

Mary Heilmann

Born in San Francisco CA, 1940

Studied literature at University of California at Santa Barbara, B.A., 1959-1962

Studied poetry and ceramics at San Francisco State University, 1963

Studied ceramics and sculpture at University of California at Berkeley,
M.A., 1963-1967

Moved to New York NY, 1968

Lives and works in New York NY

Solo Exhibitions

2012

Hauser & Wirth, 'Mary Heilmann. Visions, Waves and Roads', London, England

2010

Galerie Barbara Weiss, 'Home Sweet Home. A Sweet American Song', Berlin, Germany

Museum Ludwig, 'Wheater Report: Drawings and Prints', Cologne, Germany

2009

303 Gallery, 'Two-Lane Blacktop', New York NY

2008

Zwirner & Wirth New York, 'Some Pretty Colors', New York NY

New Museum of Contemporary Art, 'Mary Heilmann: To Be Someone', New York NY (Travelling
Exhibition)

Wexner Center for the Arts, 'Mary Heilmann: To Be Someone', Columbus OH (Travelling Exhibition)

2007

Orange County Museum, 'Mary Heilmann: To Be Someone', Newport Beach CA (Travelling Exhibition)

CAMH - Contemporary Art Museum Houston, 'Mary Heilmann: To Be Someone', Houston TX
(Travelling
Exhibition)

2006

Hauser & Wirth Zürich, 'Saturday Night Kiss', Zurich, Switzerland

Crown Point Gallery, 'Mary Heilmann: New Etchings', San Francisco CA

2005

303 Gallery, 'Mary Heilmann. Heaven & Hell', New York NY

2004

Hauser & Wirth London, London, England

2003

Secession, 'Mary Heilmann: All Tomorrow's Parties', Vienna, Austria

Douglas Hyde Gallery, Trinity College, 'Mary Heilmann. The Architecture of Heaven', Dublin, Ireland

2002

American Fine Arts, New York NY

Kenny Schachter Gallery, 'Mary Heilmann: Home', New York NY

2001

Hauser & Wirth Zürich, Zurich, Switzerland

Galerie Meyer Kainer, Vienna, Austria

Camden Arts Centre, London, England

2000

Oldenburger Kunstverein, 'Mary Heilmann. Malerei', Oldenburg, Germany

Kunstmuseum St. Gallen, 'Mary Heilmann - Jessica Stockholder', St. Gallen, Switzerland

Galerie Vera Munro, Hamburg, Germany

1999

Hauser & Wirth Zürich, 'Mary Heilmann. The All Night Movie', Zurich, Switzerland

1998

Pat Hearn Gallery, 'Mary Heilmann. Paintings', New York NY

Johnson County Community College, 'Selected Works, 1978-1998', Overland Park KS

1997

Richard Telles Gallery, Los Angeles CA

Stiftung für konstruktive und konkrete Kunst, 'Mary Heilmann. This and That', Zurich, Switzerland

Hauser & Wirth Zürich, 'Mary Heilmann. Paintings 1973-1997', Zurich, Switzerland

Wolfgang Häusler, 'Modern Art: Paintings and Papers', Munich, Germany

Galerie Stadtpark, Krems, Austria

1995

Pat Hearn Gallery, 'New Works on Paper', New York NY

Zeno X Gallery, Antwerp, Belgium

1994

Beaver College Art Gallery, 'Mary Heilmann: Paintings, Drawings, Ceramics', Glenside PA

M Gallery Bochum Kunstvermittlung, 'Works 1971-1994', Bochum, Germany

Pat Hearn Gallery, 'Greatest Hits', New York NY

San Francisco Art Institute / Walter McBean Gallery, San Francisco CA

1993

Pat Hearn Gallery, New York NY

1991

Pat Hearn Gallery, New York NY
Green Gallery, Bay Harbor Islands FL

1990

Galerie Isabella Kacprzak, 'Mary Heilmann und Jessica Stockholder', Cologne, Germany
Institute of Contemporary Art, 'Mary Heilmann: A Survey', Boston MA
Fuller Gross Gallery, San Francisco CA
Robbin Lockett Gallery, Chicago IL

1989

Pat Hearn Gallery, New York NY

1988

Gallery Mukai, Tokyo, Japan
Pat Hearn Gallery, New York NY
Hillman Holland Gallery, Atlanta GA

1986

Pat Hearn Gallery, New York NY

1983

Clocktower, New York NY
Daniel Weinberg Gallery, San Francisco CA

1981

Holly Solomon Gallery, 'Mary Heilmann. Recent Works', New York NY
Holly Solomon Editions, 'Mary Heilmann. Ceramics', New York NY

1980

Galerie Hans Strelow, Düsseldorf, Germany

1979

Galleri Wallner Fersens, Malmö, Sweden
Holly Solomon Gallery, 'Paintings', New York NY
Daniel Weinberg Gallery, San Francisco CA

1978

Holly Solomon Gallery, 'New Paintings', New York NY

1976

Holly Solomon Gallery, 'The Vent Series', New York NY

1974

State University of New York, Stony Brook NY

1973

Henri Gallery, Washington DC

1972

Paley & Lowe Gallery, New York NY

1971

Paley & Lowe Gallery, New York NY

1970

Whitney Museum Art Resource Center, New York NY

Group Exhibitions

2012

Institute of Contemporary Art, 'This Will Have Been: Art, Love, and Politics in the 1980s', Boston MA (Travelling Exhibition)

Walker Art Center, 'This Will Have Been: Art, Love, and Politics in the 1980s', Minneapolis MN (Travelling Exhibition)

MCA Museum of Contemporary Art, 'This Will Have Been: Art, Love, and Politics in the 1980s', Chicago IL (Travelling Exhibition)

Mead Gallery, Warwick Arts Centre, 'The Indiscipline of Painting', Coventry, England

Stavanger Kunstmuseum, 'Sidetracks - Painting in the Paramodern Continuum', Stavanger, Norway

2011

Tate St.Ives, 'The Indiscipline of Painting: International Abstraction from the 1960s to Now', St Ives, England

Martos Gallery, 'The 2011 Bridgehampton Biennial', Bridgehampton NY

Harris Liebermann, New York NY

Salomon Contemporary, '112 Greene Street: A Nexus of Ideas in the Early 70s', New York NY

Lehmann Maupin, 'The Parallax View', New York NY

Salon 94 Bowery, 'Paul Clay', New York NY

The Dayton Art Institute, 'Creating the New Century: Contemporary Art from the Dicke Collection', Dayton OH

2010

Hessel Museum of Art & CCS Galleries, 'At home / Not at home: Works from the Collection of Martin and Rebecca Eisenberg', Annandale-on-Hudson NY

SFMOMA San Francisco Museum of Modern Art, 'The More Things Change', San Francisco CA

Kunstmuseum St. Gallen, 'AMBIGU - Malerei im Zwischenbereich/Painting between Abstraction and Narration', St. Gallen, Switzerland

Artpace, 'On the Road', San Antonio TX

De Markten, 'For Your Eyes Only', Brussels, Belgium

Zurcher Studio, 'Devotion', New York NY

Nicole Klagsbrun Gallery, 'Lean', New York NY

Bemis Center for Contemporary Art, 'Borderland Abstraction', Omaha NE

Silas Marder Gallery, 'The Big Show 5', Bridgehampton NY

Friedrich Petzel Gallery, 'Swell: Art 1950-2010', New York NY

Art Institute of Chicago, 'Contemporary Collecting: The Donna and Howard Stone Collection', Chicago IL

Vera Munro, 'High Ideals & Crazy Dreams', Hamburg, Germany

7Eleven Gallery, 'Make Yourself at Home', New York NY

De Markten, 'For Your Eyes Only', Brussels, Belgium

Four Seasons Resort, 'Think Pink!', Palm Beach FL

2009

The Parrish Art Museum, 'Mixed Greens: Artists Choose Artists on the East End', Southampton NY

Oud Vliegveld, 'The Art of the Real', Oostende, Belgium

Art Since the Summer of 69', 'Objects, Furniture, and Patterns', New York NY

Marianne Boesky Gallery, 'Your Gold Teeth II', New York NY

Ross School Gallery, 'Spectrum', Bridgehampton NY

Whitechapel Gallery, 'Social Sculpture', London, UK

Acme, 'The Ballad That Becomes an Anthem', Los Angeles CA

303 Gallery, 'Mary's Choice', New York NY

2008

Hammer Museum, 'Oranges and Sardines: Conversations on Abstract Painting', Los Angeles CA

Rhona Hoffman Gallery, 'Angels in America', Chicago IL

Thomas Ammann Fine Art, 'Abstract Vision', Zurich, Switzerland

Whitney Museum of American Art, 'Whitney Biennial 2008', New York NY

Pace Editions 57th Street, 'New Editions', New York NY

Pace Editions Chelsea, 'Heilmann / Berkenblit', New York NY

Matthew Marks Gallery and Greene Naftali Gallery, 'Painting: Now and Forever, Part II', New York NY

Museum Moderner Kunst Kärnten, 'Abstrakt Abstract', Klagenfurt, Austria

The Rose Art Museum, 'Arp to Reinhardt: Rose Geometries', Waltham MA

Matthew Marks Gallery and Greene Naftali Gallery, 'Printing: Now and Forever, Part II', New York NY

P.S.1 Contemporary Art Center, 'WACK! Art and the Feminist Revolution', Long Island NY (Travelling Exhibition)

ZKM - Zentrum für Kunst und Medientechnologie, 'High Times, Hard Times. New York Painting 1967-1975', Karlsruhe, Germany (Travelling Exhibition)

Dinter Fine Art, 'How to Cook a Wolf', New York NY

Crown Point Press, 'Abstract Mash-Up', San Francisco CA

China Art Objects at Cottage Home, 'Emerson vs Nietzsche', Los Angeles CA

Royal Academy of Arts, 'Royal Academy Illustrated 2008', London, England

Gallery m Bochum. 'Out of the Blue', Bochum, Germany

Spanierman Modern, 'Present Tense', New York NY

The Fireplace Project, 'The Annual Hampton Show', East Hampton NY

Silas Marder Gallery, 'The Big Show 3', Bridgehampton NY

Johann König, 'Zuordnungsprobleme', Berlin, Germany

2007

Hudson D. Walker Gallery, Fine Arts Work Center, 'Massart Faculty Show', Provincetown MA

Contemporary Art Center of Virginia, 'Counterparts', Virginia Beach VA

Greenberg Van Doren, 'Women's Work: Large Scale Painting, 1970-1990', New York NY

Villa Manin Centro d'Arte Contemporanea, 'Infinite Painting: Contemporary Painting and Global

Realism', Udine, Italy
Parks Exhibition Center, 'Painting's Edge', Idyllwild Arts CA
Galerie Thomas Flor, 'Short Distance To Now', Dusseldorf, Germany
Henie Onstad Centre of Art, 'Nordea's art collection', Hovikodden, Norway
Kunstraum Innsbruck, 'Franz West, Soufflé - eine Massenausstellung', Innsbruck, Austria
Honor Fraser, 'Hovering Over the Universe ?' (cur. by Kristin Calabrese), Venice CA
Barbara Gladstone Gallery, 'Makers and Modelers: Works in Ceramic', New York NY
David Zwirner, 'A Point in Space is a Place for an Argument', New York NY
303 Gallery, 'Three for Society', New York NY
De Pury & Luxembourg, 'Painting as Fact-Fact as Fiction', Zurich, Switzerland
Honor Fraser, Venice CA
Galerie Mezzanin, 'Duque / Heilmann / Korty', Vienna, Austria
Museum of Contemporary Art, 'WACK! Art and the Feminist Revolution', Los Angeles CA (Travelling Exhibition)
National Museum of Women in the Arts, 'WACK! Art and the Feminist Revolution', Washington DC (Travelling Exhibition)
Vancouver Art Gallery, 'WACK! Art and the Feminist Revolution', Vancouver, Canada (Travelling Exhibition)
Millenium Galleries, 'Abstraction: Extracting from the World', Sheffield, England
National Academy Museum, 'High Times, Hard Times. New York Painting 1967-1975', New York NY (Travelling Exhibition)
Museo Tamayo Arte Contemporaneo, 'High Times, Hard Times. New York Painting 1967-1975', Mexico City, Mexico (Travelling Exhibition)
Neue Galerie Graz am Landesmuseum Joanneum, 'High Times, Hard Times. New York Painting 1967-1975', Graz, Austria (Travelling Exhibition)

2006

Kunstbuero/Kunsthalle 8, 'no))) 2', Vienna, Austria
Museo d'Arte Moderna, Chère Louise: in onore di Louise Bourgeois per il suoi 95 anni', Ascona, Switzerland
Zeno X Gallery, '25 years Zeno X', Antwerp, Belgium
Greenberg Van Doren Gallery, 'Woman's work. Large Scale Paintings 1970-1990', New York NY
Weatherspoon Art Museum, 'High Times, Hard Times. New York Painting 1967-1975', Greensboro NC (Travelling Exhibition)
American University Museum, Katzen Arts Center, 'High Times, Hard Times. New York Painting 1967-1975', Washington, DC (Travelling Exhibition)
Crown Point Press, 'Seasons Club July 2006', San Francisco CA
Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global Realism', Codroipo (Udine), Italy

2005

P. S. 1 MoMA, 'The Painted World', Long Island NY
White Columns, 'The Early Show', New York NY
Gavin Brown, 'Drunk vs. Stoned 2', New York NY
Häusler Contemporary, 'Loveparade 1', Munich, Germany

Blaffer Gallery, University of Houston, 'POPulence', Houston TX
Art Gallery of Ontario, 'The Shape of Colour: Excursions in Colour Field Art, 1950-2005', Toronto, Canada
Albright-Knox Art Gallery, 'Extreme Abstraction', Buffalo NY
Greene Naftali Gallery, 'Post-Modern', New York NY

2004

Galerie m Bochum, 'Grenzüberschreitung', Bochum, Germany
Hampden Gallery, University of Massachusetts Amherst, 'Mary Heilmann, Jill Moser, Stanley Whitney', Amherst MA
The Parrish Art Museum, 'North Fork/South Fork: East End Art Now', Southampton NY

2003

Galerie Renos Xippas, 'ON', Athens, Greece
Meyer Riegger Galerie, 'There's no land but the land (up there is just a sea of possibilities)', Karlsruhe, Germany
Tampa Museum of Art, 'Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection', Tampa FL

2002

Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland
Häusler Contemporary, 'Farbe!', Munich, Germany
48 Wall Street, 'Art Downtown: New York Painting and Sculpture', New York NY
Jan Abrams Fine Arts, 'Objects of Desire', New York NY
Hauser & Wirth Collection, 'House of Fiction. Sammlung (3)', St.Gallen, Switzerland
Trevi Flash Art Museum, 'Inaugurazione', Trevi, Italy

2001

Greengrassi Gallery, 'Mary Heilmann - Joanne Greenbaum', London, England
D'Amelio Terras, 'Shadow Dancing: 1975-79', New York NY
Kunstverein St. Gallen Kunstmuseum, 'Künstlerräume/Sammlerräume', St. Gallen, Switzerland
Pat Hearn Gallery, 'Part Two (1988-1994)', New York NY
Cheim & Read Gallery, 'Liquid Properties', New York NY
M Bochum, 'Shelter', Bochum, Germany

2000

Galerie Nächst St. Stephan Rosemarie Schwarzwälder, 'The Artist as Curator: Helmut Federle, Georgia O'Keefe, Myron Stout, Marcia Hafif, Mary Heilmann, Haken Rehenberg, Robert Mangold, Blinky Palermo, Howard Hodgkin', Vienna, Austria
Kunstmuseum St. Gallen, 'Jessica Stockholder - Mary Heilmann (Gemälde aus der Sammlung Hauser und Wirth)', St. Gallen, Switzerland
Aargauer Kunsthaus, 'Das Gedächtnis der Malerei', Aarau, Switzerland
Avram Gallery, 'Master Art Workshop Exhibition', Southampton NY
Embassy Suites Hotel, 'Contemporary Art', New York NY

1999

Galleria Marabini, 'Cosmogram', Bologna, Italy
Greene Naftali Gallery, 'Free Coke', New York NY
Galerie Thaddaeus Ropac, 'Abstrakt', Salzburg, Austria
Kasseler Kunstverein, 'Special Offer', Kassel, Germany

1998

Cheim & Read Gallery, 'Small Paintings', New York NY
Zeno X Gallery, 'Shopping the stars', Antwerp, Belgium
Matthew Marks Gallery and Pat Hearn Gallery, 'Painting: Now and Forever', New York NY

1997

Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst' (cur. Edelbert Köb), Bregenz, Austria
Musée d'Art Moderne de Saint-Etienne, 'Abstraction/Abstractions. Géométries Provisoires', France
Charlottenborg Exhibition Hall, 'Display' (cur. Mikael Andersen), Copenhagen, Denmark
Wooster Gardens, 'Drawing and Painting', New York NY
Jan Abrams Fine Art, 'American Women Artists of the Seventies', New York NY
Parrish Art Museum 'Sea Change', Southampton NY
Karen McCready Fine Art, 'Systematic', New York NY
Newhouse Center for Contemporary Art, Snug Harbour Cultural Center, 'After the Fall. Aspects of Abstract Painting since 1970', Staten Island NY
Pat Hearn Gallery, 'Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto', New York NY
School of Interior Design, 'Susret-Encounter: Artists and Refugees', New York NY
National Arts Club, 'Leap of Faith', New York NY
Forum for Contemporary Art, Saint Louis, 'Reconditioned Abstraction', Saint Louis

1996

Pat Hearn Gallery, 'The Flying Saucer Project', New York NY
Thaddaeus Ropac, 'Abstract Practice', Salzburg, Austria
Transmission Gallery, 'A Grapefruit in the World of Park', Glasgow, Scotland
Monika Sprüth, 'Malerei II', Cologne, Germany
Museo Nacional Centro de Arte Reina Sofía, 'nuevas abstracciones', Madrid, Spain
Kunsthalle Bielefeld, 'Abstrakte Malerie heute. nuevas abstracciones', Bielefeld, Germany
National Arts Club, 'Leap of Faith. Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanakis', New York NY
Thaddaeus Ropac, 'Passage de l'acte', Paris, France
David Winton Bell Gallery, Brown University, 'Order/Sisorder', Rhode Island NY
New Museum of Contemporary Art, New York, 'A Labor of Love', New York NY
UCLA/Armand Hammer Museum of Art and Cultural Center, Los Angeles, 'Critiques of Pure Abstraction',
Los Angeles CA

1995

Cristine Rose Gallery, 'Mary Heilmann and Elizabeth Cannon', New York NY
Aargauer Kunsthaus, 'Karo Dame. Konstruktive, Konkrete und Radikale Konzepte von Frauen von 1914 bis heute' (cur. Beat Wismer), Aarau, Switzerland
Independant Curators Inc., 'Critiques of Pure Abstraction' (cur. Mark Rosenthal), New York NY

Zeno X Gallery, 'Works on Paper', Antwerp, Belgium
Sarah Campbell Blaffer Gallery, University of Houston, 'Critiques of Pure Abstraction', Houston TX
University of Rhode Island, 'All about Edges', Kingston Rhode Island
Milwaukee Art Museum, 'Twenty-five Americans: Paintings in the Nineties', Milwaukee Wisconsin
Aspen Art Museum, 'Contemporary Drawing: Exploring the Territory', Aspen Colorado
Museo Alejandro Oter, 'Transatlantica: The America-Europa Non-Representativa', Caracas, Venezuela
Stephen Wirtz Gallery, 'Blue', San Francisco CA

1994

Charles Cowles Gallery, 'About Color', New York NY
Selby Gallery, 'Embraceable You: Current Abstractions', Sarasota FL
Robert Miller Gallery, 'Abstract Works on Paper', New York NY
Salvatore Ala Gallery, New York NY
Stux Gallery, 'Reveillon '94', New York NY
Center for Fine Art, 'Abstraction: A Tradition of Collecting in Miami', Miami FL
Baumgartner Galleries, 'Mary Heilmann, Jene Highstein', Washington D.C.

1993

Räume für neue Kunst, 'Supervision' (cur. Günther Umberg and Rolf Hengesbach), Wuppertal, Germany
The Drawing Center, 'The Return of the Exquisite Cadavre', New York NY (Travelling Exhibiton)
The Corcoran Gallery of Art, 'The Return of the Exquisite Cadavre', Washington DC (Travelling Exhibiton)
Santa Monica Museum of Art, 'The Return of the Exquisite Cadavre', Santa Monica CA (Travelling Exhibiton)
Forum for Contemporary Art, 'The Return of the Exquisite Cadavre', St. Louis MO (Travelling Exhibiton)
American Center, 'The Return of the Exquisite', Paris, France (Travelling Exhibiton)
Kunsthalle Wien, 'Der zerbrochene Spiegel' (cur. Kaspar Koenig and Hans-Ulrich Obrist), Vienna, Austria (Travelling Exhibiton)
Deichtorhallen, 'Der zerbrochene Spiegel' (cur. Kaspar Koenig and Hans-Ulrich Obrist), Hamburg, Germany (Travelling Exhibiton)
Hochschule für Angewandte Kunst / Heiligenkreuzerhof, 'Future Perfect. Lili Dujourie, Ann Hamilton, Mary Heilmann, Pello Irazu, Vladimir Kokolia, Svetlana Kopystiansky, Brigitte Kowanz, Langlads & Bell, Walter Obholzer, Elmar Trenkwalder, Günter Umberg' (cur. Dan Cameron), Vienna, Austria
Galleria Nazionale d'Arte Moderna, Logge dei Balestrieri, 'Italia-America: L'Astrazione Ridefinita' (cur. Demetrio Paparoni), San Marino, Italy
Locks Gallery, 'New American Abstraction', Philadelphia PA
Nina Freudenheim Gallery, 'Watercolors', Buffalo NY
Michael Klein, 'Ageometry', New York NY

1992

Asher/Faure Gallery, 'Bedroom Pictures' (cur. Terry Myers), Los Angeles CA
Pat Hearn Gallery, 'Mary Heilmann, Jack Pierson, Jessica Stockholder', New York NY
P.S.1 Museum, 'Slow Art: Painting in NY Now', Long Island City NY
Michael Klein Gallery, 'A-Geometry', New York NY
TRI Gallery, 'Not Men', Los Angeles CA

Gallery 400, University of Illinois at Chicago, 'On Condition. Painting Between Abstraction and Representation', Chicago IL

Robert Miller Gallery, 'Martha Diamond, Mary Heilmann, Harriet Korman and Bernard Piffaretti: Paintings', New York NY

Sandra Gering Gallery, 'Shades of Difference (The Feminine in Abstract Painting)', New York NY

1991

Max Protetch Gallery, 'Stubborn Painting, Now and Then' (cur. Ruth Kaufmann and Mike Metz), New York

NY

Sidney Janis Gallery, 'The New Abstraction', New York NY

Pace Prints, 'New Editions', New York NY

Renee Fotouhi Fine Art, 'J.F.K. In Memoriam, Mythology and Denial', East Hampton NY

1990

Shoshana Wayne Gallery, 'The Ends of Painting. The Edges of Abstraction', Santa Monica CA

Lawrence Oliver Gallery, 'Mary Boocheever, David Diao, Stephen Ellis, Mary Heilmann, Ika Huber, Stephen Westfall', Philadelphia PA

Marc Richards Gallery, 'Geometric Abstractions', Santa Monica CA

Ohio University School of Art, Athens OH

Cummings Art Center, Connecticut College, 'Fluid Geometry', Connecticut

1989

The Whitney Museum of American Art, 'The Whitney Biennial', New York NY

New Jersey Center for Visual Arts, 'Restructure. Subverting the Grid', Summit NJ

Shea & Becker Gallery, 'Diagrams and Surrogates', New York NY

University Art Museum, University of California Santa Barbara, 'Abstract Options', Santa Barbara CA

Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York NY University, 'A Debate on Abstraction', New York NY

Thomas Segal Gallery, 'Expressive Abstractions', Boston MA

Gallery 1709, St. Louis MO

1988

Instituto de Estudios Nordamericanos, 'Sightings. Drawing with Color', Barcelona, Spain

Pratt Institute, 'Sightings. Drawing with Color', New York NY

Saxon Lee Gallery, 'Among Them, But Not Of Them', Los Angeles CA

Robin Lockett Gallery, Chicago IL

Tom Cugliani Gallery, New York NY

M-13 Gallery, 'The Spirit of Logic', New York NY

1987

Pat Hearn Gallery, 'Sculpture', New York NY

Seattle Art Museum, 'Clay Revisions: Plate, Cup and Vase', Seattle WA

The Corcoran Gallery of Art, '40th Biennial of American Contemporary Painting', Washington DC

1986

Wright State University Art Gallery, 'The Use of Geometry in the 80s', Dayton OH

Fred Hoffmann Gallery, Venice CA

Pat Hearn Gallery, 'Drawing Show', New York NY

1985

Blum Helman Gallery, 'Mary Heilmann, Janice Tchalenko, Betty Woodman', New York NY

Holly Solomon Gallery, 'Anniversary Show', New York NY

1984

Baskerville and Watson Gallery, 'Brilliant Color', New York NY

Katonah Gallery, 'Forms that Function', Katonah NY

Nina Freudenheim Gallery, 'Drawings: New Dimensions', Buffalo NY

1983

Douglas College Gallery, Rutgers University, 'Women Artists Retrospective', New Brunswick NJ

University Art Gallery, University of South Florida, 'Precious Objects', Tampa FL

Central Washington University Gallery, 'National Drawing Invitational', Ellensburg WA

Blum Helman Warehouse, 'Bomb Magazine Benefit', New York NY

1981

Marianne Deson Gallery, 'A Painting Show: Painting for the Eighties', Chicago Ill

Cantor/Lemberg Gallery, 'Selections from Holly Solomon Editions', Birmingham Michigan

The Kitchen, 'More Portraits: Anne Doran, Joan Logue, Mark Magill/Mary Heilmann', New York NY

1980

Holly Solomon Gallery, 'Three More', New York NY

Greenberg Gallery, St. Louis MO

Jacksonville Art Museum, 'The Norman Fisher Collection', Jacksonville FL

1979

Freedmann Gallery, Albright College, 'Small Is Beautiful', Reading PA

1978

Holly Solomon Gallery, 'Gold / Silver', New York NY

Bronx Museum of the Arts, 'Personal Vision: Places / Spaces', Bronx NY

1977

P.S.1 Museum, 'The Painting Show', Long Island City NY

Sarah Lawrence College, 'Painting: 75, 76, 77', Bronxville NY

Museum of Modern Art (Members Gallery), 'Maps', New York NY

Holly Solomon Gallery, 'The First Two Years', New York NY

Daniel Weinberg Gallery, San Francisco CA

Galerie Alexandra Monett, 'Patterning and Decoration', Brussels, Belgium

1976

Yale School of Art, 'Choices', New Haven CT

Sarah Lawrence College, 'Non-Collectible Art from the Collection of Horace and Holly Solomon',
Bronxville NY

1975

112 Greene Street Gallery, 'Suzanne Harris, Mary Heilmann, Harriet Korman', New York NY
Holly Solomon Gallery, 'Group Show', New York NY

1973

Contemporary Arts Center, 'Options', Cincinnati OH
Museum of Modern Art (Members Gallery), 'Landscape', New York NY
Kenan Center, 'Ten Artists Who Happen To Be Women', Fredonia NY

1972

The Whitney Museum of American Art, 'Whitney Annual', New York NY
Kunsthaus Hamburg, 'American Women Artists', Hamburg, Germany
Institute of Contemporary Art, 'Grids', Boston, MA
Newark Museum, 'Painting and / or Sculpture', Newark NJ
Indianapolis Museum of Art, 'Painting and Sculpture Today, 1972', Indianapolis Indiana
Fine Art Center, University of Rhode Island, 'Three painters: Mary Heilmann, Pat Steir, and Joan Snyder', Kingston Rhode Island
Henry 2 Gallery, Washington D.C.

1971

The Aldrich Museum of Contemporary Art, 'Women Artists', Ridgefield CT
The New Gallery, Cleveland OH

1970

Paley & Lowe Gallery, New York NY

Awards and Grants

2006

The Anonymous Was a Woman Foundation Award