

## Rodney Graham

Born in Vancouver, Canada, 1949

University of British Columbia, Vancouver, Canada, 1968-1971

Lives and works in Vancouver, Canada

### Solo Exhibitions

2011

Hauser & Wirth, 'Vignettes of Life', Zurich, Switzerland

2010

Museu Picasso, 'Possible Abstractions', Barcelona, Spain

Lisson Gallery, 'Painter, Poet, Lighthouse Keeper', London, England

303 Gallery, New York NY

Hamburger Kunsthalle, 'Through the Forest', Hamburg, Germany (Travelling Exhibition)

Museum für Gegenwartskunst, 'Rodney Graham - Through the Forest', Basel, Switzerland (Travelling Exhibition)

MACBA - Museum of Contemporary Art, 'Rodney Graham - Through the Forest', Barcelona, Spain (Travelling Exhibition)

2009

Jeu de Paume, 'Harun Farocki / Rodney Graham', Paris, France

2008,

Galerie Rüdiger Schöttle, Munich, Germany

Donald Young Gallery, Chicago IL

CAC - Centro de Arte Contemporáneo, 'Rodney Graham. A Glass of Beer', Malaga, Spain

303 Gallery, New York NY

2007

Lisson Gallery, 'Rodney Graham. Wet on Wet - My Late Early Styles', London, England

Sprengel Museum (Kurt-Schwitters-Preis 2006), Hanover, Germany

BAWAG Foundation, Vienna, Austria

2006

Donald Young Gallery, 'Awakening', Chicago IL

Bergen Kunsthall, Bergen, Norway

Hauser & Wirth Zürich, 'Renaissance Man. Works 1400-1977', Zurich, Switzerland

Musée d'Art Contemporain de Montréal, 'A group of literary, musical, sculptural, photographic and

film pieces', Montreal, Canada

2005

Vancouver Art Gallery, 'Rodney Graham. A Little Thought', Vancouver, Canada (Travelling Exhibition)

Institute of Contemporary Art, 'Rodney Graham. A Little Thought', Philadelphia PA (Travelling Exhibition)

Donald Young Gallery, Chicago IL

Lisson Gallery, 'A Glass of Beer and Other Works', London, England

Johnen Galerie, Berlin, Germany

Le Magasin, Grenoble, France

2004

Art Gallery of Ontario, 'Rodney Graham. A Little Thought', Toronto, Canada (Travelling Exhibition)

Museum of Contemporary Art, 'Rodney Graham. A Little Thought', Los Angeles CA (Travelling Exhibition)

La Colección Jumex, Mexico City, Mexico

303 Gallery, New York NY

Hochschule für Bildende Künste, 'Rodney Graham. Filme. Witz und Wiederholung', Dresden, Germany

2003

Madison Art Center, Madison WI

Kunstsammlung Nordrhein-Westfalen K21 Ständehaus, Dusseldorf, Germany

Galleries Contemporaines des Musées de Marseille, France

Hauser & Wirth Zürich, Zurich, Switzerland

Donald Young Gallery, Chicago IL

The Power Plant Contemporary Art Gallery, 'The Phonokinetoscope', Toronto, Canada

2002

Whitechapel Art Gallery, London, England

Kunsthalle Zürich, 'Music and Noise', Zurich, Switzerland

2001

Milwaukee Art Museum, 'Currents 29: Rodney Graham', Milwaukee WI

Art Gallery of Ontario, Toronto, Canada

Donald Young Gallery, Chicago, IL

Art Basel Galerie Nelson, Basel, Switzerland

Lisson Gallery, 'What is happy, Baby?', London, England

Hamburger Bahnhof - Museum für Gegenwart, 'City Self / Country Self: Edge of a Wood', Berlin, Germany

Galerie Micheline Szwajcer, 'Solo Concert', Antwerp, Belgium

303 Gallery, 'The Phonokinetoscope', New York NY

Galerie Nelson, 'The Invention of Kineto-Phonograph', Paris, France

2000

Dia Center for the Arts, '...the nearest faraway place? ', New York NY

Kunstverein München, 'Some works with sound waves, some works with light waves and some other experimental works', Munich, Germany

Westfälischer Kunstverein, 'Rodney Graham: Neue Arbeiten', Munster, Germany

Fraenkel Gallery, San Francisco CA

Presentation House Gallery, 'Rodney Graham. Getting it Together in the Country', North Vancouver, Canada

1999

Kunsthalle Wien, 'Rodney Graham - Cinema Music Video', Vienna, Austria

Dia Center for the Arts, 'Time Traced', New York NY

Donald Young Gallery, 'Rodney Graham. How I Became a Ramblin' Man', Chicago IL

National Gallery of Canada, Ottawa, Canada

Museum of Contemporary Art, 'Vexation Island', Miami FL

Belkin Art Gallery, 'Vexation Island', Vancouver, Canada

1998

Galerie Johnen & Schöttle, Cologne, Germany

Galerie Rüdiger Schöttle, Munich, Germany

Art Gallery of York University 'Rodney Graham: Vexation Island and Other Works', Toronto, Canada

Wexner Center for the Arts, Columbus OH

Micheline Szwajcer Gallery, Antwerp, Belgium

1997

La Biennale di Venezia, 'Vexation Island' (Canadian Pavilion), Venice, Italy

303 Gallery, 'Vexation Island', New York NY

Angles Gallery, Santa Monica CA

Château d'Harcourt, 'Parcours autour de la Camera Obscura Mobile', Harcourt, France

1996

Nicole Klagsbrun, 'Rodney Graham: Editions', New York NY

Morris and Helen Belkin Art Gallery, Vancouver, Canada

Lisson Gallery, London, England

FRAC - Fonds Régional d'Art Contemporain de Haute Normandie, Rouen, France

1995

The Renaissance Society, 'School of Velocity & Parsifal', Chicago IL

Johnen & Schöttle Galerie, Cologne, Germany

Musée départemental de Rochechouart, Haute-Vienne, France

Galerie Rüdiger Schöttle, Munich, Germany

303 Gallery, New York NY

1994

Art Gallery of York University, Toronto, Canada

Fundacio Espai Poblenu, Barcelona, Spain

Art Metropole, 'Rodney Graham: Works from the Permanent Collection', Ontario, Canada

Office of Bernhard Starkmann, Boston, MA

1993

Galerie Micheline Szwajcer, 'Concordance of the Standard Edition', Antwerp, Belgium

Lisson Gallery, 'School of Velocity', London, England

Angles Gallery, Santa Monica CA

1992

Galerie One Five, 'Adjacent Film Frames', Antwerp, Belgium

Galerie Nelson, Villeurbanne, France

1991

La Maison de la Culture et de la Communication, 'Stanley Park Cedars', Saint Etienne, France

Galerie Rüdiger Schöttle, 'Ponderosa Pines', Munich, Germany

1990

Galerie Johnen & Schöttle, 'Parsifal', Cologne, Germany

Lisson Gallery, 'Books', London, England

Christine Burgin Gallery, 'Oxfordshire Trees', New York NY

1989

Galerie Micheline Sz wajcer, 'Flanders Trees', Antwerp, Belgium

Yves Gevaert, 'Books and Writings by Rodney Graham', Brussels, Belgium

Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Galería Marga Paz, Madrid, Spain

1988

Christine Burgin Gallery, New York NY

Galerie Nelson, Villeurbanne, France

Vancouver Art Gallery, Canada

Johnen & Schöttle Galerie, Cologne, Germany

1987

Art Gallery of Ontario, 'The System of Landor's Cottage', Toronto, Canada

Ydessa Hendeles Gallery, 'Freud Sculptures', Toronto, Canada

1986

Galerie Johnen & Schöttle, Cologne, Germany

1979

\_\_\_, 'Camera Obscura', Abbotsford, Canada

Simon Fraser University, 'Illuminated Ravine', Burnaby, Canada

## Group Exhibitions

2012

Martha Herford, 'Atelier + Kitchen. Laboratories of the Senses', Herford, Germany

2011

Museum der Moderne Salzburg, 'Rollenbilder - Rollenspiele', Salzburg Mönchsberg, Austria

Swiss Institute New York, 'Books on Books', New York NY

Matthew Marks Gallery, 'La Carte D'Après Nature', New York NY

Timmerfabriek, Marres Projects, 'Out of Storage. Provisoire & Definitif', Maastricht, Netherlands

Ellipse Foundation Art Centre, 'The last First Decade', Cascais, Portugal  
Kunsthalle Detroit, 'Time and Place', Detroit MI  
Quad Gallery, 'Ha Ha Road', Derby, England  
'Contour 2011 - 5th Biennial of Moving Image', Mechelen, Belgium  
Centre international d'art contemporain de Montréal, 'Biennale of Montréal', Montréal, Canada  
Caixa Forum, 'The Cinema Effect: Illusion, Reality, and the Moving Image. Dreams', Barcelona, Spain  
CCA Wattis Institute for Contemporary Arts, '101 Collection: Route 2: Undisclosed Destination', San Francisco CA  
Whitney Museum of American Art, 'Legacy: The Emily Fisher Landau Collection', New York NY  
K21 Ständehaus, 'Big Picture (Orte / Projektionen)', Düsseldorf, Germany  
Morris and Helen Belkin Art Gallery, 'Faces. Works from the Permanent Collection', Vancouver, Canada  
Charles H. Scott Gallery, Emily Carr University of Art - Design, 'The Voyage or Three Years at Sea - Part 1. Rodney Graham - Tacita Dean', Vancouver, Canada  
Kamloops Art Gallery, 'On the Nature of Things', Kamloops, Canada  
Van Abbemuseum, 'For Eindhoven - The City as Muse, part of Vanuit Hier - Out of Here', Eindhoven, Netherlands  
Musée cantonal des Beaux-Arts, 'Incongruous. When Art makes You Laugh', Lausanne, Switzerland  
MACBA Museu d'Art Contemporani, 'Volume! Works from the Collections of La Caixa Foundation and MACBA', Barcelona, Spain

#### 2010

CCA Wattis Institute for Contemporary Arts, 'Huckleberry Finn', San Francisco CA  
Seattle Art Museum, 'Kurt', Seattle WA  
ZKM Karlsruhe, 'fast forward 2. The Power of Motion. Media Art Sammlung Goetz', Karlsruhe, Germany  
Johnen Galerie, 'Conversation Pieces. A Chamber Play, Act 1', Berlin, Germany  
Museum of Contemporary Art, '17th Biennale of Sydney. THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age', Sydney, Australia

#### 2009

Sullivan Galleries, SAIC School of the Art Institute of Chicago, 'Picturing the Studio', Chicago IL  
Hamburger Bahnhof Museum für Gegenwart, 'Die Kunst ist super!', Berlin, Germany  
Yale University Art Gallery, 'Continuous Present', New Haven CT  
Lentos Kunstmuseum, 'See This Sound. Promises in Sound and Vision', Linz, Austria  
Malmö Kunsthall, 'Little Theatre of Gestures', Malmo, Sweden (Travelling Exhibition)  
Museum für Gegenwartskunst, 'Little Theatre of Gestures', Basel, Switzerland (Travelling Exhibition)  
Zacheta National Art Gallery, 'Invasion of Sound', Warsaw, Poland  
Schaulager Basel, 'Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel', Basel, Switzerland  
Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Dusseldorf, Germany (Travelling Exhibition)

#### 2008

LiFE, 'Sonic Youth etc.: Sensational Fix', St. Nazaire, France (Travelling Exhibition)  
Museion, 'Sonic Youth etc.: Sensational Fix', Bolzano, Italy (Travelling Exhibition)

Museo Nacional de Arte, 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City, Mexico  
Haus der Kunst, 'Made in Munich', Munich, Germany  
Museum für Gegenwartskunst, 'Blickmaschinen', Siegen, Germany  
ScheiblerMitte, 'Malcolm McLaren - Musical Paintings', Berlin, Germany  
Domus Artium 02, 'Crossroads. Interfaces Between Rock Music and Contemporary Art', Salamanca, Spain  
Generali Foundation, 'Un coup de dés. Bild gewordene Schrift. Ein ABC der nachdenklichen Sprache', Vienna, Austria  
Gladstone Gallery, 'Idle Youth', New York NY  
Santander Central Hispano Foundation, 'On History', Madrid, Spain  
Malmö Art Museum, 'Archeology of Mind. Morra Greco Collection', Malmö, Sweden  
Städel Museum, 'Real. Fotografien aus der Sammlung der DZ Bank', Frankfurt a. M., Germany  
Museum Morsbroich, 'Kavalierstart 1978-1982', Leverkusen, Germany  
Museion, 'Solo 24 Ore 24 Stunden', Bolzano, Italy  
de Appel, 'To Burn Oneself with Oneself: the Romanti Damage Show', Amsterdam, Holland  
Biennale of Sydney, 'Revolutions - Forms That Turn', Sydney, Australia  
Kunstmuseum Luzern, 'Blasted Allegories. Works from the Ringier Collection', Lucerne, Switzerland  
Matthew Marks Gallery / Greene Naftali Gallery, 'Painting Now and Forever, Part II', New York NY  
Museum der Moderne Salzburg, 'Sound of Art. Zur Musik in der bildenden Kunst', Salzburg, Austria  
Statens Museum for Kunst, 'Reality Check', Copenhagen, Denmark

2007

Frankfurter Kunstverein, 'MACBA im Frankfurter Kunstverein', Frankfurt, Germany  
The Power Plant, 'Auto Emotion', Toronto, Canada  
Athens Biennial, 'Destroy Athens', Athens, Greece  
Galerie Frank Elbaz, 'From the Audible to the Visible' (cur. by Peter Coffin), Paris, France  
Villa Merkel, 'Brave Lonesome Cowboy', Esslingen, Germany (Travelling Exhibition)  
Kunstmuseum St. Gallen, 'Brave Lonesome Cowboy', St. Gallen, Switzerland (Travelling Exhibition)  
Museum of Contemporary Art, 'Sympathy for the Devil: Art and Rock and Roll Since 1967', Chicago IL  
Centro José Guerrero, 'The Invisible Show', Granada, Spain  
University of South Florida CAM, 'Elsewhere', Tampa FL  
Patio Herreriano, 'Intocable', Valladolid, Spain  
Museum of Cycladic Art, 'Her(his)tory', Athens, Greece  
CESAC - Centro Sperimentale per le Arti Contemporanee, 'Collezione La Gaia', Caraglio, Italy  
Kunsthalle Nürnberg, 'Romantischer Konzeptionalismus', Nuremberg, Germany (Travelling Exhibition)  
BAWAG Foundation, 'Romantischer Konzeptionalismus', Vienna, Austria (Travelling Exhibition)  
CGAC - Centro Galego de Arte Contemporânea, 'Mapas, Cosmogonias e Puntos de Referencia', Santiago  
de Compostela, Spain  
Mori Art Museum, 'All About Laughter: Humor in Contemporary Art', Tokyo, Japan  
Tate St. Ives, 'If Everybody had an Ocean: Brian Wilson and Art', St. Ives, England  
Salina Art Center, 'Situation Comedy: Humor in Recent Art', Salina KS (Travelling Exhibition)  
Museum of Art, 'Situation Comedy: Humor in Recent Art', Fort Lauderdale FL (Travelling Exhibition)

2006

Museu Serralves. Museu de Arte Contemporânea, 'Anos 80 uma topologia', Porto, Portugal

Hamburger Bahnhof, 'Beyond Cinema: The Art of Projection', Berlin, Germany  
Les Abattoirs / FRAC - Fonds Régional d'Art Contemporain Midi-Pyrénées, 'Le Printemps de Septembre', Toulouse, France  
Museum of Contemporary Art Vigo, 'The Invisible Show', Vigo, Spain  
Galerie Thomas Schulte, 'Moving On: Motion', Berlin, Germany  
Villa Arson, 'Intouchable. L'idéal transparence', Nice, France  
Exhibition Centre of Centro Cultural de Belém, 'Helga de Alvear. Concepts for a collection', Belem, Brazil  
BAWAG Foundation, 'Nothing But Pleasure', Vienna, Austria  
Palazzo delle Papesse, 'Good Vibrations. Visual arts and rock music', Siena, Italy  
Centre Georges Pompidou, 'Le mouvement des images', Paris, France  
Le Magasin, Centre National d'Art Contemporain, 'Vidéo - Collection Pierre Huber', Grenoble, France  
Klosterfelde Berlin, 'WRONG', Berlin, Germany  
Jack Shainmang Gallery, 'Faking Death: Canadian Art Photography and the Canadian Imagination', New York NY  
Whitney Museum, 'Whitney Biennial 2006. Day for Night', New York NY  
CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Dormir, rêver? et autres nuits', Bordeaux, France  
MACBA - Museum of Contemporary Art, 'Espai públic / Dues audiències, obres i documents de la Col·lecció Herbert', Barcelona, Spain  
P.S.1 MoMA, 'Music is a better Noise', Long Island NY  
Institute of Contemporary Art, 'Surprise, Surprise', London, England  
IAC / FRAC - Fonds Régional d'Art Contemporain Rhône-Alpes, 'Distorsions (1)', Villeurbanne, France  
Art Basel, Basel, Switzerland  
Chicago Cultural Center, 'Situation Comedy: Humor in RecentArt', Chicago IL (Travelling Exhibition)  
Winnipeg Art Gallery, 'Situation Comedy: Humor in RecentArt', Manitoba, Canada (Travelling Exhibition)  
MacKenzie Art Gallery, 'Situation Comedy: Humor in RecentArt', Saskatchewan, Canada (Travelling Exhibition)  
Domus Artium, '50 Jahre documenta', Salamanca, Spain (Travelling Exhibition)

2005

Staatliche Kunsthalle Baden-Baden, 'Multiple Spaces (3) - Film - Imagination and Illusion In Art', Baden-Baden, Germany  
Musée Rath, 'Richard Wagner. Vision d'artistes', Geneva, Switzerland  
Contemporary Museum, 'Situation Comedy: Humor in RecentArt', Honolulu HI (Travelling Exhibition)  
Kunst-Werke, 'The Imaginary Number', Berlin, Germany  
Museum van Hedendaagse Kunst, 'Intertidal. Vancouver Art and Artists', Antwerp, Belgium  
Kunsthalle Wien, 'Superstars. Das Prinzip Prominenz in der Kunst', Vienna, Austria  
Museum of Contemporary Art, 'Ecstasy: In and About Altered States' (cur. Paul Schimmel), Los Angeles CA  
Dazibao, Centre de Photographies actuelles, 'Offwhite: Carte grise à Geneviève Cadieux', Montreal, Canada

Museum für Gegenwartskunst Siegen, 'Kontexte der Fotografie', Siegen, Germany  
Landesmuseum Oberösterreich, 'Police', Linz, Austria  
Camden Arts Centre, 'An Aside', (cur. Tacita Dean), London, England  
Angel Row Gallery, 'Pass the Time of Day' (cur. Paul Rooney), Nottingham, England  
Thyssen-Bornomisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna, Austria  
Wiener Festwochen, 'Don't trust anyone over thirty. Entertainment by Dan Graham and Tony Oursler with Rodney Graham', Vienna, Austria  
303 Gallery, 'Passport to Painting', New York NY  
MAC - Musée d'Art Contemporain, 'La Collection en trois temps et quatre actes', Marseille, France  
Kunsthalle Fridericianum, '50 Jahre documenta', Kassel, Germany (Travelling Exhibition)  
White Columns, 'Post No Bills', New York NY  
Barbara Krakow Gallery, 'Long Playing', Boston IL

2004

Hamburger Bahnhof - Museum für Gegenwart, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Hamburg, Germany  
Centre Georges Pompidou, 'Sons et Lumières', Paris, France  
57th International Film Festival Locarno, Section 'In Progress', Locarno, Switzerland  
MuHKA - Museum van Hedendaagse Kunst, 'All under Heaven', Antwerp, Belgium  
Le Consortium, 'Before the end', Dijon, France  
Centre culturel canadienne, 'Facing History: Portraits from Vancouver', Paris, France  
Kunsthau Graz, 'Videodreams: between the cinema and the theatrical', Graz, Austria  
Musée d'Evreux, 'Portraits d'arbres', Evreux, France  
Musée des Beaux-Arts de Reims, 'Rêves de Grandeur', Reims, France  
Gasworks, 'Pass the time of day', London, England  
Mendel Art Gallery, 'Reality check', Saskatchewan, Canada  
Galerie Jan Mot, 'What did you expect?', Brussels, Belgium  
14th Biennale of Sydney, 'On Reason and Emotion', Sydney, Australia  
Loop, 'I wanna be a Popstar', Berlin, Germany  
Art Basel, Basel, Switzerland  
Ottawa Art Gallery, 'Re-play', Ottawa, Canada  
MOT, 'I am the Wrath of God', London, England

2003

La Biennale di Venezia, 'L'Esposizione Internazionale d'Arte', International Pavillion, Venice, Italy  
ZKM - Zentrum für Kunst und Medientechnologie, 'Fast Forward: Media Works from the Goetz Collection', Karlsruhe, Germany  
\_\_\_, 'Outlook: International Art Exhibition Athens 2003', Athens, Greece  
La Biennale d'Art contemporain de Lyon, Lyon, France  
Govett-Brewster Art Gallery, 'Extended Play: Art Remixing Music', New Plymouth, New Zealand  
Museum of Modern Art, 'Golden Oldies of Music Video', New York NY  
The Power Plant Contemporary Art Gallery, 'Liam Gillick, Rodney Graham, Joao Penalva', Toronto, Canada  
Australian Center for Contemporary Art, 'The Labyrinthine Effect', Victoria, Australia  
Musée du Québec, 'Doublures /Body Doubles', Quebec City, Canada  
Musée d'art moderne et contemporain, 'Music / Video', Strasbourg, France

The RISD Museum, 'On the Wall: Wallpaper by Contemporary Artists', Providence RI  
MAC's, Grand-Hornu, 'Le Beau Corps de la Mémoire', Hornu, Belgium  
Donald Young Gallery, 'Drawings', Chicago IL  
Christine Burgin, New York NY  
Centre national d'art et du paysage, 'Regarde, il neige', Vassivière, France  
Kunsthalle Wien, 'Go Johnny Go! / The Electric Guitar - Art & Myth', Vienna, Austria  
Galerien der Stadt Esslingen, 'On Stage', Esslingen, Germany  
SMAK - Municipal Museum of Contemporary Art, 'Gelijk het leven', Ghent, Belgium  
Johnen + Schöttle, 'MALEREI', Cologne, Germany  
Lisson Gallery, 'The Distance Between Me and You', London, England  
303 Gallery, 'Within Hours We Would be in the Middle of Nowhere', New York NY  
Kunstverein Salzburg, 'Sound Systems', Salzburg, Austria

2002

MAMCO - Musée d'Art Moderne et Contemporain, 'French Collection', Geneva, Switzerland  
Galeries contemporaines des Musées de Marseille, 'Subréel', Marseille, France  
Kunsthalle Wien, 'Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video',  
Vienna, Austria  
Athens School of Fine Arts, 'Conversation, Recent acquisition of the Van Abbemuseum', Athens,  
Greece  
13th Biennale of Sydney, '(The World May Be) Fantastic', Sydney, Australia  
Hauser & Wirth Collection, 'The House of Fiction', St. Gallen, Switzerland  
Centre d'art contemporain, 'New Deal', Geneva, Switzerland  
Neues Museum Weserburg Bremen, 'Kunst nach Kunst', Bremen, Germany  
Pori Taidemuseo, 'Transformer', Pori, Finland  
California College of Arts and Crafts, 'Rock My World', San Francisco CA  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Kunsthalle Erfurt, 'Urbane Sequenzen', Erfurt, Germany  
Kunstverein Hannover, 'On Stage', Hanover, Germany

2001-2002

Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Kunsthalle München, 'Loop - Alles auf Anfang', Munich, Germany (Travelling Exhibition)  
P.S. 1 Contemporary Art Center, 'Loop - Alles auf Anfang', New York NY (Travelling Exhibition)

2001

Centre pour l'image contemporain, in collaboration with Musée d'art moderne et contemporain, '9th  
Biennial of Moving Images', Geneva, Switzerland  
Frankfurter Kunstverein, 'Neue Welt', Frankfurt, Germany  
Neuer Aachener Kunstverein, 'Wiederaufnahme', Aachen, Germany  
Henry Art Gallery, 'Short Stories', Seattle WA  
Kunstmuseum Bern, 'Black Box', Berne, Switzerland  
Museum of Contemporary Art, 'Art / Music: Rock, Pop, Techno', Sydney, Australia  
San Francisco Museum of Modern Art, '010101: Art in Technological Times', San Francisco CA  
Bellevue Art Museum, 'Luminous', Bellevue WA  
Vancouver Art Gallery, 'These Days', Canada  
Galerie Kienzle & Gmeiner, 'Schaufenster mit Licht', Berlin, Germany

## 7. Istanbul Biennale, Istanbul, Turkey

2000

Hauser & Wirth Collection, 'Drehmomente', St. Gallen, Switzerland  
Serpentine Gallery, 'The Greenhouse Effect', London, England  
Walker Art Center, 'Let's Entertain: Life's Guilty Pleasures', Minneapolis MN  
Govett-Brewster Art Gallery, 'Drive', New Plymouth, New Zealand  
Donald Young Gallery, 'Sound Video Film', Chicago IL  
Lux Cinema and Gallery, 'Halcion Sleep', London, England  
Real Art Ways, '@ the Cinema', Hartford CT  
Museum of Contemporary Art, 'Flight Patterns', Los Angeles CA  
VTO Gallery, 'Oktoberfest 2000', London, England  
Biennale Montreal, 'Visual Arts', Canada

1999

Musée d'art contemporain de Montréal, 'Millennium My Eye! Head Over Heels A Work of Impertinence',  
Montreal, Canada  
James Kelly Contemporary, 'A Puzzling Strategy: Different Views of Landscape Photography', Santa Fe NM  
Barbara Gladstone Gallery, 'Plain Air', New York NY  
Angles Gallery, 'Duration and Whenever', Santa Monica CA  
Friedrich Petzel Gallery, 'Sharon Lockhart, On Kawara, Rodney Graham', New York NY  
Hirshhorn Museum and Sculpture Garden, 'Regarding Beauty - A View of The Late Twentieth Century',  
Washington DC  
CCAC Institute, 'Searchlight: Consciousness at The Millennium', San Francisco CA  
Haus am Waldsee, 'Private eye. Crimes & Cases', Berlin, Germany

1998

Foundation Beyeler, 'The Magic of Trees', Basel, Switzerland  
Norwich Gallery, Norwich School of Art and Design, 'Single Screen', Norwich, England  
Wexner Center for the Arts, 'The Serial Attitude', Columbus OH  
Contemporary Arts Museum, 'Projected Allegories', Houston TX  
Fischer Landau Center, 'Shared Vision: Photographs from the Collection', Long Island City NY  
Photographers Gallery and The Whitechapel Art Gallery, 'Speed: Visions of An Accelerated Age',  
London, England  
Angles Gallery, 'Composed: Rodney Graham, Christian Marclay, David Schäfer', Santa Monica CA  
HMKV - Hartware MedienKunstVerein, 'Reservate der Sehnsucht', Dortmund, Germany

1997

Palazzo delle Esposizioni, 'Città / Natura', Rome, Italy  
Fischer Landau Center, 'Wood Work', Long Island City NY  
Art Gallery of Windsor, 'Sites of the Visual', Ontario, Canada  
La Biennale di Venezia, 'Past, Present, Future', Venice, Italy  
Krefelder Kunstmuseum, 'Niemandland', Krefeld, Germany

1996

Kunsthalle Wien, 'Die Schrift des Raumes', Vienna, Austria

Kunsthalle St. Gallen, 'Lesen!', Switzerland  
Johnen & Schöttle Galerie, Cologne, Germany  
Lisson Gallery, 'Victor Burgin, Dan Graham, Rodney Graham, John Hilliard', London, England  
Museo Regional de Guadalajara, 'The Architecture of Dreams', Guadalajara, Spain  
Vancouver Art Gallery, 'Topographies', Vancouver, Canada

1995

Setagaya Art Museum, 'Spirits at the Crossing', Tokyo, Japan (Travelling Exhibition)  
Museum of Modern Art, 'Spirits at the Crossing', Kyoto, Japan (Travelling Exhibition)  
Museum of Modern Art, 'Spirits at the Crossing', Hokkaido, Japan (Travelling Exhibition)  
Museum of Modern Art, 'Spirits at the Crossing', Sapporo, Japan (Travelling Exhibition)  
Art Institute of Chicago, 'About the Place: Recent Art in the Americas', Chicago IL  
Futur Musée des Instruments, 'Les fragments du désir', Brussels, Belgium  
Le Nouveau Musée / Institut, 'Exposition Artistes / Architectes', Villeurbanne, France

1994

MuHKA - Museum van Hedendaagse Kunst, 'Beeld', Ghent, Belgium  
Nicole Klagsbrun, New York NY  
Résidence Secondaire, 'Des objets sans fondation', Paris, France  
Galerie Rüdiger Schöttle, 'Dan Graham, Rodney Graham, Jenny Holzer. Fotografien und Multiples',  
Munich, Germany

1993

Stedelijk Van Abbemuseum, 'Books, Prints & Objects', Eindhoven, Netherlands  
303 Gallery, 'Hans-Peter Feldman, Rodney Graham, Allen Ruppersberg', New York NY  
Musée Municipal, 'Canada, une nouvelle génération', La Roche-sur-Yon, France  
Kunsthalle Wien, 'Binaera: 14 Interaktionen - Kunst und Technologie', Vienna, Austria  
Second Tyne International, Newcastle-upon-Tyne, England  
La Biennale di Venezia, 'Voyage to Cythera', Venice, Italy  
Johnen & Schöttle Galerie, Cologne, Germany  
Galerie Micheline Szwajcer, 'Corners filled with what is swept into corners', Antwerp, Belgium

1992

documenta IX, Kassel, Germany  
Centro d'Art Santa Monica, 'Camerer Indiscretas', Barcelona, Spain  
Casino de la Exposición, 'Teatrojardin, Bestiarium', Sevilla, Spain  
Kunstmuseum Winterthur, 'Stars Don't Stand Still in the Sky - Hommage à Stéphane Mallarmé',  
Switzerland  
Musée communal d'Ixelles, 'The Binary Era: New Intersections', Brussels, Belgium  
De Appel, 'Inscapes', Amsterdam, Netherlands  
Stedelijk Van Abbemuseum, 'Acquisitions: 1989-1993', Eindhoven, Netherlands

1991

Art Gallery of York University 'Crossroads', Toronto, Canada  
Musée des Beaux-Arts et ERSEP-École d'Art, 'Le Diaphane: une réflexion, une collection, une  
exposition, un lieu', Tourcoing, France  
Galerie Micheline Szwajcer, Antwerp, Belgium  
Galerie Pierre Huber, 'La revanche de l'image', Geneva, Switzerland

Stedelijk Van Abbemuseum, 'Nieuwe vüeuigel', Eindhoven, Netherlands  
Vancouver Art Gallery, 'Lost Illusions', Canada

1990

Museen Haus Lange und Haus Esters, 'Weitersehen (1980-1990)', Krefeld, Germany  
Centre International d'Art Contemporain, Montreal, Canada  
Galerie Rüdiger Schöttle, 'Rodney Graham, Ian Wallace', Munich, Germany  
Galería Marga Paz, 'Hanne Darboven, Rodney Graham, Antonio Muntadas, Lawrence Weiner', Madrid, Spain

1989

Jardin-Théâtre Entrepôt-Galerie du Confort, 'Bestiarium', Poitiers, France

1988

Gallery Sten Eriksson, 'Made in Camera', Stockholm, Sweden  
Micheline Sz wajcer Gallery, Antwerp, Belgium  
De Zaak, 'Facsimile', Groningen, Netherlands  
Studio Casoli, 'Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace', Milan, Italy  
Walter Phillips Gallery, 'Essential Form', Banff, Canada  
Cable Gallery, 'Drawings', New York NY  
P.S. 1, 'Theatregarden Bestiarium', New York NY

1987

\_\_\_, 'Skulptur Projekte in Münster 1987', Münster, Germany  
Galleria Pieroni and The American Academy in Rome, 'Non in Codice', Rome, Italy  
Christine Burgin Gallery, 'Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall', New York NY  
De Appel, 'Cinema Objects', Amsterdam, Netherlands

1986

Cologne International Artfair, 'Fokus: Canada 1960-1985', Cologne, Germany  
Galeria Sala Uno, 'Ricochet', Rome, Italy

1985

Rüdiger Schöttle Galerie, 'Barbara Ess, Rodney Graham, Ken Lum', Munich, Germany  
49th Parallel Center for Contemporary Canadian Art, 'Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace', New York NY

1984

Port Coquitlam Mall, 'Poco Rococo', Port Coquitlam, Canada

1980

Hal Bromm Gallery, 'Critics Choice', New York NY

1979

Nova Gallery, 'Local Color', Vancouver, Canada

1977

Pender Street Gallery, 'Eight West Coast Artists', Vancouver, Canada (Travelling Exhibition)

\_\_\_, 'Eight West Coast Artists', Sydney, Australia (Travelling Exhibition)

1976

Pender Street Gallery, 'Rodney Graham, Robert Kleyn', Vancouver, Canada

1973

Vancouver Art Gallery, 'Pacific Vibrations', Canada

#### Selected Performances

2011

Serpentine Gallery, 'Serpentine Gallery Garden Marathon', London, England

2005

Staatsoper unter den Linden & Wiener Festwochen, 'Don't Trust Anyone Over Thirty', Berlin, Germany and Vienna, Austria

#### Awards and Grants

2011

Audain Prize for lifetime achievement in visual arts, British Columbia

2006

Kurt Schwitters-Preis 2006, Niedersächsische Sparkassenstiftung, Germany

2004

Gershon Iskowitz Prize, Gershon Iskowitz Foundation, Toronto, Canada

2001

DAAD-scholarship in Munich and Berlin, Germany