Things that Happen Again', Marfa TX (Permanent Installation)

1987

Galerie Maeght Lelong, New York NY

Galerie Maeght Lelong, Paris, France

1986

Neuberger Museum of Art, Purchase NY

Burnett Miller Gallery, Los Angeles CA

1985

Burnett Miller Gallery, Los Angeles CA

Galerie Maeght Lelong, New York NY

1983

Glyptothek / Kunstforum / Kunstraum, Munich, Germany

1980

Kunstraum, Munich, Germany

Clocktower, Institute for Art and Urban Resources, New York NY

1978

Yale University, New Haven CT

Group Exhibitions

2012

Storm King Art Center, 'Light and Landscape', Mountainville NY

Kunsthalle, 'Parallelwelt Zirkus / The Circus as a parallel Universe', Vienna, Austria

2011

Osthaus Museum, 'Nature - Contemporary Art from the Collection of the Altana Kulturstiftung',

Hagen, Germany

Schauwerk, 'Light-Sensitive - Contemporary Photography from the Schaufler Collection',

Sindelfingen, Germany

Ellipse Foundation Art Centre, 'The Last First Decade', Cascais, Portugal
MACBA Museu d'Art Contemporani, 'Volume! Works from the Collections of La Caixa Foundation and MACBA', Barcelona, Spain
Kuckei + Kuckei, 'Text', Berlin, Germany
Reykjavik Art Museum. Hafnarhus, 'Faster and Slower Lines - From the Collection of Pétur and Ragna Róbertsdóttir', Reykjavik, Iceland
Deichtorhallen Hamburg - Sammlung Falckenberg, 'ATLAS. How to carry the world on one's back?', Hamburg, Germany (Travelling Exhibition)
Hudson Valley Center for Contemporary Art, 'Circa 1986', Peekskill NY
Kunstmuseum St. Gallen, 'Through the looking Brain - A Swiss Collection of Conceptual Photography', St. Gall, Switzerland (Travelling Exhibition)
CCS Bard Hessel Museum of Arts, 'If you lived here, you'd be home by now', Annandale-on-Hudson NY

Kunstmuseum, 'Through the looking Brain - A Swiss Collection of Conceptual Photography', Bonn, Germany (Travelling Exhibition)

Reykjavik Art Museum, 'Perspectives - On the Borders of Art and Philosophy', Reykjavik, Iceland
Fundación Barrié, 'The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection', A Coruña, Spain

ZKM Museum für neue Kunst, 'ATLAS. How to carry the world on one's back?', Karlsruhe, Germany (Travelling Exhibition)

The Art Institute of Chicago, 'Contemporary Collecting: The Judith Neisser Collection', Chicago MI

Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy

Galerie de L'Uqam, 'Le Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views', Montréal, Canada

Museum für Kunst und Gewerbe, 'Series of Portraits: A Century of Photographs', Hamburg, Germany

Reykjavik Art Museum, 'Without Destination', Reykjavik, Iceland

Neue Galerie, 'Personal Tempest', Innsbruck, Austria

Museum de Hallen, 'He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois', Haarlem, Netherlands

Vanderbilt University Fine Arts Gallery, 'Wide Angle: Photography and its influence on contemporary art - A Selection', Nashville TN

Fisher Landau Center for Art, 'Unforgettable: Selections from the Emily Fisher Landau Collection', Long Island City NY

Gallery of Modern Art, 'Hertie Querty', Glasgow, Scotland

Murray Guy, 'Vision is elastic. Thought is elastic', New York NY

2010

Collection Lambert, 'I believe in Miracles. 10th Anniversary of the Lambert Collection', Avignon, France

Institut Valencia d'Art Modern, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain

Guggenheim Museum, 'Haunted: Contemporary Photography/Video/Performance', Bilbao, Spain (Travelling Exhibition)

Castello di Rivoli, 'EXHIBITION EXHIBITION', Turin, Italy

Tucson Museum of Art, 'Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection', Tucson AZ

Museo Reina Sofía, 'ATLAS. How to carry the world on one's back?', Madrid, Spain (Travelling Exhibition)

Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 'Languages and Experimentations. Young artists in a contemporary collection', Rovereto, Italy

The Art Institute of Chicago, 'Contemporary Collecting: Selections from the Donna and Howard Stone Collection', Chicago IL

Lille Métropole Musée d'Art Contemporain et d'Art Brut, 'Habiter poétiquement le monde. Exposition inaugurale', Lille, France

Palais des Arts et du Festival Dinard, 'Hope! Une exposition d'art contemporain sur l'espoir', Dinard, France

Gwangju Biennale Hall, Gwangju Museum of Art, '10.000 Lives', The Eighth Gwangju Biennale, Gwangju,

Korea

The Luckman Fine Art Complex, California State University, 'Not Cooperative', Los Angeles CA

Folkwang Museum, 'Presentation of the Collection. 20th and 21st Century', Essen, Germany

The Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA

The Museum of Modern Art, 'Pictures by Women: A History of Modern Photography', New York NY

Musei Bolzano, 'Che cosa sono le nuvole? Works from the Enea Righi Collection', Bolzano Italy

Galleria d'Arte Moderna, 'THE PRIVATE MUSEUM', Bergamo, Italy

Katonah Museum of Art, 'Drawn / Taped / Burned: Abstraction on Paper', Katonah NY

Gallery of Modern Art, 'Unsettled Objects', Glasgow, Scotland

2009

Museo Cantonale d'Arte, 'Look at me. Faces and Gazes in Art 1969 - 2009', Lugano, Switzerland

Yale University Art Gallery, 'Continuous Present', New Haven CT

Collection Lambert, 'Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon', Avignon, France

Schaulager, 'Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel', Basel, Switzerland

Grande Halle, 'Rencontres d' Arles 2009', Arles, France

Yvon Lambert, 'Espèces d' Espaces (Species of Spaces)', New York NY

MoMA Museum of Modern Art, 'Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection', New York NY

Abright-Knox Art Gallery, 'Wall Rockets: Contemporary Artists and Ed Ruscha', Buffalo NY (Travelling Exhibition)

Thomas Dane Gallery, 'Double Object', London, England

Centre Georges Pompidou, 'elles@centrepompidou', Paris, France

Ullens Center for Contemporary Art, 'Isabelle Huppert: Woman of many Faces', Beijing, China

New Mexico Museum of Art, 'Manmade: Notions of Landscape from the Lannan Collection', Santa Fe NM

Guggenheim Museum, 'Paired, Gold: Felix Gonzalez-Torres and Roni Horn', New York NY

Altana Kunstsammlung im Sinclair Haus, 'An die Natur III', Bad Homburg, Germany (Travelling Exhibition)

2008

Museum für Gegenwartskunst, 'Collection Selection', Basel, Switzerland

Cheim & Read, 'The Sum of its Parts', New York NY

Artists Space, 'Nina in Position', New York NY
L & M Arts, 'The Complexity of the Simple', New York NY
The Common Guild, 'Always begins by Degrees', Glasgow, Scotland
Deutsche Guggenheim, 'True North', Berlin, Germany
Terme di Diocleziano, 'Cose mai viste', Rome, Italy
Folkwang Museum, 'Zeichnung als Prozess / Drawing as Process', Essen, Germany
Villa Medici, 'The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome', Rome, Italy
Montserrat College of Art Gallery, 'Many Kinds of Nothing', Beverly MA
Museum Frieder Burda, 'An die Natur. ALTANA Kunstsammlung', Baden-Baden, Germany (Travelling Exhibition)
Galleria Alessandra Bonomo, 'Mental Drawings', Rome, Italy
Zwirner & Wirth, 'Quiet Politics', New York NY
Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, 'Academia. Qui es-tu?', Paris, France
i8 Gallery, 'pleinairism', Reykjavik, Iceland
MoMA - The Museum of Modern Art, 'Elements and Unknowns', New York NY
FLAG Art Foundation, 'Wall Rockets: Contemporary Artists and Ed Ruscha', New York NY (Travelling Exhibition)
Museu de Serralves, 'Lines, Grids, Stains, Words', Porto, Portugal (Travelling Exhibition)
Museum Wiesbaden, 'Lines, Grids, Stains, Words', Germany (Travelling Exhibition)

2007

The Pulitzer Foundation for the Arts, 'Water', St. Louis MO
Marian Goodman Gallery, 'Equal, That Is, To The Real Itself', New York NY
Neues Museum Weserburg, 'Im Fluss. Künstlerpublikationen mit Blick aufs Wasser', Bremen, Germany
The Institute of Modern Art, 'Grey Water', Brisbane, Australia
YUAG Yale University Art Gallery, 'Art for Yale: Acquisitions for a New Century', New Haven CT
Xavier Hufkens, 'Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon', Brussels, Belgium
Kunstmuseum Wolfsburg, 'Japan und der Westen. Die erfüllte Leere und der moderne Minimalismus', Wolfsburg, Germany
MoMA - The Museum of Modern Art, 'Lines, Grids, Stains, Words', New York NY (Travelling Exhibition)
Castello di Rivoli, 'From the Earth to the Moon', Turin, Italy
Museum Kunstpalast, 'Die Kunst zu Sammeln', Dusseldorf, Germany
Fotomuseum Winterthur, 'Towards A New Ease - Set 4 from the Collection of the Fotomuseum Winterthur', Winterthur, Switzerland
Hessel Museum of Art. Center for Curatorial Studies, Bard College, 'Repeated Performances: Roni Horn and Ragnar Kjartansson', Annandale-on-Hudson NY
Sean Kelly Gallerie, 'Pure', New York NY
Neues Museum Weserburg Bremen, 'Paint it Blue', Bremen, Germany
Z33, 'The Suspended Moment', Hasselt, Belgium
Kunstmuseum Bonn, 'The Guggenheim: Contemporary Art. Matthew Barney, Douglas Gordon, Anna Gaskell,
Roni Horn, Inigo Manglano-Ovalle, u.a.', Bonn, Germany
Sean Kelly Gallery, 'PURE', New York NY

Krannert Art Museum, 'Facade', Champaign IL
Collection Lambert, 'J'embrasse pas', Avignon, France
MoMA - The Museum of Modern Art, 'Works from Multiplex: Directions in Art, 1970 to Now', New York NY
James Kelly Contemporary, 'Sculpture', Santa Fe NM
Guggenheim Museum, 'The Shapes of Space', New York NY
La Huerta de San Vicente. Casa-Museo Federico Garcia Lorca, 'Everstill', Granada, Spain

2006

Pallazo delle Arti Napoli, 'Dedica- Vent'anni con Alfonso Artiaco', Italy
Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France
Hessel Museum of Art / CCS Galleries Bard College, 'Wrestle', Annandale-on Hudson NY
MoMA - The Museum of Modern Art, 'Against the Grain: Contemporary Art from the Edward R. Broida Collection', New York NY
P.S.1. Contemporary Art Center - MoMA, 'Time Frame', New York NY
Exhibition Centre of Centro Cultural de Belém, 'Helga de Alvear. Concepts for a Collection', Belém, Brazil
Galerie Stampa, 'Medium Fotografie', Basel, Switzerland
Collection Lambert. Musée d'Art Contemporain, 'Le Paradoxe du Comédien. Les Figures de l'Acteur', Avignon, France
MARCO - Museo d'Arte Contemporanea, 'O Momento Suspendido. Colección H&F', Vigo, Spain
Museo di Fotografia Contemporanea, 'III Naturale', Cinisello Balsamo, Italy
Museum of Contemporary Art, 'See into Liquid', Denver CO
San Francisco Center for the Book, 'Photo Books Now', San Francisco CA
Matthew Marks Gallery, 'Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters', New York NY
Kunstmuseum Winterthur, 'Plane / Figure', Winterthur, Switzerland
Phillips de Pury & Company, 'Artists for Chinati', New York NY
Whitney Museum of American Art, 'Skin is a Language', New York NY
Yale University Art Gallery, 'Responding to Kahn: A Sculptural Conversation', New Haven CT

2005

P.S.1. Contemporary Art Center - MoMA, 'Isabelle Huppert: La Femme aux Portraits', New York NY
Fisher Landau Center for Art, 'Zoo Story', Long Island City NY
Andrea Rosen Gallery, 'Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper', New York NY
Forum Caixa, 'Coleccion Fundacion', Barcelona, Spain
Hessel Museum of Art / CCS Galleries Bard College, 'Over Sight', Annandale-on-Hudson NY
Collection Lambert, 'Theorema', Avignon, France
Deutsche Guggenheim, 'Douglas Gordon's The Vanity of Allegory', Berlin, Germany
Scottsdale Museum of Contemporary Art, 'Water, Water Everywhere? ', Scottsdale AZ
Whitney Museum of American Art, 'Landscape', New York NY
MoMA - The Museum of Modern Art, 'Drawing from the Modern 1975-2005', New York NY
MAC's-Musée des Arts Contemporains du Grand-Hornu, 'Le Tableau des Eléments', Grand-Hornu, Belgium
Dazibao, Centre de photographies actuelles, 'Offwhite: Carte Grise à Geneviève Cadieux', Montréal, Canada

CRAC Alsace - Centre Rhénan d'Art Contemporain, 'Le Temps Suspendu', Altkirch, France
Galleria Sottopasso della Stua, 'Cromosoma X', Genova, Italy
Art Gallery & Museum. The Royal Pump Rooms, 'Taking In Water', Royal Leamington Spa, England
Lewis Glucksman Gallery, 'Through the Looking Glass', Cork, Ireland
Camden Arts Centre, 'An Aside. Selected by Tacita Dean', London, England (Travelling Exhibition)
The Fruitmarket Gallery, 'An Aside. Selected by Tacita Dean', Edinburgh, Scotland (Travelling Exhibition)
The Glynn Vivian Art Gallery, 'An Aside. Selected by Tacita Dean', Swansea, England (Travelling Exhibition)
Andrea Rosen Gallery, 'Felix Gonzalez-Torres, Roni Horn', New York NY
Galleria Raffaella Cortese, 'Ocean 11212-W', Milan, Italy
Lora Reynolds Gallery, 'Suspended Narratives', Austin TX

2004

Reykjavik Arts Festival 2004, Reykjavik, Iceland
European Kunsthalle, 'Für die Konstruktion des Unmöglichen', Cologne, Germany
Centre National du Jeu de Paume, 'L'Ombre du Temps', Paris, France
Pinakothek der Moderne, 'Fotografie und Video: Bill Viola, Gary Hill, Roni Horn', Munich, Germany
Cheim and Read, 'I am the Walrus', New York NY
Les Abattoirs, Centre d'art Contemporain, 'In Extremis', Toulouse, France
Galleria Raffaella Cortese, 'Cavebirds', Milan, Italy
Museum of Contemporary Art, 'Soft Edge', Chicago IL
Institute of Contemporary Art, 'The Big Nothing', Philadelphia PA
Le Printemps de Septembre, Toulouse, France
Musée Malraux, 'Vague II Hommages et Digressions', Le Havre, France
La Casa Encendida, 'Memoria y Paisaje. Memory and Landscape', Madrid, Spain
Whitney Museum of American Art, 'Whitney Biennial', New York NY
Guggenheim Museum, 'Singular Forms. Sometimes Repeated: Art from 1651 to the Present', New York NY
Collection Lambert en Avignon, 'A Fripon. Fripon et Demi', Avignon, France
Neues Museum in Nürnberg, 'Sand in der Vaseline. Künstlerbücher 1980 bis 2002', Nürnberg, Germany
Fondazione Sandretto Re Rebaudengo, 'Lei - Donne nelle Collezioni Italiane', Turin, Italy
San Jose Museum of Art, 'Beyond Tradition: Permanent Collection Photographs', San Jose CA
James Kelly / Contemporary, 'Fresh: Works on Paper', Santa Fe NM
Galerie von Bartha, 'Schriftbilder/Bilderschrift', Basel, Switzerland

2003

Hessisches Landesmuseum Darmstadt, 'Sand in der Vaseline. Künstlerbücher 1980 bis 2002', Darmstadt, Germany (Travelling Exhibition)
Grimm / Rosenfeld, 'Game over', Munich, Germany
The Power Plant, 'Stretch', Toronto, Canada
La Biennale die Venezia, 'L'Esposizione Internazionale d'Arte', Venice, Italy
CCA Wattis. Wattis Institute for Contemporary Arts, 'Capp Street Project: 20th Anniversary Exhibition', San Francisco CA
The Cleveland Museum of Art, 'Drawing Modern. Works from the Agnes Gund Collection', Cleveland

OH

D'Amelio Terras, 'Stacked', New York NY

Museum Morsbroich, 'Talking Pieces', Leverkusen, Germany

Fondazione Italiana per la Fotografia, 'In Natura - X Biennale Internazionale di Fotografia',
Turin, Italy

The National Museum of Art, 'A Perspective on Contemporary Art: Continuity / Transgression', Osaka,
Japan

2002

Jablonka Galerie, 'Living Room', Cologne, Germany

Kunsthalle Basel, 'Kleine Kleinigkeit', Basel, Switzerland

PAC Padiglione d'Arte Contemporanea, 'Everyday Utopias', Milan, Italy

Weatherspoon Art Museum at: University of North Carolina, 'Art on Paper 2002', Greensboro NC

Air de Paris, 'Transformer II', Paris, France

Neues Museum Weserburg, 'Ars Photographica', Bremen, Germany

Galeria Helga de Alvear, 'Text Message', Madrid, Spain

Casa Museo Luis Barragan, 'The Air is Blue', Mexico City, Mexico

Kaiser Wilhelm Museum, 'Sand in der Vaseline. Künstlerbücher 1980 bis 2002', Krefeld, Germany
(Travelling Exhibiiton)

Centre des Arts Saidye Bronfman, 'Au Regard du Paysage', Montreal, Canada

Fundació Joan Miró, 'Limits of Perception', Barcelona, Spain

MoMA - The Museum of Modern Art, 'Tempo', New York NY

Museum Lambert. Musée d'Art Contemporain, 'Photographer to Photograph', Avignon, France

Art Gallery of York University, 'Regarding Landscape', Toronto, Canada

Sammlung Hauser & Wirth, 'The House of Fiction', St. Gallen, Switzerland

Yale University Art Gallery, 'Between Language and Form', New Haven CT

2001

The Photographer's Gallery, 'The Citibank Photography Prize 2001', London, England

Matthew Marks Gallery, 'Tenth Anniversary Exhibition: 100 Drawings and Photographs', New York NY

Contemporary Arts Museum, 'The Inward Eye: Transcendence in Contemporary Art', Houston TX

Auckland Art Gallery Toi o Tamaki, 'The 1st Auckland Triennial, Bright Paradise', Auckland, New
Zealand

2000

Palais des Beaux Arts, 'Voici', Brussels, Belgium

Musée d'Art Moderne de la Ville de Paris, 'Recent Acquisitions', Paris, France

Ikon Gallery, 'Lost', Birmingham, England

Museum für Moderne Kunst, 'Szenenwechsel XVII', Frankfurt, Germany

Barbara Gladstone Gallery, 'Drawing 2000', New York NY

Matthew Marks Gallery, '100 Drawings and Photographs', New York NY

Kunsthaus Zürich, 'Recent Acquisitions', Zurich, Switzerland

1998

11th Sydney Biennale, 'Everyday', Australia

Matthew Marks Gallery, 'Maverick', New York NY

Mary Boone Gallery, 'View 2', New York NY

1997

Kunstverein Hamburg, 'Fast Forward', Hamburg, Germany

La Biennale di Venezia, ' XLVII Esposizione Internazionale d'Arte', Venice, Italy

Centre d' Art Contemporain du Domaine de Kerguehenec, 'Density of the Unimaginable Museum',
Bignan,

France

Galerie Nächst St. Stephan, Vienna, Austria

Hessel Museum of Art / CCS Galleries Bard College, 'Sleight of Mind: The Angle of a Landscape' [with
Gabriel Orozco], Reinbeck NY

1996

Brooke-Alexander Gallery, 'Artist's Books', New York NY

Centre Georges Pompidou, 'From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum
Basel',

Paris, France

MoMA - The Museum of Modern Art, 'Thinking Print', New York NY

Matthew Marks Gallery and Fraenkel Gallery, 'Open Secrets', San Francisco CA

MoMA - The Museum of Modern Art, 'Recent Acquisitions', New York NY

1995

Beaver College Art Gallery, 'Word for Word', Glenside PA

Margo Leavin Gallery, 'Untitled (Reading Room)', Los Angeles CA

Matthew Marks Gallery, 'Summer 1995', New York NY

Paula Cooper Gallery, 'Corners', New York NY

Matthew Marks Gallery, 'Works on Paper', New York NY

University Art Museum, 'In a Different Light', Berkeley CA

1994

Margo Leavin Gallery, 'Photography', Los Angeles CA

Galeria Luisa Strina, 'Das Américas', São Paulo, Brazil

Firth Gallery, 'Drawings', London, England

Firth Gallery, 'Photographs', London, England

1993

Kunsthalle Basel, '21st Century', Switzerland

ICA - Institute of Contemporary Art, 'Drawn in the 90's', Boston MA (Travelling Exhibition)

Illingworth Kerr Gallery / Alberta College of Art, 'Drawn in the 90's', Calgary, Canada (Travelling
Exhibition)

Huntsville Museum of Art, 'Drawn in the 90's', Huntsville AL (Travelling Exhibition)

1992

DePont Foundation for Contemporary Art, Tilburg, Netherlands

Centre d' Art Contemporain du Domaine de Kerguehenec, 'A Second Thought about Landscape
Photography', Bignan, France

documenta IX, Kassel, Germany

Katonah Museum of Art, 'Drawn in the 90's', New York NY

Rubin Spangle Gallery, 'Untitled', New York NY

Anders Tornberg Gallery, 'All Words Suck', Lund, Sweden

1991

Whitney Museum of American Art, 'Whitney Biennial', New York NY

1990

Baltimore Museum of Fine Arts, 'Sculptor's Drawings', Baltimore MD

Annemarie Verna Gallery, 'Quotations', Zurich, Switzerland

Aargauer Kunsthaus, 'Drawings', Aarau, Switzerland

Whitney Museum of American Art, 'Recent Drawings', New York NY

Margo Leavin Gallery, Los Angeles CA

1989

Virginia Museum of Fine Arts, 'AVA', Richmond VA

Daniel Weinberg Gallery, 'A Decade of American Drawing', Los Angeles CA

___, 'Prospect 89', Frankfurt, Germany

Anne Plumb Gallery, 'Non-representation', New York NY

1988

Susanne Hilberry Gallery, Detroit MI

Zola Lieberman Gallery, Chicago IL

Lang-O'Hara Gallery, 'The Inscribed Image', New York NY

Los Angeles County Museum of Art, 'AVA', Los Angeles CA (Travelling Exhibition)

Carnegie-Mellon University Art Gallery, 'AVA', Pittsburgh PA (Travelling Exhibition)

Pamela Auchincloss Gallery, 'Works on Paper', New York NY

1987

Galerie Maeght Lelong, New York NY

Thomas Segal Gallery, Boston MA

Düsseldorfer Kunsthalle, 'Similia-Dissimilia', Dusseldorf, Germany (Travelling Exhibition)

Wallach Art Center, 'Similia-Dissimilia', New York NY (Travelling Exhibition)

Leo Castelli Gallery, 'Similia-Dissimilia', New York NY (Travelling Exhibition)

Hirschl and Adler Modern, 'Lead', New York NY

1986

La Biennale di Venezia, 'XLII Esposizione Internazionale d'Arte', Venice, Italy

Chris Middendorf Gallery, Washington DC

Barbara Krakow Gallery, Boston MA

Diane Brown Gallery, New York NY

1985

Gallery Shimada Yamaguchi, Japan

Jatta Vondran, Dusseldorf, Germany

Alfred Kren Gallery, New York NY

Lorence-Monk Gallery, New York NY

Burnett Miller Gallery, Los Angeles CA

1984

La Biennale di Venezia, 'XLI Esposizione Internazionale d'Arte', Venice, Italy

Barbara Braatten Gallery, New York NY

1983

Kunstraum, Munich, Germany

1980

La Biennale di Venezia, 'XL Esposizione Internazionale d'Arte', Venice, Italy

Hayden Gallery, 'The Material Object', Cambridge MA

Awards and Grants

2011

Aspen Award for Art

2001

The Citibank Private Bank Photography Prize (Short-listed)

1998

Sculpture Award, Sculpture Center, New York NY

Alpert Award in the Arts, Los Angeles CA

1996

Engelhard Foundation Artist Residency, Bequia, Iceland

1990

NEA Artist's Fellowship, Washington DC

Guggenheim Fellowship, New York NY

1988

AVA 7, Awards in the Visual Arts, North Carolina NC

1986

NEA Artist's Fellowship, Washington DC

1984

NEA Artist's Fellowship, Washington DC

1983

Humanities Development Grant, Colgate University, Hamilton NY

1978

Ford Foundation Grant, New Haven CT

Alice Kimball Travelling Fellowship, from Yale University, New Haven CT

Lectures and Broadcasts

2009

The University of Guelph & The School of Fine Art and Music, 'Shenkman Lecture in Contemporary Art.

Roni Horn', March 11, 2009, Canada

2008

Library of Water, 'Roni Horn Weekend. 1 Year of Library of Water', May 23-25, 2008, Reykjavik, Iceland

2005

Public Art Fund, New School for Social Research, November 7, 2005, New York NY

Palais de Tokyo, with Helene Cixous, November 19, 2005, Paris, France

2004

Artangel, 'Roni Horn: Wonderwater (Alice Offshore)', Reading / Performance by Anne Carson, H el ene Cixous, John Waters (live), Louise Bourgeois (video), November 2, 2004, London, England

The Whitney Museum of American Art, 'Roni Horn: Wonderwater (Alice Offshore)', Reading / Performance

by Anne Carson, H el ene Cixous, John Waters (live), Louise Bourgeois (video), May 5, 2004, New York NY

Harvard University, 'Saying Water', December 10, 2004, Cambridge, England

Art Institute Chicago, 'Saying Water', May 25, 2004, Chicago, IL

La Casa Encendida, 'Saying Water', March 30, 2004, Madrid, Spain

2003

Casa Museo Luis Barragan, 'Saying Water', November 2, 2003, Mexico City, Mexico

CCAC Wattis Institute, 'Saying Water', San Francisco CA

2001

The Whitney Museum of American Art, 'Saying Water', September 2001, New York NY

The Tate Modern, 'Saying Water', London, England