

## Mary Heilmann

Born in San Francisco CA, 1940

Studied literature at University of California at Santa Barbara, B.A., 1959-1962

Studied poetry and ceramics at San Francisco State University, 1963

Studied ceramics and sculpture at University of California at Berkeley,  
M.A., 1963-1967

Moved to New York NY, 1968

Lives and works in New York NY

### Solo Exhibitions

2010

Museum Ludwig, 'Mary Heilmann. Drawings and Prints', Cologne, Germany

Galerie Barbara Weiss, 'Home Sweet Home. A Sweet American Song', Berlin, Germany

2009

303 Gallery, New York NY

2008

Zwirner & Wirth, 'Some Pretty Colors', New York NY

New Museum of Contemporary Art, 'Mary Heilmann: To Be Someone', New York NY (Travelling  
Exhibition)

Wexner Center for the Arts, 'Mary Heilmann: To Be Someone', Columbus OH (Travelling  
Exhibition)

2007

Orange County Museum, 'Mary Heilmann: To Be Someone', Newport Beach CA (Travelling  
Exhibition)

CAMH - Contemporary Art Museum Houston, 'Mary Heilmann: To Be Someone', Houston TX  
(Travelling Exhibition)

2006

Hauser & Wirth, 'Saturday Night Kiss', Zurich, Switzerland

Crown Point Gallery, 'Mary Heilmann: New Etchings', San Francisco CA

2005

303 Gallery, 'Mary Heilmann. Heaven & Hell', New York NY

2004

Hauser & Wirth, London, England

2003

Secession, 'Mary Heilmann. All Tomorrow's Parties', Vienna, Austria

Douglas Hyde Gallery, Trinity College, 'Mary Heilmann. The Architecture of Heaven', Dublin, Ireland

2002

American Fine Arts, New York NY

Kenny Schachter Gallery, 'Mary Heilmann: Home', New York NY

2001

Hauser & Wirth, Zurich, Switzerland

Galerie Meyer Kainer, Vienna, Austria

Camden Arts Centre, London, England

2000

Oldenburger Kunstverein, 'Mary Heilmann. Malerei', Oldenburg, Germany

Galleria Marabini, Bologna, Italy

Kunstmuseum St.Gallen, 'Mary Heilmann - Jessica Stockholder', Switzerland

Galerie Vera Munro, Hamburg, Germany

1999

Hauser & Wirth, 'Mary Heilmann. The All Night Movie', Zurich, Switzerland

1998

Pat Hearn Gallery, 'Mary Heilmann. Paintings', New York NY

Johnson County Community College, 'Selected Works, 1978-1998', Overland Park KS

1997

Richard Telles Gallery, Los Angeles CA

Stiftung für konstruktive und konkrete Kunst, 'Mary Heilmann. This and That', Zurich, Switzerland

Hauser & Wirth, 'Mary Heilmann. Paintings 1973-1997', Zurich, Switzerland

Wolfgang Häusler, 'Modern Art: Paintings and Papers', Munich, Germany

Galerie Stadtpark, Krems, Austria

1995

Pat Hearn Gallery, 'New Works on Paper', New York NY

Zeno X Gallery, Antwerp, Belgium

1994

Beaver College Art Gallery, 'Mary Heilmann: Paintings, Drawings, Ceramics', Glenside PA

M Bochum Kunstvermittlung, 'Works 1971-1994', Bochum, Germany

Pat Hearn Gallery, 'Greatest Hits', New York NY

San Francisco Art Institute / Walter McBean Gallery, San Francisco CA

1993

Pat Hearn Gallery, New York NY

1991

Pat Hearn Gallery, New York NY  
Green Gallery, Bay Harbor Islands FL

1990

Galerie Isabella Kacprzak, 'Mary Heilmann und Jessica Stockholder', Cologne, Germany  
Institute of Contemporary Art, 'Mary Heilmann: A Survey', Boston MA  
Fuller Gross Gallery, San Francisco CA  
Robbin Lockett Gallery, Chicago IL

1989

Pat Hearn Gallery, New York NY

1988

Gallery Mukai, Tokyo, Japan  
Pat Hearn Gallery, New York NY  
Hillman Holland Gallery, Atlanta GA

1986

Pat Hearn Gallery, New York NY

1983

Clocktower, New York NY  
Daniel Weinberg Gallery, San Francisco CA

1981

Holly Solomon Gallery, New York NY

1980

Galerie Hans Strelow, Dusseldorf, Germany

1979

Galleri Wallner Fersens, Malmo, Sweden  
Holly Solomon Gallery, New York NY  
Daniel Weinberg Gallery, San Francisco CA

1976

Holly Solomon Gallery, 'The Vent Series', New York NY

1974

State University of New York, Stony Brook NY

1973

Henri Gallery, Washington DC

1972

Paley & Lowe Gallery, New York NY

1971

Paley & Lowe Gallery, New York NY

1970

Whitney Museum Art Resource Center, New York NY

## Group Exhibitions

2010

De Markten, 'For Your Eyes Only', Brussels, Belgium

2009

The Parrish Art Museum, 'Mixed Greens: Artists Choose Artists on the East End', Southampton NY

Oud Vliegveld, 'The Art of the Real', Oostende, Belgium

2008

Hammer Museum, 'Oranges and Sardines: Conversations on Abstract Painting', Los Angeles CA

Rhona Hoffman Gallery, 'Angels in America', Chicago IL

Thomas Ammann Fine Art, 'Abstract Vision', Zurich, Switzerland

Whitney Museum of American Art, 'Whitney Biennial 2008', New York NY

Pace Editions 57th Street, 'New Editions', New York NY

Pace Editions Chelsea, 'Heilmann / Berkenblit', New York NY

Matthew Marks Gallery and Greene Naftali Gallery, 'Painting: Now and Forever, Part II', New York NY

Museum Moderner Kunst Kärnten, 'Abstrakt Abstract', Klagenfurt, Austria

The Rose Art Museum, 'Arp to Reinhardt: Rose Geometries', Waltham MA

Matthew Marks Gallery and Greene Naftali Gallery, 'Printing: Now and Forever, Part II', New York NY

P.S.1 Contemporary Art Center, 'WACK! Art and the Feminist Revolution', Long Island NY  
(Travelling Exhibition)

ZKM - Zentrum für Kunst und Medientechnologie, 'High Times, Hard Times. New York Painting 1967-1975', Karlsruhe, Germany (Travelling Exhibition)

2007

Hudson D. Walker Gallery, Fine Arts Work Center, 'Massart Faculty Show', Provincetown MA

Contemporary Art Center of Virginia, 'Counterparts', Virginia Beach VA

Greenberg Van Doren, 'Women's Work: Large Scale Painting, 1970-1990', New York NY

Villa Manin Centro d'Arte Contemporanea, 'Infinite Painting: Contemporary Painting and Global Realism', Udine, Italy

Parks Exhibition Center, 'Painting's Edge', Idyllwild Arts CA

Galerie Thomas Flor, 'Short Distance To Now', Dusseldorf, Germany

Henie Onstad Centre of Art, 'Nordea's art collection', Hovikodden, Norway

Kunstraum Innsbruck, 'Franz West, Soufflé - eine Massenausstellung', Austria

Honor Fraser, 'Hovering Over the Universe ?' (cur. by Kristin Calabrese), Venice CA

Barbara Gladstone Gallery, 'Makers and Modelers: Works in Ceramic', New York NY

David Zwirner, 'A Point in Space is a Place for an Argument', New York NY

303 Gallery, 'Three for Society', New York NY

De Pury & Luxembourg, 'Painting as Fact-Fact as Fiction', Zurich, Switzerland  
Honor Fraser, Venice CA  
Galerie Mezzanin, 'Duque / Heilmann / Korty.. ', Vienna, Austria  
Museum of Contemporary Art, 'WACK! Art and the Feminist Revolution', Los Angeles CA  
(Travelling Exhibition)  
National Museum of Women in the Arts, 'WACK! Art and the Feminist Revolution', Washington DC  
(Travelling Exhibition)  
Vancouver Art Gallery, 'WACK! Art and the Feminist Revolution', Canada (Travelling Exhibition)  
Millenium Galleries, 'abstraction. extracting from the world', Sheffield, England  
National Academy Museum, 'High Times, Hard Times. New York Painting 1967-1975', New York  
NY (Travelling Exhibition)  
Museo Tamayo Arte Contemporaneo, 'High Times, Hard Times. New York Painting 1967-1975',  
Mexico City, Mexico (Travelling Exhibition)  
Neue Galerie Graz am Landesmuseum Joanneum, 'High Times, Hard Times. New York Painting  
1967-1975', Austria (Travelling Exhibition)

2006

Kunstbuero/Kunsthalle 8, 'no))) 2', Vienna, Austria  
Museo d'Arte Moderna, Chère Louise: in onore di Louise Bourgeois per il suoi 95 anni', Ascona, S  
witzerland  
Zeno X Gallery, '25 years Zeno X', Antwerp, Belgium  
Greenberg Van Doren Gallery, 'Woman's work. Large Scale Paintings 1970-1990', New York NY  
Weatherspoon Art Museum, 'High Times, Hard Times. New York Painting 1967-1975', Greensboro  
NC (Travelling Exhibition)  
American University Museum, Katzen Arts Center, 'High Times, Hard Times. New York Painting  
1967-1975', Washington, DC (Travelling Exhibition)  
Crown Point Press, 'Seasons Club July 2006', San Francisco CA  
Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global  
Realism', Codroipo (Udine), Italy

2005

P. S. 1 MoMA, 'The Painted World', Long Island NY  
White Columns, 'The Early Show', New York NY  
Gavin Brown, 'Drunk vs. Stoned 2', New York NY  
Häusler Contemporary, 'Loveparade 1', Munich  
Blaffer Gallery, University of Houston, 'POPulence', Houston TX  
Art Gallery of Ontario, 'The Shape of Colour: Excursions in Colour Field Art, 1950-2005', Toronto,  
Canada  
Albright-Knox Art Gallery, 'Extreme Abstraction', Buffalo NY  
Greene Naftali Gallery, 'Post-Modern', New York NY

2004

Galerie m Bochum, 'Grenzüberschreitung', Bochum, Germany  
Hampden Gallery, University of Massachusetts Amherst, 'Mary Heilmann, Jill Moser, Stanley  
Whitney', Amherst MA  
The Parrish Art Museum, 'North Fork/South Fork: East End Art Now', Southampton NY

2003

Galerie Renos Xippas, 'ON', Athens, Greece  
Meyer Riegger Galerie, 'There's no land but the land (up there is just a sea of possibilities)',  
Karlsruhe, Germany

2002

Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland  
Häusler Contemporary, 'Farbe!', Munich, Germany  
48 Wall Street, 'Art Downtown: New York Painting and Sculpture', New York NY  
Jan Abrams Fine Arts, 'Objects of Desire', New York NY  
Hauser & Wirth Collection, 'House of Fiction. Sammlung (3)', St.Gallen, Switzerland  
Trevi Flash Art Museum, 'Inaugurazione', Trevi, Italy

2001

Greengrassi Gallery, 'Mary Heilmann - Joanne Greenbaum', London, England  
D'Amelio Terras, 'Shadow Dancing: 1975-79', New York NY  
Kunstverein St.Gallen Kunstmuseum, 'Künstlerräume/Sammlerräume', Switzerland  
Pat Hearn Gallery, 'Part Two (1988-1994)', New York NY  
Cheim & Read Gallery, 'Liquid Properties', New York NY  
M Bochum, 'Shelter', Bochum, Germany

2000

Galerie Nächst St. Stephan Rosemarie Schwarzwälder, 'The Artist as Curator: Helmut Federle, Georgia O'Keefe, Myron Stout, Marcia Hafif, Mary Heilmann, Haken Rehenberg, Robert Mangold, Blinky Palermo, Howard Hodgkin', Vienna, Austria  
Kunstmuseum St. Gallen, 'Jessica Stockholder - Mary Heilmann (Gemälde aus der Sammlung Hauser und Wirth)', Switzerland  
Aargauer Kunsthaus, 'Das Gedächtnis der Malerei', Aarau, Switzerland

1999

Galleria Marabini, 'Cosmogram', Bologna, Italy  
Greene Naftali Gallery, 'Free Coke', New York NY

1998

Cheim & Read Gallery, 'Small Paintings', New York NY  
Zeno X Gallery, 'Shopping the stars', Antwerp, Belgium

1997

Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst' (cur. Edelbert Köb), Austria  
Musée d'Art Moderne de Saint-Etienne, 'Abstraction/Abstractions. Géométries Provisoires', France  
Charlottenborg Exhibition Hall, 'Display' (cur. Mikael Andersen), Copenhagen, Denmark  
Wooster Gardens, 'Drawing and Painting', New York NY  
Jan Abrams Fine Art, 'American Women Artists of the Seventies', New York NY  
Parrish Art Museum 'Sea Change', Southampton NY  
Karen McCready Fine Art, 'Systematic', New York NY  
Newhouse Center for Contemporary Art, Snug Harbour Cultural Center, 'After the Fall. Aspects of Abstract Painting since 1970', Staten Island NY

Pat Hearn Gallery, 'Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto', New York NY

1996

Pat Hearn Gallery, 'The Flying Saucer Project', New York NY

Thaddaeus Ropac, 'Abstract Practice', Salzburg, Austria

Transmission Gallery, 'A Grapefruit in the World of Park', Glasgow, Scotland

Monika Sprüth, 'Malerei II', Cologne, Germany

Museo Nacional Centro de Arte Reina Sofía, 'nuevas abstracciones', Madrid, Spain

Kunsthalle Bielefeld, 'Abstrakte Malerie heute. nuevas abstracciones', Bielefeld, Germany

National Arts Club, 'Leap of Faith. Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanakis', New York NY

Thaddaeus Ropac, 'Passage de l'acte', Paris, France

1995

Cristineros Gallery, 'Mary Heilmann and Elizabeth Cannon', New York NY

Aargauer Kunsthaus, 'Karo Dame. Konstruktive, Konkrete und Radikale Konzepte von Frauen von 1914 bis heute' (cur. Beat Wismer), Aarau, Switzerland

Independant Curators Inc., 'Critiques of Pure Abstraction' (cur. Mark Rosenthal)

Zeno X Gallery, 'Works on Paper', Antwerp, Belgium

Sarah Campbell Blaffer Gallery, University of Houston, 'Critiques of Pure Abstraction', Houston TX

1994

Charles Cowles Gallery, 'About Color', New York NY

Selby Gallery, 'Embraceable You: Current Abstractions', Sarasota FL

Robert Miller Gallery, 'Abstract Works on Paper', New York NY

Salvatore Ala Gallery, New York NY

Stux Gallery, 'Reveillon `94', New York NY

1993

Räume für neue Kunst, 'Supervision' (cur. Günther Umberg and Rolf Hengesbach), Wuppertal, Germany

The Drawing Center, 'The Return of the Exquisite Cadavre', New York NY (Travelling Exhibiton)

The Corcoran Gallery of Art, 'The Return of the Exquisite Cadavre', Washington DC (Travelling Exhibiton)

Santa Monica Museum of Art, 'The Return of the Exquisite Cadavre', Santa Monica CA (Travelling Exhibiton)

Forum for Contemporary Art, 'The Return of the Exquisite Cadavre', St. Louis MO (Travelling Exhibiton)

American Center, 'The Return of the Exquisite', Paris, France (Travelling Exhibiton)

Kunsthalle Wien, 'Der zerbrochene Spiegel' (cur. Kaspar Koenig and Hans-Ulrich Obrist), Vienna, Austria (Travelling Exhibiton)

Deichtorhallen, 'Der zerbrochene Spiegel' (cur. Kaspar Koenig and Hans-Ulrich Obrist), Hamburg, Germany (Travelling Exhibiton)

Hochschule für Angewandte Kunst / Heiligenkreuzerhof, 'Future Perfect. Lili Dujourie, Ann Hamilton, Mary Heilmann, Pello Irazu, Vladimir Kokolia, Svetlana Kopystiansky, Brigitte Kowanz, Langlads & Bell, Walter Obholzer, Elmar Trenkwalder, Günter Umberg' (cur. Dan Cameron), Vienna, Austria  
Galleria Nazionale d'Arte Moderna, Logge dei Balestrieri, 'Italia-America: L'Astrazione Ridefinita' (cur. Demetrio Paparoni), San Marino, Italy

Locks Gallery, 'New American Abstraction', Philadelphia PA

1992

Asher/Faure Gallery, 'Bedroom Pictures' (cur. Terry Myers), Los Angeles CA

Pat Hearn Gallery, 'Mary Heilmann, Jack Pierson, Jessica Stockholder', New York NY

P.S.1 Museum, 'Slow Art: Painting in NY Now', Long Island City NY

Michael Klein Gallery, 'A-Geometry', New York NY

TRI Gallery, 'Not Men', Los Angeles CA

Gallery 400, University of Illinois at Chicago, 'On Condition. Painting Between Abstraction and Representation', Chicago IL

Robert Miller Gallery, 'Martha Diamond, Mary Heilmann, Harriet Korman and Bernard Piffaretti: Paintings', New York NY

Sandra Gering Gallery, 'Shades of Difference (The Feminine in Abstract Painting)', New York NY

1991

Max Protech Gallery, 'Stubborn Painting, Now and Then' (cur. Ruth Kaufmann and Mike Metz), New York NY

Sidney Janis Gallery, 'The New Abstraction', New York NY

Pace Prints, 'New Editions', New York NY

Renee Fotouhi Fine Art, 'J.F.K. In Memorium, Mythology and Denial', East Hampton NY

1990

Shoshana Wayne Gallery, 'The Ends of Painting. The Edges of Abstraction', Santa Monica CA

Lawrence Oliver Gallery, 'Mary Boocheever, David Diao, Stephen Ellis, Mary Heilmann, Ika Huber, Stephen Westfall', Philadelphia PA

Marc Richards Gallery, 'Geometric Abstractions', Santa Monica CA

Ohio University School of Art, Athens OH

1989

The Whitney Museum of American Art, 'The Whitney Biennial', New York NY

New Jersey Center for Visual Arts, 'Restructure. Subverting the Grid', Summit NJ

Shea & Beker Gallery, 'Diagrams and Surrogates', New York NY

University Art Museum, University of California Santa Barbara, 'Abstract Options', Santa Barbara CA

Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York NY University, 'A Debate on Abstraction', New York NY

Thomas Segal Gallery, 'Expressive Abstractions', Boston MA

Gallery 1709, St. Louis MO

1988

Instituto de Estudios Nordamericanos, 'Sightings. Drawing with Color', Barcelona, Spain

Pratt Institute, 'Sightings. Drawing with Color', New York NY

Saxon Lee Gallery, 'Among Them, But Not Of Them', Los Angeles CA

Robin Lockett Gallery, Chicago IL

Tom Cugliani Gallery, New York NY

M-13 Gallery, 'The Spirit of Logic', New York NY

1987

Pat Hearn Gallery, 'Sculpture', New York NY

Seattle Art Museum, 'Clay Revisions: Plate, Cup and Vase', Seattle WA

The Corcoran Gallery of Art, '40th Biennial of American Contemporary Painting', Washington DC

1986

Wright State University Art Gallery, 'The Use of Geometry in the 80s', Dayton OH

Fred Hoffmann Gallery, Venice CA

Pat Hearn Gallery, 'Drawing Show', New York NY

1985

Blum Helman Gallery, 'Mary Heilmann, Janice Tchalenko, Betty Woodman', New York NY

Holly Solomon Gallery, 'Anniversary Show', New York NY

1984

Baskerville and Watson Gallery, 'Brilliant Color', New York NY

Katonah Gallery, 'Forms that Function', Katonah NY

1983

Douglas College Gallery, Rutgers University, 'Women Artists Retrospective', New Brunswick NJ

University Art Gallery, University of South Florida, 'Precious Objects', Tampa FL

Central Washington University Gallery, 'National Drawing Invitational', Ellensburg WA

1980

Holly Solomon Gallery, 'Three More', New York NY

Greenberg Gallery, St. Louis MO

1979

Freedmann Gallery, Albright College, 'Small Is Beautiful', Reading PA

1978

Holly Solomon Gallery, 'Gold / Silver', New York NY

Bronx Museum of the Arts, 'Personal Vision: Places / Spaces', Bronx NY

1977

P.S.1 Museum, 'The Painting Show', Long Island City NY

Sarah Lawrence College, 'Painting: 75, 76, 77', Bronxville NY

Museum of Modern Art (Members Gallery), 'Maps', New York NY

Holly Solomon Gallery, 'The First Two Years', New York NY

Daniel Weinberg Gallery, San Francisco CA

Galerie Alexandra Monett, 'Patterning and Decoration', Brussels, Belgium

1976

Yale School of Art, 'Choices', New Haven CT

Sarah Lawrence College, 'Non-Collectible Art from the Collection of Horace and Holly Solomon',

Bronxville NY

1975

112 Greene Street, 'Suzanne Harris, Mary Heilmann, Harriet Korman', New York NY

Holly Solomon Gallery, New York NY

1973

Contemporary Arts Center, 'Options', Cincinnati OH

Museum of Modern Art (Members Gallery), 'Landscape', New York NY

Kenan Center, 'Ten Artists Who Happen To Be Women', Fredonia NY

1972

The Whitney Museum of American Art, 'Whitney Annual', New York NY

Kunsthaus Hamburg, 'American Women Artists', Germany

Institute of Contemporary Art, 'Grids', Boston, MA

Newark Museum, 'Painting and / or Sculpture', Newark NJ

1971

The Aldrich Museum of Contemporary Art, 'Women Artists', Ridgefield CT

The New Gallery, Cleveland OH

Grants and Prizes

2006

The Anonymous Was a Woman Foundation Award