

## Subodh Gupta

Born in Khagaul, Bihar, India, 1964

Studied B.F.A. Painting at the College of Arts & Crafts, Patna, India 1983-88

Lives and works in New Delhi, India since 1990

### Solo Exhibitions

2010

Arario Gallery, Cheonan, Korea

Arario Gallery, Seoul, Korea

Pinchuk Art Centre, 'Subodh Gupta. Faith Matters', Kiev, Ukraine

Tramway, Glasgow, Scotland

2009

Hauser & Wirth, 'Common Man', London, England

2008

Jack Shainman Gallery, 'Still Steal Steel', New York NY

Galleria Continua, 'There is always Cinema', San Gimignano, Italy

Arario Beijing, 'Line of Control', China

2007

In SITU - Fabienne Leclerc, 'Idol Thief', Paris, France

Bodhi Art, 'Start.Stop', Mumbai, India

The Baltic, 'Silk Route', Gateshead, England

2006

Nature Morte, 'Hungry Gods', New Delhi, India

Cardiff National Museum, 'Artes Mundi Prize', Wales

2005

In Situ - Fabienne Leclerc, 'Jootha', Paris, France

Jack Shainman Gallery, 'I Go Home Every Single Day', New York NY

Sakshi Gallery, 'Jootha', Mumbai, India

2004

The Showroom Gallery, 'I Go Home Every Single Day', London, England

2003

Nature Morte, 'Saat Samunder Paar', New Delhi, India

Art & Public - Cabinet PH, 'This Side is the Other Side', Geneva, Switzerland

2000

Nature Morte at Lokayata, 'Recent Works', New Delhi, India

1999

Gallery Foundation for Indian Arts, 'Recent Works', Amsterdam, Netherlands

1997

Bose Pacia Modern, New York NY

Gallery Chemould, 'The Way Home', Mumbai, India

Gasworks Gallery, London, England (with I Jayachandran)

1996

Jehangir Art Gallery, 'Grey Zones', Mumbai, India

1995

Academy of Fine Arts and Literature, 'Grey Zones', New Delhi, India

1993

Gallery Espace, 'Recent Paintings', New Delhi, India

1990

Chitrakoot Art Gallery, Belidh Club, 'Jamshedpur Tata Steel', Kolkata, India

1989

Shridhani Art Gallery, 'Recent Paintings', New Delhi, India

1986

Gandhi Sangharalya, 'Recent Paintings', Patna, India

#### Group Exhibitions

2010

Galleria Continua, 'REM(A)INDERS', Beijing, China

SESC Pompeia, 'Urban Manners 2', Sao Paulo, Brazil

Castello Svevo di Bari, 'Da Sopra', Bari, Italy

Fondation Dina Vierny - Musée Maillol, 'C'est la Vie. Vanities from Caravaggio to Damien Hirst', Paris, France

\_\_\_, 'CHANEL Mobile Art', Paris, France (Travelling Exhibition)

Herning Kunstmuseum, 'Indian Highway', Herning, Denmark (Travelling Exhibition)

The Saatchi Gallery, 'The Empire Strikes Back: Indian Art Today', London, England

Guggenheim Museum, 'Contemplating the Void', New York NY

2009

National Taiwan Museum of Fine Arts, '2009 Asian Art Biennial "Viewpoints and viewing points" ', Taichung, Taiwan

Queensland Art Gallery, 'The 6th Asia Pacific Triennial of Contemporary Art', Brisbane, Australia

Tate Britain, 'Altermodern: Tate Triennial 2009', London, England  
 The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde? Works from the Pinault Collection', Moscow, Russia  
 Casa Asia, 'Indian Narrative in the 21st Century: Between Memory and History', Madrid, Spain  
 Initial Access, 'Passage to India Part II', Wolverhampton, England  
 Palais des Arts de Dinard, 'Who`s Afraid of the Artists? A Selection of Works from the Pinault Collection', France  
 The New Art Gallery Walsall, 'Re-imagining Asia. A Thousand Years of Separation', England (Travelling Exhibition)  
 Fukuoka Asian Art Museum, 'The 4th Fukuoka Asian Art Triennial', Japan  
 \_\_\_, 'CHANEL Mobile Art', London, England (Travelling Exhibition)  
 \_\_\_, 'CHANEL Mobile Art', Moscow, Russia (Travelling Exhibition)  
 Essl Museum, 'Chalo! India: A new Era of Indian Art', Klosterneuburg, Austria (Travelling Exhibition)  
 Astrup Fearnley Museum, 'Indian Highway', Oslo, Norway (Travelling Exhibition)  
 National Museum of Contemporary Art, 'Chalo! India: A new Era of Indian Art', Seoul, Korea (Travelling Exhibition)

2008

Park de Oude Warande & Museum De Pont, 'Lustwarande 08 - Wanderland. 3rd Edition Lustwarande', Tilburg, Netherlands  
 Villa Manin, 'God & Goods - Spirituality and Mass Confusion', Udine, Italy  
 Haus der Kulturen der Welt, 'Re-imagining Asia. A Thousand Years of Separation', Berlin, Germany (Travelling Exhibition)  
 Frank Cohen Collection at Initial Access, 'Passage to India', Wolverhampton, England  
 \_\_\_, 'CHANEL Mobile Art', Hong Kong, China (Travelling Exhibition)  
 \_\_\_, 'CHANEL Mobile Art', Tokyo, Japan (Travelling Exhibition)  
 \_\_\_, 'CHANEL Mobile Art', New York NY, (Travelling Exhibition)  
 Primo Marella Gallery, 'New Delhi - New Wave', Milan, Italy  
 Bodhi Art, 'Frontlines: Notations from the Contemporary Indian Urban', Berlin, Germany  
 Klaus Littman's project, 'Stadthimmel', Basel, Switzerland  
 Espace Claude Berri, 'Indian Focus. Artistes Indiens Contemporains dans la Collection de Claude Berri', Paris, France  
 Mori Art Museum, 'Chalo! India: A new Era of Indian Art', Tokyo, Japan (Travelling Exhibition)  
 Bodhi Art, 'Expanding Horizons', Mumbai (Travels to eight venues throughout India)  
 The Nerman Museum of Contemporary Art at Johnson County Community College, 'Distant Nearness', Kansas City KS  
 Serpentine Gallery, 'Indian Highway', London, England (Travelling Exhibition)  
 Centre PasquArt, 'Aurum. Gold in der zeitgenössischen Kunst', Biel, Switzerland  
 Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England  
 Bodhi Art, 'Everywhere is War (and Rumours of War)', Mumbai, India  
 Art Focus Jerusalem # 5, Israel  
 Galleria Continua / Le Moulin, 'Sphères 2008. Galleria Continua, Chantal Crousel, Hauser & Wirth, Galerie Krinzinger, Kamel Mennour', Boissy-le-Châtel, France  
 Devi Art Foundation, 'Where in the World', New Delhi, India  
 Kunsthalle zu Kiel, 'Heavy Metal. On the Inexplicable Lightness of a Material', Germany  
 48° C Public. Art. Ecology, New Delhi, India

Museum of Arts and Design, 'Second Lives: Remixing the Ordinary', New York NY  
Institut Valencia d'Art Modern, 'India Moderna', Spain  
Zimmerli Art Museum, Rutgers University, 'New Narratives: Contemporary Art from India', New Brunswick NJ (Travelling Exhibition)  
Salina Art Center, 'New Narratives: Contemporary Art from India', Salina KS (Travelling Exhibition)

2007

Hangar Bicocca, 'Urban Manners - 15 Contemporary Artists from India', Milan, Italy  
Art Gallery of Ontario, 'Hungry God', Toronto, Canada  
The Newark Museum, 'India: Public Places / Private Spaces', Newark NJ  
Primo Marella Gallery, 'New Delhi - New Wave', Milan, Italy  
Artcurial, 'La Gastronomie dans l'Art: De la Peinture Flamande à Andy Warhol', Paris, France  
Domaine du Château d'Avignon, Conseil général des Bouches-du-Rhône, 'Dans ces Eaux là, Patrimoine et Création Contemporaine au Château d'Avignon', France  
The Chicago Department of Cultural Affairs, 'New Narratives: Contemporary Art from India', Chicago IL (Travelling Exhibition)  
Shisha , Manchester International Festival, 'The Rusholme Project', England  
Vadehra Art Gallery, 'Objects: Making / Unmaking', New Delhi, India  
\_\_\_, 'L'Emprise du lieu - L'expérience Pommery #4', Reims, France  
Sammlung Daimler Chrysler - Lekha and Anupam Poddar Collections, 'Private / Corporate IV', Berlin, Germany  
Palazzo Grassi, 'Sequence 1. Painting & Sculpture from the François Pinault Collection', Venice, Italy  
Neuberger Museum of Art. Purchase College, State University of New York, 'Transitional Objects: Contemporary Still Life', Purchase NY  
National Gallery of Modern Art, 'Edge Of Desire: Recent Art in India', Mumbai, India (Travelling Exhibition)

2006

P.S.1 MoMA, 'Altered, Sticked & Gathered', New York NY  
Taipei Biennial 2006, China  
Istanbul Modern, 'Venice - Istanbul', Turkey  
Palais des Beaux-Arts de Bruxelles, 'Contemporary India', Belgium  
Rose Art Museum, 'Balance and Power', Waltham MA  
Neuberger Museum of Art, 'Transitional Objects: Contemporary Still Life', New York NY  
Montalvo Arts Center, 'Edge Of Desire: Recent Art in India', Saratoga CA (Travelling Exhibition)  
Berkeley Arts Museum, 'Edge Of Desire: Recent Art in India', Berkeley CA (Travelling Exhibition)  
Eglise Saint Bernard et vitrine de la Galerie in Situ, 'Nuit Blanche', Paris, France  
Lille 3000, 'Bombaysers de Lille', France  
Arario Gallery, 'Hungry Gods', Beijing, China  
Gallery Espace, 'Bronze', New Delhi, India  
Galerie Enrico Navarra, Plage de Pampelonne, 'Made by Indians. Art on the Beach #5', Commune de Ramatuelle, France  
The Showroom Gallery, 'If it Didn't Exist You'd Have to Invent it', London, England  
Louis Vuitton Showroom, 'L' Inde dans tous les Sens', Paris, France  
MARCO - Museo de Arte Contemporaneo, 'Edge Of Desire: Recent Art in India', Monterrey, Mexico (Travelling Exhibition)

2005

Krannert Art Museum, 'Balance and Power: Performance and Surveillance in Video Art',  
Champaign IL

La Biennale di Venezia, 'Always a little Further', Venice, Italy

Museum of Contemporary Art, 'Universal Experience: Art, Life and the Tourist's Eye', Chicago IL  
(Travelling Exhibition)

Hayward Gallery, 'Universal Experience: Art, Life and the Tourist's Eye', London, England  
(Travelling Exhibition)

The Herzliya Museum Of Contemporary Art, 'Weightless Space', Israel

The Moscow Biennale of Contemporary Art, 'Dialectics of Hope', Russia

Walsh Gallery, 'Mom and Pop', Chicago IL

L'École des Beaux Arts, 'Indian Summer', Paris, France

Queens Museum of Modern Art, 'Edge Of Desire: Recent Art in India', Queens NY (Travelling  
Exhibition)

The Asia Society, 'Edge Of Desire: Recent Art in India', New York NY (Travelling Exhibition)

Museo Tamayo, 'Edge Of Desire: Recent Art in India', Mexico City, Mexico (Travelling Exhibition)

2004

École Nationale Supérieure Des Beaux Arts, 'Indian Summer', Paris, France

Fukuoka Asian Art Museum, 'Indian Video Art: History in Motion', Japan

Centre A - Vancouver International Centre for Contemporary Art, 'Two-Man Show', Canada

Saisons Indiennes à Genève, 'Another Passage to India', Switzerland

Sakshi Gallery, 'Vanitas Vanitatum', Mumbai, India

The Eagle Gallery, 'Drawings', London, England

Gazon Rouge Gallery, 'The SNEEZE, a Featured Film by 80 artists x 80 seconds 106 minutes',  
Athens, Greece

Henie Onstad Kunstsenter, 'Postkort fra Cuba', Høvikodden, Norway

The Art Gallery of Western Australia, 'Edge Of Desire: Recent Art in India', Perth, Australia  
(Travelling Exhibition)

2003

8. Biennale Havana, Cuba

Gallery Chemould, 'Crossing Generations: diVERGE', Mumbai, India

House of World Cultures, 'Body. City. Citing Contemporary Culture in India', Berlin, Germany

Grantpirrie Gallery, 'An Apparent Calm which is in Fact a Perfectly Balanced Tension', Sydney,  
Australia

Bose Pacia Modern, 'HEAT', New York NY

Henie Onstad Kunstsenter, 'The Tree from the Seed, Contemporary Art from India', Høvikodden, N  
orway

Apparao Galleries at the Apeejay New Media Centre, 'Bad Taste', New Delhi, India

2002

Japan Foundation and Tokyo Opera City Art Gallery, 'Under Construction', Japan

Apeejay Media Gallery, 'Private Mythologies of the Personal and the Political', Faridabad, India

Sakshi Gallery at Habitat Centre, 'Creative Space', New Delhi, India

Multi Media Art Asia Pacific, Beijing, China

Busan Metropolitan Art Museum, 'Busan Biennale', Korea

IMA - Institute of Modern Art, 'Self: Contemporary Indian Video Art', Brisbane, Australia  
Manchester City Art Gallery, 'Indian Art: Home-Street-Shrine-Bazaar-Museum', England  
Apparao Galleries at India Habitat Centre, 'Cinema Stills', New Delhi, India  
Kunsthalle Wien, 'Kapital & Karma', Vienna, Austria  
Project 304, 'Sorry for the Inconvenience', Bangkok, Thailand  
Palais de Tokyo, 'Inaugural Show', Paris, France  
CIMA Gallery, 'Sidewinder', Kolkata, India (Travelling Exhibition)  
India Habitat Centre, 'Sidewinder', New Delhi, India (Travelling Exhibition)  
Coomarswamy Hall, The Prince of Wales Museum of Western India, 'Sidewinder', Mumbai, India  
(Travelling Exhibition)  
Nature Morte, 'Photosphere', New Delhi, India

2001

National Gallery Of Modern Art, 'Post Residency Show', Mumbai, India  
Passenger Terminal, 'Bollywood has arrived', Amsterdam, Netherlands  
Galleria Continua, 'Post Production (Sampling, Programming & Displaying)', San Gimignano, Italy  
Museum of Fine Art, 'Context as Content - Museum as Metaphor - Museum of Fine Art',  
Chandigarh, India (Travelling Exhibition)  
Nature Morte, 'Context as Content / Museum as Metaphor', New Delhi, India (Travelling Exhibition)

2000

Birla Academy, 'Vilas', Mumbai, India  
Theatre de Strasbourg et le Forum itinerant, 'I love Video Art', France  
Max Muller Bhawan, 'Print et.com', New Delhi, India  
Asian Section of the Kwangju Biennale 2000, 'Invisible Boundary: Metamorphosed Asian Art',  
Korea (Travelling Exhibition)  
Niigata City Prefectural Civil Centre Gallery, 'Invisible Boundary: Metamorphosed Asian Art', Japan  
(Travelling Exhibition)  
Utsunomiya Museum of Art, 'Invisible Boundary: Metamorphosed Asian Art', Japan (Travelling  
Exhibition)  
CRAC Alsace - Centre Rhénan d'Art Contemporain, 'Negotiations', Sète, France

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan  
Nature Morte, 'Of based on, or obtained', New Delhi, India  
Jim Beard Gallery at CCA, 'Impact', New Delhi, India  
Nature Morte, 'Indian Artists', Sydney, Australia  
Art India, 'Edge of Century', New Delhi, India

1998

Jehangir Art Gallery, 'New Millenium, New Media', Mumbai, India  
Brewery Arts Centre, 'Kendal Wallah - Through Indian Eyes', Kendal, England

1997

Gasworks Studios, 'UNESCO-ASHBERG Bursaries for Artists hosted by InIVA', London, England  
British Council, 'Khoj International Artists Exhibition', New Delhi, India  
Shirley Fiterman Gallery, 'Points of Contact', New York NY

1996

Sanskriti Kendra, 'Indo- Austrian Artists' Workshop', New Delhi, India

Lalit Kala Academy, 'Indo-Cuban Exhibition of Contemporary Art', New Delhi, India

1995

La Biennale di Venezia, 'Nessuno Tocchi Caino (Hands off Cain)', Venice, Italy

1994

Faculty of Fine Arts, M.S. University, 'Young Generation from Bihar', Baroda, India

Birla Academy, 'Young Contemporary Artists', Kolkata, India

Gallery Escape of AIFACS Gallery, 'Drawings '94', New Delhi, India

1993

Gallery Escape, 'Contemporary Indian Artists', Dubai, United Arab Emirates

1991

Husain Ki Sarai, Vadehra Art Gallery, New Delhi, India

Lalit Kala Academy, 'Research Grant Scholars Exhibition', New Delhi, Lucknow, Madras, India

Jehangir Art Gallery, 'Imprints of our Time', Mumbai, India

1990

Vadehra Art Gallery, Rabindra Bhawan, 'All India Painting Exhibition', New Delhi, India

1989

Rabindra Bhawan, 'Contemporary Artists of Bihar', New Delhi, India

1987

'Young Painters of Bihar', Patna, India

1983

\_\_\_, 'Group of AB Exhibition', Patna, Bihar, India

\_\_\_, 'All India Drawing and Craft Exhibition', Patna, India

#### Awards and Scholarships

2004

French Government residency in Paris, Visiting Professor at L'Ecole des Beaux-arts, France

1997

Emerging Artist Award, BosePacia Modern, New York NY

UNESCO-ASHBERG Bursaries for Artists, at Gasworks Studio, London, England

1996

All India Painting Exhibition, 1st Prize by M.F. Husain at Vadehra Art Gallery, New Delhi, India

1990- 91

Research Grant Scholarship, Lalit Kala Academy, New Delhi, India

1989

All India Festival, Dhanbad, India

1987-88

Students grant scholarship, Govt. of Bihar, Patna, India

1987

State Level Art Exhibition of Bihar, India

1986

All India Youth Festival, Madras, India